

Anita Brookner Twaynes English Authors Series No 473

In this up-to-date overview, Schiff provides commentary on recent individual works that have yet to receive critical treatment: Memories of the Ford Administration, Brazil, and In the Beauty of the Lilies. He treats individual works and aspects of Updike's oeuvre that have been partially or entirely ignored: his critical, nonfictional prose, and works like The Poorhouse Fair, Buchanan Dying, and The Witches of Eastwick.

Encourages the teaching of Pym's novels and assists scholars in the critical study of Pym's contribution to English literature.

Cited in BCL3 and Sheehy . Formerly Books in series in the United States . The editor's solicitude expressed in the preface Bowker...has consistently recognized those areas in which we can assist to make the work of librarians...easier. It is because of this concern that we decided to publish the 1

Mosaic

Books in Series

Critical Survey of Long Fiction: Chinua Achebe-Karel ?apek

Original, Reprinted, In-print, and Out-of-print Books, Published Or Distributed in the U.S. in Popular, Scholarly and Professional Series

Gale Contextual Encyclopedia of World Literature

New Books on Women and Feminism

The fifth volume in a series published since 1988. Lists books and articles, mainly in English. See the index for works on antisemitism.

Profiles the finest British poets, novelists, playwrights, essayists, and other writers of the 19th, 20th, and 21st centuries, including essential details about the author's life and work and suggestions for further reading. Writers from Ireland and nations of the British Commonwealth are also included.

Contains 536 essays that examine the most important books of fiction and nonfiction authored by women.

Catalog of Copyright Entries. Third Series

Books for College Libraries: Language and literature

American Book Publishing Record

Subject Catalog

Not Drowning, But Laughing

Volume Ten

A Companion to the British and Irish Novel 1945-2000 serves as an extended introduction and reference guide to the British and Irish novel between the close of World War II and the turn of the millennium. Covers a wide range of authors from Samuel Beckett to Salman Rushdie Provides readings of key novels, including Graham Greene's 'Heart of the Matter', Jean Rhys's 'Wide Sargasso Sea' and Kazuo Ishiguro's 'The Remains of the Day' Considers particular subgenres, such as the feminist novel and the postcolonial novel Discusses overarching cultural, political and literary trends, such as screen adaptations and the literary prize phenomenon Gives readers a sense of the richness and diversity of the novel during this period and of the vitality with which it continues to be discussed This book maps the most active and vibrant period in the history of British women's writing. Examining changes and continuities in fiction, poetry, drama, and journalism, as well as women's engagement with a range of literary and popular genres, the essays in this volume highlight the range and diversity of women's writing since 1970.

Covers more than sixty women who published significant fiction after 1945, with a brief biography, exposition of major works and themes, survey of critical reception, and references to primary and secondary sources for each.

Contemporary British Women Writers

Books in Print

An A-to-Z Guide

Bibliographic Index

AEB, Analytical & Enumerative Bibliography

Forthcoming Books

The Booker Prize, renamed in 2002 to the Man Booker Prize, is the most prestigious literary award given in the United Kingdom and one of the two or three most esteemed such awards in the world and confers literary recognition on novels that reflect and portray the state of culture. Discusses the impact the Booker Prize had on the world of books, the history of the Booker Prize, the rules and judging, and the various controversies that arose over awarding this prize.

Understanding Anita Brookner examines the undeniably bleak view of the world in Brookner's fiction and the solitary protagonists whose faith in a better world is both their tragedy and their beauty. Cheryl Alexander Malcolm acquaints the reader with Brookner's distinguished career (first as an eminent art critic and historian, then as a writer), critical acclaim and awards, London birth and lifelong residence, and Polish Jewish family background. She examines the limited range of literary forms with which Brookner contents herself, and

illustrates Brookner's recurrent point of view, characterized by traditional British values - understatement, deference to authority, and acceptance of a class system.

British Women's Comic Fiction, 1890-1990: Not Drowning, But Laughing focuses upon women who have not merely produced comic texts, but used their comedies to examine laughter itself as a problematic issue. Whether to embrace laughter wholeheartedly, whether to do so in a cautious and limited manner, or whether to forswear it entirely-women's opinions and, indeed, feminists' opinions have seldom been in accord on an answer. For women writers of the past century, a century of activism, laughter has been something to be weighed carefully in terms of its ethical, political, and pragmatic relationship to feminist values, as well as its ability or inability to help women survive. This study begins in the 1890s, when the word feminism first appeared in Britain and the white, middle-class New Woman of the period met with public antagonism in the guise of jokes. It concludes in the 1980s, when British feminism remade itself as a newly diverse movement-especially in matters of race, class, and sexual orientation-composed of communities that used laughter for different ends. Along the way, it demonstrates that, throughout the twentieth century, some of the most significant debates about British women's lives, roles, and identities occurred around and through the issue of comedy. Rather than offering an exhaustive survey of all comic fiction produced by women over the past 100 years, Margaret D. Stetz's book examines a few texts in depth, especially those that have been excluded from the usual canon. It argues for the importance of reading little-known, lost, or undervalued works by women, and for seeing these so-called minor texts as shedding light on major questions, including how female writers have found ways to reshape genres traditionally reserved for or defined by men. Among the figures discussed are late-Victorian feminists and their modern British successors, ranging from Dame Rebecca West to the Jewish novelist, Anita Brookner, to the Bombay-born lesbian fantasist, Suniti Namjoshi. This volume constitutes a major contribution to the field of Women's Studies, as well as to the history of British literature and to the cultural study of comedy.

