

Answer For Literature Waec 2014 Paper 3

Ruth Finnegan's Oral Literature in Africa was first published in 1970, and since then has been widely praised as one of the most important books in its field. Based on years of fieldwork, the study traces the history of storytelling across the continent of Africa. This revised edition makes Finnegan's ground-breaking research available to the next generation of scholars. It includes a new introduction, additional images and an updated bibliography, as well as its original chapters on poetry, prose, "drum language" and drama, and an overview of the social, linguistic and historical background of oral literature in Africa. This book is the first volume in the World Oral Literature Series, an ongoing collaboration between OBP and World Oral Literature Project. A free online archive of recordings and photographs that Finnegan made during her fieldwork in the late 1960s is hosted by the World Oral Literature Project (<http://www.oralliterature.org/collections/rfinnegan001.html>) and can also be accessed from publisher's website.

This is the revised and enlarged edition of the popular Selection of African Poetry, reflecting the development of poetry in Africa.

Document from the year 2017 in the subject Mathematics - Miscellaneous, University of Cape Coast (University of Cape Coast), course: Mphil Mathematics Education, language: English, abstract: This is an instruction guide to the Casio fx-991ES/Plus calculator. It gives an overview of the functions of the calculator and presents some exercises to get aquainted with the functions.

The Oxford English Dictionary

The Kaya-girl

WAEC in Review

A Compass for Collective Leadership

Mythologies

Le volume "Linguistique africaine : perspectives croisées" réunit des spécialistes de langues africaines représentatifs de l'avancement de la recherche sur les langues d'Afrique sub-saharienne dans le cadre d'une étroite collaboration entre deux sociétés savantes prestigieuses : la Société de Linguistique de Paris (SLP) et la Société de Linguistique d'Afrique de l'Ouest (SLAO). Les thèmes traités concernent aussi bien la diachronie que la synchronie, la typologie phonologique, la tonologie et la morphologie flexionnelle, que la théorie de l'énonciation, ou encore l'interface phonologie-syntaxe, l'outillage de langues minoritaires à l'aide de nouvelles technologies, ou la documentation des langues en danger, dans des situations d'hyper-diversité (socio)linguistique, comme c'est le cas en Afrique occidentale. Les contributions de ce volume sont importantes non seulement du point de vue théorique et méthodologique, en linguistique africaine comme en linguistique générale, pour l'approche par interfaces, entre phonologie et morphosyntaxe, lexicque et grammaire, sémantique et énonciation, mais aussi du point de vue d'une distanciation critique vis-à-vis des modèles existants ou qui ont longtemps dominé le champ de recherches sans le recul réflexif endogène nécessaire. C'est à un dialogue riche et fécond qu'on assiste entre chercheurs européens, de la SLP, et chercheurs africains de la SLAO, grâce à une alternance entre études de cas spécifiques ou études-pilotes et analyses de phénomènes à grande échelle, que ce soit sur le plan géographique, ou du point de vue épistémologique, aboutissant à une polyphonie, aussi bien empirique que théorique.

Adah, a woman from the Ibo tribe, moves to England o live with her Nigerian student husband. She soon discovers that life for a young Nigerian woman living in London in the 1960s is grim. Rejected by British society and thwarted by her husband, who expect

This is About a pampered boy, Obuechina Maduabuchi.....Only brother of five older sisters and a younger one, prize pupil in school, apple of his doting mother's eye, eight years old and hopelessly spoil.In a vain attempt to salvage his character, his father decides he must be sent away as houseboy to a teacher and his wicked wife.

