

Anthology Of Classical Myth Trzaskoma

This generous abridgment of Stanley Lombardo's translation of the *Odyssey* offers more than half of the epic, including all of its best-known episodes and finest poetry, while providing concise summaries for omitted books and passages. Sheila Murnaghan's Introduction, a shortened version of her essay for the unabridged edition, is ideal for readers new to this remarkable tale of the homecoming of Odysseus. "Written for the way instructors teach and students learn, *Classical Mythology in Context* provides a truly contextualized treatment of classical myth that combines ancient sources, comparative perspectives, and modern and theoretical interpretations"--

Originally published: *Handbook of classical mythology*. Santa Barbara, CA: ABC-CLIO, c2004.

A full, authoritative, and wholly engaging account of these endlessly fascinating tales and of the ancient society in which they were created. Greek myths are among the most complex and influential stories ever told. From the first millennium BC until today, the myths have been repeated in an inexhaustible series of variations and reinterpretations. They can be found in the latest movies and television shows and in software for interactive computer games. This book combines a retelling of Greek myths with a comprehensive account of the world in which they developed—their themes, their relevance to Greek religion and society, and their relationship to the landscape.

"Contexts, Sources, Meanings" describes the main literary and artistic sources for Greek myths, and their contexts, such as ritual and theater. "Myths of Origin" includes stories about the beginning of the cosmos, the origins of the gods, the first humans, and the founding of communities. "The Olympians: Power, Honor, Sexuality" examines the activities of all the main divinities. "Heroic exploits" concentrates on the adventures of Perseus, Jason, Herakles, and other heroes. "Family sagas" explores the dramas and catastrophes that befall heroes and heroines. "A Landscape of Myths" sets the stories within the context of the mountains, caves, seas, and rivers of Greece, Crete, Troy, and the Underworld. "Greek Myths after the Greeks" describes the rich tradition of retelling, from the Romans, through the Renaissance, to the twenty-first century. Complemented by lavish illustrations, genealogical tables, box features, and specially commissioned drawings, this will be an essential book for anyone interested in these classic tales and in the world of the ancient Greeks.

Apollodorus' *Library* and Hyginus' *Fabulae*

Theories of Mythology

Myth and History in Ancient Greece

Classical Myth

The Origin of the Gods

Metamorphoses

By offering, for the first time in a single edition, complete English translations of Apollodorus' Library and Hyginus' Fabulae--the two most important surviving "handbooks" of classical mythology--this volume enables readers to compare the two's versions of the most important Greek and Roman myths. A General Introduction sets the Library and Fabulae into the wider context of ancient mythology; introductions to each text discuss in greater detail issues of authorship, aim, and influence. A general index, an index of people and geographic

locations, and an index of authors and works cited by the mythographers are also included.

English translations of four of Euripides' most popular tragedies, with notes, extensive introductions, and two interpretive essays by Michael R. Halleran.

Anthology of Classical Myth Primary Sources in Translation Hackett Publishing

The Metamorphoses of Ovid offers to the modern world such a key to the literary and religious culture of the ancients that it becomes an important event when at last a good poet comes up with a translation into English verse." –John Crowe Ransom ... a charming and expert English version, which is right in tone for the *Metamorphoses*." –Francis Fergusson This new Ovid, fresh and faithful, is right for our time and should help to restore a great reputation." –Mark Van Doren The first and still the best modern verse translation of the *Metamorphoses*, Humphries' version of Ovid's masterpiece captures its wit, merriment, and sophistication. Everyone will enjoy this first modern translation by an American poet of Ovid's great work, the major treasury of classical mythology, which has perennially stimulated the minds of men. In this lively rendering there are no stock props of the pastoral and no literary landscaping, but real food on the table and sometimes real blood on the ground. Not only is Ovid's *Metamorphoses* a collection of all the myths of the time of the Roman poet as he knew them, but the book presents at the same time a series of love poems—about the loves of men, women, and the gods. There are also poems of hate, to give the proper shading to the narrative. And pervading all is the writer's love for this earth, its people, its phenomena. Using ten-beat, unrhymed lines in his translation, Rolfe Humphries shows a definite kinship for Ovid's swift and colloquial language and Humphries' whole poetic manner is in tune with the wit and sophistication of the Roman poet.

