

## Anya Seton Philippa Gregory

Katherine comes to the court of Edward III at the age of fifteen. The naïve convent-educated orphan of a penniless knight is dazzled by the jousts and the entertainments of court. Nevertheless, Katherine is beautiful, and she turns the head of the King's favourite son John of Gaunt. But he is married, and she is soon to be betrothed. A few years later their paths cross again and this time their passion for each other cannot be denied or suppressed. Katherine becomes the prince's mistress, and discovers an extraordinary world of power, pleasure and passion.

KatherineHoughton Mifflin Harcourt

John of Gaunt and Katherine Swynford, Chaucer's sister-in-law, fall in love in the 14th century.

Entering into an arranged marriage with an aspiring merchant in 1787 Bristol, Frances Scott is discouraged by her slavery-dependent lifestyle and unexpectedly falls for African slave and former Yoruba priest Mehuru. By the author of The Other Boleyn Girl. Reprint. 75,000 first printing.

The Last Tudor

Ralph the Heir

Katherine

The Favoured Child (The Wideacre Trilogy, Book 2)

The Fatal Crown

*The latest novel from #1 New York Times bestselling author Philippa Gregory features one of the most famous women in history, Lady Jane Grey, and her two sisters, each of whom dared to defy her queen. Jane Grey was queen of England for nine days. Her father and his allies crowned her instead of the dead king's half-sister Mary Tudor, who quickly mustered an army, claimed her throne, and locked Jane in the Tower of London. When Jane refused to betray her Protestant faith, Mary sent her to the executioner's block, where Jane transformed her father's greedy power-grab into tragic martyrdom. "Learn you to die," was the advice Jane wrote to her younger sister Katherine, who has no intention of dying. She intends to enjoy her beauty and her youth and fall in love. But she is heir to the insecure and infertile Queen Mary and then to her sister Queen Elizabeth, who will never allow Katherine to marry and produce a Tudor son. When Katherine's pregnancy betrays her secret marriage, she faces imprisonment in the Tower, only yards from her sister's scaffold. "Farewell, my sister," writes Katherine to the youngest Grey sister, Mary. A beautiful dwarf, disregarded by the court, Mary keeps family secrets, especially her own, while avoiding Elizabeth's suspicious glare. After seeing her sisters defy their queens, Mary is acutely aware of her own danger, but determined to command her own life. What will happen when the last Tudor defies her ruthless and unforgiving cousin Queen Elizabeth?*

*In this innovative study, Elisabeth Salter reconstructs the lives of six men and women of the early Renaissance and leads us on a quest to reconstruct their lost cultural worlds.The six men and women are all figures from the margins of the royal courts during the reigns of Henry VII and Henry VIII. This book will appeal to historians of the late-medieval period and the Renaissance, and will serve as an exemplary model to scholars of biographical reconstruction.*

*"The theme of this book is reincarnation, an attempt to show the interplay—the law of cause and effect, good and evil, among certain individual souls in two periods of English history." Green Darkness is the story of a great love, a love in which mysticism, suspense, and mystery form a web of good and evil forces that stretches from Tudor England to the England of the twentieth century. The marriage of the Englishman Richard Marsdon and his young American wife, Celia, slowly turns tragic as Richard withdraws into himself and Celia suffers a debilitating emotional breakdown. A wise mystic realizes that Celia can escape her past only by reliving it. She journeys back four hundred years to her former life as the servant girl Celia de Bohun during the reign of Edward VI—and to her doomed love affair with the chaplain Stephen Marsdon. Although Celia and Stephen can't escape the horrifying consequences of their love, fate (and time) offer them another chance for redemption.*

*This saga travels across oceans and continents to Iceland, Greenland, and North America during the time in history when Anglo-Saxons battled Vikings and the Norsemen discovered America. The marked contrasts between powerful royalty, landless peasants, Viking warriors and noble knights are expertly brought to life in this gripping tale of the French prince named Rumon. Shipwrecked off the Cornish coast on his quest to find King Arthur's Legendary Avalon, Rumon meets a lonely girl named Merewyn and their lives soon become intertwined. Rumon brings Merewyn to England, but once there he is so dazzled by Queen Alrida's beauty that it makes him a virtual prisoner to her will.*

