

Online Library
Answer Key Tonal
Harmony
Chapter 18

Answer Key
Tonal
Harmony
Chapter 18

*Materials and
Techniques of
Post-Tonal
Music, Fifth
Edition provides
the most*

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*comprehensive
introduction to
post-tonal music
and its analysis
available.*

*Covering music
from the end of
the nineteenth
century through
the beginning of
the twenty-
first, it offers
students a clear
guide to*

Online Library
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*understanding
the diverse and
innovative
compositional
strategies that
emerged in the
post-tonal era,
from
Impressionism to
computer music.
This updated
fifth edition
features:
chapters revised*

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*throughout to
include new
examples from
recent music and
insights from
the latest
scholarship; the
introduction of
several new
concepts and
topics,
including
parsimonius
voice-leading,*

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*scalar
transformations,
the New
Complexity, and
set theory in
less chromatic
contexts;
expanded
discussions of
spectralism and
electronic
music; timelines
in each chapter,
grounding the*

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*music discussed
in its
chronological
context; a
companion
website that
provides
students with
links to
recordings of
musical examples
discussed in the
text and
provides*

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*instructors with
an instructor's
manual that
covers all of
the exercises in
each chapter.
Offering
accessible
explanations of
complex
concepts,
Materials and
Techniques of
Post-Tonal*

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Music, Fifth Edition is an essential text for all students of post-tonal music theory.

(Jazz Instruction). Primarily a music theory reference, Modality presents a unique

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*perspective on
the origins,
interlocking
aspects, and
usage of the
most common
scales and modes
in occidental
music. Anyone
wishing to
seriously
explore the
realms of
scales, modes,*

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Chapter 18
and their real-
world functions
will find the
most important
issues dealt
with in
meticulous
detail within
these pages.
Logical
illustrations
accompany in-
depth
examinations of

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*chordal
harmonies,
cadential
motions, and
progressions.
This book is
perfect for both
music students
and teachers, as
either a course
in itself or to
augment any
theory
curriculum.*

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*From the
bestselling
author of The
Bomber Mafia:
discover Malcolm
Gladwell's
breakthrough
debut and
explore the
science behind
viral trends in
business,
marketing, and
human behavior.*

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The tipping point is that magic moment when an idea, trend, or social behavior crosses a threshold, tips, and spreads like wildfire. Just as a single sick person can start an epidemic of the flu, so too

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Chapter 18
can a small but
precisely
targeted push
cause a fashion
trend, the
popularity of a
new product, or
a drop in the
crime rate. This
widely acclaimed
bestseller, in
which Malcolm
Gladwell
explores and

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brilliantly illuminates the tipping point phenomenon, is already changing the way people throughout the world think about selling products and disseminating ideas. “A wonderful page-turner about a

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*fascinating idea
that should
affect the way
every thinking
person looks at
the world."*

*—Michael Lewis
Music*

*Fundamentals: A
Balanced
Approach, Third
Edition combines
a textbook and
integrated*

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*workbook with an
interactive
website for
those who want
to learn the
basics of
reading music.
Intended for
students with
little or no
prior knowledge
of music theory,
it offers a
patient approach*

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*to understanding
and mastering
the building
blocks of
musical practice
and structure.
Musical examples
range from Elvis
Presley songs to
Filipino ballads
to Beethoven
symphonies,
offering a
balanced mixture*

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*of global,
classical, and
popular music.
The new edition
includes:*

*Additional
vocabulary
features and
review exercises*

*Additional
musical
selections and
1-, 2-, or
3-hand rhythmic*

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Chapter 18

*exercises The
addition of
guitar tablature
A revised text
design that more
clearly
designates the
different types
of exercises and
makes the
Workbook pages
easier to write
on An improved
companion*

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website with
added mobile
functionality
The author's
balanced
approach to
beginning music
theory engages
student interest
while
demonstrating
how music theory
concepts apply
not only to the

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Western
classical canon
but also to
popular and
world music.

With the
beginner student
in mind, Music
Fundamentals: A
Balanced
Approach, Third
Edition is a
comprehensive
text for

Online Library
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Chapter 18
*Understanding
the foundations
of music theory.
Tonality and
Transformation
Essays in Honour
of John Sloboda
Materials and
Techniques of
Post-Tonal Music
Scales, Modes &
Chords: The
Primordial
Building Blocks*

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of Music

*A Concise Guide
to Music Theory
Concise*

*Introduction to
Tonal Harmony
Workbook*

The main purpose of the book is to explore basic music theory so thoroughly that the interested student will then be able to easily

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Chapter 18
pick up whatever
further theory is
wanted. Music history
and the physics of
sound are included to
the extent that they
shed light on music
theory. The main
premise of this course
is that a better
understanding of
where the basics come
from will lead to

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Chapter 18
better and faster
comprehension of
more complex ideas. It
also helps to
remember, however,
that music theory is a
bit like grammar.
Catherine Schmidt-
Hones is a music
teacher from
Champaign, Illinois
and she has been a
pioneer in open

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education since 2004.

