

Read Online Anita And Me
Meera Syal Abnehmore

Anita And Me Meera Syal Abnehmore

"A novel about a forty-eight-year-old woman, Shyama, whose decision to use a surrogate mother from India in order to have a child with her younger boyfriend

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causes her life to intersect with Mala's, a young girl trapped in an oppressive marriage in a rural village in India who dreams of escape"--

A Company of Swans is a sweeping tale of romance, freedom and the beauty of dance from award-winning author, Eva Ibbotson, with a new introduction by Joanna Nadin.

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Weekly ballet classes are Harriet Morton's only escape from her intolerably dull life. So when she is chosen to join a corps de ballet which is setting off on a tour of the Amazon, she leaps at the chance to run away for good. Performing in the grand opera houses is everything Harriet dreamed of, and falling in love with an

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aristocratic exile makes her new life complete. Swept away by it all, she is unaware that her father and intended fiancé have begun to track her down . . . 'I have binged on Eva Ibbotson . . . her elegantly written, witty and well-observed fables' Nigella Lawson, The Times
Rediscover Eva Ibbotson, award-winning

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author of Journey to the River Sea, in her sweeping historical romances, including The Morning Gift, A Song For Summer and The Secret Countess, originally published as A Countess Below Stairs, Magic Flutes, originally published as The Reluctant Heiress, Madensky Square and A Company of Swans.

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Easy to use in the classroom or as a tool for revision, the Oxford Literature Companions provide student-friendly analysis of a range of popular set texts. Each book offers a lively, engaging approach to the text, covering context, language, characters and themes, with clear advice for assessment, examples of

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questions and annotated sample answers.
This guide covers Anita and Me by Meera Syal.

A talented new writer whose portrayal of the serious business of assimilation and young masculinity is disturbing and hilarious Hailed as one of the most surprising British novels in recent years,

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Gautam Malkani's electrifying debut reveals young South Asians struggling to distinguish themselves from their parents' generation in the vast urban sprawl that is contemporary London. Chronicling the lives of a gang of four young middle-class men—Hardjit, the violent enforcer; Ravi, the follower; Amit, who's struggling to

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come to terms with his mother's hypocrisy; and Jas, desperate to win the approval of the others despite lusting after Samira, a Muslim girl-Londonstani, funny, disturbing, and written in the exuberant language of its protagonists, is about tribalism, aggressive masculinity, integration, alienation, bling-bling

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economics, and "complicated family-related shit."

Multiculturalism and Magic Realism in
Zadie Smith's novel *White Teeth*:

Between Fiction and Reality

Wonderful Women by the Sea

Khandan (Family)

Advice for Teachers from High School

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Students

I Was Amelia Earhart

Representations of Urban Space in
Contemporary Irish and British Fiction

**Leading scientists offer a
collection of essays that
furnish illuminating**

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explanations of recent discoveries in modern astrophysics--from the Big Bang to black holes--the possibility of life on other worlds, and the emerging technologies that

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**make such research
possible, accompanied by
incisive profiles of such
key figures as Carl Sagan
and Georges Lemaetre.
Original.
Issues of cultural**

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hybridity, diaspora and identity are central to debates on ethnicity and race and, over the past decade, have framed many theoretical debates in sociology, cultural

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studies and literary studies. However, these ideas are all too often considered at a purely theoretical level. In this book Yasmin Hussain uses these ideas to explore

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**cultural production by
British South Asian women
including Monica Ali,
Meera Syal and Gurinder
Chadha. Hussain provides a
sociological analysis of
the contexts and**

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**experiences of the British
South Asian community,
discussing key concerns
that emerge within the
work of this new
generation of women
writers and which express**

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more widespread debates within the community. In particular these authors address issues of individual and group identity and the ways in which these are affected

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by ethnicity and gender. Hussain argues that in exploring the different dimensions of their cultural heritage, the authors she surveys have created changes within the

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meaning of the diasporic identity, articulating a challenge to the notion of 'Asianness' as a homogenous and simple category. In her examination of the process

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through which a hybridized diasporic culture has come into being, she offers an important contribution to some of the key questions in recent sociological and cultural theory.

