

Anno Dracula 1899 And Other Stories

Rome 1959. Along the Via Veneto, the living and the dead enjoy la dolce vita, as the vampires, intellectuals, conspirators, jet-setters and swindlers of Europe gather in an endless round of indulgence and gaiety, dancing giddily to the music of the Dracula Cha Cha Cha. The Vampire King, in Italian exile, is to be married to a Moldavian princess, and rumours circulate that his wedding will be the first move in a campaign to return him to his position as Lord of the Undead and a power in the world. In the eternal city, three corpses in the Fontana di Trevi lead three vampire women towards the destinies of their hearts. A flamboyant murderer stalks the elder vampires of the city, perhaps intent on wrecking the Royal Marriage; an undead British secret agent with a license to kill is swept up in a titanic conflict with the supernatural agents of SMERSH; a living American opportunist sees a way of surviving as a parasite upon the dead; and a creature older even than Count Dracula is awakened to decide the fates of lovers and monsters. From the author of ANNO DRACULA and THE BLOODY RED BARON comes this novel of horror and mystery, romance and intrigue.

When Aubrey, a young Englishman, meets a mysterious man from London high society, Lord Ruthven, they become unlikely friends. Shortly after, Aubrey decides to accompany the noble on a trip to Rome. However, when a moral disagreement arises between the two, Aubrey decides to leave Ruthven in Rome, and goes off on his own. Arriving in Greece, Aubrey meets lanthe, and the two share an immediate connection. After sharing stories and an evening together, Aubrey and lanthe part ways for the night. However, after a devastating turn of events, Aubrey and Ruthven reunite, and Aubrey, ready to leave Greece behind, is happy to travel with the older man once again. But as they continue their travels, Aubrey slowly begins to notice Ruthven ’ s odd behavior. After even more consideration, Aubrey realizes a shocking pattern—nearly everyone that Ruthven comes in close contact to meets an untimely end. Afraid of his newly acquired knowledge, Aubrey attempts to distance himself from the suspicious man, though he is forced to reconsider his efforts when Ruthven expresses intent to marry Aubrey ’ s sister. First published under Lord Byron ’ s name, The Vampyre rose to immediate commercial success. However, though he was inspired by a discarded piece of Lord Bryon ’ s work, both authors have since admitted that John William Polidori was the true writer of The Vampyre. Considered to be the first work of vampire fiction, The Vampyre had an immense role in shaping vampires as literary figures, influencing the canonical rules of vampires that many still follow today. First published in 1819, Polidori ’ s The Vampyre remains to be a thrilling and spooky read centuries later, and has since inspired both film and theater adaptations.

With mystery and eerie suspense, Polidori ’ s work is an extraordinary example of 19th century gothic horror. This edition of The Vampyre by John William Polidori features a striking new cover design and is printed in a font that is both modern and readable. With these accommodations, The Vampyre caters to a contemporary audience while preserving the original innovation of John William Polidori ’ s work.

In James Ellroy’s riveting second novel, an ambitious beat cop is hot on the trail of a serial killer who frequents L.A. dive bars and preys on the fallen women he finds there. Los Angeles, 1951. For Officer Fred Underhill, the job is all about the wonder, an elusive quality he finds while dealing with the city ’ s drunks, hopheads, gunsels, and burglars. When he ’ s not reveling in the glory of cleaning up the streets, he ’ s on the green or scoring women. But Underhill ’ s ambition and allegiance to the badge get the better of him when a grim opportunity to prove his worth arises. Catching a serial strangler who is snuffing out women would all but ensure his place at the top. As he climbs his way up, the hungry rookie wheels and deals with some of the force ’ s most unscrupulous officers, and when the case goes sideways and fast, the eyes of the very law he serves will be trained on him. Now Underhill ’ s only chance to redeem himself is to pick up the trail of the soulless killer and close the case himself.