Classical Mythology in Context

A Handbook

Greek Mythology for Teens

Two Handbooks of Greek Mythology

8 Plays in Authoritative Modern Translations Accompanied by Critical Essays

Primary Sources in Translation

A type of folklore, myth is central to all cultures. Written by a leading authority and of use to high school students, undergraduates, and general readers, this reference offers a convenient overview of the role of myth around the world. The volume defines and classifies types of myth and provides examples from different cultural traditions. It then overviews various approaches to studying myth. This is followed by a look at myth in relation to its contexts, such

as religion, politics, and popular culture. The volume closes with a bibliography of print and electronic resources and a glossary.

Ovid's *Metamorphoses* is one of the most influential works of Western literature, inspiring artists and writers from Titian to Shakespeare to Salman Rushdie. These are some of the most famous Roman myths as you've never read them before—sensuous, dangerously witty, audacious—from the fall of Troy to birth of the minotaur, and many others that only appear in the *Metamorphoses*. Connected together by the immutable laws of change and metamorphosis, the myths tell the story of the world from its creation up to the transformation of Julius Caesar from man into god. In the ten-beat, unrhymed lines of this now-legendary and widely praised translation, Rolfe Humphries captures the spirit of Ovid's swift and conversational language, bringing the wit and sophistication of the Roman poet to modern readers. This special annotated edition includes new, comprehensive commentary and notes by Joseph D. Reed, Professor of Classics and Comparative Literature at Brown University.

The figures and events of classical myths underpin our culture and the constellations named after them fill the night sky. Whether it's the raging Minotaur trapped in the Cretan labyrinth or the twelve labours of Hercules, Aphrodite's birth from the waves or Zeus visiting Danae as a shower of gold, the mythology of Greece and Rome is full of unforgettable stories. All the stories of the Greek tragedies – Oedipus, Medea, Antigone – are there; all the events of the Trojan wars and of Odysseus and Aeneas' epic journeys; the founding of Athens and of Rome... These are the strangest tales of love, war, betrayal and heroism ever told and, while brilliantly retelling them, this book shows how they echo through the works of much later writers from Chaucer and Shakespeare to Camus and Ted Hughes. Full of attractive illustrations and laid out in eighteen clear chapters (the titles include 'Dangerous Women' and 'Heroes'), Dr Jennifer March has written a fascinating guide to the myths of classical civilization that is as readable as a novel.

An examination of how screen texts embrace, refute, and reinvent the cultural heritage of antiquity, this volume looks at specific story-patterns and archetypes from Greco-Roman culture. The contributors offer a variety of perspectives, highlighting key cultural relay points at which a myth is received and reformulated for a particular audience.

The Complete World of Greek Mythology (The Complete Series)

The Norton Book of Classical Literature

Classical Mythology: A Very Short Introduction

Literary Currents and Romantic Forms

A Psychoanalytic Study of Greek Theogonic Myth

Euripides is known in literature & fiction circles as a Greek tragedian of classical Athens.

Euripides is one of the few whose dramas & plays have survived. Ancient & medieval scholars have attributed 95 dramas & plays to Euripides, of which 19 are known to have survived more or less complete. Euripides is identified with theatrical innovations that have profoundly influenced drama & plays down to modern times. He was unique among the

writers of ancient & medieval Athens for the sympathy he demonstrated towards all victims of society, including women. This anthology volume of Euripides includes Four Dramas & Plays; Medea a Greek tragedy, Hippolytus a Greek tragedy, Heracles a Greek Tragedy, and Bacchae a Greek tragedy which was posthumously produced.

Comprehensive and scholarly, this well-designed text presents Greek and Roman myths in a lively and easy-to-read manner. The material has been rearranged to make it easier to find and this edition has been streamlined.

A Companion to Sport and Spectacle in Greek and Roman Antiquity presents a series of essays that apply a socio-historical perspective to myriad aspects of ancient sport and spectacle. Covers the Bronze Age to the Byzantine Empire Includes contributions from a range of international scholars with various Classical antiquity specialties Goes beyond the usual concentrations on Olympia and Rome to examine sport in cities and territories throughout the Mediterranean basin Features a variety of illustrations, maps, end-of-chapter references, internal cross-referencing, and a detailed index to increase accessibility and assist researchers

