

Animal Farm Literature Guide

The Road to Wigan Pier is Orwell's 1937 study of poverty and working-class life in northern England.

An overview of the work features a biographical sketch of the author, a list of characters, a summary of the plot, and critical and analytical views of the work.

George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature – his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In Why I Write, the first in the Orwell's Essays series, Orwell describes his journey to becoming a writer, and his movement from writing poems to short stories to the essays, fiction and non-fiction we remember him for. He also discusses what he sees as the 'four great motives for writing' – 'sheer egoism', 'aesthetic enthusiasm', 'historical impulse' and 'political purpose' – and considers the importance of keeping these in balance. Why I Write is a unique opportunity to look into Orwell's mind, and it grants the reader an entirely different vantage point from which to consider the rest of the great writer's oeuvre. 'A writer who can – and must – be rediscovered with every age.' — Irish Times

When the downtrodden animals of Manor Farm overthrow their master Mr Jones and take over the farm themselves, they imagine it is the beginning of a life of freedom and equality. But gradually a cunning, ruthless elite, masterminded by the pigs Napoleon and Snowball, starts to take control. Soon the other animals find themselves hopelessly ensnared as one form of tyranny is replaced with another. . .

Life of Abraham Lincoln, the Greatest American

A Dictionary of Emotions for Children - with 60+ Definitions to Help Children Identify and Understand Their Emotions

How to Write & Sell a Novel Without Guidelines, Experts, or (Occasionally) Pants

Animal Farm

Using the Mysteries of Autism to Decode Animal Behavior

Deepen appreciation and understanding of Orwell's classic novel with engaging images that reinforce the concepts of literature and aid preparation for the CSEC English B examination. - Build understanding of the novel through images, text and Directed Reading Thinking

Activities (DRTA) that work together and are ideal for use across all secondary grades. - Improve and practise essay-writing skills using CSEC-style essay questions, guidance on essay writing skills and an annotated sample essay. - Check understanding of the social concerns and character development of the novel by answering the guided reading questions. - Build literary knowledge with the section on stylistics which explores the effectiveness of the writer's craft. - Deepen literary knowledge with background notes and explanations.

Not available for sale in Jamaica, St Vincent and The Grenadines.

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also features glossaries and visual elements that complement the classic, familiar format. CliffsNotes on 1984 introduces you to the modern world as imagined by George Orwell, a place where humans have no control over their own lives, where nearly every positive feeling is squelched, and where people live in misery, fear, and repression. Orwell's vision of the future may be grim, but your understanding of his novel can be bright thanks to detailed summaries and commentaries for every chapter. Other features that help you study include Character analyses of major players A character map that graphically illustrates the relationships among the characters Critical essays A review section that tests your knowledge A Resource Center full of books, articles, films, and Internet sites Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

For study or revision, these guides are the perfect accompaniment to the set text, providing invaluable background and exam advice. Philip Allan Literature Guides (for GCSE) offer succinct and accessible coverage of all key aspects of the set text and are designed to challenge and develop your knowledge, encouraging you to reach your full potential. Each full colour guide: - Gives you the confidence that you know your set text inside out, with insightful coverage for you to develop your understanding of context, characters, quotations, themes and style - Ensures you are fully prepared for your exams: each guide shows you how your set text will be measured against assessment objectives of the main specification - Develops the skills you need to do well in your exams, with tasks and practice questions in the guide, and lots more completely free online, including podcasts, glossaries, sample essays and revision advice at www.philipallan.co.uk/literatureguidesonline