Deep in the shadows under the Paris Opera House resides Erik the Phantom, mysteriously enduring through the decades as the mastermind behind a strange and secret agency. A revolving door of female agents are charged by wealthy Parisians and the French Government to investigate crimes and misdemeanours they would prefer to keep out of the public eye. The toxic underbelly of Paris is exposed by Erik ’ s tenacious women operatives as they confront horror and corruption throughout the city. But it is one dreadful murder during the 1910 Great Flood of Paris that brings Irene Adler, Kate Reed and others together for a final, deadly confrontation.

Angels of Music
Dracula Cha Cha Cha
European Elites and Ideas of Empire, 1917-1957
The League of Extraordinary Gentlemen Vol. 1
Revised Core Rulebook

1899 Transylvania bleeds of history and evil. Young Solicitor Jonathan Harker braves ghosts, demons, living skeletons, armies of rats, as he encounters Dracula of Transylvania, the Son of Satan. The demonic, shapeshifting vampire imposes his wrath, malice

This Scottish-based tale for adults offers a pregnant heroine who must rescue the man who seduced her in the woods from his captor, the Fairie Queen.

Grab a stake, a fistful of garlic, a crucifix and holy water as you enter the dark, blood-curdling world of the original pain in the neck in this ultimate collection of vampire facts and fiction! What accounts for the undying fascination people have for vampires? How did encounters with death create centuries-old myths and folklore in virtually every culture in the world? When did the early literary vampires—as pictured by Goethe, Coleridge, Shelly, Polidori, Byron, and Nodier as the personifications of man’s darker side—transform from villains into today’s cultural rebels? Showing how vampire-like creatures organically formed in virtually every part of the world, The Vampire Almanac: The Complete History by renowned religion expert and fearless vampire authority J. Gordon Melton, Ph.D., examines the historic, societal, and psychological role the vampire has played—and continues to play—in understanding death, man’s deepest desires, and human pathologies. It analyzes humanity’s lusts, fears, and longing for power and the forbidden! Today, the vampire serves as a powerful symbol for the darker parts of the human condition, touching on death, immortality, forbidden sexuality, sexual power and surrender, intimacy, alienation, rebellion, violence, and a fascination with the mysterious. The vampire is often portrayed as a symbolic leader advocating an outrageous alternative to the demands of conformity. Vampires can also be tools for scapegoating such as when women are called “vamps” and bosses are described as “bloodsuckers.” Meet all of the villains, anti-heroes, and heroes of myths, legends, books, films, and television series across cultures and today’s pop culture in The Vampire Almanac. It assembles and analyzes hundreds of vampiric characters, people, and creatures, including Buffy the Vampire Slayer, Vlad the Impaler, Edward Cullen and The Twilight Saga, Bram Stoker, Lestat De Lioncourt and The Vampire Chronicles, Lon Chaney, True Blood, Bela Lugosi, Dracula, Dark Shadows, Lilith, Vampire Weekend, Batman, Nosferatu, and so many more. There is a lot to sink your teeth into with this deep exhumation of the undead. Quench your thirst for facts, histories, biographies, definitions, analysis, immortality, and more! This gruesomely thorough book of vampire facts also has a helpful bibliography, an extensive index, and numerous photos, adding to its usefulness.

Powered by HTML, this Zweihander eBook edition is published with a nuanced reflowable document layout. It includes: Reflowable text and images Sidebar navigation via device contents Hyperlinked Table of Contents and Index for fast, easy searches Hyperlinked cross-references throughout the book Tap and zoom illustrations This digital format differs from standard fixed layouts and PDFs. We highly suggest users download a sample before purchasing. WELCOME TO GRIM & PERILOUS GAMING Featured on Forbes.com, ranked one of the best-selling fantasy tabletop role-playing games at DriveThruRPG, and having sold over 90,000 copies worldwide, ZWEIHÄNDER Grim & Perilous RPG is a bloodier, grimmer, and grittier version of classical tabletop role-playing games. This revised edition is published in celebration with Andrews McMeel Publishing and features a refreshed layout, new artwork, rules clarifications, color plates by Dejan Mandic, and errata. ZWEIHÄNDER Grim & Perilous RPG is a game where your characters will: Live in a gritty, "realistic" fantasy world Make morally grey decisions & enact vicious reprisals Uncover insidious plots & political intrigue Take part in heart-pumping chase scenes Venture into the wilderness & survive its perils Desperately fight in clandestine & open field combat Defend themselves from injuries, madness, & mutations Encounter sanity-blasting creatures & their minions Using the Powered By ZWEIHÄNDER d100 game engine, you will create grim characters, write perilous adventures, and build your own low fantasy & dark fantasy campaigns. These rules are a perfect fit for Renaissance and medieval-styled adventures, too. You can also use this book to create your own home-brewed worlds, whether inspired by the works of Andrzej Sapkowski’s The Witcher, George R.R. Martin’s Game of Thrones, Glen Cook’s Black Company, Myke Cole’s The Armored Saint, Robert E. Howard’s Solomon Kane, Scott Lynch’s Gentlemen Bastard series, or other “grimdark”-inspired media. This all-in-one game includes most of what you need to play: a character creation guide, game mastery rules, and a bestiary brimming with creatures both fair & foul. All that’s left are a few friends, pencils, and a handful of dice. ZWEIHÄNDER Grim & Perilous RPG awaits, and the fate of your grim & perilous tale hangs in the balance!