Hesiod, who lived in Boetia in the late eighth century BC, is one of the oldest known, and possibly the oldest of Greek poets. His Theogony contains a systematic genealogy of the gods from the beginning of the world and an account of the struggles of the Titans. In contrast, Works and Days is a compendium of moral and practical advice on husbandry, and throws unique and fascinating light on archaic Greek society. As well as offering the earliest known sources for the myths of Pandora, Prometheus and the Golden Age, Hesiod's poetry provides a valuable account of the ethics and superstitions of the society in which he lived. Unlike Homer, Hesiod writes about himself and his family, and he stands out as the first personality in European literature. This new translation, by a leading expert on the Hesiodic poems combines accuracy with readability. It is accompanied by an introduction and explanatory notes. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Essays in Memory of Bryan Reardon

Exploring Greek Myth

The Essential Odyssey

Greek Tragedy

A Reader Workbook

Classical Mythology & More

A witty, inspiring reckoning with the ancient Greek and Roman myths and their legacy, from what they can illuminate about #MeToo to the radical imagery of Beyoncé. The picture of classical antiquity most of us learned in school is framed in certain ways -- glossing over misogyny while omitting the seeds of feminist resistance. Many of today's harmful practices, like school dress codes, exploitation of the environment, and rape culture, have their roots in the ancient world. But in *Antigone Rising*, classicist Helen Morales reminds us that the myths have subversive power because they are told -- and read -- in different ways. Through these stories, whether it's Antigone's courageous stand against tyranny or the indestructible Caeneus, who inspires trans and gender queer people today, Morales uncovers hidden truths about solidarity, empowerment, and catharsis. *Antigone Rising* offers a fresh understanding of the stories we take for granted, showing how we can reclaim them to challenge the status quo, spark resistance, and rail against unjust regimes.

By the Roman age the traditional stories of Greek myth had long since ceased to reflect popular

culture. Mythology had become instead a central element in elite culture. If one did not know the stories one would not understand most of the allusions in the poets and orators, classics and contemporaries alike; nor would one be able to identify the scenes represented on the mosaic floors and wall paintings in your cultivated friends' houses, or on the silverware on their tables at dinner. Mythology was no longer imbibed in the nursery; nor could it be simply picked up from the often oblique allusions in the classics. It had to be learned in school, as illustrated by the extraordinary amount of elementary mythological information in the many surviving ancient commentaries on the classics, notably Servius, who offers a mythical story for almost every person, place, and even plant Vergil mentions. Commentators used the classics as pegs on which to hang stories they thought their students should know. A surprisingly large number of mythographic treatises survive from the early empire, and many papyrus fragments from lost works prove that they were in common use. In addition, author Alan Cameron identifies a hitherto unrecognized type of aid to the reading of Greek and Latin classical and classicizing texts--what might be called mythographic companions to learned poets such as Aratus, Callimachus, Vergil, and Ovid, complete with source references. Much of this book is devoted to an analysis of the importance evidently attached to citing classical sources for mythical stories, the clearest proof that they were now a part of learned culture. So central were these source references that the more unscrupulous faked them, sometimes on the grand scale.

An accessible introduction to the polis (plural: poleis), or ancient Greek city-state. Mogens Herman Hansen addresses such topics as the emergence of the polis, its size and population, and its political culture, ranging from famous poleis such as Athens and Sparta through more than 1,000 known examples.

Bryan Reardon (1928-2009) was one of the most important and influential figures in the revival of scholarly interest in the Greek novel and ancient fiction in the last quarter of the twentieth century. His organisation of the first International Conference on the Ancient Novel (ICAN) at Bangor, North Wales, in 1976 was a landmark in the field and an inspiration to the organisers of subsequent ICANs, from which Ancient Narrative itself sprang. As editor of *Collected Ancient Greek Novels* (University of California Press 1989; second edition 2008), he made the Greek novels accessible to a wider readership and won a place for them in university syllabuses across the English-speaking world. This volume contains twenty essays by leading scholars of ancient fiction, who were all pupils, colleagues or close friends of Bryan Reardon, in memory of his scholarship, energy, guidance and humanity. They cover a range of topics including ancient literary theory and the conceptualisation of fiction, discussion of individual novels (Chariton, Longus, Iamblichus, Achilles Tatius, and Apuleius) and novelistic texts (a papyrus fragment of a lost novel, and Philostratus' *Life of Apollonius*), the afterlife of the ancient novel (in a Renaissance commentary on Roman law, in a seventeenth-century essay on the origin of the novel, and in a seventeenth-century series of paintings in a French château), and a speculative reconstruction of the morning after the end of Heliodorus' novel. The title of the volume commemorates two of Bryan Reardon's most important books: *Courants littéraires grecs des IIe et IIIe siècles après J.-C.* (Paris 1971) and *The Form of Greek Romance* (Princeton 1991); and the photograph of Aphrodisias on the front cover is a tribute to his critical edition of Chariton (2004).