Second-class Citizen

Women of Owu

Factors contributing to academic performance of students in a Junior High School

The Honest Man's Fortune

Crossing the Bar

"I am invisible, understand, simply because people refuse to see me." Defeated and embittered by a country which treats him as a non-being, the 'invisible man' retreats into an underground cell, where he smokes, drinks, listens to jazz and recounts his search for identity in white society: as an optimistic student in the Deep South, in the north with the black activist group the Brotherhood, and in the Harlem race riots. And explains how he came to be living underground . . . 'An American classic . . . one of the most original voices of Black America.' The Times

The integrity of knowledge that emerges from research is based on individual and collective adherence to core values of objectivity, honesty, openness, fairness, accountability, and stewardship. Integrity in science means that the organizations in which research is conducted encourage those involved to exemplify these values in every step of the research process. Understanding the dynamics that support à€" or distort à€" practices that uphold the integrity of research by all participants ensures that the research enterprise advances knowledge. The 1992 report Responsible Science: Ensuring the Integrity of the Research Process evaluated issues related to scientific responsibility and the conduct of research. It provided a valuable service in describing and analyzing a very complicated set of issues, and has served as a crucial basis for thinking about research integrity for more than two decades. However, as experience has accumulated with various forms of research misconduct, detrimental research practices, and other forms of misconduct, as subsequent empirical research has revealed more about the nature of scientific misconduct, and because technological and social changes have altered the environment in which science is conducted, it is clear that the framework established more than two decades ago needs to be updated. Responsible Science served as a valuable benchmark to set the context for this most recent analysis and to help guide the committee's thought process. Fostering Integrity in Research identifies best practices in research and recommends practical options for discouraging and addressing research misconduct and detrimental research practices.

This information-packed little book, which presents the teachings of the nonphysical entity Abraham, will help you learn how to manifest your desires so that you're living the joyous and fulfilling life you deserve. Each day, you'll come to understand how your relationships, health issues, finances, career concerns, and more are influenced by the Universal laws that govern your time-space reality—and you'll discover powerful processes that will help you go with the positive flow of life. So start making your dreams a reality . . . right now!

Harvest of Corruption

Classical Stories

Vol. 1-

The Origins of Power, Prosperity, and Poverty

A Woman in Her Prime

"One of the most vital and original novelists of her generation." –Larissa MacFarquhar, The New Yorker From the bestselling author of Americanah and We Should All Be Feminists Fifteen-year-old Kambili and her older brother Jaja lead a privileged life in Enugu, Nigeria. They live in a beautiful house, with a caring family, and attend an exclusive missionary school. They're completely shielded from the troubles of the world. Yet, as Kambili reveals in her tender-voiced account, things are less perfect than they appear. Although her Papa is generous and well respected, he is fanatically religious and tyrannical at home—a home that is silent and suffocating. As the country begins to fall apart under a military coup, Kambili and Jaja are sent to their aunt, a university professor outside the city, where they discover a life beyond the confines of their father's authority. Books cram the shelves, curry and nutmeg permeate the air, and their cousins' laughter rings throughout the house. When they return home, tensions within the family escalate, and Kambili must find the strength to keep her loved ones together. Purple Hibiscus is an exquisite novel about the emotional turmoil of adolescence, the powerful bonds of family, and the bright promise of freedom.

"Satisfying, gratifying, touching, weighty—this authentic piece of work has got soul."—The New York Times Book Review As twelve-year-old Marlee starts middle school in 1958 Little Rock, it feels like her whole world is falling apart. Until she meets Liz, the new girl at school. Liz is everything Marlee wishes she could be: she's brave, brash and always knows the right thing to say. But when Liz leaves school without even a good-bye, the rumor is that Liz was caught passing for white. Marlee decides that doesn't matter. She just wants her friend back. And to stay friends, Marlee and Liz are even willing to take on segregation and the dangers their friendship could bring to both their families. Winner of the New-York Historical Society Children's History Book Prize A New York Times Book Review Editor's Choice

An award-winning professor of economics at MIT and a Harvard University political scientist and economist evaluate the reasons that some nations are poor while others succeed, outlining provocative perspectives that support theories about the importance of institutions.

Unexpected Joy at Dawn

The blinkards

Lonely Days

Shaker, Why Don't You Sing?

Calculator Tutor for Casio fx-991ES/Plus. For the use in Senior High Schools

Fifteen years ago, Mama said, starting her story, I came to Lagos from Ghana. I came to Nigeria because I was considered an alien in that country. The government of Ghana passed a law asking all aliens without resident permits to regularise their stay in the country'. This story of migration, identities and lives undermined by cynical and xenophobic politics pushed to its logical and terrible conclusion pertains to the Ghanaian orders of `alien compliance' issued in 1970-1971, which determined to force all non-ethnic Ghanaians, so called illegal immigrants, to return to their - so stipulated - `home'. The novel thus touches on concerns of deeper relevance to the politics of race and migration of the twenty first century.