The Vampyre
The Cthulhu Wars
Hekla’s Children
The Complete History

Anno Dracula: The Bloody Red Baron

Ripped from the pages of Empire magazine, the first collection of film critic, film historian and novelist Kim Newman’s reviews of the best and worst B movies. Some of the cheapest, trashiest, goriest and, occasionally, unexpectedly good films from the past 25 years are here, torn apart and stitched back together again in Kim’s unique style. Everything you want to know about DTV hell is here. Enter if you dare.

Written by award-winning novelist Kim Newman, this is a brand-new edition, with additional 40,000 word never-before-seen novella, of the popular third installment of the Anno Dracula series, Dracula Cha Cha Cha. Rome. 1959. Count Dracula is about to marry the Moldavian Princess Asa Vajda - his sixth wife. Journalist Kate Reed flies into the city to visit the ailing Charles Beauregard and his vampire companion Geneviève. Finding herself caught up in the mystery of the Crimson Executioner who is bloodily dispatching vampire elders in the city, Kate discovers that she is not the only one on his trail...

The new novel in the acclaimed alternate history vampire series from Kim Newman. "Compulsory reading... glorious" Neil Gaiman on Anno Dracula It is the eve of the new millennium, and the vampire princess Christina Light is throwing a party in Daikaiju Plaza - a building in the shape of a giant mechanical dragon - in Tokyo, attended by the leaders of the worlds of technology, finance, culture and innovation. After a century overshadowed by the malign presence of Dracula, Christina decrees the inauguration of an Age of Light. The world is connected as never before by technology, and conquests have been made in cyberspace that mark out new nations of the living and the undead. But the party is crashed by less enlightened souls, intent on ensuring that the brave new world dies before it can come to fruition. The distinguished guests are held hostage by cyberpunk terrorists, yakuza assassins and Transylvanian mercenaries. Vampire schoolgirl Nezumi - sword-wielding agent of the Diogenes Club - finds herself alone, pitted against the world's deadliest creatures. Thrown out of the party, she must fight her way back up through a building that seems designed to destroy her in a thousand ways. Can Nezumi survive past midnight? Can the hopes of a shining world?

Assassin's Creed Manga - printed in English in the US for the first time! Assassin's Creed Awakening is a manga adaptation of the Assassin's Creed IV: Black Flag video game. The title stars Edward Kenway in the 18th century and Yanao Seijin in the present as Seijin relives Edward's memories under the eye of Abstergo Industries. In 1715, pirates established a lawless republic in the Caribbean and ruled the land and seas. These outlaws paralyzed navies, halted international trade, and plundered vast fortunes. They threatened the power structures that ruled Europe, inspired the imaginations of millions, and left a legacy that still endures. Into this world sails a young, cocky, and fearsome captain named Edward Kenway. His skill with a sword and disdain for authority earn him the respect of pirate legends like Blackbeard, but thrust him into an ancient conflict that threatens to destroy everything the pirates have built.