Classical Myth on Screen

Four Plays - Medea, Hippolytus, Heracles, Bacchae

Anthology of Classical Myth

Greek Political Thought

Theogony and Works and Days

Anthology of Classical Myth/ Eds. S.m. Trzaskoma ... Et Al

(Applause Books). A collection of eight plays along with accompanying critical essays. Includes: "The Oresteia" Aeschylus; "Prometheus Bound" Aeschylus; "Oedipus the King" Sophocles; "Antigone" Sophocles; "Medea" Euripides; "The Bakkhai" Euripides; "Oedipus" Seneca; "Medea" Seneca.

This new edition of Anthology of Classical Myth offers selections from key Near Eastern texts—the Babylonian Epic of Gilgamesh, Epic of Creation (Enuma Elish), and Atrahasis; the Hittite Song of Emergence; and the flood story from the book of Genesis—thereby enabling students to explore the many similarities between ancient Greek and Mesopotamian mythology and enhancing its reputation as the best and most complete collection of its kind.

Brill's Companion to Theocritus offers an up-to-date guide to a thorough understanding of Theocritus' literary output. Exploring his corpus from a variety of novel perspectives, it presents a detailed account of the intricacy of Theocritus' poetic art.

A collection that provides selections from over 50 texts composed between the Archaic Age and the fourth century AD. It represents Ancient interpretation of myth in selections from the allegorists Heraclitus, Cornutus and Fulgentius, the rationalists Palaephatus and Diodorus of Sicily, and the philosophers and historians Plato, and Herodotus.

Myth

The Penguin Book of Classical Myths

Greek Mythography in the Roman World

Greek Myth

Classic Myths in Today's World (Grades 7-12)

Medea, Hippolytus, Heracles, Bacchae

Agememnon is the first part of the Aeschylus's Orestian trilogy in which the leader of the Greek army returns from the Trojan war to be murdered by his treacherous wife Clytemnestra. In Sophocles' Oedipus Rex the king sets out to uncover the cause of the plague that has struck his city, only to discover the devastating truth about his relationship with his mother and his father. Medea is the terrible story of a woman's bloody revenge on her adulterous husband through the murder of her own children.

Surely the ancient Greeks would have been baffled to see what we consider their "mythology." Here, Claude Calame mounts a powerful critique of modern-day misconceptions on this front and the lax methodology that has allowed them to prevail. He argues that the Greeks viewed their abundance of narratives not as a single mythology but as an "archaeology." They speculated symbolically on key historical events so that a community of believing citizens could access them efficiently, through ritual means. Central to the book is Calame's rigorous and fruitful analysis of various accounts of the foundation of that most "mythical" of the Greek

colonies--Cyrene, in eastern Libya. Calame opens with a magisterial historical survey demonstrating today's misapplication of the terms "myth" and "mythology." Next, he examines the Greeks' symbolic discourse to show that these modern concepts arose much later than commonly believed. Having established this interpretive framework, Calame undertakes a comparative analysis of six accounts of Cyrene's foundation: three by Pindar and one each by Herodotus (in two different versions), Callimachus, and Apollonius of Rhodes. We see how the underlying narrative was shaped in each into a poetically sophisticated, distinctive form by the respective medium, a particular poetical genre, and the specific socio-historical circumstances. Calame concludes by arguing in favor of the Greeks' symbolic approach to the past and by examining the relation of mythos to poetry and music.

This volume is designed as a companion to the standard undergraduate mythology textbooks or, when assigned alongside the central Greek and Roman works, as a source-based alternative to those textbooks. In addition to the complete texts of the Homeric Hymns and Hesiod's Theogony, this collection provides generous selections from over 50 texts composed between the Archaic Age and the fourth century A.D. Ancient interpretation of myth is represented here in selections from the allegorists Heraclitus, Cornutus and Fulgentius, the rationalists Palaephatus and Diodorus of Sicily, and the philosophers and historians Plato, Herodotus and Thucydides. Appendices treat evidence from inscriptions, papyri and Linear B tablets and include a thematic index, a mythological dictionary, and genealogies. A thoughtful Introduction supports students working with the primary sources and the other resources offered here; an extensive note to instructors offers suggestions on how to incorporate this book into their courses.

