

Antoine Watteau 1684 1721 Basic Art

The Web Gallery of Art presents information about the French painter Antoine Watteau (1684–1721). The Web Gallery provides a biographical sketch of Watteau and a collection of images with descriptions of selected paintings by him. The paintings include "A Halt During the Chase," "The Embarkation for Cythera," and "Fetes Venitiennes."

Antoine Watteau, 1684–1721**Konemann**

The Drawings

ANTOINE WATTEAU (1684–1721)

The Masterpieces of Watteau (1684–1721).

The World of Watteau

Sixty Reproductions of Photographs from the Original Paintings Affording Examples of the Different Characteristics of the Artist's Work

"Accompanying an exhibition in honor of Philippe de Montebello, Director Emeritus of The Metropolitan Museum of Art, this engaging book examines the influence of music and theater on the art of Jean-Antoine Watteau (1684-1721). Fifteen major paintings and a number of drawings by Watteau that illustrate the connections between painting and the performing arts in Paris are explored. In addition, drawings and prints by other 18th-century artists featuring musical or theatrical subjects and objects and musical instruments are included."--Publisher description.

One of the most famous and influential artists of the eighteenth century, Jean-Antoine Watteau (c. 1684-1721) fundamentally changed the course of French painting. With masterpieces such as Les charmes de la vie, Lady at her Toilet and Les Champs Élysées, the Wallace Collection preserves one of the three outstanding collections of his paintings worldwide (together with Paris and Berlin) but it has never before been the subject of a special exhibition or a separate study. Continuing the series of monographs highlighting important works by masters in the Wallace Collection, this book discusses in depth all eight paintings by Watteau in the Collection and two of his lesser-known works at the Soane Museum and in York. Each of the paintings, which together span his entire career and represent many aspects of his work, will form the starting point for a chapter of the book. Among the topics discussed will be: Watteau and Theater, Watteau and the Art Market, The Artist at Work, Watteau – the Academician, The Erotic and the Indecent in Watteau's Work, and Watteau in London.

A Tragedy Born Again

The World of Watteau, 1684–1721

The Masterpieces of Watteau (1684–1721)

Peter Murray

Antoine Watteau (1684–1721);

Marking the three hundredth anniversary of Jean Antoine Watteau's death, this publication takes a close, revealing look at his recently rediscovered painting La Surprise. The painting La Surprise by Jean Antoine Watteau (1684–1721) belongs to a new genre of painting invented by the artist himself—the fête galante. These works, which show graceful open-air gatherings filled with scenes of courtship, music and dance, strolling lovers, and actors, do not so much tell a story as set a mood: one of playful, wistful, nostalgic reverie. Esteemed by collectors in Watteau's day as a work that showed the artist at the height of his skill and success, La Surprise vanished from public view in 1848, not to reemerge for more than a century and a half. Acquired by the Getty Museum in 2017, it has never before been the subject of a dedicated publication. Marking the three hundredth anniversary of Watteau’s death, this book considers La Surprise within the context of the artist’s oeuvre and discusses the surprising history of collecting Watteau in Los Angeles. This volume is published to accompany an exhibition on view at the J. Paul Getty Museum at the Getty Center from November 23, 2021, to February 20, 2022.

AntoineWatteau (1684|721) produced some of the most seductive drawings inWestern art.He is revered formastering the trois crayons technique, the subtle manipulation and expert balancing of red, black and white chalks. This book reproduces his finest examples, revealing the delicacy and freedomof execution that so impressed early commentators and had such a profound effect on subsequent generations of artists, notably François Boucher and Jean-Honoré Fragonard. Pierre Rosenberg and Louis-Antoine Prat examine thesemasterly studies, focusing on the artists development as a draughtsman, the techniques that he perfected and the fascinating role that drawing played in his work.

Watteau, Antoine

The Origins and Role of Park Statuary in the Paintings of Antoine Watteau, 1684-1721

Watteau at Work

Antoine Watteau: Drawings and Paintings

Antoine Watteau (1684-1721) (Classic Reprint)

Marking the three hundredth anniversary of Jean Antoine Watteau's death, this publication takes a close, revealing look at his recently rediscovered painting La Surprise. [The painting La Surprise by Jean Antoine Watteau (1684–1721) belongs to a new genre of painting invented by the artist himself—the fête galante. These works, which show graceful open-air gatherings filled with scenes of courtship, music and dance, strolling lovers, and actors, do not so much tell a story as set a mood: one of playful, wistful, nostalgic reverie. Esteemed by collectors in Watteau's day as a work that showed the artist at the height of his skill and success, La Surprise vanished from public view in 1848, not to reemerge for more than a century and a half. Acquired by the Getty Museum in 2017, it has never before been the subject of a dedicated publication. Marking the three hundredth anniversary of Watteau's death, this book considers La Surprise within the context of the artist's oeuvre and discusses the surprising history of collecting Watteau in Los Angeles. This volume is published to accompany an exhibition on view at the J. Paul Getty Museum at the Getty Center from November 23, 2021, to February 20, 2022.

