

Anthropological Theory An Introductory History

Stanley R. Barrett's Anthropology has long been a premiere sourcebook for students, providing a comprehensive overview of both theory and method in the discipline. In this updated second edition, Barrett's discussion of the origins and evolution of anthropology remains, augmented by sections addressing recent

changes and ongoing questions in the field. The second edition of Anthropology adds important new material on questions of culture versus power, Max Weber's thought, the potential of applied anthropology, and the rise of public anthropology, while briefly touching on the anthropology of globalization. As in the previous edition, Barrett remains committed to exploring the impact of

postmodernism on the practice and theory of anthropology, positing that it is a formless and ultimately short-lived approach.

Including case studies to demonstrate real-world applications of the theories discussed, Barrett's Anthropology remains an essential text for students and teachers of anthropology.

Anthropology is a discipline very conscious of its history, and Alan

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Barnard has written a clear, balanced and judicious textbook that surveys the historical contexts of the great debates and traces the genealogies of theories and schools of thought. It also considers the problems involved in assessing these theories. The book covers the precursors of anthropology; evolutionism in all its guises; diffusionism and culture area theories, functionalism and structural-functionalism;

action-centred theories; processual and Marxist perspectives; the many faces of relativism, structuralism and post-structuralism; and recent interpretive and postmodernist viewpoints.

The best known, most often cited history of anthropological theory is finally available in paperback! First published in 1968, Harris's book has been cited in over 1,000 works and is one of the key documents explaining

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cultural materialism, the theory associated with Harris's work. This updated edition included the complete 1968 text plus a new introduction by Maxine Margolis, which discusses the impact of the book and highlights some of the major trends in anthropological theory since its original publication. RAT, as it is affectionately known to three decades of graduate students, comprehensively traces the history of

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anthropology and anthropological theory, culminating in a strong argument for the use of a scientific, behaviorally-based, etic approach to the understanding of human culture known as cultural materialism. Despite its popularity and influence on anthropological thinking, RAT has never been available in paperback_until now. It is an essential volume for the library of all anthropologists, their

graduate students, and other theorists in the social sciences.

A comprehensive and accessible survey of the history of theory in anthropology, this anthology of classic and contemporary readings contains in-depth commentary in introductions and notes to help guide students through excerpts of seminal anthropological works. The commentary provides the background information needed to understand each article,

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*its central concepts,
and its relationship to
the social and
historical context in
which it was written.*

*Key Figures in the
History of Anthropology*

*Statistics for
Anthropology*

*Anthropological Theory
Social Memory and
History*

*The Human Enterprise
How to Think Like an
Anthropologist*

This classic textbook, now in its fourth edition, offers anthropology students a succinct, clear, and balanced introduction to twenty-five major

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theorists and theoretical developments in the field.

Anthropological Theory An Introductory History Rowman & Littlefield Publishers

Anthropological Theory: An Introductory History, Seventh Edition, presents a selection of classic and contemporary essays in anthropology with annotations from authors R. Jon McGee and Richard L. Warms.

Visions of Culture: An Annotated Reader is an anthology of articles coordinated for use with Visions of Culture: An Introduction to Anthropological Theories and Theorists. Each selection is prefaced with a brief introduction about the anthropologist and the text. Each primary text is followed by a section titled "Queries and Connections," a series of questions designed to help students focus on the central issues in

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each text and to relate them to other readings. The Visions of Culture Value Pack is available when you order directly from AltaMira Press. Order these two books as part of the Visions of Culture Value Pack using a single isbn for a 20% discount! Click here to order online. Includes: 1. Visions of Culture: An Introduction to Anthropological Theories and Theorists Fourth Edition Jerry D. Moore 2012 Find full information on the fourth edition of Visions of Culture here. <http://rowman.com/ISBN/9780759122185> 2. Visions of Culture An Annotated Reader Jerry D. Moore 2009
An Introduction to Theory in Anthropology
History and Theory in Anthropology
A Critical Introduction To Anthropological Theory

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Toward an Anthropological Theory of Value

The False Coin of Our Own Dreams

Anthropological Studies of Religion

Ottenheimer's authoritative yet approachable

introduction to the field's methodology, skills,

techniques, tools, and

applications emphasizes the

kinds of questions that

anthropologists ask about

language and the kinds of

questions that intrigue

students. The text brings

together the key areas of

linguistic anthropology,

addressing issues of power,

race, gender, and class

throughout. Further

stressing the everyday

relevance of the text

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material, Ottenheimer includes In the Field vignettes that draw you in to the chapter material via stories culled from her own and others' experiences, as well as Doing Linguistic Anthropology and Cross-Language Miscommunication features that describe real-life applications of text concepts.