Chapter 18
She is currently a
doctoral candidate at
the University of
Illinois in the Open
Online Education
program with a focus
in Curriculum and
Instruction.

This single volume
covers all the topics
typically taught in a
two-year music theory

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course. In addition to numerous self-tests and examples, musical illustrations with commentaries, coverage of late 19th and 20th-century developments and a companion workbook, this updated edition includes a cassette with many of the text's musical examples;

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new exercises,
summaries and self-
tests; and an
expanded supplements
package. A study
guide (0-07-034882-6)
and an enhanced
instructor's manual
(0-07-035881-8) with
a chapter quiz and
answers to workbook
exercises are also
available.

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Covers the basics of Western classical tonal music theory, though it is applicable to a broad range of other music as well.

The book covers basic notation of pitch and rhythm, major and minor keys, intervals, chords, harmony, and other concepts essential to a

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fundamental
understanding of tonal
music.

(Jazz Book). A study
of three basic outlines
used in jazz improv
and composition,
based on a study of
hundreds of examples
from great jazz artists.
Roots of the Classical
Understanding Music
Past and Present

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Tonal Harmony
The Musician's Guide
to Theory and
Analysis

The Practice of
Harmony

Music Theory
operates with a
number of
fundamental terms
that are rarely
explored in detail.
This book offers in-

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depth reflections on key concepts from a range of philosophical and critical approaches that reflect the diversity of the contemporary music theory landscape. The classic work on the evaluation of city form. What does the city's form actually mean to the people

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who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—image ability—and shows

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its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

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Music Theory Essentials offers an antidote to music theory textbooks that are overly long and dense. Focusing on the essentials, this text provides a clear-cut guide to the key concepts of music theory. Beginning with no assumptions about music theory knowledge, the book

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covers the core
elements of music
fundamentals,
diatonic and
chromatic harmony,
post-tonal theory,
and popular music in
a single concise
volume. Emphasizing
critical thinking skills,
this book guides
students through
conceptualizing
musical concepts and

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Chapter 18
mastering analytic techniques. Each chapter concludes with a selection of applications designed to enhance engagement: Exercises allow students to apply and practice the skills and techniques addressed in the chapter. Brain Teasers challenge

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Chapter 18
students to expand their musical understanding by thinking outside the box. Exploring Music offers strategies for students to apply learned concepts to the music they are currently learning or listening to. Thinking Critically encourages students to think more deeply about

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music by solving problems and identifying and challenging assumptions. A companion website provides answers to book exercises, additional downloadable exercises, and audio examples. Straightforward and streamlined, Music

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Theory Essentials is a truly concise yet comprehensive introduction to music theory that is accessible to students of all backgrounds.

For a generation of professionals in the musical community, Tonal Harmony has provided a comprehensive, yet

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accessible and highly practical, set of tools for understanding music. With this new edition, twenty-first century technology meets a time-honored tradition. Now available in McGraw-Hill 's Connect® with SmartBook®, students are better equipped to

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understand and master the vocabulary of music efficiently, allowing them to move on more quickly to advanced musical skill-building.

The Oxford
Handbook of Critical
Concepts in Music
Theory
A Recasting of
Common-practice

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Chapter 18
Harmony, Form, and
Counterpoint

Jazz Theory
Workbook

The Image of the City
Audacious Euphony

**Jazz Theory
Workbook**

**accompanies the
second edition of
the successful Jazz
Theory—From Basic
to Advanced Study**

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**textbook designed
for undergraduate
and graduate
students studying
jazz. The overall
pedagogy bridges
theory and practice,
combining theory,
aural skills,
keyboard skills, and
improvisation into a
comprehensive
whole. While the
Companion Website**

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for the textbook features aural and play-along exercises, along with some written exercises and the answer key, this workbook contains brand-new written exercises, as well as as well as four appendices: (1) Rhythmic Exercises, (2) Common-

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Practice Harmony at the Keyboard, (3) Jazz Harmony at the Keyboard, and (4) Patterns for Jazz Improvisation. Jazz Theory Workbook works in tandem with its associated textbook in the same format as the 27-chapter book, yet is also designed to be used on its own,

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Chapter 18
providing students
and readers with
quick access to all
relevant exercises
without the need to
download or print
pages that inevitably
must be written out.
The workbook is
sold both on its own
as well as
discounted in a
package with the
textbook. **Jazz**

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**Theory Workbook particularly serves the ever-increasing population of classical students interested in jazz theory or improvisation. This WORKBOOK is available for individual sale in various formats:
Print Paperback:
9781138334250 Print**

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Hardback:

9781138334243

eBook:

**9780429445477 The
paperback**

**WORKBOOK is also
paired with the
corresponding
paperback**

**TEXTBOOK in a
discounted
PACKAGE**

(9780367321963).