Myths of the Greeks and Romans is an essential guide to ancient literature. The myths told by the Greeks and Romans are as important as their history for our understanding of what they believed, thought and felt, and of what they expressed in writing and visual art. Mythology was inextricably interwoven with the entire fabric of their public and private lives. This book discusses not only the purely fictional myths, fairy-tales and folk-tales but the sagas and legends which have some historical grounding. This is not a dictionary of stories, rather a personal selection of the most important and memorable. Michael Grant re-tells these marvellous tales, and then explores the different ways in which they have appeared throughout literature. It is an inspiring study, filled with quotations from literary sources, which gives the reader a fascinating exposition of ancient culture as well as an understanding of how vital the classical world has been in shaping the western culture of today.

Classics 101

***The Symbolic Creation of a Colony
Images of Myths in Classical Antiquity
Classical Tragedy, Greek and Roman
The New, Annotated Edition
Brill's Companion to Theocritus***

Stories take time to tell; Greek and Roman artists had to convey them in static images. How did they go about it? How could they ensure that their scenes would be recognized? What problems did they have? How did they solve them? This generously illustrated book explores the ways classical artists portrayed a variety of myths. It explains how formulas were devised for certain stories; how these inventions could be adapted, developed and even transferred to other myths; how one myth could be distinguished from another; what links there were with daily life and historical propaganda; the influence of changing tastes, and problems still outstanding. Examples are drawn from a wide range of media--vases, murals, mosaics, sarcophagi, sculpture--used by the ancient Greeks and Romans. The myths are mostly those that are also easily recognized in later works of art. No previous knowledge of the subject is assumed, all examples are illustrated and all names, terms and concepts are fully explained. Susan Woodford teaches Greek and Roman art at the University of London and is engaged in research for the Department of Greek and Roman Antiquities at the British Museum. A former Fullbright Scholar and Woodrow Wilson Fellow, she and is author of *The Parthenon* (Cambridge, 1981), *The Art of Greece* (Cornell, 1993), *An Introduction to Greek Art* (Cornell, 1986) and *The Trojan War in Ancient Art* (Cornell, 1993).

This wide-ranging history of ancient Greek political thought shows what ancient political texts might mean to citizens of the twenty-first century. A provocative and wide-ranging history of ancient Greek political thought Demonstrates what ancient Greek works of political philosophy might mean to citizens of the twenty-first century Examines an array of poetic, historical, and philosophical texts in an effort to locate Greek political thought in its cultural context Pays careful attention to the distinctively ancient connections between politics and ethics Structured around key themes such as the origins of political thought, political self-definition, revolutions in political thought, democracy and imperialism

This volume provides a guide to research in the field of Greek Myth, introducing the main questions, theories and methods related to the study of Greek Myth today. The author points out, with critical reappraisal, the key themes and ideas in recent scholarship and makes suggestions for future lines of study. Aimed at students and scholars in Classics, it will also be of interest to larger audiences in the Humanities.

From Zeus and Europa, to Diana, Pan, and Prometheus, the myths of ancient Greece and Rome seem to exert a timeless power over us. But what do those myths represent, and why are they so enduringly fascinating? Why do they seem to be such a potent way of talking about our selves, our origins, and our desires? This imaginative and stimulating Very Short Introduction goes beyond a simple retelling of the stories to explore the rich history and diverse interpretations of classical myths. It is a wide-ranging account, examining how classical myths are used and understood in both high art and popular culture, taking the reader from the temples of Crete to skyscrapers in New York, and finding classical myths in a variety of unexpected places: from arabic poetry and Hollywood films, to psychoanalysis, the

bible, and New Age spiritualism. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Polis

Myths Of The Greeks And Romans

The Greek and Roman Roots of Western Culture

Classical Mythology

An Introduction to the Ancient Greek City-State

The Subversive Power of the Ancient Myths

Greek Mythology for Teens takes classical mythology to a new level by relating ancient stories to the culture, history, art, and literature of today. The book uses the innovative approach of reader's theater to teach mythology to teens, asking them to act out the stories and become engaged in a common learning experience. By looking at topics instrumental to both mythology and modern culture, teens are encouraged to question topics such as heroism, foolishness, love, and more. Each chapter builds on a particular theme found in the central myth and includes activities, discussion questions, and exercises that connect the myth to the modern world and everyday life. Visually-appealing sidebars also give background on Greek and Roman mythology and culture. Greek Mythology for Teens takes the classic myths taught in school and turns them into an engaging, interesting, and modern way of looking at old material.