Thursday Next

For the King's Favor

Anya Seton

The Turquoise

The Queen's Dwarf

A stunning, heartbreaking novel about an intrepid girl who challenges the injustice of the adult world - a triumph of imagination and storytelling. It is 1970. 'Bean' Holladay is twelve and her sister Liz fifteen when their artistic mother Charlotte, a woman who 'flees every place she's ever lived at the first sign of trouble', takes off to 'find herself'. She leaves the girls enough money for food to last a month or two. But when Bean gets home from school one day and sees a police car outside the house, she and Liz board a bus from California to Virginia, where their widowed Uncle Tinsley lives in the decaying antebellum mansion that has been in the family for generations. An impetuous optimist, Bean discovers who her father was and learns many stories about why their mother left Virginia in the first place. Money is tight, so Liz and Bean start babysitting and doing office work for Jerry Madox, foreman of the mill in town, a big man who bullies workers, tenants and his wife. Bean adores her whip-smart older sister, inventor of word games, reader of Edgar Allan Poe, non-conformist. But when school starts in the autumn, it is Bean who easily adjusts and makes friends, and Liz who becomes increasingly withdrawn. And then something happens between Liz and Maddox... "Tragic and comic at the same time... an outrageous story, one that will break your heart" Sunday Independent "There isn't a shred of self-pity in this deeply compassionate book" Marie Claire \*\*\*Half Broke Horses (S&S, 2009) 'Has immense power and readability... What it does with aplomb is to track the birth of a nation: the conjuring of modern America from a scorched, dusty wasteland' The Times

"A moving and lifelike portrait... a thoroughly delightful novel." - New York Times Country-lad-turned-jester Will Somers tells the behind-the-scenes story of King Henry VIII and his six wives. Told by the man who saw the triumphs and tragedies, weddings, divorces, and dramatic pageantry that was the Tudor court. When country lad Will Somers lands himself the plum position of jester to the mercurial King Henry VIII, he has no idea that he's just been handed a front-row seat to history. At court Will witnesses firsthand the dizzying power struggles and sly scheming that marked the reign of the fiery Tudor king. A confidante of all six wives of Henry VIII including the tragic Katherine of Aragon, the doomed Anne Boleyn, and the charming princess Mary Tudor, Will's tale casts a new light on England's most infamous king. This intimate peek into the royal chambers gives readers a unique perspective on the capricious King Henry, told from the point of view of a sympathetic friend whose loyalty never wavered. A unique tale of tumultuous Tudor England, fans of Philippa Gregory, Anya Seton and Sharon Kay Penman will delight in this new look at a well-known dynasty from world-renowned historical novelist Margaret Campbell Barnes. Other books about the six wives of Henry VIII and the Tudors by Margaret Campbell Barnes: Brief Gaudy Hour a refreshing novel of Anne Boleyn, cast in a new light My Lady of Cleves a fresh story of Anne of Cleves, the bride who survived Henry VIII The Tudor Rose the richly drawn story of Elizabeth of York who united a kingdom and birthed a dynasty What readers are saying about The King's Fool: "a remarkable insider tale of the Tudor court" "I loved this REFRESHING perspective" "What a great way to look at King Henry VIII. Henry was a very difficult King to feel compassion for. Yet, after reading this book, one is reminded that things aren't always as the world views it." "But THIS book revealed sides to all characters in depths I've never seen." "a deftly written, well-researched, absorbing story" "If you liked The Other Boleyn Girl, here's another prospective of Henry 8th court." "Absolutely loved this book-- Must read for any TUDOR fan." What reviewers are saying about The King's Fool: "A moving and lifelike portrait... a thoroughly delightful novel." - New York Times "Immensely entertaining and absorbing." - Chicago Tribune "A dramatic story, full of color and good characters, great people made more human." - Book of the Month Club "...Watch the king's cruel vanities through the eyes of a friend whose love and sympathy never waver." - News Chronicle What everyone is saying about Margaret Campbell Barnes: "Margaret Campbell Barnes has added brilliant hues to a picture which never lacked in color." - Vancouver (BC) Daily Province "Immensely entertaining and absorbing." - Chicago Tribune "Turns A BRILLIANT LIGHT on one of the lustiest and one of the most dramatic periods of English history." - Philadelphia Inquirer