This student

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workbook
Chapter 18
accompanies

**Graduate Review of
Tonal Theory: A
Recasting of
Common-Practice
Harmony, Form, and
Counterpoint. The
exercises are
organized by
chapter into 61
discrete
assignments, each
progressing from**

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**short, introductory
analytical and
writing exercises to
more-involved
tasks. This volume
also features
additional keyboard
exercises for 12
chapters. The
student workbook is
enhanced by a DVD
of recordings by the
Eastman students
and faculty of**

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Harmony

**musical examples
from the text and
analytical exercises
within.**

**Music theorists have
long believed that
19th-century triadic
progressions
idiomatically extend
the diatonic syntax
of 18th-century
classical tonality,
and have
accordingly unified**

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the two repertoires under a single mode of representation. Post-structuralist musicologists have challenged this belief, advancing the view that many romantic triadic progressions exceed the reach of classical syntax and are mobilized as the result of a

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transgressive, anti-syntactic impulse. In Audacious Euphony, author Richard Cohn takes both of these views to task, arguing that romantic harmony operates under syntactic principles distinct from those that underlie classical tonality, but no less

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**susceptible to
systematic
definition. Charting
this alternative
triadic syntax, Cohn
reconceives what
consonant triads
are, and how they
relate to one
another. In doing so,
he shows that major
and minor triads
have two distinct
natures: one based**

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on their acoustic properties, and the other on their ability to voice-lead smoothly to each other in the chromatic universe. Whereas their acoustic nature underlies the diatonic tonality of the classical tradition, their voice-leading properties

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are optimized by the
pan-triadic
progressions
characteristic of the
19th century.

Audacious Euphony
develops a set of
inter-related maps
that organize
intuitions about
triadic proximity as
seen through the
lens of voice-leading
proximity, using

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**various geometries
related to the 19th-
century Tonnetz.**

**This model leads to
cogent analyses
both of particular
compositions and of
historical trends
across the long
nineteenth century.**

**Essential reading for
music theorists,
Audacious Euphony
is also a valuable**

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**resource for music
historians,
performers and
composers.**

THEORY

ESSENTIALS, 2/e

**offers a unique, total
solution to teaching
music theory.**

**Integrating all the
components of the
two-year music
theory sequence,
the text and its**

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**accompanying
workbook**

**synthesize the major
topics in music
theory with aural
skills, keyboard
applications, and
examples from the
literature. Offering
terrific value,**

THEORY

ESSENTIALS

**replaces the need
for the four separate**

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**texts traditionally
required for the
music theory
sequence (theory,
ear training/sight
singing, keyboard
harmony, and an
anthology). The
result is a
remarkable,
carefully-paced
synthesis of these
components that
moves from a solid**

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**grounding in
Fundamentals,
Diatonic Harmony,
Secondary Function
chords, and
Twentieth-Century
Techniques.**

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referenced within
the product
description or the
product text may not
be available in the**

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ebook version.

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**Workbook t/a Music
in Theory and
Practice
Studies in Music
with Text
Rudiments of Music
Fugue
Music Theory for the
Music Professional
Harmony in Context**
Each set of
exercises in the
Workbook is

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closely
Chapter 18
correlated with
the
corresponding
chapter of the
text and with a
particular Self-
Test within the
chapter. Each
set of Workbook
exercises begins
with problems
similar to those
found in the

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Chapter 18
corresponding
Self-Test, but
the Workbook
exercises also
include problems
that are too
open-ended for
the Self-Test
format as well
as more creative
types of
compositional
problems for
those

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Chapter 18
instructors who
like to include
this type of
work.

Music Theory and
Composition: A
Practical
Approach
presents a
pragmatic,
accessible
approach to
music theory
through an

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emphasis on
melody and
counterpoint.
This focus
explains the
"why" of musical
construction
more clearly
than the
traditional
approach of
beginning with
chords. By
starting with a

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single melodic
line and
gradually adding
voices in
counterpoint,
the book drills
part-writing
while
simultaneously
explaining
functionality,
first with scale
degrees and then
with harmony.

