

Read Free
Anthropological
Knowledge
Anthropolog
Secrecy And
ical Papua
New Guinea
Exchanging Skin
Secrecy And
British Academy
Bolivip
Postdoctoral
Papua New
Guinea By
Tony Crook 2007
Exchanging
Skin

Read Free

Anthropological

British

Academy Pos

tdoctoral

Fellowship

Monographs

By Tony

Crook 2007

11 11

Battling the

Page 2/185

Tony Crook 2007

11 11

Read Free
Anthropological
Knowledge
*Buddha of Love
is a work of
advocacy
anthropology
that explores
the
controversial
plans and
practices of
the Maitreya
Project, a
transnational
Buddhist*

Read Free
Anthropological
Knowledge
organization,
Secrecy And
as it sought to
Bolivia Papua
build the
New Guinea
"world's
Exchanging Skin
tallest statue"
British Academy
as a multi-
million-dollar
Partnership
"gift" to
India. Hoping
Monographs By
to forcibly
Tony Crook 2007
acquire 750
1111
acres of
occupied land

Read Free
Anthropological
Knowledge
*for the statue
Secrecy And
park in the
Bolivin Papua
Kushinagar area
New Guinea
of Uttar
Pradesh, the
Buddhist statue
planners ran
into obstacle
after obstacle,
including a
full-scale
grassroots
resistance*

Read Free
Anthropological
Knowledge
*movement of
Indian farmers
working to
"Save the
Land." Falcone
sheds light on
the* doctoral
*aspirations,
values, and
practices of
both the
Buddhists who
worked to*

Read Free
Anthropological
Knowledge
construct the
Secrecy And
statue, as well
Bolivia Papua
as the Indian f
New Guinea
armer-activists
Exchanging Ship
who tirelessly
British Academy
protested
against the
Maitreya
Project.
Monographs By
Because the
Tony Crook 2007
majority of the
supporters of
the Maitreya

Read Free
Anthropological
Knowledge
Project statue
Secrecy And
are converts to
Bolivin Papua
Tibetan
New Guinea
Buddhism,
individuals
Skin
Falcone terms
"non-heritage"
practitioners,
she focuses on
the spectacular
collision of
cultural values
between small a

Read Free
Anthropological
Knowledge
agriculturalists
Secrecy And
in rural India
Bolivip Papua
and
New Guinea
transnational
Exchanging Skin
Buddhists
hailing from
Portland to
Pretoria. She
asks how could
a *transnational*
Buddhist
organization
committed to

Read Free
Anthropological
Knowledge
*compassionate
practice
blithely create
so much
suffering for
impoverished
rural Indians.
Falcone depicts
the cultural
logics at work
on both sides
of the
controversy,*

Read Free
Anthropological
Knowledge
and through her
Secrecy And
examination of
Bolivia Papua
these logics
New Guinea
she reveals the
Exchanging Skin
divergent,
British Academy
competing
visions of
Kushinagar's
potential
Monographs By
futures.
Tony Crook 2007
Battling the
Buddha of Love
traces power,

Read Free
Anthropological
Knowledge
faith, and hope
Secrecy And
through the
Bolivia Papua
axes of
New Guinea
globalization,
Exchanging Skin
transnational
British Academy
religion, and
Rural Doctoral
rural
grassroots
grassroots
activism in
Monographs By
activism in
Tony Crook 2007
South Asia,
showing the
unintended
local

Read Free
Anthropological
Knowledge
*consequences of
Secrecy And
an
Bolivia Papua
international
New Guinea
spiritual
Exchanging Skin
development
project. cademy
This book
provides the
first
systematic
presentation of
anthropology's
'ontological*

Read Free
Anthropological
Knowledge
*turn', placing
it in the
landscape of
contemporary
social theory.
Why we do what
we do is a
matter of great
interest to
everyone, and
everyone seems
to have had
their say about*

Read Free
Anthropological
Knowledge
it -
philosophers,
Bolivia Papua
sociologists, a
New Guinea
anthropologists,
Exchanging Skin
psychologists,
British Academy
economists, and
historians
perhaps the
most, case by
case.
Tony Crook 2007
Occasionally
the specialists
have offered

Read Free
Anthropological
Knowledge
their ideas to
Secrecy And
a general
Bolivia Papua
readership, but
New Guinea
mostly they
Exchanging Skin
prefer to speak
Britain And
to and with my
their fellows
Fellowship
in their
particular
Monographs By
disciplines. To
Tony Crook 2007
evaluate and
11 11
compare their
findings in a c

Read Free
Anthropological
Knowledge
ross-
disciplinary
way is now for
the first time
attempted, by
Ramsay
MacMullen.
Emeritus
history
professor from
Yale
University, he
is the

Read Free
Anthropological
Knowledge
*recipient of
Secrecy And
various
Bolivin Papua
academic
New Guinea
awards,
including a Skin
lifetime Award
for Scholarly
Distinction
from the
American
Historical
Association*
Anthropological

Read Free
Anthropological
Knowledge,
Secrecy, and
Bolivia, Papua
New Guinea
Exchanging Skin
Anthropological
Knowledge,
Secrecy, and
Bolivia, Papua
New Guinea
The
Relationship
Between

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Anthropological
Knowledge
Corporations
Secrecy And
and Their
Bolivia Papua
Critics
New Guinea
A Journal of
Exchanging Skin
the Department
of Social Science
Anthropology,
Cambridge
University
Feminist
Reflections
Ways of Knowing
U.C. Davis Law

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Anthropological
Knowledge
Review
Secrecy And
Movement, Place-
Bolivia, Papua
Making and
New Guinea
Multiple
Identifications
Un entramado de
islas:
Coyote
Anthropology
shatters
anthropology's
vaunted theories
of practice and