No other artist made such a mark on 18th-century painting north of the Alps as Antoine Watteau (1684-1721). In a creative phase lasting little more than a decade, he created not the large forceful works artists are often remembered for, but rather small-scale and playful pictures full of quiet charm and gentle wit. He was able to exert artistic influence because, living in a period of upheaval and decline at the end of the era of Louis XIV, he had a presentiment of what was to come: a refinement of the mind and sensory perception, the Enlightenment, and with it new ideas of social justice. The developmets that led to the French Revolution at the end of the century are already present in embryo beneath the surface merriment of Watteau's painting. Book jacket.

Watteau, Music, and Theater

Sixty Reproductions of Photographs from the Original Paintings, Affording Examples of the Different Characteristics of the Artist's Work

La Surprise

catalogue raisonné des dessins

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of our preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

One of the most brilliant and original artists of the eighteenth century, Antoine Watteau (1684-1721) had an impact on the development of Rococo art in France and throughout Europe lasting well beyond his lifetime. Living only thirty-six years, and plagued by frequent illness, Watteau nonetheless rose from an obscure provincial background to achieve fame in the French capital during the Regency of the duc d'Orleans. His paintings feature figures in aristocratic and theatrical dress in imaginary landscapes. Their amorous and wistful encounters create a mood but do not employ narrative in the traditional sense. During Watteau's lifetime, a new term, fete galante, was coined to describe them. Watteau was also a gifted draftsman whose sparkling chalk sheets capture subtle nuances of deportment and expression. Watteau focused not just on those in satin, but also on the poor who came to Paris, as he had, for a better life. Some of his sketches juxtapose por beauties with exquisite studies of their young black servants.Watteau clearly had a genuine love of music. His drawings of those playing and listening offer uncanny portraits of the way it can heighten emotions. Equally, the play of light he orchestrates on fine fabrics, on children's skin or on various elements of his landscapes, provides a startling anticipation of the Impressionists.

Jean-Antoine Watteau, 1684-1721

Watteau : 1684 - 1721

Antoine Watteau (1684-1721)

The Masterpieces of Watteau

Antoine Watteau

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Le roi de Rococo Best known for his fêtes galantes such as the famous Pèlerinage à l'île de Cythère, Antoine Watteau (1684-1721) was a major proponent in the revival of the Baroque style and the formation of the Rococo movement. Watteau was inspired by the theater and in particular the commedia dell'arte, hence elaborately costumed actors, dancers, and musicians were recurrent subjects; he was also fond of bucolic scenes and portraiture. Infused with romance, drama, and joie de vivre, Watteau's paintings depict a idyllic world of pleasure and entertainment. About the Series: Each book in TASCHEN'S

Basic Art series features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions

With an Introduction and Notes

Watteau (1684-1721)

Watteau, 1684-1721

1684 - 1721

Excerpt from Antoine Watteau (1684-1721) This brief study does not pretend to analyse the deepest secrets of Antoine Watteau’s art, soul, and genius. My strict duty as a biographer obliges me to omit none of the chief circum stances of the artist's life - none, at any rate, which help to throw any light on his work, or to define its meaning and conditions. The Object and the format of this series compel me to restrict myself to generalities. It is, more over, impossible to display any brilliant erudi tion in relating the story of so well-known an existence, which has been told in many previous books with abundant documentary evidence, and especially in the Memoir of the Comte de Caylus, a work which leaves no room for further research. I have therefore confined myself to summarising the most significant features of Watteau's life’ but this, together with the analysis of his works and technique, takes up the greater part of my book. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Surveys the life, works and times of Antoine Watteau, the greatest painter of 18th century France.

Watteau

Watteau, 1684-1721 ... With an Introduction and Notes by Peter Murray. [Reproductions.].

Antoine Watteau, 1684-1721

Painting Performance

Watteau, 1684-1721. With an Introd. and Notes by Peter Murray