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The text has students learn musical techniques and progressively build on their functions and importance to create their own compositions. With short, digestible chapters, Music Theory and

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Composition
clearly presents
otherwise
complicated
ideas not as
strict rules,
but as artistic
ideals,
encouraging the
interactive
creation of new
compositions as
a tool for
learning. The

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textbook is
versatile and
easily
customizable,
suited
Different skill
levels with
species
counterpoint
providing a
framework for
the beginner
while providing
an interesting

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challenge for
more experienced
students
Different
curricular
schedules with
complete
exercises in
two, three, and
four voices,
allowing for an
optional skip
from two voices
to four

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Different
pedagogical
approaches with
species
exercises
encouraging
students to
consider
harmonic choices
and figured bass
ensuring
functional
progressions
Instructor

Online Library
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Harmony

Resources:

Chapter 18
Instructor's

Manual: The

Instructor's

Manual includes

sample syllabi

and student

handouts Test

Bank: The test

bank includes

sample tests and

answer keys in

MS Word format.

Student

Online Library
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Resources:

Companion
Website with
Downloadable
Workbook
Sections: [http://
/textbooks.rowma
n.com/stone](http://textbooks.rowman.com/stone)
Additional
Features:
complete
curriculum for
first-year
theory courses

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Chapter 18
over 500 musical
examples drawn
from Common
Practice Era
compositions as
well as more
contemporary and
popular pieces
focus on active
composition
throughout the
text and
workbook
sections large

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pop music
section to
expand student's
application of
theory
conversational
tone to
encourage
student
engagement
Designed for
first-year
college music
theory courses,

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but accessible enough for the interested lay reader or high school student, the text offers a true balance of counterpoint and harmony.? Throughout his career, David Lewin labored to make even the most abstract

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theory speak to
the experience
of the ordinary
listener. This
book combines
many of Lewin's
classic articles
on song and
opera with newly
drafted chapters
on songs of
Brahms, Robert
Schumann, Clara
Schumann, and

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Milton Babbitt.
Bound together
by Lewin's
cogent insight,
the resulting
collection
constitutes a
major statement
concerning the
methodological
problems
associated with
interpretation
of texted music.

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Chapter 18
Music and the
Mind brings
together an
outstanding,
international
team of
authorities from
the fields of
music and
psychology, to
celebrate the
life and work of
John Sloboda. In
addition the

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book reviews and
takes stock of
where the field
of music
psychology
stands 25 years
after Sloboda's
classic work
'The Musical
Mind' first
appeared.

The Elements of
Tonal Harmony
Harmony and

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Voice Leading
Chapter 18
From Basic to
Advanced Study
Music

Fundamentals
An Integrated
Approach to
Theory, Analysis
and Listening
Tonal Harmony,
with an
Introduction to
Twentieth-
century Music

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individual schools,
and registrations
are not
transferable. In
addition, you may
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provided by your
instructor, to
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access code, the
access code may
have been
redeemed
previously and you
may have to
purchase a new
access code. Access
codes Access codes
that are purchased

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from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- A thorough introduction to harmony in

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common practice.

Takes students
from the
fundamentals of
harmony including
harmony in
common practice
and some of the
more important
harmonic
procedures of the
20th century. With
an emphasis on

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learning and understanding by doing, this text/workbook combination takes students from music fundamentals through harmony in common practice to some of the more important harmonic procedures of the 20th century. The

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approach is
"additive"

throughout,
allowing students to
use what was
learned in one
chapter to help
comprehension of
the materials in the
next. This allows for
minimum of
memorization since
students repeatedly

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Chapter 18
use the concepts
throughout the
semester. Teaching
and Learning
Experience
Personalize Learning-MySearchLab
offers assests for
further study,
including research
databases,
information on how
to write a research

Online Library
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paper, and subject
libraries. Improve
Critical Thinking-
Students learn that
harmony may be
understood as a
continuum rather
than a series of
unrelated elements.
Engage Students-
Emphasis on
comprehension of
governing

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principles rather than memorization of rules.

Understand Music- Provides students with immediate understanding of what the particular musical example is emphasizing and what harmonic principle the example reveals.

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Support Instructors-
Chapter 18
Supported by the

best instructor
resources on the
market;

MySearchLab, and
an Instructor's
Manual. Note:

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no come
automatically
packaged with this
text. To purchase

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valuepack of the
text +

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0205230172, VP

ISBN-13:

9780205230174)

Phonology - the

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study of how the sounds of speech are represented in our minds - is one of the core areas of linguistic theory, and is central to the study of human language. This handbook brings together the world's leading experts in phonology to

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present the most
comprehensive and
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