Read Free
Anthropological
Knowledge

offers a radical
and

comprehensive
alternative for

the new century.
Building on his

seminal
contributions to

symbolic
analysis, Roy

Wagner
repositions

anthropology at
the heart of the

Read Free
Anthropological
Knowledge
creation of
meaning—in terms
of what Papua
anthropology
perceives, how
it goes about
representing its
subjects, and
how it
understands and
legitimizes
itself. Of
particular
concern is that

Read Free
Anthropological
Knowledge
meaning is
comprehended and
created through
a complex and
continually
unfolding
process
predicated on
what is not
there—the
unspoken, the
unheard, the
unknown—as much
as on what is

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Knowledge

there. Such powerful absences, described by Wagner as "anti-twins," are crucial for the invention of cultures and any discipline that proposes to study them. As revealed through conversations

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Anthropological
Knowledge
between Wagner
and Coyote,
Wagner's anti-
twin, a coyote
anthropology
should be as
much concerned
with absence as
with presence if
it is to depict
accurately the
dynamic and
creative worlds
of others.

Read Free
Anthropological
Knowledge
Furthermore,
Wagner suggests

that
anthropologists

not only be
aware of what
informs and
conditions their

discipline but
also understand
the range of
necessary

exclusions that
permit

Read Free
Anthropological
Knowledge
anthropology to
do what it does.
Sly and Papua
enticing,
New Guinea
probing and
Exchanging Skin
startling,
British Academy
Coyote
Postdoctoral
Anthropology
Fellowship
beckons
anthropologists
to draw closer
Tony Creek 2007
to the center of
all things,
known and

Read Free
Anthropological
Knowledge
unknown.
The tropical
forests of Papua
Oceania are an
enduring source
of concern for
indigenous
communities, for
the migrants who
move to them,
for the states
that encompass
them within
their borders,

Read Free
Anthropological
Knowledge
for the
multilateral
institutions and
aid agencies,
and for the non-
governmental
organisations
that focus on
their
conservation.
Grounded in the
perspective of
political
ecology,

Read Free
Anthropological

Knowledge
contributors to
this volume

approach forests

as socially

alive spaces

produced by a

confluence of

local histories

and global

circulations. In

doing so, they

collectively

explore the

multiple ways in

Read Free
Anthropological
Knowledge
which these

forests come

into view and

therefore into

being. Exploring

the local

dynamics within

and around these

forests provides

an insight into

regional issues

that have global

resonance.

Intertwined as

Read Free
Anthropological
Knowledge

they are with
cosmological
beliefs and
livelihoods, as
sites of
biodiversity and
Western desire,
these forests
have been and
are still being
transformed by
the interaction
of foreign and
local entities.

Read Free
Anthropological
Knowledge
Focusing on case
studies from
Papua New
Guinea, the
Solomon Islands
and the Gambier
Islands, this
volume brings
new perspectives
on how Pacific
Islanders
continue to
creatively
engage with the

Read Free
Anthropological
Knowledge
various
Secrets And
processes at
play in and
around their
New Guinea
forests.
Exchanging Skin
In the village
British Academy
of Funar,
Postdoctoral
located in the
Fellowship
central
highlands of
Timor-Leste, the
Tony Clark 2007
disturbing
events of the tw
enty-four-year-

Read Free
Anthropological
Knowledge
long Indonesian
Secrets And
occupation are
rarely Papua
articulated in
New Guinea
narratives of
Exchanging Skin
suffering.
British Academy
Instead, the
Postdoctoral
highlanders
Fellowship
emphasize the
significance of
By
their return to
Tony Crook 2007
the sacred land
1111
of the
ancestors, a

Read Free
Anthropological
Knowledge
place where
"gold" is

abundant and
life is thought

to originate. On
one hand, this
collective

amnesia is due
to villagers'

exclusion from
contemporary

nation-building
processes, which
bestow

Read Free
Anthropological
Knowledge

recognition only
on those who
actively Papua
participated in
the resistance
struggle against
Indonesia. On
the other hand,
the cultural
revival and the
privileging of
the ancestral
landscape and
traditions over

Read Free
Anthropological
Knowledge

narratives of
suffering derive
from a

particular
understanding of
how human
subjects are
constituted.

Before life and
after death,
humans and the
land are

composed of the
same substance;

Read Free
Anthropological
Knowledge
only during life
Secrecy And
are they
Separated. To
Papua
New Guinea
recover from the
forced
Exchanging Skin
dislocation the
British Academy
highlanders
Postdoctoral
experienced
Fellowship
under the
Indonesian
Myths By
occupation, they
Tony Clark 2007
thus seek to
11 11
reestablish a
mythical,

Read Free
Anthropological
Knowledge

primordial unity
with the land by
reinvigorating

ancestral
practices. Never
leaving out of
sight the
intense

political and
emotional
dilemmas imposed
by the past on

people's daily
lives, The Land

Read Free
Anthropological
Knowledge
of Gold seeks to
go beyond
prevailing
theories of
postconflict
reconstruction
that prioritize
human
relationships.
Instead, it
explores the
significance of
people's
affective and

Read Free
Anthropological
Knowledge

ritual

engagement with
the environment

and with their
ancestors as

survivors come
to terms with

the disruptive
events of the

past.