The Vampire Almanac
Kim Newman's Video Dungeon
Clandestine
Scarlett Couture (complete collection)
Literary London

Praise for Anno Dracula: "Kim Newman's Anno Dracula is back in print, and we must celebrate. It was the first mash-up of literature, history and vampires, and now, in a world in which vampires are everywhere, it's still the best, and its bite is just as sharp. Compulsory reading, commentary, and mindgame: glorious." - Neil Gaiman "Politics, horror, and romance are woven together in this brilliantly imagined and realized novel. Newman's prose is a delight, his attention to detail is spellbinding." - Time Out "Stephen King assumes we hate vampires; Anne Rice makes it safe to love them, because they hate themselves. Kim Newman suspects that most of us live with them... Anno Dracula is the definitive account of that post-modern species, the self-obsessed undead." - New York Times "Anno Dracula will leave you breathless... one of the most creative novels of the year." - Seattle Times "Powerful... compelling entertainment... a fiendishly clever banquet of dark treats." - San Francisco Chronicle 'A ripping yarn, an adventure romp of the best blood, and a satisfying... read' - Washington Post Book World "The most comprehensive, brilliant, dazzlingly audacious vampire novel to date. 'Ultimate' seems an apt description... Anno Dracula is at once playful, horrific, intelligent, and revelatory." - Locus "A marvelous marriage of political satire, melodramatic intrigue, gothic horror, and alternative history. Not to be missed." - The Independent "Once you start reading this Victorian-era thriller, you will not be satiated until you reach the end." - Ain't It Cool "Anno Dracula is the smart, hip Year Zero of the vampire genre's ongoing revolution." - Paul McAuley "Kim Newman brings Dracula back home in the granddaddy of all vampire adventures. Anno Dracula couldn't be more fun if Bram Stoker had scripted it for Hammer. It's a beautifully constructed Gothic epic that knocks almost every other vampire novel out for the count." - Christopher Fowler "The most interesting take on the Dracula story... to date. Recommending this one to all those that love Dracula and historical fiction!" - RexRobotReviews -- WAR IS HELL... It is 1918 and Graf von Dracula is commander-in-chief of the armies of Germany and Austria-Hungary. The War of the Great Powers in Europeis also a war between the living and the undead. Caught up in the conflict, Charles Beauregard, an old enemy of Dracula, his proteg é Edwin Winthrop, and intrepid vampire reporter Kate Reed go head-to-head with the lethal vampire flying machine that is the Bloody Red Baron... In the brand-new novella Vampire Romance, Genevi è ve Dieudonn è ,newly returned to England, infiltrates a singular vampire gathering in the service of the Diogenes Club. A brand-new edition, with additional novella, of the critically acclaimed, bestselling sequel to Anno Dracula. Written by popular novelist and movie critic Kim Newman, The Bloody Red Barontakes the story into the 20th century.

"Kim Newman's Anno Dracula is back in print, and we must celebrate. It was the first mash-up of literature, history and vampires, and now, in a world in which vampires are everywhere, it's still the best, and its bite is just as sharp. Compulsory reading, commentary, and mindgame: glorious." - Neil Gaiman "Politics, horror, and romance are woven together in this brilliantly imagined and realized novel. Newman's prose is a delight, his attention to detail is spellbinding." - Time Out "Stephen King assumes we hate vampires; Anne Rice makes it safe to love them, because they hate themselves. Kim Newman suspects that most of us live with them... Anno Dracula is the definitive account of that post-modern species, the self-obsessed undead." - New York Times "Anno Dracula will leave you breathless... one of the most creative novels of the year." - Seattle Times "Powerful... compelling entertainment... a fiendishly clever banquet of dark treats." - San Francisco Chronicle 'A ripping yarn, an adventure romp of the best blood, and a satisfying... read' - Washington Post Book World "The most comprehensive, brilliant, dazzlingly audacious vampire novel to date. 'Ultimate' seems an apt description... Anno Dracula is at once playful, horrific, intelligent, and revelatory." - Locus "A marvelous marriage of political satire, melodramatic intrigue, gothic horror, and alternative history. Not to be missed." - The Independent "Once you start reading this Victorian-era thriller, you will not be satiated until you reach the end." - Ain't It Cool "Anno Dracula is the smart, hip Year Zero of the vampire genre's ongoing revolution." - Paul McAuley "Kim Newman brings Dracula back home in the granddaddy of all vampire adventures. Anno Dracula couldn't be more fun if Bram Stoker had scripted it for Hammer. It's a beautifully constructed Gothic epic that knocks almost every other vampire novel out for the count." - Christopher Fowler "The most interesting take on the Dracula story... to date. Recommending this one to all those that love Dracula and historical fiction!" - RexRobotReviews -- It is 1888 and Queen Victoria has remarried, taking as her new consort Vlad Tepes, the Wallachian Prince infamously known as Count Dracula. Peppered with familiar characters from Victorian history and fiction, the novel follows vampire Genevi è ve Dieudonn è and Charles Beauregard of the Diogenes Club as they strive to solve the mystery of the Ripper murders. Anno Dracula is a rich and panoramic tale, combining horror, politics, mystery and romance to create a unique and compelling alternate history. Acclaimed novelist Kim Newman explores the darkest depths of a reinvented Victorian London. This brand-new edition of the bestselling novel contains unique bonus material, including a new afterword from Kim Newman, annotations, articles and alternate endings to the original novel.