Animal Farm by George Orwell From The Writer of the Books Like : 1. 1984 2. Animal Farm Down and Out in Paris and London 3. Homage to Catalonia 4. Burmese Days 5. The Road to Wigan Pier 6. Keep the Aspidistra Flying 7. Coming Up for Air 8. Why I Write About the Author : Eric Arthur Blair (25 June 1903 – 21 January 1950), known by his pen name George Orwell, was an English novelist, essayist, journalist and critic. His work is characterised by lucid prose, social criticism, opposition to totalitarianism, and support of democratic socialism. Animal Farm by George Orwell Orwell produced literary criticism and poetry, fiction and polemical journalism. He is known for the allegorical novella Animal Farm (1945) and the dystopian novel Nineteen Eighty-Four (1949). His non-fiction works, including The Road to Wigan Pier (1937), documenting his experience of working-class life in the industrial north of England, and Homage to Catalonia (1938), an account of his experiences soldiering for the Republican faction of the Spanish Civil War (1936–1939), are as critically respected as his essays on politics and literature, language and culture. Animal Farm by George Orwell Blair was born in India, and raised and educated in England. After school he became an Imperial policeman in Burma, before returning to Suffolk, England, where he began his writing career as George Orwell—a name inspired by a favourite location, the River Orwell. He lived from occasional pieces of journalism, and also worked as a teacher or bookseller whilst living in London. From the late 1920s to the early 1930s, his success as a writer grew and his first books were published. He was wounded fighting in the Spanish Civil War, leading to his first period of ill health on return to England. During the Second World War he worked as a journalist and for the BBC. The publication of Animal Farm led to fame during his life-time. During the final years of his life he worked on 1984, and moved between Jura in Scotland and London. It was published in June 1949, less than a year before his death. Animal Farm by George Orwell About the book : Animal Farm is a satirical allegorical novella by George Orwell, first published in England on 17 August 1945. The book tells the story of a group of farm animals who rebel against their human farmer, hoping to create a society where the animals can be equal, free, and happy. Ultimately, the rebellion is betrayed, and the farm ends up in a state as bad as it was before, under the dictatorship of a pig named Napoleon. Animal Farm by George Orwell According to Orwell, the fable reflects events leading up to the Russian Revolution of 1917 and then on into the Stalinist era of the Soviet Union. Orwell, a democratic socialist, was a critic of Joseph Stalin and hostile to Moscow-directed Stalinism, an attitude that was critically shaped by his experiences during the May Days conflicts between the POUM and Stalinist forces during the Spanish Civil War. The Soviet Union had become a totalitarian autocracy built upon a cult of personality while engaging in the practice of mass incarcerations and secret summary trials and executions. In a letter to Yvonne Davet, Orwell described Animal Farm as a satirical tale against Stalin ("un conte satirique contre Staline"), and in his essay "Why I Write" (1946), wrote that Animal Farm was the first book in which he tried, with full consciousness of what he was doing, "to fuse political purpose and artistic purpose into one whole". Animal Farm by George Orwell The original title was Animal Farm: A Fairy Story, but U.S. publishers dropped the subtitle when it was published in 1946, and only one of the translations during Orwell's lifetime kept it. Other titular variations include subtitles like "A Satire" and "A Contemporary Satire". Orwell suggested the title Union des républiques socialistes animales for the French translation, which abbreviates to URSA, the Latin word for "bear", a symbol of Russia. It also played on the French name of the Soviet Union, Union des républiques socialistes soviétiques.

Dr. Jekyll & Mr Hyde

Animal Farm AQA English Literature

Outside the Whale: George Orwell's Art and Politics

Earth Day

Philip Allan Literature Guide for GCSE: Of Mice and Men

Lessons and activities for use in teaching Bradbury's Fahrenheit 451.

Insight Study Guides are written by experts and cover a range of popular literature, plays and films. Designed to provide insight and an overview about each text for students and teachers, these guides endeavor to develop knowledge and understanding rather than just provide answers and summaries.

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. CliffsNotes on Lord of the Flies takes you on an exploration of William Golding's novel to the dark side of humanity, the savagery that underlies even the most civilized human beings. Follow Golding's group of young boys from hope to disaster and watch as they attempt to survive their uncivilized, unsupervised, and isolated environment. You can rely on CliffsNotes on Lord of the Flies for character analyses, insightful essays, and chapter-by-chapter commentaries to ensure your safe passage through the rich symbolism of this novel. Other features that help you study include A brief synopsis of the novel A character map to help you see relationships among the characters A glossary that helps you get the most out of your reading An interactive quiz to test your knowledge Essay topics and review questions Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

CliffsNotes on Golding's Lord of the Flies

Stories

The Graphic Novel

Animal Farm (MAXNotes Literature Guides)