Whether

invented,

discovered,

implicit, or

Read Free
Anthropological
Knowledge
directly
addressed,
relations remain
the main focus
of most
anthropological
inquiries. These
relations, once
conceptualized
in ethnographic
fieldwork as
self-evident
connections
between discrete

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Anthropological
Knowledge

social units,
have been
increasingly
explored through
local
ontological
theories. This
collected volume
explores how
ethnographies of
indigenous South
America have
helped to
inspire this

Read Free Anthropological

Knowledge,
analytic shift,
Secrecy And
demonstrating
Beliefs And
the continued
New Guinea
importance of
ethnographic
Exchanging Skin
diversity. Most
British Academy
importantly,
Postdoctoral
this volume
Fellowship
asserts that
Monographs By
comparative
Terry Crowley 2007
ethnographic
1111
research can
help illustrate
complex

Read Free
Anthropological
Knowledge
questions
Secrecy And
surrounding
relations vis-à-
vis the
New Guinea
homogenizing
Exchanging Skin
effects of
British Academy
modern
Postdoctoral
coloniality.
Fellowship
Material Agency
2010
Photographs By
The Land of Gold
Tony Crook 2007
Motivation in
History and the
Social Sciences

Read Free
Anthropological
Knowledge
Pacific Futures
The Challenge of
Epistemology
Exchanging Skin
Belonging in
Oceania
British Academy
Bringing
Postdoctoral
together
Fellowship
scholarship
Monographs By
from across
Tony Crook 2007
the social
11 11
sciences and
humanities,

Read Free
Anthropological
Knowledge

this handbook

critically

examines the

relationship

between

society and

outer space,

exploring the

history,

present and

future of

outer space

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Anthropological
Knowledge

and the place
of humans
within it.

This
collection of
original
essays
critically
examines the
relationship
between
ritual,

Read Free
Anthropological
Knowledge
embodiment,
Secrecy And
and social
Bolivia Papua
change in the
New Guinea
South Pacific.
Exchanging Skin
Over the past
British Academy
few decades,
Postdoctoral
the societies
Fellowship
of Melanesia
Monographs By
Tony Crook 2007
11 11
profound and
revolutionary
social change.

Read Free
Anthropological
Knowledge
Encounters
Secrecy And
with
Bolivia Papua
colonialism, p
New Guinea
ostcolonialism
Exchanging Skin
, and the
British Academy
forces of
Postdoctoral
globalization
Fellowship
have put
Monographs By
indigenous
Tony Crook 2007
peoples in
11 11
touch with
processes of

Read Free
Anthropological
Knowledge
state
Secrecy And
formation,
Bolivip Papua
late
New Guinea
capitalist
Exchanging Skin
culture, and
British Academy
the emergence
Postdoctoral
of a complex
Fellowship
network of
Monographs By
transnational
Tony Crook 2007
11 11
identities. In
addition to
shaping the

Read Free
Anthropological
Knowledge
contours of
the nation
state, these
developments
are having a
profound
impact on the
nature of
embodied
experience. In
recent years,
many

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Anthropological
Knowledge
Melanesian
Secrecy And
societies have
Bolivia Papua
witnessed the
New Guinea
rise of
Exchanging Skin
charismatic
British Academy
Christianity,
Postdoctoral
changing
Fellowship
gender configura
Monographs By
rations, and
Tony Crook 2007
the growing
11 11
use of
consumerism as

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Knowledge

a means of
defining new
social and
political
hierarchies.

Embodying
Modernity and
Post-Modernity
provides
detailed

analyses of
those social

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Knowledge

changes that
are becoming
part of
Bolivia Papua
New Guinea
contemporary
Melanesia.

Written by
British Academy
Postdoctoral
Fellowship
experts with
first-hand
fieldwork
Monographs By
Tony Crook 2007
11 11
experience,
this volume
furnishes

Read Free
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Knowledge

novel insights
concerning the
social

implications
of modernity
and
postmodernity.

More
specifically,
it addresses
two

interrelated

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Knowledge
themes: how
Secrecy And
the rise of
Bolivia Papua
New Guinea
new social and
economic forms
Exchanging Skin
has influenced
British Academy
the ways in
Postdoctoral
which
Fellowship
Melanesians
Monographs By
think about,
Tony Crook 2007
experience and
11 11
act upon their
bodies, and

Read Free
Anthropological
Knowledge

the ways in
which these
new forms of
bodily
experience
contribute to
the emergence
of new social
and cultural
identities.

This book is
part of the

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Anthropological
Knowledge

Ritual Studies

Secrecy And
Monograph

Bolivia Papua
Series, edited

New Guinea

by Pamela J.

Exchanging Skin
Stewart and

British Academy
Andrew

Postdoctoral
Strathern,

Fellowship

Department of

Monographs By
Anthropology,

Tony Crook 2007

University of

11.11
Pittsburgh.

"While this

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Knowledge

volume will be

of particular

interest for

regional

specialists

and theorists

of the body,

it also makes

important

contributions

to historical

analysis of

Read Free
Anthropological
Knowledge
colonial and
Secrecy And
post-colonial
Bolivia Papua
interpretation
New Guinea
s of modernity
Exchanging Skin
and ritual
British Academy
studies. The
Postdoctoral
editor also
Fellowship
deserves
Monographs By
credit for
Tony Crook 2007
bringing
11 11
together a
cohesive text,

Read Free
Anthropological
Knowledge
one in which
Secrecy And
the articles
Bolivia Papua
usefully speak
New Guinea
to and
Exchanging Skin
complement one
British Academy
another." -- A
Postdoctoral
anthropological
Fellowship
Forum "This
Monographs By
book is a must
Tony Crook 2007
read for
11 11
scholars of
Melanesia and

Read Free
Anthropological

Knowledge
all scholars

of the

Anthropology

of the Body.

There is much

to be gleaned

theoretically

from these eth

nographically

rich essays."