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**LONGLISTED FOR THE
INTERNATIONAL MAN BOOKER
PRIZE 2019 'I am
astonished by Four
Soldiers. I have never
read anything like it, yet
it is one of those books**

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**you feel must always have
existed, a classic of
writing about the human
condition... A small
miracle' Hilary Mantel
1919. The Russian Civil
War. It is the harsh dead**

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of winter, as four soldiers set up camp in a forest somewhere near the Romanian front line. There is a lull in the fighting, so their days are filled with precious hours of

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freedom, enjoying the tranquillity of a nearby pond and trying to forget their terrifying nightmares, all the while talking, smoking and waiting. Waiting for

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spring to come, waiting for their battalion to move on, waiting for the inevitable resumption of violence. Tightly focused and simply told, this is a story of friendship and

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**the fragments of happiness
that can illuminate the
darkness of war.**

**Jane Thynne's second novel
is another skillfully
woven literary mystery,
set in contemporary times**

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and between the wars, that encompasses a quest into a man's past, the complexities of wartime subterfuge and a love story of a woman torn between two brothers.

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**Fires in the Middle School
Bathroom**

**Colonial Law in India and
the Victorian Imagination**

**Advice for Teachers from
Middle Schoolers**

If You Don't Know Me by

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Now

Ladies Coupe

Four Soldiers

From the bestselling author of the Kurt Wallander mysteries: An “uplifting . . . grittily realistic” fable about war-torn Africa and a mystical

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orphan boy (The New York Times)
A single gunshot cracks the silence of a hot African night. On the rooftop of a local theater company, a ten-year-old boy slowly dies of bullet wounds. He is Nelio, a leader of street kids, rumored to be a healer

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and a prophet, and possessed of a strangely ancient wisdom. One of the millions of poor people "forced to eat life raw," Nelio refuses to be taken to the hospital. Instead, he tells the unforgettable story of his life to a sole witness. Over the course of nine

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nights, a baker named José Antonio listens as bandits cruelly raze Nelio's village, propelling him to join the legions of abandoned children living in the streets. A grand act of imagination intended to prove to his comrades that existence must be

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more than mere survival, cuts Nelio's life short. As the tale unfolds, José is forever changed. He becomes the Chronicler of Winds, vowing to reveal Nelio's magical words to all who will listen. Short-listed for the Nordic Council Prize for Literature

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and nominated for the Swedish Publishers Association's August Prize, *Chronicler of Winds* is a beautifully crafted novel that is a testament to the power of storytelling itself. "Mankell writes eloquently of the realities of poverty and violence

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without becoming sugary or didactic.

. . . . An expert craftsman" (The Observer, London).

On the eve of his release from Feltham Young Offenders Institution, Zahid Mubarek, a young British Asian man, was attacked by

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his racist cellmate. One week later he died of his injuries. How was this allowed to happen? This new play traces the Mubarek family's pursuit of the truth. Based on evidence given to the Zahid Mubarek Inquiry and interviews taken, one of Britain's

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leading writers examines the incompetence of the official response to Zahid Mubarek's death.

In this outstanding collection of essays, editors Neil Murphy and Wai-chew Sim seek not so much to demarcate the field of British Asian

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fiction, but to offer due acknowledgment of the artistic merit of the works of selected authors and simultaneously register their cultural significance. This volume demonstrates in situ the virtues of commentary that engages in a

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substantial manner with formal and aesthetic considerations, even as it implicates the discourses of alterity that dominate contemporary cultural criticism. Additionally, the essays delineate the complex subject positions explored by authors and

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texts, and focus on the way writers negotiate the exigencies of their location within and between different social formations. If it is the case that British literature can no longer be discussed in monocultural terms because of the impact of the

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writers under consideration, it is also the case that the diverse trans-cultural positions they explore are often less specified than proclaimed. Addressing difference, commensurability, and form-related notions of truth-content, these essays

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enlarge our understanding of the range of British (and affiliated) identities, as well as the cultural contexts from which they arose. Working as academics and critics from Singapore, a useful vantage point, Murphy and Sim have

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extended the parameters of British Asian to include, not just writers from South Asia as is traditionally the case, but writers whose parents, or who themselves, have migrated to Britain from other regions of Asia, for example, Japan, Hong Kong, and

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Malaysia. This initiative has made it possible for professors Murphy and Sim to bring together, first, an interestingly varied group of authors, among them those who came to prominence in the 1980s Salman Rushdie, Timothy Mo,

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Kazuo Ishiguro as well as their younger contemporaries Meera Syal, Romesh Gunesequera, Monica Ali, Hari Kunzru, Ooi Yang-May; and, second, a broad and diverse range of novels that span Timothy Mo's Sour Sweet (1982) and Tariq Ali's A

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Sultan in Palermo (2005), the fourth volume in his Islam quintet."