In Writing Anthropology, fifty-two anthropologists reflect on scholarly writing as both craft and commitment. These short essays cover a wide range of territory, from ethnography, genre, and the politics of writing to affect, storytelling, authorship,

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and scholarly
responsibility.

Anthropological writing is more than just communicating findings: anthropologists write to tell stories that matter, to be accountable to the communities in which they do their research, and to share new insights about the world in ways that might change it for the better.

The contributors offer insights into the beauty and the function of language and the joys and pains of writing while giving encouragement to stay at it—to keep writing as the most important way to not only improve one's writing but to also honor the

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stories and lessons learned through research.

Throughout, they share new thoughts, prompts, and agitations for writing that will stimulate conversations that cut across the humanities. Contributors.

Whitney Battle-Baptiste,
Jane Eva Baxter, Ruth Behar,
Adia Benton, Lauren Berlant,
Robin M. Bernstein, Sarah
Besky, Catherine Besteman,
Yarimar Bonilla, Kevin
Carrico, C. Anne Claus,
Sienna R. Craig, Zoë
Crossland, Lara Deeb, K.
Drybread, Jessica Marie
Falcone, Kim Fortun, Kristen
R. Ghodsee, Daniel M.
Goldstein, Donna M.
Goldstein, Sara L. Gonzalez,

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Ghassan Hage, Carla Jones,
Ieva Jusionyte, Alan Kaiser,
Barak Kalir, Michael Lambek,
Carole McGranahan, Stuart
McLean, Lisa Sang Mi Min,
Mary Murrell, Kirin Narayan,
Chelsi West Ohueri, Anand
Pandian, Uzma Z. Rizvi, Noel
B. Salazar, Bhrigupati
Singh, Matt Sponheimer,
Kathleen Stewart, Ann Laura
Stoler, Paul Stoller, Nomi
Stone, Paul Tapsell,
Katerina Teaiwa, Marnie Jane
Thomson, Gina Athena Ulysse,
Roxanne Varzi, Sita
Venkateswar, Maria D.
Vesperi, Sasha Su-Ling
Welland, Bianca C. Williams,
Jessica Winegar
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introduction to anthropology that illustrates why culture matters in our understanding of humanity and the world around us. Serena Nanda and Richard L. Warms draw students in with engaging ethnographic stories and a conversational writing style that encourages them to interact cross-culturally, solve problems, and effect positive change. The brief format gives majors and non-majors the essentials they need and frees up the instructor to teach the course the way they want to teach it. The Fifth Edition includes new examples and vignettes that are important to the study of cultural

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anthropology. Issues of gender, identity, globalization, intersectionality, inequality, and public health have been incorporated throughout the book, as well as a new chapter on race and ethnicity that brings the book in step with recent conversations about power, race, and history. This title is accompanied by a complete teaching and learning package. Contact your SAGE representative to request a demo. Digital Option / Courseware SAGE Vantage is an intuitive digital platform that delivers this text's content

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and course materials in a learning experience that offers auto-graded assignments and interactive multimedia tools, all carefully designed to ignite student engagement and drive critical thinking. Built with you and your students in mind, it offers simple course set-up and enables students to better prepare for class. Assignable Video with Assessment Assignable video (available with SAGE Vantage) is tied to learning objectives and curated exclusively for this text to bring concepts to life. Watch a sample video now.

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into your school's learning management system (LMS) and save time. Don't use an LMS? You can still access all of the same online resources for this title via the password-protected Instructor Resource Site. This classic volume, edited by Sydel Silverman, presents the insiders' reflection of distinguished contemporary anthropologists on nine prominent figures who helped shape the discipline. This is one of few books that traces the theoretical development of anthropology through the lives of the well-known figures who have influenced its historical trajectory.

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Anthropology

Theory and Practice

Law and Anthropology

Current Legal Issues

Anthropological Perspectives

A History of Theories of

Culture

In part due to the recent Yanomami controversy, which has rocked anthropology to its very core, there is renewed interest in the discipline's history and intellectual roots, especially amongst anthropologists themselves. The cutting edge of anthropological research today is a product of earlier questions and answers, previous ambitions, preoccupations and adventures, stretching back one hundred

years or more. This book is the first comprehensive history of American anthropology.