Perhaps only the animals can tell us what it is to be human The souls of ten animals caught up in human conflicts over the last century and connected to both famous and little-known writers in surprising ways tell their astonishing stories of life and death. In a trench on the Western Front, a cat recalls her owner Colette's theatrical antics in Paris. In Nazi Germany, a dog seeks enlightenment. A Russian tortoise once owned by the Tolstoys drifts in space during the Cold War. During the Siege of Sarajevo, a starving bear tells a fairy tale. And a dolphin sent to Iraq by the U.S. Navy writes a letter to Sylvia Plath. Exquisitely written, playful, and poignant, Ceridwen Dovey's Only the Animals is a remarkable literary achievement by one of our brightest young writers. An animal's-eye-view of humans at our brutal, violent worst and our creative, imaginative best, it asks us to find our way back to empathy not only for animals but for other people, and to believe again in the redemptive power of reading and writing fiction.

REA's MAXnotes for William Shakespeare's Othello The MAXnotes offers a comprehensive summary and analysis of Othello and a biography of William Shakespeare. Places the events of the play in historical context and discusses each act in detail. Includes study questions and answers along with topics for papers and sample outlines.

Animal FarmFaber & Faber

"Clearly Francis Gilbert is a gifted and charismatic teacher," Philip Pullman, author of 'Northern Lights'.Are you struggling to understand Robert Louis Stevenson's classic novel 'Dr Jekyll and Mr Hyde'? Or are you an English teacher wanting ready-made exercises and guidance to help you teach this difficult text? Do your students need support to understand the language properly and work independently on the book? This brilliant edition of Stevenson's novel may be the answer to your prayers. Written by an experienced teacher and best-selling author, this version is aimed at students who must analyse the text in depth or teachers wanting to deliver outstanding lessons on it. This book contains an annotated complete text, numerous essays on the novel, including detailed accounts of Robert Louis Stevenson's life, relevant contexts and discussion of vital themes and imagery. The complex vocabulary of the book is analysed throughout, and simple explanations of what is happening punctuate each chapter. Furthermore, there are academic explorations of the issues as well as comprehensive question and answer sections at the end of each chapter, including a "fill-in-the-blanks" summary to check understanding. At the end of the guide, there is advice on how to write successful essays and assignments. There are also plenty of pointers to help students develop their own personal responses, including thought-provoking thematic questions, links to the author's YouTube readings and explanations, and creative response tasks.

Writing Without Rules

Philip Allan Literature Guide for GCSE: Lord of the Flies

(Reset Ed.).

Critical Essays

Fahrenheit 451

Philip Allan Literature Guides (for GCSE) provide exam-focused analysis of popular set texts to give students the very best chance of achieving the highest grades possible. Designed to be used throughout the course or as revision before the exam, this full colour text provides: - a thorough commentary, outlining the plot and structure and exploring the themes, style, characters and context of the text - exemplar A*- and C-grade answers to exam-style questions, with examiner's comments, exam and essay-writing advice - the assessment objectives for each exam board, highlighting the specific skills that students need to develop - 'Grade booster' boxes with tips on how to move between grades - 'Pause for thought' boxes to make students consider their own opinions on the text - Key quotations to memorise and use in the exams AND free access to a website with further revision aids, including interactive quizzes, blogs, a forum for students to share their ideas, useful web links, plus additional exam-style questions and answers with examiner's comments and expert advice.

Adorable toys for kids of all ages!

George Orwells' Animal Farm is a 1945 book about a group of animals on a farm who organise a revolution, and take over from their human owners to run the farm themselves. Adopting the Seven Commandments of Animalism, the animals are taught to read and write by two young pigs, Snowball, and Napoleon. As time goes on, rivalry between the two develops, which culminates in Snowball being chased away and Napoleon becoming supreme leader. Growing more authoritarian, Napoleon purges the farm, executing those animals he accuses of siding with Snowball. And as more time progresses, their motto of 'All animals are equal' gets shifted to prioritise only Napoleon and the pigs. An allegory of the Stalinist era of Russia, Orwell shows that true equality can never be, as there will always be those that rise to the top, pushing others down in the process.