Grades 7-12

This innovative study posits that myths in general, and Greek theogonic myth in particular, have a latent meaning that is responsible both for the emotional energy inherent in myths, and for the special attraction they have even to those who no longer believe in their literal meaning. Caldwell describes, in clear and comprehensible language, aspects of psychoanalytic theory relevant to the understanding of Greek myth, implementing a psychoanalytic methodology to interpret the Greek myth of origin and succession, particularly as stated in Hesiod's Theogony. In reassessing this work, which tells the story of the world's beginning from unbounded Chaos to the defeat of the Titans, Caldwell addresses several unexplained problems-- why does the world begin with the spontaneous emergence of four uncaused entities, and why in this particular order? Why does Ouranos prevent his children from being born by confining them in their mother's body? Why is Ouranos castrated by his son, and why is Aphrodite born from the severed genitals? Why is it always the youngest son who overthrows his father, the sky-god, and what is the logic of the steps taken by Zeus to prevent the same thing happening to him?

Presenting a new definition and analyses of the psychological functions in myth, this new study should appeal to a wide range of classicists, teachers and students of mythology, and those interested in the application of

psychoanalytic methods to literature.

Exploring Greek Myth offers an extensive discussion of variant forms of myths and lesser-known stories, including important local myths and local versions of PanHellenic myths. Clark also discusses approaches to understanding myths, allowing students to gain an appreciation of the variety in one volume. Guides students from an introductory understanding of myths to a wide-ranging exploration of current scholarly approaches on mythology as a social practice and as an expression of thought. Written in an informal conversational style appealing to students by an experienced lecturer in the field. Offers extensive discussion of variant forms of myths and many lesser known, but deserving, stories. Investigates a variety of approaches to the study of myth including: the sources of our knowledge of Greek myth, myth and ritual in ancient Greek society, comparative myth, myth and gender, hero cult, psychological interpretation of myth, and myth and philosophy. Includes suggestions in each chapter for essays and research projects, as well as extensive lists of books and articles for further reading. The author draws on the work of many leading scholars in the field in his exploration of topics throughout the text.

Theories of Mythology provides students with both a history of theories of myth and a practical 'how-to' guide to interpreting myth, the most elementary form of narrative. Both a history of theories of myth and a practical 'how-to' guide to interpreting myth. Introduces the major theories of myth from the nineteenth century to the present day. Covers comparative approaches, psychoanalysis, ritual theories of myth, structuralism, and ideological analysis. Supplies readers with the theoretical tools for imitating each method. Features detailed exemplary readings of familiar myths.

Roman Religion

A Guide to the Mythical World of the Greeks and Romans

Antigone Rising

A Companion to Sport and Spectacle in Greek and Roman Antiquity

An introduction to the myth and culture of ancient Greece & Rome, based on Dr. Robbins' popular "Greek and Roman Myth and Legend" and "Introduction to Classics" courses in the Classics & Humanities Department at San Diego State University.

Examining sites that are familiar to many modern tourists, Valerie Warrior avoids imposing a modern perspective on the topic by using the testimony of the ancient Romans to describe traditional Roman religion. The ancient testimony recreates the social and historical contexts in which Roman religion was practised. It shows, for example, how, when confronted with a foreign cult, official traditional religion accepted the new cult with suitable modifications. Basic difficulties, however, arose with regard to the monotheism of the Jews and Christianity. Carefully integrated with the text are visual representations of divination, prayer, and sacrifice as depicted on monuments, coins, and inscriptions from public buildings and homes throughout the Roman world. Also included are epitaphs and humble votive offerings that illustrate the piety of individuals, and that reveal the prevalence of magic and the occult in the spiritual lives of the ancient Romans.

Designed as an introduction to classical mythology for middle and high-school students, presents retellings of favorite myths, sidebar summaries, and review exercises with the answers at the back

of the book.

An anthology of classical literature features more than three hundred pieces, representing the foundation of Western literature, as well as commentary that discusses the origins of Greek language, Homer, the fall of Rome, and more.