Architectural Drafting For Interior Designers

New York Times bestselling author and popular lifestyle blogger Erin Gates shares everything you need to know about designing a beautifully stylish—yet practical and functional—family home through candid advice, inspirational ideas, and lessons learned. Loved by her readers for her chic interior designs and frank and funny revelations about life behind the scenes of her picture-perfect blog, bestselling author and designer Erin Gates presents a new book about how to live stylishly amidst the chaos of daily family life. Throughout her career designing homes for families of all kinds all over the country, Erin has always maintained that living with children and pets does not mean that you have to forego nice things. This uniquely personal and practical guide will explain how to create a home that makes you proud and reflects your own style while also being durable, safe, and comfortable for children. It focuses on the spaces families share, those that are dedicated to the kids, and the oft-forgotten retreats for parents. Erin combines honest design advice and gorgeous inspirational photographs with engaging and intimate personal essays about life lessons learned the hard way while struggling with infertility and becoming a mother, managing a business, overseeing her own home renovation, and finding time for her marriage. She'll share how to store toys so that shared spaces don't look like a kindergarten, the expensive-looking fabrics that will stand up to a marauding toddler with sticky hands, nursery looks that go beyond blue and pink, and furniture that does not have to be stored during the baby-proofing years. She also showcases the work of other designers she loves who surround parents, children, and their pets with comfort and beauty. Like a best friend who has a knack for style and a taste for fun, Erin opens her front door and invites you into her life and all of its beautiful imperfection.

This book is aimed at helping budding interior designers learn how to draw professional looking interior designs. It is accessible, beautifully illustrated and practical. Guidance is given on drawing perspective, floor plans, drawing furniture and renditions of rooms. Filled with sketches and drawings, this is the ideal guide to producing successful drawings of interior designs.

In an age of reliance on CAD programs, the skill to express a vision with a hand-rendered drawing gives an interior designer a distinct advantage in communicating with clients. This book helps students develop this powerful marketing tool.--

Using a residential design scenario that increases in scope from chapter to chapter and results in a complete set of working drawings, Drafting and Design: Basics for Interior Design teaches the art of drafting through hands-on application. Introducing essential drafting tools, equipment, and methods, the book is designed to help interior designers develop an understanding of space planning and leverage manual drafting skills to design usable and livable space.

Basics Interior Architecture 03: Drawing Out the Interior

Architecture

Architectural Drafting and Design

Architectural Drafting for Interior Design

Architect Designer Project Journal/Book

Space Planning Basics

A newly updated and comprehensive guide to all aspects of visual design From doing a quick sketch to producing a fully rendered model, the ability to create visual representations of designs is a critical skill for every designer. Interior Design Visual Presentation, Fifth Edition offers thorough coverage of interior design communication used throughout the design process, complete with a broad range of real-world examples. This fully updated handbook presents a full range of styles and techniques used for interior design visual communication, from hand drawing to 3D computer modeling. Its accessible, how-to approach guides you through a variety of methods for executing creative and successful design graphics, models, and presentations. Recognizing the ongoing proliferation of digital tools for visual representation, this edition provides the latest information on software used in presentation such as Photoshop, and SketchUp, and covers the integration of Revit, and AutoCAD generated content into design presentations. ▯ Covers all aspects of visual design and presentation for interior designers ▯ Includes color illustrations that feature a wide range of project types including residential, healthcare and public projects, designed to highlight step-by-step instructions ▯ Provides a discussion of incorporation of 3D digital models into presentations including use in virtual reality, and expanded information on scale models including a discussion of 3D printing ▯ Includes a companion website for instructors, featuring PowerPoint lecture slides and an instructor's manual From traditional to cutting-edge techniques, Interior Design Visual Presentation, Fifth Edition gives students and professionals alike the tools to give life to their design vision.

While traditional drafting books focus on architectural and engineering readers, the thoroughly updated and revised Architectural Drafting for Interior Design, Third Edition, incorporates material and examples that are meaningful to today's interior designers. Beginning interior designers need to learn how to communicate their ideas graphically with a resource that is designed specifically for them. This book addresses this specific need by focusing on topics needed before AutoCAD is even introduced, such as how to draw a floor plan, how to use it to create an interior elevation, and how to understand the relationship between 2D and 3D drawings. Then each aspect will be transferred from the initial hand drawing to a digital rendering for completion. The only book that is written to the standards of the National Council for Interior Design Qualifications (NCIDQ) and interior design trade associations like the National Kitchen and Bath Association (NKBA), this will provide readers with a strong, standards-based foundation in interior design. New to this Edition: - First edition to include comprehensive student-facing STUDIO and Instructor's Resources ancillary materials. - All new chapter exercises, class projects, and suggested activities. - Inclusion of Selected Answers to student projects at the back of the book. STUDIO Features: -Self-Assessment Quizzes featuring scored results and personalized study tips. -Review key concepts with Flashcards of essential vocabulary. -Downloadable PDFs of worksheets for easy-to-use access for projects. Instructor Resources: -PowerPoint Slides for each chapter. -Instructor's Guide with sample course outlines for teaching and tools for integrating the STUDIO with the course. -Image Bank for visual aid in a teaching enviornment. -Selected Answers Guide providing step-by-step solutions to additional projects and in-class exercises.