A richly imagined, gorgeously written historical novel set in the Stuart court featuring a unique hero: Jeffrey Hudson, a dwarf tasked with spying on the beautiful but vulnerable queen It's 1629, and King Charles I and his French queen Henrietta Maria have reigned in England for less than three years. Young dwarf Jeffrey Hudson is swept away from a village shambles and plunged into the Stuart court when his father sells him to the most hated man in England—the Duke of Buckingham. Buckingham trains Jeffrey to be his spy in the household of Charles' seventeen-year-old bride, hoping to gain intelligence that will help him undermine the vivacious queen's influence with the king. Desperately homesick in a country that hates her for her nationality and Catholic faith, Henrietta Maria surrounds herself with her "Royal Menagerie of Freaks and Curiosities of Nature"—a "collection" consisting of a giant, two other dwarves, a rope dancer, an acrobat/animal trainer and now Jeffrey, who is dubbed "Lord Minimus." Dropped into this family of misfits, Jeffrey must negotiate a labyrinth of court intrigue and his own increasingly divided loyalties. For not even the plotting of the Duke nor the dangers of a tumultuous kingdom can order the heart of a man. Though he is only eighteen inches tall, Jeffrey Hudson's love will reach far beyond his grasp—to the queen he has been sent to destroy. Full of vibrant period detail, The Queen's Dwarf by Ella March Chase is a thrilling and evocative portrait of an intriguing era.

A novel of seduction, mystery, and danger set in New York's Hudson Valley in the nineteenth century, by the author of Foxfire. There was, on the Hudson, a way of life such as this, and there was a house not unlike Dragonwyck . . . In the spring of 1844, the Wells family receives a letter from a distant relative, the wealthy landowner Nicholas Van Ryn. He has invited one of their daughters for an extended visit at his Hudson Valley estate, Dragonwyck. Eighteen-year-old Miranda, bored with her local suitors and commonplace life on the farm, leaps at the chance for an escape. She immediately falls under the spell of both the master and his mansion, mesmerized by the Gothic towers, flowering gardens, and luxurious lifestyle—but unaware of the dark, terrible secrets that await. Anya Seton masterfully tells the heart-stopping story of a remarkable woman, her remarkable passions, and the mystery that resides in the magnificent hallways of Dragonwyck.

Innovation, Biography and Cultural Creativity in Tudor England, C.1450-1560

Outlander

The Lady of the Rivers

King's Fool

Six Renaissance Men and Women

A sequel to Earthly Joy follows the life of John Tradescant the Younger, who works as a gardener to King Charles I before fleeing to the Royalist colony of Virginia in order to protect his family, a decision that tests his botanical talents and involves him in the plight of Native Americans whose lives are threatened by colonial settlers. Reprint. 85,000 first printing.

Anya Seton 's Foxfire makes the desert Southwest of the Great Depression come alive in all its rich strangeness and passion-filled glory. Amanda Lawrence, a charming, sheltered New York socialite, falls in love with Jonathan Dartland, a part-Apache mining engineer who belongs to the vastness of the Arizona desert. Amanda responds to his strength and self-reliance, but has nothing and nobody to guide her when she follows him to the grim town of Lodestone. " Not many authors succeed so well as Mrs. Seton in combining adventure and romance in a modern setting. Above all it is the driving and relentless pursuit of a treasure which keeps the people and the episodes at pitch throughout. " — Library Journal

A wonderfully captivating historical romance from the author of the bestselling classic Katherine. To read Seton is to enter into another time with such conviction that it seems as real as the present' (Philippa Gregory) Set during the Jacobite Risings of 1715 and 1745, this is the story of Charles Radcliffe, a brave and devoted follower of the exiled Stuart royal family, and of Jenny, his beloved daughter from a secret marriage. As Charles strives to regain the English throne for his deposed king, Jenny struggles to leave the conflicts of the Old World behind in her search for freedom and happiness in the American colonies. From rural Northumbria to the bustle of 18th century London and colonial Virginia, Seton brings history to life to create a fiercely beautiful novel of loyalty, passion, courage and tragedy.

ANYA SETON (1904 - 1990) was the author of 10 bestselling historical novels: Dragonwyck, My Theodosia, The Turquoise, The Hearth & Eagle, Foxfire, Katherine, Avalon, The Winthrop Woman, Devil Water and Green Darkness

Mary Queen of Scots struggles to rejoin her young son and regain her kingdom despite being unjustly imprisoned in northern England.