-- Oceania

Corporations

Read Free
Anthropological
Knowledge
are among the
Secrecy And
most powerful
Bolivia Papua
institutions
New Guinea
of our time,
Exchanging Skin
but they are
British Academy
also
Postdoctoral
responsible
Fellowship
for a wide
Monographs By
range of
Tony Crook 2007
harmful social
11 11
and
environmental

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Anthropological
Knowledge
impacts.
Consequently,
political
movements and
nongovernmenta
organizations
increasingly
contest the
risks that
corporations
pose to people

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Anthropological
Knowledge
and nature.
Secrecy And
Mining
Bolivia Papua
Capitalism
New Guinea
examines the
Exchanging Skin
strategies
British Academy
through which
Postdoctoral
corporations
Fellowship
manage their
Monographs By
relationships
Tony Crook 2007
with these
11.11
critics and
adversaries.

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Knowledge

By focusing on
Secrecy And
the conflict
Bolivia Papua
over the Ok
New Guinea
Tedi copper
and gold mine
Exchanging Skin
in Papua New
British Academy
Guinea, Stuart
Postdoctoral
Kirsch tells
Fellowship
the story of a
Monographs By
slow-moving
Tony Crook 2007
11 11
environmental
disaster and

Read Free
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Knowledge
the
international
network of
indigenous
peoples,
advocacy
groups, and
lawyers that
sought to
protect local
rivers and
rain forests.

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Anthropological
Knowledge

Along the way,
he analyzes
how

corporations
promote their
interests by
manipulating
science and
invoking the
discourses of
sustainability
and social res

Read Free
Anthropological
Knowledge
possibility.

Based on two
Bolivia Papua
decades of ant
New Guinea
hropological
Exchanging Skin
research, this
British Academy
book is
Postdoctoral
comparative in
Fellowship
scope, showing
Monographs By
readers how
Tony Crook 2007
similar
11 11
dynamics
operate in

Read Free
Anthropological
Knowledge
other
Secrecy And
industries
Bolivia Papua
around the
New Guinea
world.

Collaborative
Exchanging Skin
British Academy
Damage is an
Postdoctoral
experimental
Fellowship
ethnography of
Monographs By
Chinese
Tony Crook 2007
globalization
11 11
that compares
data from two

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Anthropological
Knowledge
frontlines of
Secrecy And
China's global
Bolivia Papua
intervention—s
New Guinea
Sub-Saharan
Africa and
Exchanging Skin
Inner/Central
British Academy
Asia. Based on
Postdoctoral
their
Fellowship
fieldwork on
Monographs By
Tony Crook 2007
11.11
Chinese
infrastructure
and resource-

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Anthropological
Knowledge
extraction
Secrecy And
projects in
Boliyin Papua
Mozambique and
New Guinea
Mongolia,
Mikkel
Exchanging Skin
British Academy
Bunkenborg,
Postdoctoral
Morten
Fellowship
Nielsen, and
Monographs By
Morten Axel
Tony Crook 2007
Pedersen
11 11
provide new
empirical

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Anthropological
Knowledge

insights into
neocolonialism
and Sinophobia
in the Global
South. The
core argument
in

Collaborative
Damage is that
the different
participants
studied in the

Read Free
Anthropological
Knowledge
globalization
Secrecy And
processes—loca
Bolivia Papua
I workers and
New Guinea
cadres;
Exchanging Skin
Chinese
British Academy
managers and
Postdoctoral
entrepreneurs;
Fellowship
and the
Monographs By
authors
Tony Crook 2007
themselves,
11 11
three Danish a
nthropologists

Read Free
Anthropological
Knowledge
—are
intimately
linked in
paradoxical
partnerships
of mutual incomprehension.
The authors
call this
"collaborative
damage," which
crucially

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Knowledge

refers not
only to the mi
sunderstanding
s and

conflicts they
observed in
the field, but
also to their
own failure to
agree about

11 11
how to
interpret the

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Knowledge
data. Via in-
depth case
studies and
tragicomical
tales of
friendship,
antagonism,
irresolvable
differences,
and carefully
maintained
indifferences

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Anthropological
Knowledge
across
disparate Sino-
local worlds
in Africa and
Asia,
Collaborative
Damage tells a
wide-ranging
story of
Chinese
globalization
in the twenty-

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Knowledge
first century.
Secrecy And
Epistemologies
Bolivia Papua
in Practice
New Guinea
Relations
Exchanging Skin
Colonial
British Academy
exploration in
Postdoctoral
indigenous
Fellowship
territory
Monographs By
Phenomenology
Tony Crook 2007
11 11
Anthropology
A Melanesian

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Anthropological
Knowledge
Island
Secrecy And
Ethnography
Bolivia Papua
Saltwater
New Guinea
Sociality
Exchanging Skin
Projects,
British Academy
Politics and
Postdoctoral
Interests
Fellowship
Framing
Monographs By
cosmologies
Tony Crook 2007
*Questions about
11 11
how humans come
to know themselves*

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Anthropological
Knowledge
*and their worlds
have always been
at the heart of
anthropology, and
are necessarily part
of a broader
intellectual history.
This book brings
together
anthropologists to
discuss how they
come to know what
they know about*

Read Free
Anthropological
Knowledge
*the societies they
study.*

*How might the
anthropological
study of
cosmologies – the
ways in which the
horizons of human
worlds are
imagined and
engaged –
illuminate
understandings of*

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Anthropological
Knowledge
the contemporary
world? This book
addresses this
question by
bringing together
anthropologists
whose research is
informed by a
concern with
cosmological
dimensions of
social life in
different

Read Free
Anthropological
Knowledge
*ethnographic
settings. Its overall
aim is to reaffirm
the value of the
cosmological frame
as a continuing
source of analytical
insight. Attending
to the novel
cosmological
formations that
emerge in such
fields as modern*