This is an African retelling of Euripides: an unnervingly topical story of a people and a beloved city destroyed by the brutality of war. The play was first performed in Lagos in 2003 under the distinguished director Chuck Mike, and subsequently toured the UK.

WAEC in Review is a practical intervention strategy in transforming the weakening educational system of Liberia where academic excellence is unceasingly diminishing. LIPACE Pilot Study Guide is not only a landmark achievement in the educational history of Liberia but a remarkable strive towards the proper preparation of Liberian students for future diets of the WAEC exam. As a member of the National Committee of the West African Examinations Council and a Stakeholder in the Liberian Education System, I wish to recommend the use of this study guide to adequately prepare each and every Liberian student for future examinations thereby setting the stage for an easy transition to the emerging West African Senior Secondary Examinations (WASSCE). I am explicitly confident that you will definitely find your journey through this guide very rewarding as you prepare to sit the next WAEC Exam.—David S. Massaquoi, Sr., director of Education, The Salvation Army-Liberia Command Education Secretariat Our students sit the exam in constant fear of proctors and supervisors. They know nothing about the exam and its structure and this fear lead to them failing massively. We need to build the confidence level of our students and help them to study hard and understand the roles of proctors and supervisors to stop the intimidation during the exam.

Thanks to LIPACE and the “Turning the Tide” project, we have helped our students achieved an amazing achievement for the first time in the history of Gbarpolu County where all senior students successfully passed the exam.—Lartey Bemah, principal of Bopolu Public School (2012-2013), Gbarpolu County, Liberia

The Lion and the Jewel

Teaching and Learning English Literature

Grief Child

Fostering Integrity in Research

Why Nations Fail

Lyrical and cadent, dramatic and sometimes playful, these poems speak of love, longing, parting; of freedom and shattered dreams; of Saturday-night partying and the smells and sounds of Southern cities.

A man has lived on his own beside a wild, unforgiving coastline for many years. His companions are the birds, the land and the sea. From a choice made long ago, he keeps himself separate from the world of people and he gains a fierce pleasure from his environment. His solitude is broken by his discovery, one early morning on the flat sands of low tide, of a child washed up on the beach, but still alive. This is a novel of redemption, the story of a man experiencing the world as though for the first time.

Classical Stories is a non-fiction twelve chapters e-book that does the anatomy of some English expressions used in English language and traces the stories that gave birth to such expressions. These expressions are used on a daily basis figuratively or to bring out an idea, but many people do not know that certain incidents led to the coinage or utterance of such expressions.

In the Chest of a Woman

The Lions of Little Rock

The Selfless Leader

The Ladies' Paradise

Invisible Man

This edition of The Honest Man’s Fortune, a play co-written by JohnFletcher, Nathan Field, and Philip Massinger for the Lady Elizabeth’sMen in 1613 and revived for the King’s Men in 1625, is the first diplomatic edition of one of the most remarkable dramatic manuscripts of the early modern period. Almost uniquely, the fair-copy manuscript records the entire process of the circular transmission of the textfrom authors to censor to book-keeper to actors to playhouse, as well as the types of revision each required. In the hand of Edward Knight, the King’s Men’s book-keeper, this manuscript’s title-page notes thatit was "Plaide In the yeare 1613" and contains one of the few surviving complete licences by Master of the Revels Sir Henry Herbert who states,"This Play. Being an olde One and the Originall Lost was reallowd by mee. This: 8 febru. 1624 [i.e., 1625]."In fact, Herbert accepted as payment for the newlicense a printed edition of Sir Philip Sidney’s Arcadia. More excitingly, the many cuts, deletions, and marginal and interlinear additions and revisions, as well as the names of three actors in its stage directions show us two transmissions of this text: the first in 1613, when it was composed and licensed and then adjusted by the authors, and the second in 1625, when it went through almost the same process for revival. With a full discussion of the manuscript’s material properties, provenance, transcription history, and theplay’s composition and performance history, this new edition of The Honest Man’s Fortune puts the play where it belongs: at the center of the canon of Jacobean drama.