The Violinist of Venice

The Story of John of Gaunt and His Scandalous Duchess

My Lady of Cleves

The Wise Woman

A Writing Life

"Turns A BRILLIANT LIGHT on one of the lustiest and one of the most dramatic periods of English history."- Philadelphia Inquirer My Lady of Cleves tells the mesmerizing story of Anne of Cleves, fourth wife of Henry VIII, one of the rare women who matched wits successfully with the fiery king and lived to tell the tale. Aware of the disastrous consequences of not bearing an heir, Anne of Cleves bravely took on the duty of weathering the Tudor King's temper and won the hearts of his subjects in the process. Written by world-renowned historical novelist Margaret Campbell Barnes, My Lady of Cleves gives readers an intimate portrait of the warm, unpretentious princess who never expected to become Queen of England and how she navigated a world of high drama and courtly elegance. A refreshing historical fiction about infamous Tudor England, fans of Philippa Gregory, Anya Seton and Bernard Cornwell will delight in this tale of Henry's fourth Queen, her secret love, her power-hungry husband, and the country that ruled them all. Other books about the six wives of Henry VIII and the Tudors by Margaret Campbell Barnes: Brief Gaudy Hour a refreshing novel of Anne Boleyn, cast in a new light The Tudor Rose the richly drawn story of Elizabeth of York who united a kingdom and birthed a dynasty King's Fool an insider account of the Tudor Court, told by Henry VIII's one true friend What readers are saying about My Lady Of Cleves: "an interesting look into a woman that survived marriage to Henry VIII." "Anne outlives Catherine, Henry, and the painter Holbein...and in the end finds herself more loved than she had ever imagined." "I was completely amazed by this book. The richness that Barnes put into the characters was SPELLBINDING!" "An outstanding, brilliant story that brings the perhaps least-remembered of the wives of Henry VIII to vibrant life." "one of the best Tudor-centered historical fiction novels I've ever read." "A FASCINATING, well written book" "A fantastic novel that NO FAN OF TUDOR ENGLAND SHOULD MISS." What reviewers are saying about My Lady Of Cleves: "Turns A BRILLIANT LIGHT on one of the lustiest and one of the most dramatic periods of English history." - Philadelphia Inquirer "At long last Anne of Cleves gets her day as a noble and highminded heroine in the lists of historical fiction!" Chicago Tribune "Barnes' vision of Anne is so different from others I have encountered, it was like reading her story for the first time. This is the Anne of Cleves I choose to live in my memory." - Books N Border Collies "an appealing story of a woman who makes the best of a bad situation... it's nice to see this novel in particular being reissued." - Reading, Ranting, and Raving "I have to say that from the moment I read the inscription, I was hooked in this book... Anne is brought to life, and is portrayed as a capable woman..." -Historical Tapestry What everyone is saying about Margaret Campbell Barnes: "Margaret Campbell Barnes has added brilliant hues to a picture which never lacked in color." - Vancouver (BC) Daily Province "Immensely entertaining and absorbing." - Chicago Tribune

'Weir combines high drama with high passion while involving us in the domestic life of a most remarkable woman in an equally remarkable book' Scotland on Sunday The first full-length biography of an extraordinary love affair between one of the most important men of English History and a thoroughly modern woman. Katherine Swynford was first the mistress, and later the wife, of John of Gaunt, the Duke of Lancaster. Her charismatic lover was one of the most powerful princes of the fourteenth century and Katherine was renowned for her beauty and regarded as enigmatic, intriguing and even dangerous by some of her contemporaries. In this impressive book, Alison Weir has triumphantly rescued Katherine from the footnotes of history, highlighting her key dynastic position within the English monarchy. She was the mother of the Beaufort, then the ancestress of the Yorkist kings, the Tudors, the Stuarts and every other sovereign since - a prodigious legacy that has shaped the history of Britain.

#1 New York Times bestselling author Philippa Gregory weaves an unforgettable tale of a young woman's sorcery and desire in Henry VIII's England, where magic, lust, and power are forever intertwined. Growing up as an abandoned outcast on the moors, young Alys' only company is her cruel foster mother, Morach, the local wise woman who is whispered to practice the dark arts. Alys joins a nunnery to escape the poverty and loneliness she has felt all her life, but all too soon her sanctuary is destroyed. King Henry VIII's followers burn the holy place to the ground, and Alys only just manages to escape with her life, haunted by the screams of her sisters as they burned to death. She finds work in a castle not far from where she grew up as an old lord's scribe, where she falls obsessively in love with his son Hugo. But Hugo is already married to a proud woman named Catherine. Driven to desperation by her desire, she summons the most dangerous powers Morach taught her, but quickly the passionate triangle of Alys, Hugo, and Catherine begins to explode, launching them into uncharted sexual waters. The magic Alys has conjured now has a life of its own—a life that is horrifyingly and disastrously out of control. Is she a witch? Since heresy means the stake, and witchcraft the rope, Alys is in mortal danger, treading a perilous path between her faith and her own power.