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Anthropological
Knowledge
markets, political
Secrecy And
landscapes, digital
Bolivia Papua
media and popular
New Guinea
cinema, the book's
Exploring Skin
key task is to
Pedagogy
explore how
Doctoral
modern
circumstances are
Research
constituted within
Monographs By
the variable
Tony Crook 2007
imagination of
11 11
worlds and their
horizons. It will be

Read Free
Anthropological
Knowledge
*of interest to all
students and
researchers in
anthropology, as
well as scholars in
fields as diverse as
film studies,
cultural studies,
comparative
religion, science
and technology
studies, and
broader social*

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Anthropological
Knowledge
theory.
Questions
regarding the
origins, mobility,
and effects of
analytical concepts
continue to emerge
as anthropology
endeavors to
describe
similarities and
differences in
social life around

Read Free
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Knowledge
*the world. Cutting
and Connecting
rethinks this
comparative
enterprise by
calling in a
conceptual debt
that theoretical
innovations from
Melanesian
anthropology owe
to network analysis
originally*

Read Free
Anthropological
Knowledge
*developed in
Secrecy And
African contexts.
Polynia Papua
New Guinea
Exchanging Skin
concepts from
British Academy
recent studies of
Melanesia to
analyze
contemporary life
on the African
continent and to
explore how this*

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Knowledge
exchange
influences the
borrowed
anthropological
perspectives. By
focusing on ways in
which networks are
cut and
connections are
made, these
empirical
investigations show
how particular

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Knowledge
*relationships are
created in today's
Africa. In addition,
the volume aims for
an approach that
recasts Academy
relationships
between theory and
place and concepts
and ethnography,
in a manner that
destabilizes the
distinction between*

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*fieldwork and
writing.*

*Exploring the social
complexities of the
Frieda River
Project in Papua
New Guinea, this
book tells the story
of local stakeholder
strategies on the
eve of industrial
development, told
largely from the*

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Anthropological
Knowledge
*perspective of the
Secrecy And
Paiyamo - one of
Boliyin Papua
the project's so-
New Guinea
called 'impact
Exchanging Skin
communities'.*
*Engaging ideas of
British Academy
knowledge, belief
and personhood, it
Monographs By
explains how fifty
Tolly Crook 2007
years of encounters
11 11
with exploration
companies shaped
the Paiyamo's*

Read Free
Anthropological
Knowledge
*aspirations, made
them revisit and re-
examine their past,
and develop new
strategies to move
towards a better,
more prosperous
future.*

*Social Complexities
of an Undeveloped
Mining Project
Architects*

Truth in Motion

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Anthropological
Knowledge
*Towards a Non-
Secrecy And
Anthropocentric
Bolivia Papua
Approach
New Guinea:
A: Autoren. B:
Rezensenten
Skin
Collaborative
Academy
Damage
Embodiment
Modernity and
Postmodernity
Monographs By
Tony Crook 2007
Anthropological
Approaches to
Crafting*

Read Free
Anthropological
Knowledge
*Experience and
Secrecy And
Knowledge*

Epistemology poses particular problems for anthropologists whose task it is to understand manifold ways of being human. Through their work, anthropologists often encounter people whose ideas concerning the nature and foundations of knowledge are at odds

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Knowledge

with their own. Going
right to the heart of

anthropological theory
and method, this

volume discusses issues
that have vexed
practicing

anthropologists for a
long time. The authors

are by no means in
agreement with one

another as to where the
answers might lie.

Some are primarily

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Knowledge

concerned with the
clarity and theoretical

utility of analytical

categories across

disciplines; others are

more inclined to push

ethnographic analysis

to its limits in an effort

to demonstrate what

kind of sense it can

make. All are aware of

the much-wanted

differences that good

ethnography can make

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Anthropological

Knowledge

in explaining the

human sciences and

philosophy. The

contributors show a

continued commitment

to ethnography as a

profoundly radical

intellectual endeavor

that goes to the very

roots of inquiry into

what it is to be human,

and, to anthropology as

a comparative project

that should be central

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Knowledge

to any attempt to
understand who we are.

Science in the Forest,

Science in the Past:

Further

Interdisciplinary

Explorations comprises

of papers from the

second of two

workshops involving a

group of scholars

united in the conviction

that the great diversity

of knowledge claims

Read Free

Anthropological

Knowledge

and practices for which we have evidence must

be taken seriously in

their own terms rather

than by the yardstick of Western modernity.

Bringing to bear social anthropology, history

and philosophy of

science, computer

science, classics and

sinology among other

fields, they argue that

the use of such

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Knowledge

dismissive labels as
'magic', 'superstition'

and the 'irrational'

masks rather than

solves the problem and

reject counsels of

despair which assume

or argue that radically

alien beliefs are strictly

unintelligible to

outsiders and can be

understood only from

within the system in

question. At the same

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Knowledge

Secrecy And

Relativism

New Guinea

Exchanging Skin

British Academy

Postdoctoral

Fellowship

Monographs By

Tony Crook 2007

Journal of

Ethnographic Theory

(2019) and in HAU

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Anthropological

Knowledge

Books (2020), provided

the basis for asking

how obvious pitfalls

might be avoided and a

new or revised

framework within

which to pursue these

problems proposed. The

chapters in this book

were originally

published in

Interdisciplinary

Science Reviews.

This volume explores

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Knowledge

current issues in

national and

international policy,

business and capitalism

and economic theory

and behavior

specifically pertaining

to Brazil. The

underlying theme

running through the

collection is the steady

encroachment of

neoliberalism into

economic policy and

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Knowledge

practice, and the impact
this has had on

everyday ways of life.