Crucially, Patterson relates the development of anthropology in the United States to wider historical currents in society.

American anthropologists over the years have worked through shifting social and economic conditions, changes in institutional organization, developing class structures, world politics, and conflicts both at home and abroad. How has anthropology been linked to colonial, commercial and territorial expansion in the States? How have the changing

forms of race, power, ethnic identity and politics shaped the questions anthropologists ask, both past and present?

Anthropology as a discipline has always developed in a close relationship with other social sciences, but this relationship has rarely been scrutinized. This book details and explains the complex interplay of forces and conditions that have made anthropology in America what it is today. Furthermore, it explores how anthropologists themselves have contributed and propagated powerful images and ideas about the different cultures and societies that make up our world.

This book will be essential reading for anyone interested in understanding the roots and reasons behind American anthropology at the turn of the twenty-first century. Intellectual historians, social scientists, and anyone intrigued by the growth and development of institutional politics and practices should read this book.

How to Read Ethnography is an invaluable guide to approaching anthropological texts. Laying bare the central conventions of ethnographic writing, it helps students to develop a critical understanding of texts and explains how to identify and

analyse the core ideas in order to apply these ideas to other areas of study. Above all it enables students to read ethnographies anthropologically and to develop an anthropological imagination of their own. Combining lucid explanations with selections from key texts, this excellent guide is ideal reading for those new to the subject or in need of a refresher course. Includes excerpts from key ethnographies Offers balanced and progressive reader activities and exercises Provides reading exercises, a glossary and full chapter summaries Teaches an independent approach to the study of anthropology

Anthropology as a discipline is rapidly becoming more quantitative, and anthropology students are now required to develop sophisticated statistical skills. This book provides students of anthropology with a clear, step-by-step guide to univariate statistical methods, demystifying the aspects that are often seen as difficult or impenetrable. Explaining the central role of statistical methods in anthropology and using only anthropological examples, the book provides a solid footing in statistical techniques. Beginning with basic descriptive statistics, this new edition also covers more

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advanced methods such as analyses of frequencies and variance, simple and multiple regression analysis with dummy and continuous variables. It addresses commonly encountered problems such as small samples and non-normality. Each statistical technique is accompanied by clearly worked examples and the chapters end with practice problem sets. Many of the datasets are available for download at www.cambridge.org/9780521147088.

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Theory in Social and Cultural Anthropology

Culture Counts

An Introductory History by

Mcgee, R. Jon, Isbn

9780078034886

An Introductory Text

Everyday Lives in Contexts of

Dramatic Political Change

From Classical Antiquity to Early

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Modern Europe

Foundations of Anthropological Theory presents a selection of key texts that reflect the broad range of anthropological thought on human behavior, from Herodotus and Ibn Battuta to Adam Smith and Adam Ferguson. Enables the reader to situate the modern discipline of anthropology within the larger context of intellectual history Features key texts from the ancient and medieval worlds through to the Enlightenment Considers the presumptive rights of Europeans to judge the inherent moral worth of non-Western civilizations Provides fascinating insights into the ways historians, philosophers, missionaries, and even writers of fiction have made valuable contributions to modern

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anthropological inquiry

Who decides what should be recognized as knowledge? What forces engender knowledge? How do certain forms of it acquire precedence over the rest, and why? Exploring these fundamental questions, this book provides an introductory outline of the vast history of knowledge systems under the broad categories of European and non-European, specifically Indian. It not only traces ontology and epistemology in spatio-temporal terms, but also contextualizes methodological development by comparing Indian and European systems of knowledge and their methods of production as well as techniques ensuring reliability. Knowledge cannot have a history of its own, independent of social history.

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Therefore, using a vast array of sources, including Greek, Prakrit, Chinese, and Arab texts, the book situates the history of knowledge production within the matrix of multiple socio-economic and politico-cultural systems. Further, the volume also analyses the process of the rise of science and new science and reviews speculative thoughts about the dynamics of the subatomic micro-universe as well as the mechanics of the galactic macro-universe.

Decolonizing Anthropology is part of a broader effort that aims to advance the critical reconstruction of the discipline devoted to understanding humankind in all its diversity and commonality. The utility and power of a decolonized anthropology must continue to be

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tested and developed. May the results of ethnographic probes--the data, the social and cultural analysis, the theorizing, and the strategies for knowledge application--help scholars envision clearer paths to increased understanding, a heightened sense of intercultural and international solidarity, and last, but certainly not least, world transformation.