This fiercely beautiful novel tells the true story of Charles Radcliff, a Catholic nobleman who joined the short-lived Jacobite rebellion of 1715, and of his daughter, Jenny, by a secret marriage. Set in the wilds of Northumbria, teeming London, and colonial Virginia-- where Jenny eventually settled on the estate of the famous William Byrd of Westover-- Jenny's story reveals one young woman's loyalty, passion, and courage as she struggles between living in the Old World and the New. This vividly powerful novel, like its predecessor "The Winthrop Woman," combines thoroughly documented history with superb storytelling.

The Irish Princess

A Respectable Trade

Avalon

Thirteen Moons

A novel of England during the Viking era, from an author who " has vividly and colorfully portrayed life during the tumultuous Dark Ages " (Historical Novels Review). The last quarter of the tenth century was a time of conflict and exploration—while the Anglo-Saxons fought against the Vikings, Norsemen voyaged into the unknown looking for new lands to pillage, and so discovered America. Prince Rumon of France, descendant of Charlemagne and King Alfred, was a searcher. He had visions of the Islands of the Blessed, perhaps King Arthur ' s Avalon, " where falls not hail, or rain, or any snow. " Merewyn grew up in savage Cornwall—a lonely girl, sustained by stubborn courage and belief in her descent from great King Arthur. Chance—or fate—in the form of a shipwreck off the Cornish coast brought Rumon and Merewyn together, and from that hour their lives were intertwined. Bound by his vow to her dying mother, Rumon brings Merewyn safely to England, keeping hidden the shameful secret of her birth. He considers his responsibility ended. At court, he is dazzled by the beautiful Queen Alfrida—but when a murderous truth is revealed, he turns to Merewyn, only to discover that he may have lost her. And he will journey across the Atlantic to find her again. . . . From the beloved bestselling author of Katherine and Dragonwyck, this is a romantic tale of history and adventure " characterized by an authentic sense of time " (The New York Times Book Review).

Colonial America holds friendship, hardship, and love for a bold woman in this classic historical romance from the bestselling author of Green Darkness. In 1631 Elizabeth Winthrop, newly widowed with an infant daughter, set sail for the New World. Against a background of rigidity and conformity she dared to befriend Anne Hutchinson at the moment of her banishment from the Massachusetts Bay Colony; dared to challenge a determined army captain bent on the massacre of her friends the Siwanoy Indians; and, above all, dared to love a man as her heart and her whole being commanded. And so, as a response to this almost unmatched courage and vitality, Governor John Winthrop came to refer to this woman in the historical records of the time as his " unregenerate niece. " Anya Seton ' s riveting historical novel portrays the fortitude, humiliation, and ultimate triumph of the Winthrop woman, who believed in a concept of happiness transcending that of her own day. " The Winthrop Woman is that rare literary accomplishment—living history. Really good fictionalized history [like this] often gives closer reality to a period than do factual records. " —Chicago Tribune " A rich and panoramic narrative full of gusto, sentimentality and compassion. It is bound to give much enjoyment and a good many thrills. " —Times Literary Supplement (UK) " Abundant and juicy entertainment. " —New York Times

Against the seething political intrigues of twelfth-century Europe, two royal heirs surrender to passion as they vie for the English throne. At nine, Maud, an English princess, was sent to Germany to become the bride of the Holy Roman Emperor—a political alliance with a man her father ' s age. At twenty-five, the widowed Maud must marry once again, this time to fourteen-year-old Geoffrey Plantagenet. But it is with Stephen of Blois, Maud ' s fiercest rival for the British throne, that the headstrong princess discovers the true meaning of desire. Stephen, a descendant of William the Conqueror, believes absolutely in his God-given right to rule. Torn between his illicit passion for Maud and his own towering ambition, he knows he must choose. Stephen ' s decision will wrench him from the arms of the woman he loves, ignite civil war, and lead to a shattering act of betrayal that, decades later, will come full circle and change the course of English history.

The second novel in the bestselling Wideacre Trilogy, a compulsive drama set in the eighteenth century. By Philippa Gregory, the author of The Other Boleyn Girl and The Virgin ' s Lover.