The concept of relation
holds a privileged place
in how anthropologists

think and write about
the social and cultural

lives they study. In
Relations, eminent

anthropologist Marilyn
Strathern provides a

critical account of this
key concept and its

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Knowledge

usage and significance
in the English-speaking

world. Exploring

relation's changing

articulations and

meanings over the past
three centuries,

Strathern shows how
the historical

idiosyncrasy of using

an epistemological term
for kinspersons

("relatives") was bound
up with evolving ideas

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Anthropological

Knowledge

about knowledge-
making and kin-

making. She draws on

philosophical debates

about relation—such as

Leibniz's reaction to

Locke—and what

became its definitive

place in

anthropological

exposition, elucidating

the underlying

assumptions and

conventions of its use.

Read Free Anthropological Knowledge

She also calls for scholars in anthropology and beyond to take up the limitations of Western relational thinking, especially against the background of present ecological crises and interest in multispecies relations. In weaving together analyses of kin-making and knowledge-making, Strathern

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Knowledge

opens up new ways of
thinking about the

contours of epistemic

and relational

possibilities while

questioning the limits

and potential of

ethnographic methods.

Cutting and

Connecting

Tony Crook 2007

Further

Interdisciplinary

Explorations

Read Free
Anthropological
Knowledge
Portraits of a Practice
Secrecy And
An Experimental
Ethnography of
Chinese Globalization
Science in the Forest,
Science in the Past
British Academy
Anthropology and
Postdoctoral
Science
Fellowship
Social and Cultural
Anthropology: The Key
Concepts
Tony Brook 2007
The Pacific region
presents a huge

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Knowledge

diversity of cultural

forms, which have

fuelled some of the

most challenging

ethnographic work

undertaken in the

discipline. But this

challenge has

come at a cost.

Culture, often

reconfigured as

'custom', has often

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Anthropological
Knowledge
served to trap the
people of the
Pacific in the past
of cultural
reproduction,
where everything
is what it has
always been, or
worse-outdated,
outmoded and
destined for
modernization.

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Anthropological
Knowledge
Pacific Futures
asks how our
understanding of
social life in the
Pacific would be
different if we
approached it from
the perspective of
the futures which
Pacific people
dream of, predict
or struggle to

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Anthropological
Knowledge
achieve, not the
Secrecy And
reproduction of
Bolivia Papua
cultural tradition.
New Guinea
From Christianity
Exchanging Skin
to gambling,
British Academy
marriage to cargo
Postdoctoral
cult, military coups
Fellowship
to reflections on
Monographs By
childhood fishing
Tony Crook 2007
trips, the
11 11
contributors to this
volume show how

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Anthropological
Knowledge
Pacific people are
actively shaping
their lives with the
future in mind.
This volume
explores what
phenomenology
adds to the
enterprise of
anthropology,
drawing on and
contributing to a

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Anthropological

Knowledge

burgeoning field of

social science

research inspired

by the

phenomenological

tradition in

philosophy.

Essays by leading

scholars ground

their discussions of

theory and method

in richly detailed

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Anthropological
Knowledge
ethnographic case
studies. The
contributors
broaden the
application of
phenomenology in
anthropology
beyond the areas
in which it has
been most
influential—studies
of sensory

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Anthropological
Knowledge
perception,
Secrecy And
emotion,
Bolivia Papua
bodiliness, and int
New Guinea
ersubjectivity—into
Exchanging Skin
new areas of
British Academy
inquiry such as
Postdoctoral
martial arts, sports,
Fellowship
dance, music, and
Monographs By
political discourse.
Tony Crook 2007
Colonial
11 11
exploration
continues, all too

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Anthropological
Knowledge
often, to be
Secrecy And
rendered as heroic
Bolivia Papua
narratives of
New Guinea
solitary, intrepid
Exchanging Skin
explorers and
British Academy
adventurers. This
Postdoctoral
edited collection
Fellowship
contributes to
Monographs By
scholarship that is
Tony Crook 2007
challenging that
11 11
persistent
mythology. With a

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Knowledge
focus on
Secrecy And
Indigenous
Bolivia Papua
New Guinea
brokers, such as
guides, assistants
Exchanging Skin
and mediators, it
British Academy
highlights the ways
Postdoctoral
in which
Fellowship
nineteenth-century
Monographs By
exploration in
Tony Crook 2007
Australia and New
11 11
Guinea was a
collective and

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Knowledge
socially complex
Secrecy And
enterprise. Many
Bolivip Papua
of the authors
New Guinea
provide
Exchanging Skin
biographically rich
British Academy
studies that
Postdoctoral
carefully examine
Fellowship
and speculate
Monographs By
about Indigenous
Tony Crook 2007
brokers'
11 11
motivations,
commitments and

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Knowledge
desires. All of the
chapters in the
collection are
attentive to the
specific local
circumstances as
well as broader
colonial contexts in
which exploration
and encounters
occurred. This
collection breaks

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Anthropological

Knowledge

new ground in its

emphasis on

Indigenous agency

and Indigenous–ex

plorer interactions.

It will be of value

to historians and

others for a very

long time. —

Tony Crook 2007

Professor Ann
Curthoys,

University of

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Anthropological
Knowledge
Sydney In bringing
Secrecy And
together this group
Bolivia Papua
of authors, the
New Guinea
editors have
Exchanging Skin
brought to
British Academy
histories of
Postdoctoral
colonialism the
Fellowship
individuality of
Monographs By
these
Tony Crook 2007
intermediaries,
11 11
whose lives
intersected

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Knowledge

colonial

exploration in

Australia and New

Guinea. — Dr

Jude Philp,

Macleay Museum

Este libro ofrece

uno de los

primeros estudios

pormenorizados

sobre las

relaciones humano-

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Knowledge

ambientales de

una pequeña

comunidad

austronesia de

Melanesia insular:

las islas Torres,

situadas en una

gran frontera

marítima entre

Vanuatu e Islas

Salomón. A través

de una minuciosa

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Knowledge
exploración
Secrety And
histórica y
Bolivia Papua
antropológica de
New Guinea
Exchanging Skin
British Academy
y medio ambiente
Postdoctoral
en Islas Torres, el
Fellowship
autor explica cómo
Monographs By
los habitantes de
Tony Crook 2007
este complejo
11 11
microcosmos
oceánico, este

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Anthropological
Knowledge
"entramado de
Secrety And
islas", se producen
Boliyip Papua
a s í mismos y su
New Guinea
mundo.