The story of Meena, growing up in the only Punjabi family in the Black Country mining village of Tollington, from award-winning screenwriter Meera Syal. This

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hilarious novel is a set text for GCSE WJEC and Edexcel. It's 1972. Meena is nine years old and lives in the village of Tollington, 'the jewel of the Black Country'. She is the daughter of Indian parents who have come to England to give her a better life. As

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one of the few Punjabi inhabitants of her village, her daily struggle for independence is different from most. She wants fishfingers and chips, not chapati and dhal; she wants an English Christmas, not the usual interminable Punjabi festivities - but

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more than anything, she wants to roam the backyards of working-class Tollington with feisty Anita Rutter and her gang. Blonde, cool, aloof, outrageous and sassy, Anita is everything Meena thinks she wants to be. Meena wheedles her way into

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Anita's life, but the arrival of a baby brother, teenage hormones, impending entrance exams for the posh grammar school and a motorcycling rebel without a future, threaten to turn Anita's salad days sour. Anita and Me paints a comic,

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poignant, compassionate and colourful portrait of village life in the era of flares, power cuts, glam rock, decimalisation and Ted Heath. It is a unique vision of a British childhood in the Seventies, a childhood caught between two cultures, each on the

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brink of change.

Anita and Me

Astronomy at the Cutting Edge

Hideous Kinky

Literature and Migration

The Road To Success – A Spider

Web Doctrine

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A Novel

Since its initial publication in hardcover in 2003, *Fires in the Bathroom* has been through multiple printings and received the attention of teachers across the country. Now in paperback, Kathleen Cushman's

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groundbreaking book offers original insights into teaching teenagers in today's hard-pressed urban high schools from the point of view of the students themselves. It speaks to both new and established teachers, giving them firsthand information about

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who their students are and what they need to succeed. Students from across the country contributed perceptive and pragmatic answers to questions of how teachers can transcend the barriers of adolescent identity and culture to reach the diverse

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student body in today's urban schools. With the fresh and often surprising perspectives of youth, they tackle tough issues such as increasing engagement and motivation, teaching difficult academic material, reaching English-language learners, and

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creating a classroom culture where respect and success go hand in hand.

When Kurt Wallander first appeared in 'Faceless Killers', he was a senior police officer, just turned 40, with his life in a mess. His wife had left him, his father

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barely acknowledged him, he ate badly and drank alone at night.

'The Pyramid' chronicles the events that led him to such a place.

Following on the heels of the bestselling Fires in the Bathroom, which brought the insights of high

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school students to teachers and parents, Kathleen Cushman now turns her attention to the crucial and challenging middle grades, joining forces with adolescent psychologist Laura Rogers. As teachers, counselors, and parents cope with the roller coaster of

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early adolescence, too few stop to ask students what they think about these critical years. Here, middle school students in grades 5 through 8 across the country and from diverse ethnic backgrounds offer insights on what it takes to make classrooms

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more effective and how to forge stronger relationships between young adolescents and adults. Students tackle such critical topics as social, emotional, and academic pressures; classroom behavior; organization; and preparing for high school.

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Cushman and Rogers help readers hear and understand the vital messages about adolescent learning that come through in what these students say. This invaluable resource provides a unique window into how middle school students think, feel, and

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learn, bringing their needs to the forefront of the conversation about education.

From the creators of the bestselling "The Explorabook" come innovative, hands-on math and science activities of many cultures. With instructions in this

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book, one can construct a
Brazilian carnival instrument, play
a peg solitaire game from
Madagascar, or count like an
Egyptian. Illustrations throughout.
Fires in the Bathroom
The Shell House
The Go-Between

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A Memoir of Love, Secrets and
Lies in Wolverhampton

Anna of the Five Towns

Cities on the Margin, on the
Margin of Cities

*Anita and Me. Find
everything you need to*

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achieve your full potential with York Notes for GCSE Study Guides, now updated for GCSE (9-1).