A Novel

The King's Sister

Katherine Swynford

Dragonwyck  
The Other Queen

A dazzling historical novel set during England's War of the Roses- the story of the courageous Anne Neville, future wife of Richard III, who comes of age in a time of chaos... Anne Neville, daughter of the powerful Earl of Warwick, grows up during the War of the Roses, a time when kings and queens are made and destroyed in an on-going battle for the ultimate prize: the throne of England. As a child Anne falls in love with the ambitious, proud Richard of Gloucester, third son of the House of York. But when her father is branded a traitor, her family must flee to exile in France. As Anne matures into a beautiful, poised woman, skillfully navigating the treacherous royal court of Margaret of Anjou, she secretly longs for Richard, who has become a great man under his brother's rule. But as their families scheme for power, Anne must protect her heart from betrayals on both sides-and from the man she has always loved, and cannot bring herself to trust.

This magnificent novel by one of America's finest writers is the epic of one man's remarkable journey, set in nineteenth-century America against the background of a vanishing people and a rich way of life. At the age of twelve, under the Wind moon, Will is given a horse, a key, and a map, and sent alone into the Indian Nation to run a trading post as a bound boy. It is during this time that he grows into a man, learning, as he does, of the raw power it takes to create a life, to find a home. In a card game with a white Indian named Featherstone, Will wins – for a brief moment – a mysterious girl named Claire, and his passion and desire for her spans this novel. As Will's destiny intertwines with the fate of the Cherokee Indians – including a Cherokee Chief named Bear – he learns how to fight and survive in the face of both nature and men, and eventually, under the Corn Tassel Moon, Will begins the fight against Washington City to preserve the Cherokee's homeland and culture. And he will come to know the truth behind his belief that "only desire trumps time." Brilliantly imagined, written with great power and beauty by a master of American fiction, Thirteen Moons is a stunning novel about a man's passion for a woman, and how loss, longing and love can shape a man's destiny over the many moons of a life.

Anya Seton was the bestselling author of 10 historical novels, including the masterpieces Katherine and The Winthrop Woman, which are still widely beloved over 60 years after their original publication. Yet there has never before been a book-length biography of this great American writer. Ann Seton was born in 1904 the daughter of two celebrity writers: Ernest Thompson Seton, a renowned naturalist and illustrator, and Grace Gallatin Seton, a women's suffrage leader who received medals for her service in France during World War I. The pair's literary output gave them enduring fame. As a teenager, Ann explicitly rejected her parents' careers because, she said, they showed her the drudgery of a writer's life. Still, she was always confident that she had inherited her parents' talent. At age 36 and self-renamed Anya, she placed her first novel with a major publisher. Anya the author was protective of her private life yet also mused, &"I suppose I write myself over and over again in my heroines.&" She reinvented herself within carefully researched historical settings and biographical materials that provided both escape and wish-fulfillment. In journal entries, letters, and &"self-analyses,&" she provides an intimate study of what it meant to her to be a writer. She describes her creative process along with the difficulties of balancing writing with th duties of homemaking and raising three children, and she expresses her gratitude or more often frustration toward editors and reviewers. A compelling portrait emerges of a deeply dedicated writer whose life was full of inner turmoil, most of it self-inflicted. She wrote probably her own best epitaph while working on her masterpiece, Katherine, published in 1954: &"My forte is story, and a peculiarly meticulous (fearful, yes) desire to weave historical fact into story. Make history come alive and as exciting as the past is to me.&"

A grand-scale historical novel from the New York Times bestselling author of Mistress Shakespeare. Born into a first family of Ireland, with royal ties on both sides, Elizabeth Fitzgerald—known as Gera—finds her world overturned when Henry VIII imprisons her father, the Earl of Kildare, and brutally destroys her family. Torn from the home she loves, her remaining family scattered, Gera dares not deny the refuge offered her in England's glittering royal court. There she must navigate ever-shifting alliances even as she nurtures her secret desire for revenge. From County Kildare's lush green fields to London's rough-and-tumble streets and the royal court's luxurious pageantry, The Irish Princess follows the journey of a daring woman whose will cannot be tamed, and who won't be satisfied until she restores her family to its rightful place in Ireland.

Foxfire  
Becoming Marie Antoinette  
The Virgin Widow  
Virgin Earth  
The Lady's Slipper

Imagines the early life of the doomed eighteenth-century queen, who at a young age learns from her mother, the ambitious Empress of Austria, that she must leave her coddled life in the Austrian court to marry the dauphin of France.

When the death of Joan of Arc shows her the dangers faced by strong women, Jacquetta, a psychic descendant of a river goddess, studies alchemy and becomes the secret wife of Richard Woodville before returning to the court of Henry VI.