From the Patriots' raid on the necromancer Joseph Curwen to the Special Forces' assault on Leng in 2007, this unique document reveals the secret and terrible struggle between the United States and the supernatural forces of Cthulhu. In this war, immortal cultists worship other-dimensional entities and plot to raise an army of the dead. Incomprehensible undersea intelligences infiltrate and colonize American seaports, and alien races lurk beneath the ice of Antarctica and high in the mountains of Afghanistan. It is only through constant vigilance and violence that the earth has survived. Also included are threat reports describing the indescribable – humanity’s deadliest foes serving Cthulhu and the other Great Old Ones. Strange times are upon us, the world is changing, and even death may die – but, until then, the war continues. This product is not associated with the Cthulhu Wars tabletop game by Petersen Games, LLC; PetersenGames.com

A fascinating guide to the best literary landmarks in London that takes the reader into publishing houses and along paths of inspiration, revealing the stories behind the stories.
* One of the world's greatest literary cities, London has streets full of stories and buildings steeped in history.
* The biggest and most beloved names in English literature have all been here, and you can still see or visit their stomping grounds and favourite places.
* Follow Oscar Wilde from the salons to Clapham Junction; roam with Julian McClaren Ross through Fitzrovia, dropping in for a pint of three with Dylan Thomas at the Bricklayers' Arms; muse darkly over the Thames with Spencer, Eliot and Conrad; and watch aghast as Lorn Byron terrorizes his publisher on Albermarle Street... Moving through time and genre, from Spencer and Shakespeare to Amis and Barnes, from tragedy and romance to chick-lit and science fiction, Literary London is a snappy and informative guide, showing just why - as another famous local writer put it - he who is tired of tired of London is tired of life.

The History of Science Fiction
Anno Dracula - One Thousand Monsters

ZWEIHANDER Grim & Perilous RPG
The United States' Battles Against the Mythos

From the best selling world of Kim Newman's Anno Dracula comes this all-new comic book sequel to his best selling novel, Anno Dracula. Features a foreword by Hellboy ’ s Mike Mignola! It is 1895, Count Dracula is Prince Regent and undisputed ruler of the British Empire, his power is supreme and unchecked. The curse of vampirism has spread far and wide through all levels of society and through all ranks of the British government. Now, on the verge of Dracula’s 10th Anniversary of rule, anti-Dracula forces in the guise of the Council of the Seven Days are gathering. The Council - a secret cabal of free radicals, made up of vampires and humans alike have sworn to overthrow the Crown Prince of Darkness at any cost. They plan to sabotage the Jubilee with a devastating bomb attack. Now vampire journalist Kate Reed must uncover the truth and unmask the true conspirators behind the sinister plot or risk plunging both human and vampire kind into ruin and disaster from which no side will recover...