"Pitch-perfect. One of the most endearing teen

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*voices I've ever
encountered.” –Becky
Albertalli, #1 New York
Times bestselling author
of Simon vs. the Homo
Sapiens Agenda For fans
of Sandhya Menon and*

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Adam Silvera comes a prom-night romantic-comedy romp about a Sikh teen's search for love and identity. Sunny G's brother left him one thing when he died: His

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notebook, which Sunny is determined to fill up with a series of rash decisions. Decision number one was a big one: He stopped wearing his turban, cut off his

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hair, and shaved his beard. He doesn't look like a Sikh anymore. He doesn't look like himself anymore. Even his cosplay doesn't look right without his beard.

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Sunny debuts his new look at prom, which he's stuck going to alone. He's skipping the big fandom party—the one where he'd normally be in full cosplay, up on

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stage playing bass with his band and his best friend, Ngozi—in favor of the Very Important Prom Experience. An experience that's starting to look like a

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bust. Enter Mindii Vang, a girl with a penchant for making rash decisions of her own, starting with stealing Sunny's notebook. When Sunny chases after her,

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*prom turns into an all-night adventure—a night full of rash, wonderful, romantic, stupid, life-changing decisions. **

"[For] fans of John Green and Sandhya Menon,

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Sunny G is . . . full of heart. It's not one to miss." –Booklist

(starred review)

"Reading Sunny G's Series of Rash Decisions is the best decision you

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could make.” –Jeff Zentner, award-winning author of The Serpent King “Poignant and moving.” –Kirkus Reviews
What happens when the legacy of a father

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collides with the dreams of his son? Widow Jeeto Gill has spent her life working hard and making sacrifices for her children. Now she looks forward to going back to

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*her land in the Punjab,
eating saag and roti on
a verandah and letting
her tired eyes rest on
green fields. Her son
Pal seems to have it all
but he's restless. He's*

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*got big plans for his
Daddy's business and a
taste for Johnny Walker
Black Label. However his
kind-hearted wife Liz
has her own ideas about
what's best. Meanwhile*

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Pal's sharp-tongued sister Cookie runs the tackiest beauty salon in town and harbours a dark secret. When their cousin's destitute wife, Reema, arrives from back

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home, the Gills propose to take care of her. Little do they know that her arrival will change the course of their family's destiny forever.

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*Anita and
MeHarperCollins UK
Bombay Dreams
The Marriage Clock
Sunny G's Series of Rash
Decisions
The Kurt Wallander*

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Stories

Gladiator Games

Writing Diaspora

inch....this work is likely to become a standart work very quickly and is to be recommended to all schools where recorder studies are

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undertaken inch. (Oliver James, Contact Magazine) A novel and comprehensive approach to transferring from the C to F instrument. 430 music examples include folk and national songs (some in two parts), country dance tunes and excerpts from the

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standard treble repertoire of•Bach, Barsanti, Corelli, Handel, Telemann, etc. An outstanding feature of the book has proved to be Brian Bonsor's brilliantly simple but highly effective practice circles and recognition squares designed to give, in only a few minutes,

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concentrated practice on the more usual leaps to and from each new note and instant recognition of random notes. Quickly emulating the outstanding success of the descant tutors, these books are very popular even with those who normally use tutors other than the

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Enjoy the Recorder series.
A coming-of-age story set in Birmingham in the 1980s and 1990s, The Go-Between opens a window into a closed migrant community living in a red-light district on the wrong side of the tracks. The adult world is seen through Osman's

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eyes as a child: his own devout Pashtun patriarchal community, with its divide between the world of men and women, living cheek-by-jowl with parallel migrant communities. The orthodox attend a mosque down the road from the prostitutes and pimps. Children

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balance Western school teachings with cultural traditions. Alternative masculinities compete with strict gender roles, and female erasure and honour-based violence are committed, even as empowering female friendships prevail. The stories Osman tells, some

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fantastical and humorous, others melancholy and even harrowing, take us from the Birmingham of Osman's childhood to the banks of the river Kabul and the river Indus, and, eventually, to the London of his teenage years. Osman weaves in and out of these worlds,

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struggling with the dual burdens of racism and community expectations, as he is forced to realise it is no longer possible to exist in the spaces in between. The story of a woman's search for strength and independence Meet Akhilandeshwari, Akhila for short:

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forty-five and single, an income tax clerk and a woman who has never been allowed to live her own life—always the daughter, the sister, the aunt, the provider. Until the day she gets herself a one-way ticket to the seaside town of Kanyakumari, gloriously alone for the first time in