Like most 18th century Venetians, Adriana d'Amato adores music—except her strict merchant father has forbidden her to cultivate her gift for the violin. But she refuses to let that stop her from living her dreams and begins sneaking out of her family's palazzo under the cover of night to take violin lessons from virtuoso violinist and composer Antonio Vivaldi. However, what begins as secret lessons swiftly evolves into a passionate, consuming love affair. Adriana's father is intent on seeing her married to a wealthy, prominent member of Venice's patrician class—and a handsome, charming suitor, whom she knows she could love, only complicates matters—but Vivaldi is a priest, making their relationship forbidden in the eyes of the Church and of society. They both know their affair will end upon Adriana's marriage, but she cannot anticipate the events that will force Vivaldi to choose between her and his music. The repercussions of his choice—and of Adriana's own choices—will haunt both of their lives in ways they never imagined. Spanning more than 30 years of Adriana's life, Alyssa Palombo's The Violinist of Venice is a story of passion, music, ambition, and finding the strength to both fall in love and to carry on when it ends.

A Bittersweet Tale of Love, Loss, and the Power of Royalty When Roger Bigod arrives at King Henry II's court to settle a bitter inheritance dispute, he becomes enchanted with Ida de Tosney, young mistress to the powerful king. A victim of Henry's seduction and the mother of his son, Ida sees in Roger a chance to begin a new life. But Ida pays an agonizing price when she leaves the king, and as Roger's importance grows and he gains an earldom, their marriage comes under increasing strain. Based on the true story of a royal mistress and the young lord she chose to marry, For the King's Favor is Elizabeth Chadwick at her best. "The best writer of medieval fiction currently around." -Richard Lee , Historical Novel Society "An author who makes historical fiction come gloriously alive." -Times of London "Everyone who has raved about Elizabeth Chadwick as an author of historical novels is right." -Devourer of Books Blog "I rank Elizabeth Chadwick with such historical novelist stars as Dorothy Dunnett and Anya Seton." -Sharon Kay Penman, New York Times bestselling author of Devil's Brood Green Darkness

The Silver Star  
The Winthrop Woman  
Devil Water

A Story of Vivaldi  
*he second book in Number One bestselling author Jasper Fforde's phenomenally successful Thursday Next series. 'Fans of the late Douglas Adams, or, even, Monty Python, will feel at home with Fforde' - Herald Thursday Next, literary detective and newlywed is back to embark on an adventure that begins, quite literally on her own doorstep. It seems that Landen, her husband of four weeks, actually drowned in an accident when he was two years old. Someone, somewhere, sometime, is responsible. The sinister Goliath Corporation wants its operative Jack Schitt out of the poem in which Thursday trapped him, and it will do almost anything to achieve this - but bribing the ChronoGuard? Is that possible? Having barely caught her breath after The Eyre Affair, Thursday must battle corrupt politicians, try to save the world from extinction, and help the Neanderthals to species self-determination. Mastadon migrations, journeys into Just William, a chance meeting with the Flopsy Bunnies, and violent life-and-death struggles in the summer sales are all part of a greater plan. But whose? and why?*

1660. King Charles II has returned from exile, but memories of the English Civil War still rankle. There are old scores to settle, and religious differences threaten to overturn a fragile peace. When Alice Ibbetson discovers a rare orchid, the Lady's Slipper, growing in a wood belonging to Richard Wheeler, she is captivated by its beauty—though Wheeler, a Quaker, is determined to keep the flower where God intended it to grow. Knowing that the orchid is the last of its kind, she steals the flower, little dreaming that her seemingly simple act will set off a chain of events that will lead to murder and exile, and change her life forever...

A historical novel based on a true story of the Jacobite rebellion, from "a writer who has a special feeling for the dramatic" (Chicago Tribune). This fiercely beautiful novel tells the true story of Charles Radcliffe, a Catholic nobleman who joined the short-lived Jacobite rebellion of 1715, and of Jenny, his daughter by a secret marriage. Set in the Northumbrian wilds, teeming London, and colonial Virginia—where Jenny eventually settled on the estate of the famous William Byrd of Westover—Jenny's story reveals one young woman's loyalty, passion, and courage as she struggles in a life divided between the Old World and the New. "Miss Seton's narrative is richly buttressed with the results of scrupulous research on the personages and the period. Her sole purpose is to tell a rousing good tale plainly and simply and this she does admirably." —New York Herald Tribune