A brand new textbook that explores leadership from the perspective of collective leadership. It provides a brief historical background to the development of leadership as a discipline and then discusses the evolution and applications of collective leadership. Grounded in solid academic research, with topical real-work examples and case studies.

WAEC in ReviewXlibris Corporation

Faceless

The Last Duty

Purple Hibiscus

Everything You Wanted to Know about the Science of Raising Children but Were Too Exhausted to Ask

Do Not Go Gentle Into That Good Night

An award-winning scientist offers his unorthodox approach to childrearing: ðParentology is brilliant, jaw-droppingly funny, and full of wisdomðbound to change your thinking about parenting and its conventionsð (Amy Chua, author of Battle Hymn of the Tiger Mother). If you’re like many parents, you might ask family and friends for advice when faced with important choices about how to raise your kids. You might turn to parenting books or simply rely on timeworn religious or cultural traditions. But when Dalton Conley, a dual-doctorate scientist and full-blown nerd, needed childrearing advice, he turned to scientific research to make the big decisions. In Parentology, Conley hilariously reports the results of those experiments, from bribing his kids to do math (since studies show conditional cash transfers improved educational and health outcomes for kids) to teaching them impulse control by giving them weird names (because evidence shows kids with unique names learn not to react when their peers tease them) to getting a vasectomy (because fewer kids in a family mean smarter kids). Conley encourages parents to draw on the latest data to rear children, if only because that level of engagement with kids will produce solid and happy ones. Ultimately these experiments are very loving, and the outcomes are redemptive!even when Conley’s sassy kids show him the limits of his profession. Parentology teaches you everything you need to know about the latest literature on parentingðwith lessons that go down easy. You’ll be laughing and learning at the same time.

Street life in the slums of Accra is realistically portrayed in this socially-committed, subtle novel about four educated women who are inspired by the plight of a 14-year old girl, Fofu. As the main characters convert their library center into a practical street initiative, the novel invokes the squalor, health risks, and vicious cycles of poverty and violence that drive children to the streets and women to prostitution; and, from which, ultimately, no one in the society is free.

Textbooks play a key role in enhancing the quality of learning, especially in the context of low-income Sub-Saharan African (SSA) countries characterized by large class-size, poorly motivated and inadequately trained teachers, and short effective school years. There are also high rates of illiteracy among parents and few reading materials at home for the student to bank on. Despite extensive investments by governments, the World Bank and other development partners, the majority of students in primary and secondary schools in SSA still lack the benefit of access to textbooks and the key reason for this shortage is affordability: textbooks are generally much more costly in SSA than in other developing regions. The need to increase access to key learning resources is of particular urgency because most African countries experience low learning outcomes which in part contributes to a high drop-out rate. Only two-thirds of those who enter school reach the final grade and only about half of these master basic numeracy and literacy skills. And although quality improvement depends on many factors inside and outside the school, there is wide agreement that availability of textbooks is both an indispensable and a cost-effective way of improving the quality of the learning process. A recent World Bank study examined the actual costs of textbooks, the scope for cost reduction, the portion of a national budget countries allocate to teaching and learning materials (TLMs)

and hurdles in the way of making textbooks available to student. Some interesting findings from the study - - The availability of affordable textbooks to all students could be dramatically improved by devoting an estimated 3 to 4 percent of the primary education budget and 6 to 7 percent of the secondary education budget - The production process – methods, copyright, length of print runs, effective procurement practices – rather than the production costs should be the target of cost saving strategies - The increased integration of ICTs into education in SSA can provide important opportunities for promoting availability of electronic TLMs but electronic TLMs are not a substitute for printed TLMs including textbooks