If looks could kill ¡ And in the case of Scarlett Couture, they really can! Walking a razor j ’ s edge between glamorous supermodel and lethal CIA operative, Scarlett is the ultimate femme fatale ¨ C as beautiful as she is dangerous, as smart as she is tough! And she ¡ ¨ ll need all her skills and talents for her newest, most-explosive case! Kidnapped supermodels, shark-infested wrecks, blistering gun battles, and little black dresses ¨ C Operation Stardust has it all! Collects Scarlett Couture # 1-4 CAN ’ T ELIMINATE THE IMPOSSIBLE? Send for the man from the Diogenes Club! The debonair psychic investigator Richard Jeperson is the Most Valued Member of the Diogenes Club, the least-known and most essential branch of British Intelligence. While foiling the plot of many a maniacal mastermind, he is chased by sentient snowmen and Nazi zombies, investigates an unearthly murderer stalking the sex shops of 1970s Soho, and battles a poltergeist to prevent it triggering nuclear Armageddon. But as a new century dawns, can he save the ailing Diogenes Club itself from a force more diabolical still? Newman ’ s ten mischievous tales, with cameos from the much-loved characters of the Anno Dracula universe, will entertain fans and newcomers alike.

A brand new collection of chilling stories by master of horror Kim Newman, in which Jack the Ripper still stalks the streets, Frankenstein ’ s monster rises from the Arctic ice, and the terrifying legacy of Dr Jekyll and Mr Hyde haunts fog-shrouded London. This volume also includes a brand-new, exclusive Anno Dracula story, ‘ Yokai Town: Anno Dracula 1899 ’ , which sets the scene for the forthcoming novel Anno Dracula 1999: Daikaiju.

Assassin’s Creed: Awakening Vol. 1
Witchfinder Volume 4: City of the Dead
The Art of Rio: Featuring a Carnival of Art From Rio and Rio 2
Anno Dracula 1959
THE MAN FROM THE DIOGENES CLUB

The new novel in the acclaimed alternate history vampire series from Kim Newman. "Compulsory reading... glorious" – Neil Gaiman on Anno Dracula THE NEW MILLENNIUM... Vampire princess Christina Light is throwing a New Year's Eve party in Daikaiju Plaza – a building in the shape of a giant mechanical dragon – in Tokyo, attended by world leaders of technology, finance and culture. But the party is crashed by less enlightened souls. The distinguished guests are held hostage by yakuza assassins and Transylvanian mercenaries. And vampire schoolgirl Nezumi – sword-wielding agent of the Diogenes Club – finds herself alone, pitted against the world's deadliest creatures. Thrown out of the party, she must fight her way back up through a building that seems designed to destroy her in a thousand ways. Can Nezumi survive past midnight?

Imagine the twisted evil twins of Holmes and Watson and you have the dangerous duo of Prof. James Moriarty - wily, snake-like, fiercely intelligent, unpredictable - and Colonel Sebastian 'Basher' Moran - violent,politically incorrect, debauched. Together they run London crime, owning police and criminals alike. Unravelling mysteries -- all for their own gain. A spin-off from Titan's highly successful Further Adventures of Sherlock Holmes series, The Hound of the D'Urbervilles sees acclaimed novelist Kim Newman (Anno Dracula) take on the fiendish Professor Moriarty.

Ten tales of the ghouly and the macabre by award-winning author Kim Newman (Anno Dracula, Bloody Red Baron). Stories include: "A Drug on the Market," "Tomorrow Town," "The Original Dr Shade," "Famous Monsters," and "Organ Donors."

A new collection of art from one of the UK's most acclaimed sci-fi artists featuring everything, from his initial sketches to his final works and published book covers. Includes covers from the SF greats – Greg Bear, Neil Gaiman and Terry Pratchett, Anne McCaffrey, Robert Silverberg, Joe Haldeman, Oson Scott Card, John Meaney, Ricardo Pinto, Peter F Hamilton, and Timothy Zahn and many more.