The spellbinding story of a gifted woman who leaves the magic mountains of her native New Mexico for the chaotic New York of the 1870s. 'To read Seton is to enter into another time with such conviction that it seems as real as the present' (Philippa Gregory) Santa Fe Cameron, named for the place of her birth, is the child of a Spanish mother and a Scotch father and inherited from both a high degree of psychic ability. A Native American medicine man senses this and gives the little orphan a turquoise amulet as a keepsake; this turquoise, the Navajo symbol of the spirit, dominates her life. For Fey, life is made up of violent contrasts: the rough wagon of the young Irishman who brings her East and the scented hansom cabs and carriages waiting before her own Fifth Avenue mansion; the glittering world of the Astor family and a dreary cell in The Tombs prison. All the rich period detail which characterises Anya Seton's novels is here, together with one of her most unusual heroines.

The Queen's Governess  
Lost in a Good Book

Elizabeth of Lancaster Sister. Wife. Traitor. One betrayal is all it takes to change history... June, 1380: Elizabeth Plantagenet – seventeen years old, spoilt, headstrong, fun-loving and intelligent — is about to be married. The Earl of Pembroke is an advantageous choice for all concerned, except Elizabeth, as the Earl is only eight years old. June, 1386: Scandalously pregnant by Sir John Holland, Duke of Exeter, whilst still married to the Earl, Elizabeth is hastily married again. As half-brother to King Richard II, Sir John is a man known to all for both his charm and self-interested scheming. Soon Elizabeth is drawn into the heart of a dangerous rebellion with her brother, King Henry IV, on one side, and her husband on the other. As tensions become a matter of life or death, Elizabeth is presented with an impossible choice of where to give her loyalty... "One of the best writers around... she outdoes even Philippa Gregory." — The Sun "Extremely compelling historical fiction." — Cosmopolitan "...packed with powerful emotions and tumultuous unfolding of an affair that changed the course of royal history, this is a novel in which to enjoy the past in all it rich colour and dramatic detail..." — Lancashire Evening Post "Anne O'Brien has joined the exclusive club of excellent historical novelists." — Sunday Express

The New York Times bestselling author of Mistress Shakespeare delivers the epic tale of Elizabeth I's most trusted companion—a commoner who lived among royals.... Katherine Ashley, the clever, beguiling daughter of a poor country beekeeper, catches the attention of powerful, ambitious Thomas Cromwell—henchman for King Henry VIII. Cromwell secures for Kat a place in the royal court, but as a reluctant spy. Plunged into a treacherous game of shifting alliances, Kat is entrusted by Anne Boleyn to protect her daughter, Elizabeth. In the face of exile, assassination attempts, imprisonment, and a romantic flirtation that could cost the young princess dearly, Kat will risk everything—even her own secret love—for her bright, clever Elizabeth.

Claire Randall is leading a double life. She has a husband in one century, and a lover in another... In 1945, Claire Randall, a former combat nurse, is back from the war and reunited with her husband on a second honeymoon—when she innocently touches a boulder in one of the ancient stone circles that dot the British Isles. Suddenly she is a Sassenach—an "outlander"—in a Scotland torn by war and raiding border clans in the year of our Lord...1743. Hurlled back in time by forces she cannot understand, Claire's destiny in soon inextricably intertwined with Clan MacKenzie and the forbidden Castle Leoch. She is catapulted without warning into the intrigues of lairds and spies that may threaten her life ...and shatter her heart. For here, James Fraser, a gallant young Scots warrior, shows her a passion so fierce and a love so absolute that Claire becomes a woman torn between fidelity and desire...and between two vastly different men in two irreconcilable lives.

A spellbinding story of a young French prince and a Cornish girl caught up in the intrigue of the 10th Century English Court. [Anya Seton] brought history so vividly to life' (Philippa Gregory) Merewyn has grown up in savage 10th Century Cornwall; a lonely girl, sustained by stubborn courage and pride in her descent from the great King Arthur. Rumon, a young French prince, has always dreamed of finding the idyllic island of hearsay and legend, Avalon. He gladly leaves his home in Provence but his hopes are dashed when his ship is wrecked off the Cornish coast. Rumon and Merewyn meet and from that hour their lives are intertwined. They make their way to the court of King Edgar and his beautiful young queen. At first they are dazzled but there is evil lurking in the corridors of power . . . Stretching from France to the eastern shores of America to the plains of Greenland, the journeys of Rumon and Merewyn make for an unforgettable saga.