Elizabeth Bowen

Encyclopedia of British Writers, 19th and 20th Centuries

Misreading Anita Brookner

1972: January-June

Booker Prize Novels, 1969-2005

British Women's Comic Fiction, 1890-1990

Misreading Anita Brookner Aestheticism, Intertextuality and the Queer Nineteenth Century Liverpool University Press

This third edition lists 50,000 titles that form the foundation of an undergraduate library's collection. This volume covers language and literature.

Elizabeth Bowen is recognized as a major twentieth-century British writer. Her novels, stories, and family history, Bowen's Court, chronicle the impact of Anglo-Irish social and political upheaval on the personal lives and relations of her characters. Her novels of manners, such as The Death of the Heart (1938), expose the fragility of a traditional society in their psychological studies of men and women torn between social convention and personal expression. Her celebrated World War II fictions - the novel The Heat of the Day (1949) and stories such as "Mysterious Kor" - dramatize the tenuous psychological controls of people caught in the chaos of war. Bowen's acute analysis of individual and social psychology resonate in the works of such contemporary writers as Anita Brookner and Eudora Welty. In this first comprehensive study of Bowen's short stories, Phyllis Lassner lucidly and concisely examines Bowen's major themes and concerns. Characterized by their immediacy and what they suggest rather than state, the stories in Encounters and The Collected Stories, among others, reveal Bowen's lifelong attention to women's roles. Although closely related to the novels, the stories are distinct in their artistic achievement. In her discussions of such masterworks as "The Disinherited Summer Night" and "The Happy Autumn Fields," Lassner reveals that Bowen's most effective stories are those in which she has subtly inserted wry critiques of the role of traditional social codes in the formation of gender. This much-needed study of the short fiction includes excerpts from Bowen's own statements on writing as well as an excellent sampling of critical approaches to her work.

A Phenomenological Study of Anita Brookner's Late Fiction

Four British Women Novelists

Understanding Anita Brookner

The Jewish Connection

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The Plane of Uncreatedness

Vol. for Oct. 1977 contains Index to reviews of bibliographical publications, 1976.

Covers world authors from many periods and genres, building an understanding of the various contexts -- from the biographical to the literary to the historical -- in which literature can be viewed. Identifies the significant literary devices and global themes that define a writer's style and place the author in a larger literary tradition as chronicled and evaluated by critics over time.

-- Booklist

Contemporary American Women Fiction Writers

Barbara Pym

Stockholm studies in English

John Updike Revisited

Aestheticism, Intertextuality and the Queer Nineteenth Century

The Columbia History of the British Novel

Vols. for 1980- issued in three parts: Series, Authors, and Titles.

A Companion to the British and Irish Short Story provides a comprehensive treatment of short fiction writing and chronicles its development in Britain and Ireland from 1880 to the present. Provides a comprehensive treatment of the short story in Britain and Ireland as it developed over the period 1880 to the present Includes essays on topics and genres, as well as on individual texts and authors Comprises chapters on women ' s writing, Irish fiction, gay and lesbian writing, and short fiction by immigrants to Britain This reference includes alphabetically arranged entries on 58 British women writers of the 20th century. Some of these writers were born in England, while others, such as Katherine Mansfield and Doris Lessing, came from countries of the former Empire or Commonwealth. The volume also includes entries for women of color, such as Kamala Markandaya and Buchi Emecheta.

BPR annual cumulative

Anita Brookner, Margaret Drabble, Iris Murdoch, Barbara Pym : an Annotated and Critical Secondary Bibliography

Masterplots II.

Encyclopedia of British Writers, 1800 to the Present

Books in Series 1985-89

This concise encyclopedic reference profiles more than 800 British poets

This excellent bibliography will help researchers, scholars, general readers, and librarians identify what has been written about Anita Brookner, Margaret Drabble, Iris Murdoch, and Barbara Pym

Anita Brookner was known for writing boring books about lonely, single women. Misreading Anita Brookner unlocks the mysteries of the famously depressed Brookner heroine by creating entirely new ways to read six Brookner novels. Drawing on Brookner ' s legacy as a renowned historian of French Romantic art and on diverse intertextual sources from Charles Baudelaire to Henry James, Ren é e Vivien and Freud, this book argues that Brookner ' s solitary twentieth-century women can also be seen as variations of queer nineteenth-century male artist archetypes. Conjuring a cast of Romantic personae including the fl â neur, the dandy, the aesthete, the military man, the queer, the analysand, the degenerate and the storyteller, it illuminates clusters of nineteenth-century behaviours which help decode the lives of Brookner ' s twentieth-century women. This exploration of Brookner ' s ' performative Romanticism ' exposes new depths within her outsider introverts, who are revealed as a subversive blend of the historical, the contemporary, the masculine and the feminine.

Ruth Prawer Jhabvala in India

A Companion to the British and Irish Novel, 1945 - 2000

A Study of the Short Fiction

Literary Criticism Register

Anglo-Jewish Bibliography, 1971-1990

A Companion to the British and Irish Short Story

Contemporary British Women Writers is a collection of ten essays, each devoted to an important novelist and written by a distinguished scholar. Included in this volume are Sybille Bedford, Anita Brookner, A.S. Byatt, Angela Carter, Isabel Colegate, Penelope Fitzgerald, Susan Hill, Molly Keane, Muriel Spark, and Fay Weldon. Each essay focuses on several novels, selected to reveal the novelist's consistent concerns and characteristic strategies. Individual bibliographies provide a full sense of the novelist's work as well as a discriminating guide to the best critical work available.

The History of British Women's Writing, 1970-Present

Acta Universitatis Stockholmiensis

Narrative Strategies

Writing a Life

Modern British Women Writers
LCR.