Law and Anthropology, the latest volume in the Current Legal Issues series, offers an insight into the state of law and anthropology scholarship today. Focussing on the interconnections between the two disciplines it also includes case studies from around the world.

An Introductory History
Studyguide for Anthropological

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Theory: an Introductory History by R.
Jon Mcgee, ISBN 9780078034886

History of Anthropological Thought
Perspectives on Culture

The Rise of Anthropological Theory
Ethnography in Unstable Places

The study of hunter-gatherers has had a profound impact on thinking about human nature and about the nature of society. The subject has especially influenced ideas on social evolution and on the development of human culture.

Anthropologists and archaeologists continue to investigate living hunter-gatherers and the remains of past hunter-gatherer societies in the hope of unearthing the secrets of our

ancestors and learning something of the natural existence of humankind. Hunter-Gatherers in History, Archaeology and Anthropology provides a definitive overview of hunter-gatherer historiography, from the earliest anthropological writings through to the present day. What can early visions of the hunter-gatherer tell us about the societies that generated them? How do diverse national traditions, such as American, Russian and Japanese, manifest themselves in hunter-gatherer research? What is the most up-to-date thinking on the subject and how does it reflect current trends within the social

sciences? This book provides a much-needed overview of the history of thought on one of science's most intriguing subjects. It will serve as a landmark text for anthropologists, archaeologists and students researching anthropological theory or the history of social anthropology and related disciplines.

A lucid outline of explanations of religious phenomena offered by such great thinkers as Hegel, Marx, and Weber.

From an award-winning anthropologist, a lively, accessible, and irreverent introduction to the field What is anthropology? What can it tell us

about the world? Why, in short, does it matter? For well over a century, cultural anthropologists have circled the globe, from Papua New Guinea to California, uncovering surprising insights about how humans organize their lives and articulate their values. In the process, anthropology has done more than any other discipline to reveal what culture means and why it matters. By weaving together examples and theories from around the world, Matthew Engelke provides a lively, accessible, and at times irreverent introduction to anthropology, covering a wide range of classic and

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contemporary approaches, subjects, and anthropologists. Presenting memorable cases, he encourages readers to think deeply about key concepts that anthropologists use to make sense of the world. Along the way, he shows how anthropology helps us understand other cultures and points of view—but also how, in doing so, it reveals something about ourselves and our own cultures, too.

Now a widely cited classic, this innovative book is the first comprehensive synthesis of economic, political, and cultural theories of value. David Graeber reexamines a century of

anthropological thought about value and exchange, in large measure to find a way out of ongoing quandaries in current social theory, which have become critical at the present moment of ideological collapse in the face of Neoliberalism. Rooted in an engaged, dynamic realism, Graeber argues that projects of cultural comparison are in a sense necessarily revolutionary projects: He attempts to synthesize the best insights of Karl Marx and Marcel Mauss, arguing that these figures represent two extreme, but ultimately complementary, possibilities in the shape such a

project might take. Graeber breathes new life into the classic anthropological texts on exchange, value, and economy. He rethinks the cases of Iroquois wampum, Pacific kula exchanges, and the Kwakiutl potlatch within the flow of world historical processes, and recasts value as a model of human meaning-making, which far exceeds rationalist/reductive economist paradigms.

An Introduction to Linguistic Anthropology, International Edition

An Introductory Outline

Essays on Craft and Commitment

Surrendering to Utopia

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A History of Anthropological
Theory, Fourth Edition

Moving Further Toward an
Anthropology of Liberation

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**Ethnography in Unstable Places
is a collection of ethnographic
accounts of everyday situations
in places undergoing dramatic
political transformation. Offering**

vivid case studies that range from the Middle East and Africa to Europe, Russia, and Southeast Asia, the contributing anthropologists narrate particular circumstances of social and political transformation—in contexts of colonialism, war and its aftermath, social movements, and post-Cold War climates—from the standpoints of ordinary people caught up in and having to cope with the collapse or reconfiguration of the states in which they live. Using grounded ethnographic detail to explore the challenges to the anthropological imagination that are posed by modern uncertainties, the contributors confront the ambiguities and paradoxes that exist across the

spectrum of human cultures and geographies. The collection is framed by introductory and concluding chapters that highlight different dimensions of the book's interrelated themes—agency and ethnographic reflexivity, identity and ethics, and the inseparability of political economy and interpretivism. Ethnography in Unstable Places will interest students and specialists in social anthropology, sociology, political science, international relations, and cultural studies.