Stop What You're Doing and Write! Yes, You; Write! Most writing guides imply--or outright state--that there's a fixed, specific formula or list of rules you must follow to achieve writing and publishing success. And all of them are phonies. Well, not completely. There are real, applicable techniques and strategies in any writing reference to help you. But the idea that there's only one way of writing? Nuts! With unconventional approaches to the craft, fresh angles on novel writing and selling, a healthy dose of humor, and no promise of refunds, Writing Without Rules is for those writers who have tried and tried again--and are ready to success on their own terms. In these pages, accomplished author Jeff Somers will show you:
• The key to a successful writing career is doing the actual writing, no matter the circumstances.
• Fantastic ideas are available everywhere--you just need to know how to tap into sources through a variety of approaches.
• Important craft aspects that you should focus on, such as characters and dialogue, while spending less time on others, like setting.
• Effective ways to get published--whether it's traditional or self-publishing--and how to supplement your income. Whether you're a plotter, a pantsr, or somewhere in-between, Writing Without Rules is for those writers who are looking for a fresh take on tackling the challenge of writing and selling a novel, and building a career. As Somers will show you, it's less about being perfect in everything, and more about having the confidence to complete everything.

How Do I Feel?

Animal Farm by George Orwell / From The Writer of the Books Like

Gcse English

CliffsNotes on Orwell's 1984

Animals in Translation

With unique personal insight, experience, and hard science, *Animals in Translations* is the definitive, groundbreaking work on animal behavior and psychology. Temple Grandin’s professional training as an animal scientist and her history as a person with autism have given her a perspective like that of no other expert in the field of animal science. Grandin and coauthor Catherine Johnson present their powerful theory that autistic people can often think the way animals think—putting autistic people in the perfect position to translate (animal talk.) Exploring animal pain, fear, aggression, love, friendship, communication, learning, and even animal genius, Grandin is a faithful guide into their world. *Animals in Translation* reveals that animals are much smarter than anyone ever imagined, and Grandin, standing at the intersection of autism and animals, offers unparalleled observations and extraordinary ideas about both.

During the Cold War, freedom of expression was vaunted as liberal democracy’s most cherished possession—but such freedom was put in service of a hidden agenda. In *The Cultural Cold War*, Frances Stonor Saunders reveals the extraordinary efforts of a secret campaign in which some of the most vocal exponents of intellectual freedom in the West were working for or subsidized by the CIA—whether they knew it or not. Called "the most comprehensive account yet of the [CIA’s] activities between 1947 and 1967" by the *New York Times*, the book presents shocking evidence of the CIA’s undercover program of cultural interventions in Western Europe and at home, drawing together declassified documents and exclusive interviews to expose the CIA’s astonishing campaign to deploy the likes of Hannah Arendt, Isaiah Berlin, Leonard Bernstein, Robert Lowell, George Orwell, and Jackson Pollock as weapons in the Cold War. Translated into ten languages, this classic work—now with a new preface by the author—is "a real contribution to popular understanding of the postwar period" (*The Wall Street Journal*), and its story of covert cultural efforts to win hearts and minds continues to be relevant today.

#1 NEW YORK TIMES BESTSELLER • NEWBERY MEDAL WINNER • NATIONAL BOOK AWARD WINNER Dig deep in this award-winning, modern classic that will remind readers that adventure is right around the corner—or just under your feet! Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys’ detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn’t take long for Stanley to realize there’s more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. "A smart jigsaw puzzle of a novel." —*New York Times* *Includes a double bonus: an excerpt from *Small Steps*, the follow-up to *Holes*, as well as an excerpt from the *New York Times* bestseller *Fuzzy Mud*.