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her life and determined to break free of all that her conservative Tamil brahmin life has bound her to. In the intimate atmosphere of the ladies coupe which she shares with five other women, Akhila gets to know her fellow travellers: Janaki, pampered wife and confused

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mother; Margaret Shanti, a chemistry teacher married to the poetry of elements and an insensitive tyrant too self-absorbed to recognize her needs; Prabha Devi, the perfect daughter and wife, transformed for life by a glimpse of a swimming pool; fourteen-year-old

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Sheela, with her ability to perceive what others cannot; and Marikolanthu, whose innocence was destroyed by one night of lust. As she listens to the women's stories, Akhila is drawn into the most private moments of their lives, seeking in them a solution to the

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question that has been with her all her life: Can a woman stay single and be happy, or does a woman need a man to feel complete? Note: This book is in the Hindi language and has been made available for the Kindle, Kindle Fire HD, Kindle Paperwhite, iPhone and iPad, and

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for iOS, Windows Phone and
Android devices.

Nine-year-old Meena can't wait to grow up and break free from her parents. But, as the daughter of the only Punjabi family in the mining village of Tollington, her struggle for independence is different from

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most.

Collins Readers Â Anita and Me
A Portrait of Growing Up Between
Different Worlds
Framing the Contemporary
Oxford Literature Companions:
Anita and Me
White Teeth

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Math and Science Across Cultures
Examines the shared cultural genealogy
of popular Victorian novels and judicial
opinions of the Privy Council.

Rosa and Isabella, two young
Americanized women in Finland,
cannot avoid the social and political
upheaval of 1968 that brings an end to

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the innocence of the 1960s

Since the 1970s, there has been increasing concern with the impact of (post)colonialism on British identities and culture. *White Teeth* by Zadie Smith is the story of three families from three different cultural backgrounds, set mostly in multicultural London. The first

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part of this book provides an overview of the former British Empire, the Commonwealth and the history of Bangladesh, Jamaica and the Jews in England as relevant to White Teeth. Following this, the role of the (former) centre of London will be presented. Subsequently, definitions and

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postcolonial theories (Bhabha, Said etc.) shall be discussed. The focus of this book is on life in multicultural London. The main aspects analysed in these chapters deal with identity, the location where the novel is set and racism. A further aim of the book is a comparison between the fictional world

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of White Teeth and reality. One chapter is devoted to the question of magic realism and the novel's position between two worlds. In a summary, the writer hopes to convince the readers of the fascination felt when reading the novel and when plunging into the buzzing streets of contemporary

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multicultural London.

NATIONAL BESTSELLER • Set against London's racial and cultural tapestry, venturing across the former empire and into the past as it barrels toward the future, *White Teeth* revels in the ecstatic hodgepodge of modern life, flirting with disaster, confounding

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expectations, and embracing the comedy of daily existence. Zadie Smith's dazzling debut caught critics grasping for comparisons and deciding on everyone from Charles Dickens to Salman Rushdie to John Irving and Martin Amis. But the truth is that Zadie Smith's voice is remarkably, fluently,

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and altogether wonderfully her own. At the center of this invigorating novel are two unlikely friends, Archie Jones and Samad Iqbal. Hapless veterans of World War II, Archie and Samad and their families become agents of England's irrevocable transformation. A second marriage to Clara Bowden, a

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beautiful, albeit tooth-challenged, Jamaican half his age, quite literally gives Archie a second lease on life, and produces Irie, a knowing child whose personality doesn't quite match her name (Jamaican for "no problem"). Samad's late-in-life arranged marriage (he had to wait for his bride to be born),

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produces twin sons whose separate paths confound Iqbal's every effort to direct them, and a renewed, if selective, submission to his Islamic faith.

British Asian Fiction

Life Isn't All Ha Ha Hee Hee

Chronicler of the Winds

South Asian Women, Culture and

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Ethnicity

The House of Hidden Mothers
(Hindi Edition)

International migration has long been a dominant feature of world literature from both post-industrial and developing countries. The

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increasing demands of the global economic system and continued political instability in many of the world's region have highlighted this shifting map of the world's peoples. Yet, political concern for the larger scale economic and social impact

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of migration has effectively obscured the nature of the migratory nature of the migratory experience itself, the emotions and practicalities of departure, travel, arrival and the attempt to rebuild a home. Writing Across Worlds