Parentology

The Last Good Man

a comedy

Linguistique africaine : perspectives croisées

A Novel

'It is scarcely possible to imagine a truly educated person who cannot read well. Yet it is not clear how or even if courses in literature actually work. How can teachers of English help students in their developmental journey toward becoming skillful readers and educated persons? This is the complex question that Chambers and Gregory address in Teaching and Learning English Literature. The authors consider practical matters such as course design and student assessment but do not shirk larger historical and theoretical issues. In a lucid and non-polemical fashion - and occasionally with welcome humor - Chambers and Gregory describe the what, why, and how of "doing" literature, often demonstrating the techniques they advocate. Veteran teachers will find the book rejuvenating, a stimulus to examining purposes and methods; beginning teachers may well find it indispensable' - Professor William Monroe, University of Houston 'The transatlantic cooperation of Ellie Chambers and Marshall Gregory has produced an outstanding book that ought to be on the shelves of anyone involved in the teaching of English Literature, as well as anyone engaged in the scholarship of teaching and learning in general or in any discipline. As they say, "the teaching of English Literature plays a central role in human beings' search for meaning" although others in other disciplines may make this claim for theirs too. If so, they will still learn a great deal from this book; anyone looking for no more than a means of satisfying the demands of governments that look for simplistic quality measures and economic relevance, let them look elsewhere. This is a book for now and for all times' - Professor Lewis Elton, Visiting Professor, University of Manchester, Honorary Professor, University College London This is the third in the series Teaching and Learning the Humanities in Higher Education. The book is for beginning and experienced teachers of literature in higher education. The authors present a comprehensive overview of teaching English literature, from setting teaching goals and syllabus-planning through to a range of student assessment strategies and methods of course or teacher evaluation and improvement. Particular attention is paid to different teaching methods, from the traditional classroom to newer collaborative work, distance education and uses of electronic technologies. All this is set in the context of present-day circumstances and agendas to help academics and those in training become more informed and better teachers of their subject. The book includes: - how literature as a discipline is currently understood and constituted - what it means to study and learn the subject - what 'good teaching' is, with fewer resources for teaching, larger student numbers, an emphasis on 'user-pay' principles and vocationalism. This is an essential text for teachers of English Literature in universities and colleges worldwide. The Teaching & Learning in the Humanities series, edited by Ellie Chambers and Jan Parker, is for beginning and experienced lecturers. It deals with all aspects of teaching individual arts and humanities subjects in higher education. Experienced teachers offer authoritative suggestions on how to become critically reflective about discipline-specific practices.

Bachelor Thesis from the year 2018 in the subject Pedagogy - School System, Educational and School Politics, grade: 5 (GHA-System), University of Education (Distance Learning), course: Post Graduate Diploma in Education, language: English, abstract: Students' academic performance is a key feature in education. This study was therefore conducted primarily to assess the factors contributing to improvement in academic performance of Junior High Students (JHS) in a Basic School which is in the Gomo-East District in the Central Region of Ghana. The mixed and descriptive research design was used and a sample size of 87 respondents (79 students and 8 teachers) were selected through random sampling technique. The findings revealed that the average academic performance (47.0%) of the JHS students in the Basic School is weak and their performance in Mathematics (average score of 31.48%) and English Language (average score of 39.99%) is a fail. It was noticed that student factors that contribute to an improvement in academic performance include; regular studying, self-motivation, punctuality and regular class attendance, hard-work and interest in a subject. The teacher factors were completion of syllabus, use of TLM's, frequent feedback to students and given students special attention. Per the findings, parent factors which was very key was parent showing concern in their children's academics and providing them their academic needs. School factors that were significant included availability of text books and TLM's. The study also found that parent level of education and gender has a positive relationship with academic performance but it's insignificant. However, age has a positive significant (5% significance level) relationship with academic performance. Based on findings, the study recommends that there should be strict monitoring on teachers to vary their teaching methods to suit their needs of the students and also to provide the students with constant feedback on their academic performance. Again, the students should be motivated and orientated to take ownership of their studies by having regular studies and attending school during school days.

Strategies for Addressing the High Cost and Low Availability Problem

Manifest Your Desires

The Potter's Wheel

Oral Literature in Africa

Expo '77