Contributors. Eve Darian-Smith, Howard J. De Nike, Elizabeth Faier, James M. Freeman, Robert T. Gordon, Carol J. Greenhouse, Nguyen Dinh Huu, Carroll McC. Lewin, Elizabeth Mertz, Philip C.

**Parnell, Nancy Ries, Judy
Rosenthal, Kay B. Warren, Stacia
E. Zabusky**

Social and cultural anthropology and archaeology are rich subjects with deep connections in the social and physical sciences. Over the past 150 years, the subject matter and different theoretical perspectives have expanded so greatly that no single individual can command all of it. Consequently, both advanced students and professionals may be confronted with theoretical positions and names of theorists with whom they are only partially familiar, if they have heard of them at all. Students, in particular, are likely to turn to the web to find quick background information on

theorists and theories. However, most web-based information is inaccurate and/or lacks depth. Students and professionals need a source to provide a quick overview of a particular theory and theorist with just the basics—the "who, what, where, how, and why," if you will. In response, SAGE Reference plans to publish the two-volume Theory in Social and Cultural Anthropology: An Encyclopedia. Features & Benefits: Two volumes containing approximately 335 signed entries provide users with the most authoritative and thorough reference resource available on anthropology theory, both in terms of breadth and depth of coverage. To ease navigation

between and among related entries, a Reader's Guide groups entries thematically and each entry is followed by Cross-References. In the electronic version, the Reader's Guide combines with the Cross-References and a detailed Index to provide robust search-and-browse capabilities. An appendix with a Chronology of Anthropology Theory allows students to easily chart directions and trends in thought and theory from early times to the present. Suggestions for Further Reading at the end of each entry and a Master Bibliography at the end guide readers to sources for more detailed research and discussion. The Human Enterprise presents a

wide-ranging but well-integrated analysis of contemporary anthropological theory. The author explains clearly and cogently how to evaluate scientific theories and encourages students to think critically about the nature of theory itself. Thoughtful and thought-provoking, this text should be a stimulating addition to courses on anthropological theory. Part One examines the philosophical foundations of anthropological theory, with particular attention to the nature of scientific inquiry and the mechanisms of scientific progress. The author proposes an original approach to the comparison and evaluation of competing scientific paradigms.

Part Two explores the nature of social science and describes distinctive features of anthropology such as the concept of culture and the emic/etic distinction. The author then surveys the range of research strategies employed by anthropologists and presents a detailed analysis of cultural materialism, structuralism, and symbolic anthropology. The final section uses two celebrated issues—the argument about the image of limited good and the sacred cow controversy—to illustrate the current nature of paradigmatic debate and to indicate how a clearer understanding of the nature of paradigms and theory might resolve such controversies.

***History and Theory of Knowledge
Production***

***Hunter-Gatherers in History,
Archaeology and Anthropology***

An Introduction to

***Anthropological Theories and
Theorists***

An Encyclopedia

***An Anthropology of Human
Rights***

***The Invasion of Indian Country in
the Twentieth Century***

A unique and wide-ranging introduction to the major prehispanic and colonial societies of Mexico and Central America, featuring new and revised material throughout

Mesoamerican Archaeology: Theory and Practice, Second

Edition, provides readers with a diverse and well-balanced view of the archaeology of the indigenous societies of Mexico and Central America, helping students better understand key concepts and engage with contemporary debates and issues within the field. The fully updated second edition incorporates contemporary research that reflects new approaches and trends in Mesoamerican archaeology. New and revised chapters from first-time and returning authors cover the archaeology of Mesoamerican cultural history, from the early Gulf Coast

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Olmec, to the Classic and Postclassic Maya, to the cultures of Oaxaca and Central Mexico before and after colonization. Presenting a wide range of approaches that illustrate political, socio-economic, and symbolic interpretations, this textbook: Encourages students to consider diverse ways of thinking about Mesoamerica: as a linguistic area, as a geographic region, and as a network of communities of practice Represents a wide spectrum of perspectives and approaches to Mesoamerican archaeology, including

coverage of the Postclassic and Colonial periods Enables readers to think critically about how explanations of the past are produced, verified, and debated Includes accessible introductory material to ensure that students and non-specialists understand the chronological and geographic frameworks of the Mesoamerican tradition Discusses recent developments in the contemporary theory and practice of Mesoamerican archaeology Presents new and original research by a team of internationally recognized contributors Mesoamerican

Archaeology: Theory and Practice, Second Edition, is ideal for use in undergraduate courses on the archaeology of Mexico and Central America, as well as for broader courses on the archaeology of the Americas.