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explores an extraordinary range of migration literaturesm from letters and diaries to journalistic articles, autobiographies and fiction, in order to analyse the reality of the migrant's experience. The sheer range of writings - Irish, Friulian,

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Italian, Jewish and South Asian
British, Gastarbeiter literature from
Germany, Pied noir, French-
Algerian and French West Indian
writing, Carribbean novels, Slovene
emigrant texts, Japanese-Canadian
writing, migration in American

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novels, narratives from Australia, South Africa, Samoa and others - illustrate the diversity of global migratory experience and emphasise the social context of literature. The geographic and literary range of Writing Across

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Worlds makes this collection an invaluable analysis of migration, giving voice to the hope, pain, nostalgia and triumph of lives lived in other places.

Deeply funny, moving, idiosyncratic and unforgettable - introduces a

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major new literary talent. Pigeon English was shortlisted for the Man Booker Prize 2011.

Newly married Chila, a Punjabi girl, is still close to her childhood confidantes--Sunita, a former activist and law student turned

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depressed housewife and mother,
and Tania, who rejected marriage
in favor of a high-powered career in
television--until Tania makes a
documentary about the other two
and contemporary Indian life in
London. Reprint. 25,000 first

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printing.

Capitalist Nigger is an explosive and jarring indictment of the black race. The book asserts that the Negroid race, as naturally endowed as any other, is culpably a non-productive race, a consumer race

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that depends on other communities for its culture, its language, its feeding and its clothing. Despite enormous natural resources, blacks are economic slaves because they lack the 'devil-may-care' attitude and the 'killer instinct' of the

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Caucasian, as well as the spider web mentality of the Asian. A Capitalist Nigger must embody ruthlessness in pursuit of excellence in his drive towards achieving the goal of becoming an economic warrior. In putting forward

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the idea of the Capitalist Nigger, Chika Onyeani charts a road to success whereby black economic warriors employ the 'Spider Web Doctrine' – discipline, self-reliance, ruthlessness – to escape from their victim mentality. Born in Nigeria,

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Chika Onyeani is a journalist, editor and former diplomat.

A Company of Swans

Capitalist Nigger

The Dismantling of Public

Education and the Future of School

The Pyramid

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Pigeon English
Writing Across Worlds

Named one of Pop Sugar's
Best Books to Put in
your Beachbag this
summer and one of the
best books of July. A

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Booktrib "Romance to get
you in the swing for
Wedding Season" of 2019
A Book Riot "Five New
Diverse Romantic
Comedies" Bustle's "21
new summer novels to

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spice up your summer reading" To Leila Abid's traditional Indian parents, finding a husband is as easy as match, meet, marry. Yes, she wants to marry, but

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after 26 years of
singledom, even Leila is
starting to get nervous.
And to make matters
worse, her parents are
panicking, the neighbors
are talking, and she's

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wondering, are her expectations just too high? But for Leila, a marriage of arrangement clashes with her lifelong dreams of a Bollywood romance, where

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real love happens before marriage, not the other way around. So she decides it's time to stop dreaming and start dating. It's an impossible mission of

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satisfying her parents' expectations, while also fulfilling her own western ideals of love. But after a series of speed dates, blind dates, online dates and

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even ambush dates, the sparks just don't fly! Now, with the marriage clock ticking, and her 3-month deadline looming in the horizon, Leila must face the

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consequences of what
might happen if she
doesn't find "the one..."
When Sathnam Sanghera
was twenty-four years
old he discovered a
secret about his father

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that would both darken,
and illuminate his life.
His father had been
schizophrenic for almost
all his adult life and,
in the early years of
his marriage to

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Sathnam's mother, had been terrifyingly violent towards his family. The discovery would set the author on a journey into his family's past: from his

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father's harsh life in rural Punjab, to the terrifying early years of his parents' marriage in England; from his mother's extraordinary resilience as she

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brought up her young family in a foreign land, without any knowledge of its language, to the author's happy memories of his own childhood -

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his obsessions with George Michael and how to have the perfect top knot. And, most affectingly of all, this discovery would finally force Sanghera's own

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secret life into the
glaring light: his
longing for romantic
love which he had, for
fear of family
rejection, kept utterly
hidden from his beloved

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mother in the Midlands.
This poignant coming-of-age tale follows Meena, a young girl growing up in the only Punjabi family in a 1970s Black Country mining village.