The Man From the Diogenes Club

Stories by Kim Newman
The Art of Jim Burns: Hyperluminal
Tam Lin

Something More Than Night

A serial killer is on the loose in San Francisco. Only when Lieutenant Larry Foggia is assigned to the case does the true horror of the killer's motive come to light. A ritual killer ¨ nicknamed 'Satan' ¨ stalks the city, killing in terrible ways with no apparent motive. Enter Lieutenant Foggia who, assisted by a spiritualist medium, must discover the reason for the slayings. But the truth he unearths is beyond anything he's encountered in the real world ¨ for the killings are paving the way for a force so powerful that the lives of a few innocents will appear

unimportant in comparison... Featuring several of Masterton's favourite themes, such as spiritualism and demonology, *Black Angel* moves at a fast pace from the stomach-churning opening to the exciting final confrontation between man and demon. 'One of the most original and frightening storytellers of our time' PETER JAMES. 'A true master of horror' JAMES HERBERT.

The History of Science Fiction traces the origin and development of science fiction from Ancient Greece up to the present day. The author is both an academic literary critic and acclaimed creative writer of the genre. Written in lively, accessible prose it is specifically designed to bridge the worlds of academic criticism and SF fandom.

With his signature wit, the award-winning author of *Anno Dracula*, Kim Newman, reimagines the lives of Raymond Chandler and Boris Karloff in this daring and horrifying tale. 'If more mysteries were written like this, I'd read more mysteries.' - Grady Hendrix, author of *The Final Girl Support Group* Hollywood, the late 1930s. Raymond Chandler writes detective stories for pulp magazines, and drinks more than he should. Boris Karloff plays monsters in the movies. Together, they investigate mysterious matters in a town run by human and inhuman monsters. Joh Devlin, an investigator for the DA's office who scores high on insubordination, enlists the pair to work a case that threatens to expose Hollywood's most horrific secrets. Together they will find out more than they should about the way this town works. And about each other. And, oh yes, monsters aren't just for the movies.

DISCOVER THE STUNNING ANIMATION BEHIND THE STAR-STUDED HIT MOVIE RIO AND FORTHCOMING RIO 2! PRODUCED BY BLUE SKY, THE STUDIO BEHIND ICE AGE SERIES AND HORTON HEARS A WHO! A feast for the eyes, perfect for people interested in animation and art, with the beautiful backdrop of Rio de Janeiro! "Rio © 2011 Twentieth Century Fox Film Corporation. All Rights Reserved. Rio 2 © 2014 Twentieth Century Fox Film Corporation. All Rights Reserved."

Black Angel

Drachenfels

Anno Dracula

Anno Dracula - 1895: Seven Days in Mayhem

Anno Dracula: Dracula Cha Cha Cha

"A sharp-witted gloss on the scientific and sexual obsessions of Victorian society." - TIME London, 1898. The Victorian Era draws to a close and the twentieth century approaches. It is a time of great change and an age of stagnation, a period of chaste order and ignoble chaos. It is an era in need of champions. In this amazingly imaginative tale, literary figures from throughout time and various bodies of work are brought together to face any and all threats to Britain. Allan Quatermain, Mina Murray, Captain Nemo, Dr. Henry Jekyll and Edward Hyde and Hawley Griffin, the Invisible Man, form a remarkable legion of intellectual aptitude and physical prowess: The League of Extraordinary Gentlemen.

"There are no vampires in Japan. That is the position of the Emperor. The Emperor is wrong..." In 1899 Geneviève Dieudonné travels to Japan with a group of vampires exiled from Great Britain by Prince Dracula. They are allowed to settle in Yōkai Town, the district of Tokyo set aside for Japan's own vampires, an altogether strange and less human breed than the nosferatu of Europe. Yet it is not the sanctuary they had hoped for, as a vicious murderer sets vampire against vampire, and Yōkai Town is revealed to be more a prison than a refuge. Geneviève and her undead comrades will be forced to face new enemies and the horrors hidden within the Temple of One Thousand Monsters...

Having discovered the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire.

A brand new edition of *Life's Lottery* - an exciting speculative fiction novel that invites the reader to assume the role of the protagonist! A role-playing novel that reveals how small decisions can have monumental consequences. If you choose the right possibilities you may live a long happy life, or be immensely rich, or powerful, or win the lottery. If you make other choices you may become a murderer, die young, make every mistake possible, or make no impression on life at all. The choice is yours.