This book provides a critical introduction to theory in cultural anthropology—from the perspective of the philosophy of science. It imparts the analytical skills needed to assess the often contradictory claims to knowledge and theoretical perspectives encountered in the study of general anthropology. KEY

TOPICS Chapter topics cover science and anthropology: epistemological questions, evolutionism and the beginnings of anthropology during the nineteenth century, the Diffusionists, historical particularism, functionalism and modern anthropology, structural-functionalism, French structuralism, ethnoscience and cognitive anthropology, symbolic anthropology and the interpretation of culture, scientific anthropology, materialist and Marxist anthropology, postmodern anthropology, and anthropology

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in the 21st century. For individuals seeking reliable, valid knowledge about humankind, human behavior, and the evolution and operation of sociocultural systems.

The Invasion of Indian Country in the Twentieth Century, Second Edition is updated through the first decade of the twenty-first century and contains a new chapter challenging Americans--Indian and non-Indian--to begin healing the earth. This analysis of the struggle to protect not only natural resources but also a way of life serves as an indispensable tool for students

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or anyone interested in Native American history and current government policy with regard to Indian lands or the environment.

Textbook

The Anthropology of Language

A Student's Guide to Theory

and Method

Anthropological Theory: An

Introductory History

An Annotated Reader

A Critical Introduction to

Theory in Cultural

Anthropology

In Social Memory and

History, a group of

anthropologists,

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sociologists, social linguists, gerontologists, and historians explore the ways in which memory reconstructs the past and constructs the present. A substantial introduction by the editors outlines the key issues in the understanding of social memory: its nature and process, its personal and political implications, the crisis in memory, and the relationship between social and individual

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memory. Ten cross-cultural case studies—groups ranging from Kiowa songsters, Burgundian farmers, elderly Philadelphia whites, Chilean political activists, American immigrants to Israel, and Irish working class women—then explore how social memory transmits culture or contests it at the individual, community, and national levels in both tangible and symbolic spheres. In the latest edition of

their popular overview text, Erickson and Murphy continue to provide a comprehensive, affordable, and accessible introduction to anthropological theory from antiquity to the present. A new section on twenty-first-century anthropological theory has been added, with more coverage given to postcolonialism, non-Western anthropology, and public anthropology. The book has also been redesigned to be more visually and

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pedagogically engaging.

Used on its own, or

paired with the

companion volume

Readings for a History

of Anthropological

Theory, Fourth Edition,

this reader offers a

flexible and highly

useful resource for the

undergraduate

anthropology classroom.

For additional

resources, visit the

"Teaching Theory" page

at www.utpteachingculture.com.

e.com.

This is the first book

to cover the entire

history of social and cultural anthropology in a single volume.

Beginning with a summary of the discipline in the nineteenth century, exploring major figures such as Morgan and Tylor, it goes on to provide a comprehensive overview of the discipline in the twentieth century. The bulk of the book is devoted to themes and controversies characteristic of post First World War anthropology, from

structural functionalism via structuralism to hermeneutics, cultural ecology, discourse analysis and, most recently, globalization and postmodernism. The authors emphasise throughout the need to see changes in the discipline in a wider social, political and intellectual context. This is a timely, concise history of a major discipline, in an engaging and thought-provoking narrative, that will appeal to

students of anthropology worldwide.

Surrendering to Utopia is a critical and wide-ranging study of anthropology's contributions to human rights. Providing a unique window into the underlying political and intellectual currents that have shaped human rights in the postwar period, this ambitious work opens up new opportunities for research, analysis, and political action. At the book's core, the author

describes a "well-tempered human rights"—an orientation to human rights in the twenty-first century that is shaped by a sense of humility, an appreciation for the disorienting fact of multiplicity, and a willingness to make the mundaneness of social practice a source of ethical inspiration. In examining the curious history of anthropology's engagement with human rights, this book moves

from more traditional anthropological topics within the broader human rights community—for example, relativism and the problem of culture—to consider a wider range of theoretical and empirical topics. Among others, it examines the link between anthropology and the emergence of "neoliberal" human rights, explores the claim that anthropology has played an important role in legitimizing

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*these rights, and gauges
whether or not this is
evidence of
anthropology's potential
to transform human
rights theory and
practice more generally.*

Decolonizing

Anthropology

Visions of Culture

A Concise Introduction

to Cultural Anthropology

Foundations of

Anthropological Theory

A History of

Anthropology

Totems and Teachers