Set in the waning days of the British Empire in Burma (currently Myanmar), *Burmese Days* is a moving and insightful story of colonial life where socio-economic divisions are strictly upheld and corruption is rife within the local administration. An Indian, Dr. Veraswami has incurred the enmity of U Po Kyin, the local magistrate, and only membership in the white-only Club will protect him. John Flory, a white timber-merchant, is positioned to help Veraswami, but finds his own life changing when he falls in love with the newly-arrived Elizabeth Lackersteen. The first of George Orwell’s novels, *Burmese Days* is based on Orwell’s observations and experiences as a policeman in Burma in the 1920s, and explores such themes as imperialism and racism. First published in 1934, *Burmese Days* received a mixed reaction from the press, simultaneously lauded and criticized for its unflinching portrayal of colonial life. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

The CIA and the World of Arts and Letters

Only the Animals

The Road to Wigan Pier

1984, Animal Farm, Down and Out in Paris and London, Homage to Catalonia, Burmese Days, The Road to Wigan Pie, Keep the Aspidistra Flying, Coming Up for Air, Why I Write

Orwell's Animal Farm: The Graphic Edition with CSEC Study Guide

All animals are equal but some animals are more equal than others. It's just an ordinary farm - until the animals revolt. They get rid of the irresponsible farmer. The other animals are sure that life is improving, but as systems are replaced and half-truths are retold, a new hierarchy emerges . . . Orwell's tale of propaganda, power and greed has never felt more pertinent. With an exciting new cover and inside illustrations by superstar Chris Mould.

REA's MAXnotes for George Orwell's Animal Farm MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

Discusses the characters, plot, and writing of Animal farm by George Orwell. Includes critical essays on the novel and a brief biography of the author.

Earth Day celebrates our beautiful planet and calls us to act on its behalf. Some people spend the day planting flowers or trees. Others organize neighborhood clean-ups, go on nature walks, or make recycled crafts. Readers will discover how a shared holiday can have multiple traditions and be celebrated in all sorts of ways.

A Fire Upon The Deep

George Orwell's Animal Farm

Hag-Seed

Animal Farm Illustrated

The Seven Basic Plots

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

Now with a new introduction for the Tor Essentials line, *A Fire Upon the Deep* is sure to bring a new generation of SF fans to Vinge's award-winning works. A Hugo Award-winning Novel! "Vinge is one of the best visionary writers of SF today."—David Brin Thousands of years in the future, humanity is no longer alone in a universe where a mind's potential is determined by its location in space, from superintelligent entities in the Transcend, to the limited minds of the Unthinking Depths, where only simple creatures, and technology, can function. Nobody knows what strange force partitioned space into these "regions of thought," but when the warring Straumli realm use an ancient Transcendent artifact as a weapon, they unwittingly unleash an awesome power that destroys thousands of worlds and enslaves all natural and artificial intelligence. Fleeing this galactic threat, Ravna crash lands on a strange world with a ship-hold full of cryogenically frozen children, the only survivors from a destroyed space-lab. They are taken captive by the Tines, an alien race with a harsh medieval culture, and used as pawns in a ruthless power struggle. Tor books by Vernor Vinge Zones of Thought Series *A Fire Upon the Deep* *A Deepness In the Sky* *The Children of The Sky* *Realtme/Bobble Series* *The Peace War* *Marooned in Realtime* *Other Novels* *The Witling* *Tatja Grimm's World Rainbows End* *Collections* *Collected Stories* of Vernor Vinge True Names At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Philip Allan Literature Guides (for GCSE) provide exam-focused analysis of popular set texts to give students the very best chance of achieving the highest grades possible. This full colour text provides - a thorough commentary, outlining the plot and structure and exploring the themes, style, characters and context of the text; exemplar A*- and C-grade answers to exam-style questions; the assessment objectives for each exam board, highlighting the specific skills that students need to develop; 'Grade booster' boxes with tips on how to move between grades; and Key quotations to memorise and use in the exams

A dictionary of emotions for children ; with 60 definitions to help children identify and understand their emotions. Includes parent/teacher notes.