Anno Dracula - Johnny Alucard

Dracula

Dead Travel Fast

Anno Dracula 1899 and Other Stories

Anno Dracula 1999: Daikaiju

More than thirty chilling stories and novellas featuring Bram Stoker's King of the Vampires: Count Dracula, Prince of Darkness! Since his creation one hundred and twenty years ago, the name of Dracula has become synonymous with the legend of the vampire and the character is one of the world's most iconic to appear in fiction and film. Now, this history of the blood-drinking nobleman follows Dracula from his origins in Transylvania, through his travels down the decades, into a dystopian twenty-first century where vampires rule the world. Is it possible that the Count's condition can be cured by modern medicine? How does the mythology perpetuated by literature and movies affect the existence of a real bloodsucker? How can an immortal creature adapt to the social and technological changes that have already shaped our modern world? And what happens when Dracula turns up for his own birthday party? These and many other questions are answered by acclaimed authors such as Ramsey Campbell, Christopher Fowler, Charlaine Harris, Nancy Holder, Nancy Kilpatrick, Brian Lumley, Graham Masterton, Paul McAuley, Kim Newman, Michael Marshall Smith, F. Paul Wilson and many others, including Dracula's original creator Bram Stoker with a long-lost version of the story first presented in 1897.

Explores European civilisation as a concept of twentieth-century political practice and the project of a transnational network of European elites. Available as Open Access.

Anno Dracula 1899 and Other Stories Titan Books (US, CA)

Flesheating corpses and an ancient temple discovered beneath London lead authorities to call upon Edward Grey, Queen Victoria's official occult investigator. But the sinister Heliopic Brotherhood of Ra also has interests in the underground ruins. When they ask for Grey's help, he has to wonder if the threat is great enough to team up with a secret society he's sworn to destroy. Hellboy creator Mike Mignola teams with his new writing partner Chris Roberson (iZombie, Hellboy & the BPRD 1953) and his original Witchfinder collaborator Ben Stenbeck (Frankenstein Underground) for an occult mystery exploring the darkest corners of London.

Dracula of Transylvania

nightmarish horror from a true master

In the Footsteps of Dracula

Professor Moriarty: The Hound of the D'Urbervilles

Tales of the Un-Dead Count

DRACULA COMES TO NEW YORK: Kim Newman returns to one of the great bestselling vampire tales of the modern era. DRACULA COMES TO NEW YORK Transylvania 1976 and the vampire Kate Reed is on the set of Francis Ford Coppola's troubled production of *Dracula*. Fallen from grace and driven from the British Empire, the Count himself seems long gone. A relic of the past. But when Kate helps a young vampire outcast begin a new life in America, a fresh monster is born. The boy reinvents himself as Johnny Pop and makes his name selling a dangerously addictive drug that confers vampire powers on its users. As Johnny stalks the streets of Manhattan and Hollywood, sinking his fangs ever deeper into the zeitgeist of 1980s America, it seems the past might not be dead after all...

A decade ago, teacher Nathan Brookes saw four of his students walk up a hill and vanish. Only one returned, Olivia, starved, terrified, and with no memory of where she'd been. Questioned by the police but released for lack of evidence, Nathan spent the years trying to forget. When a body is found in the same ancient woodland where they disappeared, it is first believed to be one of the missing children, but is soon identified as a Bronze Age warrior, nothing more than an archaeological curiosity. Yet Nathan starts to have horrific visions of the students, alive but trapped. Then Olivia reappears, desperate that the warrior's body be returned to the earth. For he is the only thing keeping a terrible evil at bay...

High medieval gothic horror, featuring vampire Genevieve, from an undisputed master of macabre fiction. Detlef Sierck, the self-proclaimed greatest playwright in the world, has declared that his next production will be a recreation of the end of the Great Enchanter, Constant Drachenfels – to be staged at the very site of his death, the fortress of Drachenfels itself. But the castle's dark walls still hide a terrible and deadly secret which may make the first night of Detlef's masterpiece the last of his life.

Life's Lottery