The Recursive
Exchanging Skin
British Academy
Anthropology of
Postdoctoral
Cuban Divination
Fellowship
Mining Capitalism
Monographs By
Revealing the
Tony Crook 2007
Invisible Mine
11 11
An Anthropological
Account

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Anthropological

Knowledge

Obligations and

Requirements

Cambridge

Anthropology

Persona, medio

ambiente y cambio

clim á tico en el

pac í fico occidental

The Ontological

Turn

Thus far an 'agent' in

the social sciences has

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Anthropological
Knowledge
*always meant someone
whose actions bring
about change. In this
volume, the editors
challenge this position
and examine the
possibility that agency
is not a solely human
property. Instead, this
collection of
archaeologists,
anthropologists,
sociologists and other
social scientists*

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Anthropological

Knowledge

explores the symbiotic

relationships between

humans and material

entities (a key opening

a door, a speed bump

raising a car) as they

engage with one

another.

Social and Cultural

Anthropology: the Key

Concepts is an easy to

use A-Z guide to the

central concepts that

students are likely to

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Knowledge

encounter in this field.

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third edition includes

entries on: Material

Culture Environment

Human Rights

Hybridity Alterity

Cosmopolitanism

Ethnography Applied

Anthropology Gender

Cybernetics With full

cross-referencing and

revised further reading

to point students

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Anthropological
Knowledge
*towards the latest
writings in Social and
Cultural Anthropology,
this is a superb
reference resource for
anyone studying or
teaching in this area.
What does it mean to
know something -
scientifically,
anthropologically,
socially? What is the
relationship between
different forms of*

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Anthropological
Knowledge
*knowledge and ways of
knowing? How is
knowledge mobilised in
society and to what
ends? Drawing on
ethnographic examples
from across the world,
and from the virtual
and global 'places'
created by new
information
technologies,*
*Anthropology and
Science presents*

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Knowledge

examples of living and dynamic epistemologies and practices, and of how scientific ways of knowing operate in the world. Authors address the nature of both scientific and experiential knowledge, and look at competing and alternative ideas about what it means to be human. The essays analyze the politics and

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Knowledge
*ethics of positioning
'science', 'culture' or
'society' as
authoritative. They
explore how certain
modes of knowing are
made authoritative and
command allegiance
(or not), and look at
scientific and other
rationalities - whether
these challenge or are
compatible with
science.*

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Anthropological

Knowledge

This study of one of the most enigmatic cultures in the world looks at the nature of knowledge in the Min area of Papua New Guinea (where sharing knowledge is believed to be like exchanging skin), and uses these understandings to consider our own anthropological notions of knowledge.

Read Free
Anthropological
Knowledge
*Anthropological
Knowledge, Secrecy
and Bolivip, Papua
New Guinea
Anthropological
Enquiries Into Policy,
Debt, Business And
Capitalism
Abject Relations
'Afrinesian'
Perspectives on
Networks,
Relationality, and
Exchange*

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Knowledge
*Brokers and
boundaries*

*An Anthropological
Exposition*

*Edited by Marcelo
González Gálvez,
Piergiorgio Di
Giminiani and*

*Giovanna Bacchiddu
Tropical Forests Of
Oceania*

Ethnographic case
studies explore

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Knowledge
what it means to
"belong" in
Bolivia, Papua
Oceania, as
New Guinea
contributors
consider ongoing
formations of place,
self and community
in connection with
travelling, internal
and international
migration. The
chapters apply the
multi-dimensional

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Knowledge
concepts of
Secrecy And
movement, place-
Bolivia Papua
making and cultural
New Guinea
identifications to
Explaining Skin
explain
contemporary life in
Pacific societies.
Oceanic societies.
The volume closes
Fellowship
by suggesting that
Monographs By
constructions of
Terry CROOK 2007
multiple
1111
belongings—and,
with these, the

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Knowledge
relevant forms of
mobility, place-
making and
identifications—are
being
recontextualized
and modified by
emerging
discourses of
climate change and
sea-level rise.

The inhabitants of
Pororan Island, a

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Knowledge
small group of
'saltwater people' in
Papua New Guinea,
are intensely
interested in the
movements of
persons across the
island and across
the sea, both in
their everyday lives
as fishing people
and on ritual
occasions. From

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Knowledge
their observations
Secrecy And
of human
Bolivia Papua
movements, they
New Guinea
take their cues
Evaluating Skin
about the current
British Academy
state of social
relations. Based on
Fellowship
detailed
Monographs By
ethnography, this
Tilly Clark 2007
study engages
1111
current Melanesian
anthropological
theory and argues

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Anthropological
Knowledge
that movements
are the Pororans'
predominant mode
of objectifying
relations.
Movements on
Pororan Island are
to its inhabitants
what roads are to
'bush people' on
the nearby larger
island, and what
material objects

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Anthropological
Knowledge
and images are to
Secrecy And
others elsewhere in
Polynia Papua
Melanesia. From
New Guinea
this vantage point,
Exchanging Skin
the study
Rituals and
contributes to some
longstanding
Renewal
debates about
Monographs By
matrilineal kinship,
Tully Crook 2007
rank, gender, and
11 11
mortuary rites in
Melanesia.