Why I Write

Philip Allan Literature Guide (for GCSE): Animal Farm

A Dictionariy Of Arts, Sciences, Literature And General Information (Volume I) A To Androphagi

The Study Guide Edition

Portrait Life of Lincoln

"World class targeted revision and practice, with lots of specific tips and tricks on how to excel in the exam."JohnDabell, Teach Secondary magazine New combined revision and practice books for Animal Farmto get you top marks in your GCSE English Literature essays.Introducing our study guides, specifically written to support your revision for the closed book AQA GCSE English Literature examination. Each study guide is written by experts in teaching English and uses an active, stepped approach to revision to maximise learning. This study guide covers the chronology of the text and focuses on key events, characters, themes, context, language and structure to help you demonstrate your knowledge and understanding and achieve higher marks. With loads exam-style practice questions (and answers) you can't go wrong! Books in this series cover the following: Paper 1 Section A – Shakespeare (Romeo and Juliet, Macbeth) Paper 1 Section B – Nineteenth-century novel (The Sign of Four, A Christmas Carol, The Strange Case of Dr Jekyll and Mr Hyde) Paper 2 Section A – Modern texts (Blood Brothers, An Inspector Calls,Animal Farm, Lord of the Flies) Paper 2 Sections B and C – Poetry (Love and Relationshipsanthology, Power and Conflictanthology and Unseen) The accompanying app uses cutting-edge technology to help you revise on-the-go to: Use the free, personalised digital revision planner and get stuck into the quick tests to check your understanding Download our free revision cards which you can save to your phone to help you revise on the go Implement 'active' revision techniques – giving you lots of tips and tricks to help the knowledge sink in Active revision is easy with the following features included throughout the study guides: Snap it!Read it, snap it on your phone, revise it...helps you retain key facts Nail it!Authoritative essential tips and guidance to help you understand what's required in the AQA exam Do it!Short activities to consolidate your knowledge and understanding of the text Stretch it!Support for the really tough stuff that will get you higher grades Define it!Definitions of unfamiliar language in the text and important subject terminology

This remarkable and monumental book at last provides a comprehensive answer to the age-old riddle of whether there are only a small number of 'basic stories' in the world. Using a wealth of examples, from ancient myths and folk tales via the plays and novels of great literature to the popular movies and TV soap operas of today, it shows that there are seven archetypal themes which recur throughout every kind of storytelling. But this is only the prelude to an investigation into how and why we are 'programmed' to imagine stories in these ways, and how they relate to the inmost patterns of human psychology. Drawing on a vast array of examples, from Proust to detective stories, from the Marquis de Sade to E.T., Christopher Booker then leads us through the extraordinary changes in the nature of storytelling over the past 200 years, and why so many stories have 'lost the plot' by losing touch with their underlying archetypal purpose. Booker analyses why evolution has given us the need to tell stories and illustrates how storytelling has provided a uniquely revealing mirror to mankind's psychological development over the past 5000 years. This seminal book opens up in an entirely new way our understanding of the real purpose storytelling plays in our lives, and will be a talking point for years to come.

Charles Lutwidge Dodgson was a pioneering photographer, Oxford don and mathematician, who – as Lewis Carroll – gave the world not only Alice, but the Jabberwocky, the Red Queen, the Mad Hatter, the March Hare, the Cheshire Cat and an unforgettable tea party. But who was he? In this elegant, affectionate biography, Morton N. Cohen brings a singular expertise – drawn from some thirty years' scholarship on Carroll as well as from special access to the Dodgson family documents – to the riddle of the quiet, stammering man who liberated children's books from the moralists and whose imagination brought forth some of the funniest nonsense, wildest characters and most extraordinary cultural icons of modern times. His life has puzzled psychologists and literary historians for generations. Now, with full mastery of Carroll's letters and voluminous diaries, Cohen explores as never before the paradox of the man: the unworldly innocent whose passionate worship of young girls has incited endless speculation; the Victorian gentleman whose sombre religious meditations shared a place in his mind with the Snark and the Boojum; the cloistered, lonely bachelor don whose magical books are known in every culture in the world today. What emerges is a portrait that is filled with admiration for Carroll's accomplishment, delight in his playfulness and charm and sympathy for the self-reproach and emotional turbulence that lay beneath Carroll's apparently placid existence. Lewis Carroll: A Biography is an extraordinary work of literary scholarship.

The World Book Encyclopedia

Burmese Days

The Cultural Cold War

Farm Animals

Curriculum Unit