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Meena spends her days happily getting into scrapes with the other local children until one day the impossibly cool Anita enters her life. Suddenly Meena knows

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exactly who she wants to be but is Anita all that she seems? Soon Meena's world is turned upside down as she is caught between two very different cultures.

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Anita and Me paints a comic, poignant, compassionate and colourful portrait of village life in the era of flares, power cuts, glam rock,

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decimalisation and Ted Heath. It has been adapted for the stage by the multi-award-winning Tanika Gupta.

A trenchant analysis of how public education is

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being destroyed in overt
and deceptive ways—and
how to fight back

"There's no more time
for tinkering around the
edges." —Betsy DeVos,
2018 "Rethink School"

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tour Betsy DeVos may be the most prominent face of the push to dismantle public education, but she is in fact part of a large movement that's been steadily gaining

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power and notching
progress for
decades—amassing funds,
honing their messaging,
and crafting policies.
While support for public
education today is

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stronger than ever, the movement to save our schools remains fragmented, variable, and voluntary.

Meanwhile, those set on destroying this beloved

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institution are unified,
patient, and well-
resourced. In *A Wolf at
the Schoolhouse Door*,
Jennifer Berkshire and
Jack Schneider, co-hosts
of the popular education

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podcast Have You Heard,
lay out the increasingly
potent network of
conservative elected
officials, advocacy
groups, funders, and
think tanks that have

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aligned behind a radical vision to unmake public education. They describe the dogma underpinning the work of the dismantlers and how it fits into the current

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political context,
giving readers an up-
close look at the
policies—school
vouchers, the war on
teachers' unions, tax
credit scholarships,

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virtual schools, and more—driving the movement's agenda. Finally they look forward, surveying the world the dismantlers threaten to build. As

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teachers from coast to coast mobilize with renewed vigor, this smart, essential book sounds an alarm, one that should incite a public reckoning on

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behalf of the millions
of families served by
the American educational
system—and many more who
stand to suffer from its
unmaking.

A Wolf at the

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Schoolhouse Door
Activities and
Investigations from the
Exploratorium
Londonstani
Cosmic Horizons

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**For study or revision,
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perfect accompaniment to
the set text, providing
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Allan Literature Guides**

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ureguidesonline](http://www.philipallan.co.uk/literatureguidesonline)**

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The debut novel from the author of Summer at Gaglow, called "a near-seamless meshing of family feeling, history and imagination" by the New York Times Book Review

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Meera Syal Abnehmore

Escaping gray London in 1972, a beautiful, determined mother takes her daughters, aged 5 and 7, to Morocco in search of adventure, a better life, and maybe love. Hideous

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Read Online Anita And Me
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Kinky follows two little English girls -- the five-year-old narrator and Bea, her seven-year-old sister -- as they struggle to establish some semblance of normal life

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**on a trip to Morocco with
their hippie mother, Julia.
Once in Marrakech, Julia
immerses herself in
Sufism and her quest for
personal fulfillment,
while her daughters rebel**

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**-- the older by trying to
recreate her English life,
the younger by turning
her hopes for a father on
a most unlikely
candidate. Shocking and
wonderful, Hideous Kinky**

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is at once melancholy and hopeful. A remarkable debut novel from one of England's finest young writers, Hideous Kinky was inspired by the author's own experiences

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as a child. Esther Freud, daughter of the artist Lucian Freud and great-granddaughter of Sigmund Freud, lived in Marrakech for one and a half years with her older

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sister Bella and her mother. Hideous Kinky is now a major motion picture starring Kate Winslet ("Titanic," "Sense and Sensibility"). In this brilliantly

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imagined novel, Amelia Earhart tells us what happened after she and her navigator, Fred Noonan, disappeared off the coast of New Guinea one glorious, windy day in

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**1937. And she tells us
about herself. There is
her love affair with flying
("The sky is flesh")
There are her memories
of the past: her childhood
desire to become a**

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heroine ("Heroines did what they wanted") . . . her marriage to G.P. Putnam, who promoted her to fame, but was willing to gamble her life so that the book she was

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**writing about her round-
the-world flight would
sell out before Christmas.
There is the flight itself --
day after magnificent or
perilous or exhilarating
or terrifying day**

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("Noonan once said any fool could have seen I was risking my life but not living it"). And there is, miraculously, an island ("We named it Heaven, as a kind of joke"). And,

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**most important, there is
Noonan . . .**