"Abject Relations

Page 150/185

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Knowledge
presents an
alternative
approach to
anorexia, through
detailed
ethnographic
investigations.
Megan Warin looks
at the heart of what
it means to live
with anorexia on a
daily basis.
Unraveling

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Knowledge
anorexia's complex
relationships and
contradictions,
Warin provides a
new theoretical
perspective rooted
in a socio-cultural
context of bodies
and gender. *Abject
Relations* departs
from conventional
psychotherapy
approaches and

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Knowledge

offers a different logic, one that involves the shifting forces of power, disgust, and desire and provides new ways of thinking that may have implications for future treatment regimes."

--Publisher.

Embarking on an

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Knowledge
ethnographic
Secrety And
journey to the inner
Barrios of Havana
among practitioners
of Ifá, a prestigious
Afro-Cuban
tradition of
divination, Truth in
Motion reevaluates
Western ideas
about truth in light
of the practices and
ideas of a wildly

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Knowledge
different, and highly
respected, and model.
Acutely focusing on
Ifá, Martin Holbraad
takes the reader
inside
consultations,
initiations, and
lively public
debates to show
how Ifá
practitioners see
truth as something

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Knowledge

to be not so much
represented, as
transformed.

Bringing his
findings to bear on
the discipline of
anthropology itself,
he recasts the very
idea of truth as a
matter not only of
epistemological
divergence but also
of ontological

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Knowledge
difference—the
question of truth,
he argues, is not
simply about how
things may appear
differently to
people, but also
about the different
ways of imagining
what those things
are. By delving so
deeply into Ifá
practices, Truth in

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Knowledge
Motion offers
Secrety And
Beliviv Papua
New Guinea
Exhopping Skin
Ritual, Praxis, and
Social Change in
Melanesia
A World of Many
Worlds
The Palgrave
Handbook of

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Knowledge
Society, Culture and
Secrecy And
Outer Space
Bolivia Papua
Everyday Worlds of
New Guinea
Anorexia
Battling the Buddha
of Love Academy
Knowledge and
Ethics in
Anthropology
Monographs By
Post-Conflict
Terry Crook 2007
Recovery and
Cultural Revival in
Independent Timor-

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Anthropological
Knowledge
Leste
Coyote
Anthropology
*Feminist research is
informed by a history
of breaking silences,
of demanding that
women's voices be
heard, recorded and
included in wider
intellectual
genealogies and*

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Anthropological
Knowledge
*histories. This has led
to an emphasis on
voice and speaking
out in the research
endeavour. Moments
of secrecy and silence
are less often
addressed. This gives
rise to a number of
questions. What are
the silences, secrets,
omissions and and*

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Anthropological

Knowledge

*political consequences
of such moments?*

*What particular
dilemmas and
constraints do they
represent or entail?*

*What are their
implications for
research praxis? Are
such moments always
indicative of*

voicelessness or

Read Free
Anthropological
Knowledge
*powerlessness? Or
Secrecy And
may they also
Bolivia Papua
constitute a
New Guinea
productive moment in
Exchanging Skin
the research
British Academy
encounter?
Postdoctoral
Contributors to this
Fellowship
volume were invited
Monographs By
to reflect on these
Tony Crook 2007
11 11
questions. The
resulting chapters are
a fascinating*

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Anthropological
Knowledge
*collection of insights
into the research
process, making an
important
contribution to
theoretical and
empirical debates
about epistemology,
subjectivity and
identity in research.*

11 11
*Researchers often
face difficult*

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Knowledge

*dilemmas about who
to represent and how,
what to omit and*

*what to include. This
book explores such
questions in an*

*important and timely
collection of essays*

*from international
scholars.*

A World of Many

Worlds is a search

Read Free
Anthropological
Knowledge
*into the possibilities
that may emerge
from conversations
between indigenous
collectives and the
study of science's
philosophical
production. The
contributors explore
how divergent
knowledges and
practices make*

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Anthropological

Knowledge

worlds. They work

with difference and

sameness, recursion,

divergence, political

ontology,

cosmopolitics, and

relations, using them

as concepts, methods,

and analytics to open

up possibilities for a

pluriverse: a cosmos

composed through

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Anthropological
Knowledge

*divergent political
practices that do not
need to become the
same. Contributors.*

Mario Blaser, Alberto

Corsín Jiménez,

Déborah Danowski,

Marisol de la

Cadena, John Law,

Marianne Lien,

Isabelle Stengers,

Marilyn Strathern,

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Knowledge

Helen Verran,

Eduardo Viveiros de

Castro

How to Read

Ethnography is an

invaluable guide to

approaching

anthropological texts.

Laying bare the

central conventions

of ethnographic

writing, it helps

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Knowledge

*students to develop a
critical understanding
of texts and explains
how to identify and
analyse the core ideas
in order to apply
these ideas to other
areas of study. Above
all it enables students
to read ethnographies
anthropologically
and to develop an*

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Knowledge
*anthropological
Secrecy And
imagination of their
Bolivia Papua
own. Combining lucid
New Guinea
explanations with
Exchanging Skin
selections from key
British Academy
texts, this excellent
Postdoctoral
guide is ideal reading
Fellowship
for those new to the
Monographs By
subject or in need of
Tony Crook 2007
a refresher course.*
11 11
*Includes excerpts
from key*

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Anthropological
Knowledge
ethnographies Offers
Secrecy And
balanced and
Bolivia Papua
progressive reader
New Guinea
activities and
Exchanging Skin
exercises Provides
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