



REA's MAXnotes for Sophocles' The Oedipus Trilogy MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

" Stages refreshing encounters between Lacanian psychoanalysis and its others: Kristeva, Heidegger, Derrida, or Foucault, to name just a few thinkers. " —Ewa Ziarek, author of An Ethics of Dissensus This book weaves together three themes at the intersection of Jacques Lacan and the philosophical tradition. The first is the question of time and memory. How do these problems call for a revision of Lacan ' s purported " ahistoricism, " and how does the temporality of the subject in Lacan intersect with the questions of temporality initiated by Heidegger and then developed by contemporary French philosophy? The second question concerns the status of the body in Lacanian theory, especially in connection with emotion and affect, which Lacanian theory is commonly thought to ignore, but which the concept of jouissance was developed to address. Finally, it aims to explore, beyond the strict limits of Lacanian theory, possible points of intersection between psychoanalysis and other domains, including questions of race, biology, and evolutionary theory. The book also engages literary texts. Antigone, Ovid ' s Metamorphoses, Hamlet, and even Wordsworth become the muses who oblige psychoanalysis and philosophy to listen once again to the provocations of poetry, which always disrupts our familiar notions of time and memory, of history and bodily or affective experience, and of subjectivity itself. " Shepherdson shows with admirable clarity, cogency and competence that psychoanalysis founds an anthropology of love, hate, desire, beauty, fantasy and memory while keeping its cutting edge in today ' s discussions of war, race, sexual difference and tragedy. Thanks to him, thinking with Lacan becomes an act of enlightenment. " —Jean-Michel Rabaté, author of Lacan in America

In the field of aesthetic experiences, presence must be seen as mental activities such as attention, curiosity, and participation. The mere physical ' being-there ' guarantees no aesthetic responses to artistic or natural appearances. When aesthetics became part of the discourse in eighteenth-century Enlightenment philosophy, the beholder was the centre of interest: how observations turned into aesthetic experiences. In this book, the spectator, reader, listener and viewer have again become the focus of scholarly attention, replacing the century-long dominance of the artwork as exclusive object of aesthetics. In the light of such historical observations, the book develops central aspects of an aesthetics of presence, and introduces, interfoliated with cases of aesthetic experiences in arts and theatre, cities and nature, new parameters of presence. Perceiving, playing, placing and performing are explored and systematised here as theoretical cornerstones of a renewed ' Aesthetics of Presence ' .

Sophocles: Oedipus at Colonus

Guide to Sophocles' Antigone

Study Guide 1

Litplan Teacher Pack

A Bulk of Short Questions and Answers: Series-1

Words at Play

Examines Antigone's influence on contemporary European, Latin American, and African political activism, arts, and literature. Despite a venerable tradition of thinkers having declared the death of tragedy, Antigone lives on. Disguised in myriad national costumes, invited to a multiplicity of international venues, inspiring any number of political protests, Antigone transmits her energy through the ages and across the continents in an astoundingly diverse set of contexts. She continues to haunt dramatists, artists, performers, and political activists all over the world. This cutting-edge, interdisciplinary collection explores how and why, with essays ranging from philosophical, literary, and political investigations to queer theory, race theory, and artistic appropriations of the play. It also establishes an international scope for its considerations by including assessments of Latin American and African appropriations of the play alongside European receptions of the play.

The ancient Greek tragedy about the exiled king's final days—and the power struggle between his two sons. The second book in the trilogy that begins with Oedipus Rex and concludes with Antigone, Oedipus at Colonus is the story of an aged and blinded Oedipus anticipating his death as foretold by an earlier prophecy. Accompanied by his daughters, Antigone and Ismene, he takes up residence in the village of Colonus near Athens—where the locals fear his very presence will curse them. Nonetheless they allow him to stay, and Ismene informs him his sons are battling each other for the throne of Thebes. An oracle has pronounced that the location of their disgraced father's final resting place will determine which of them is to prevail. Unfortunately, an old enemy has his own plans for the burial, in this heart-wrenching play about two generations plagued by misfortune from the world's great ancient Greek tragedian.

AQA A Level Drama Play Guide: AntigoneIlluminate Publishing

This heartbreaking and haunting novel takes a timeless tragedy and hurls it into present-day Afghanistan, when a woman asks for the return of her brother's body in the midst of a war. Following a desperate night-long battle, a group of beleaguered soldiers in an isolated base in Kandahar are faced with a lone woman demanding the return of her brother's body. Is she a spy, a black widow, a lunatic, or is she what she claims to be: a grieving young sister intent on burying her brother according to local rites? Single-minded in her mission, she refuses to move from her spot on the field in full view of every soldier in the stark outpost. Her presence quickly proves dangerous as the camp's tense, claustrophobic atmosphere comes to a boil when the men begin arguing about what to do next. Taking its cues from the Antigone myth, Roy-Bhattacharya brilliantly recreates the chaos, intensity, and immediacy of battle, and conveys the inevitable repercussions felt by the soldiers, their families, and by one sister. The result is a gripping tour through the reality of this very contemporary conflict, and our most powerful expression to date of the nature and futility of war.

researchED Guide to Assessment

People . . . Politics

Sacred Transgressions

A Guide to Ancient Greek Drama

Antigone's Ghosts

Oedipus Trilogy, the (MAXNotes Literature Guides)