Good design is smart design, and smart designers carefully control their workflow for maximum efficiency. Interior designers use multiple programs during the design process but tend to learn each program in isolation. Electronic Workflow for Interior Designers and Architects is written with integration in mind: students and working professionals will learn how to combine traditional phases of design with the capabilities of selected software for efficient, clear project development. This book is organized to follow the design process from start to finish using a typical interior renovation project. Chapters cover everything from predesign and research to working drawings and construction documents. Presentation renderings for schematic designs and techniques for creating physical and electronic portfolios are also discussed. Readers have the choice of working with a simple, small project or a complex, multilevel one, depending on skill level.

Space planning is a vital part of the whole interior design process and without it, there won't be a professionally designed interior layout. It is only after conceiving and allocating zones within interior spaces that an interior designer can draw up a blueprint. This final layout will identify each zone, the activities that will characterize it, and the circulation patterns of the people it is designed for. This 129-page space planning drawing workbook and writing journal is great for putting down your interior design concepts on paper. It helps to keep all your projects and tasks in one place. Although it is mainly intended for freehand sketching, there is ample space to write about the objectives behind each design concept. You can also log in measurements, create patterns with grids, and keep track of everything with index pages. Space Planning Sketchbook for Interior Designers contains: Numbered pages. Dot grid sections. Graph grids sections. Isometric grid sections. Blank drawing canvas sections. Each section's page has lined sections to write in. Index pages for easy project reference. Measurement log pages. Ample space for drawings and notes. Blank labels that allow you to create page and section titles as you deem fit. The workbook is suitable for both residential and commercial space planning and drawing tasks. It will make great gifts, presents, and stocking stuffers for students of interior design, beginner interior designers, adult design enthusiasts, interior decorators, and veteran designers. Please leave your thoughts with us through a customer review. It helps us aim to strive harder.

Architectural Graphics

Entourage

Working Drawings Handbook

Basics for Interior Design

Manual of Section

This book covers all stages of visual presentation as part of the interior design process, from the most basic initial sketches, to models, to fully developed computer-generated visualizations. In four chapters this easy-to-follow text explains the basics, conception, presentation and production. With a varied and comprehensive range of images, this book is an invaluable, inspirational and practical resource for interior architecture and design students and practising interior designers alike.

The third edition offers a thorough update to this introduction to the creative, technical and business aspects of the interior design profession. By surveying design history, the elements and principles of design, professional practice, and more, Susan Slotkis provides a practical and comprehensive overview. This richly illustrated book arms interior design professionals with solid, practical know-how and step-by-step AutoCAD instruction. It is organized around a series of tasks and combines explanations of AutoCAD commands with practical systematic drafting procedures. This edition introduces Architectural Desktop (so users can learn the difference between the two systems), includes a new design project, and offers a new chapter on the reflected ceiling plan and schedule. Its emphasis on professional applications and balance of coverage leaves readers with a set of skills that can be used immediately in the profession. Emphasizes what an interior designer can do with AutoCAD, rather than on just what AutoCAD can do. A balance of 2D and 3D coverage discusses simple and more advanced techniques in a meaningful and manageable way. Explains AutoCAD commands in the context of interior design, making material more relevant to the design professional.

Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9781418032975 .

The ABCs of Architectural and Interior Design Drafting

Foundations of Interior Design

Hand Drafting for Interior Design

3D Visualizing, Designing, and Space Planning

Room Layout Drawing Book

Basic CAD for Interior Designers

Architectural Drafting for Interior DesignersA&C Black

The first drafting book to teach interior design and architecture students how to design their residential interiors using freehand sketching and computer-aided drawing simultaneously.

Concise lessons in design, drawing, the creative process, and presentation, from the basics of "How to Draw a Line" to the complexities of color theory. This is a book that students of architecture will want to keep in the studio and in their backpacks. It is also a book they may want to keep out of view of their professors, for it expresses in clear and simple language things that tend to be murky and abstruse in the classroom. These 101 concise lessons in design, drawing, the creative process, and presentation—from the basics of "How to Draw a Line" to the complexities of color theory—provide a much-needed primer in architectural literacy, making concrete what too often is left nebulous or open-ended in the architecture curriculum. Each lesson utilizes a two-page format, with a brief explanation and an illustration that can range from diagrammatic to whimsical. The lesson on "How to Draw a Line" is illustrated by examples of good and bad lines; a lesson on the dangers of awkward floor level changes shows the television actor Dick Van Dyke in the midst of a pratfall; a discussion of the proportional differences between traditional and modern buildings features a drawing of a building split neatly in half between the two. Written by an architect and instructor who remembers well the fog of his own student days, 101 Things I Learned in Architecture School provides valuable guideposts for navigating the design studio and other classes in the architecture curriculum. Architecture graduates—from young designers to experienced practitioners—will turn to the book as well, for inspiration and a guide back to basics when solving a complex design problem.

In Hand Drafting for Interior Design, Diana Bennett Wirtz uses her professional and academic experience to show readers how to create beautifully detailed interior design drawings to share with clients. She provides detailed examples of how to render furniture, floors, walls, windows, and even plants, in floor plans and elevations, using only drafting pencils, a T-square, and a triangle. The text covers the complete drafting process, from choosing the right tools through to a complete drawing that represents the designer's ideas and concepts.

Integrated Drawing Techniques
Elements of Family Style
Architectural Drafting for Interior Designers
Human Dimension & Interior Space
Space Planning Sketchbook for Interior Designers
Form, Space, and Order

This resource on architectural drafting introduces the topic specifically for beginning interior designers. This second edition adds a new chapter 14, 'Incorporating the Computer,' which covers integrating software with hand drafting. Content reorganization - like new chapter 3, '2D and 3D' - makes this edition even more intuitive, with specific topics easy to locate.

Drafting and Visual Presentation for Interior Designers teaches architectural drafting skills, color rendering, and visual presentation techniques for interior design students. Taking a tutorial approach, this easy-to-read text walks students step-by-step from simple to more complex skills. Every step of the way full-color illustrations and photos help students learn such techniques as concept sketching, drafting floor plans, creating 3-D pictorials, rendering with markers, constructing color boards and models, and cutting a mat. Tear-out worksheets reinforce the competencies for each chapter, providing easy opportunities for students to apply the concepts they have learned.

Through step-by-step illustrations, Diana Kingsley draws on her professional and academic experience to show readers how to create beautiful detailed interior design drawings to share with clients, with detailed examples showing how to render furniture, floors, walls, windows, plants in floor plans and elevations, using only drafting pencils, a T-square and a triangle. Instead of unattractive plain boxes for furniture, the reader will learn to define them with handsome detail. Beginning with instructions on how to line up a T-square on the paper, to easily set up and work on any drafting board and covering how to properly use tracing paper layering to expand design ideas, all the way through to completion of the little pieces of art representing design ideas and concepts. The new edition builds on the success of the first edition, expanding the coverage of elevations by adding use of gray-tones for additional depth, adding new material on exterior and landscaping, and generally enhancing the content and drawings that make up the book's substance.

A practical guide to SketchUp addressing the specific needs of interior designers Already a common and popular tool for architects and landscape architects, SketchUp is increasingly finding a place in the professional workflow of interior designers. SketchUp for Interior Design is a practical introduction for interior designers and students who want to learn to use the software for their unique needs. The book covers the basics of creating 3D models before showing how to create space plans, model furniture, cabinetry, and accessories, experiment with colors and materials, incorporate manufacturers' models into project plans, and create final presentations and animated walk-throughs for clients. Each chapter includes clear explanations and helpful illustrations to make this an ideal introduction to the topic. Includes downloadable sample models and 39 tutorial videos Features sample questions and activities for instructors and additional online resources for students and self-learners Provides instruction on using SketchUp in both PC and Mac formats

Construction Drawings and Details for Interiors
The Professional Practice of Architectural Working Drawings
Perspective Drawing for Interior Space
AutoCAD®, Architectural Desktop, and VIZ® Render 2007
With an Introduction to AutoCAD 2000
A Tracing File for Architecture and Interior Design Drawing

For the busy Interior Designer or the Artist or the Creative Student . . . this is the perfect sidekick!! Power new fresh ideas using the idea board, organize your thoughts and plans with the dedicated wide-ruled line dot pages, create and work on multiple projects all at the same time all in the same place! each project consists of six-page spreads room for 15 projects idea board documenting materials, surfaces, colours organize thoughts on the doodling lined dot pages Book size: 8" x 10", custom-designed cover, 91 pages.

The debate surrounding hand drawing versus computer-generated imagery has become a hot topic. Having grown up with computers, today's interior design and architecture students are extremely adept at creating computer imagery, but often lack confidence in their freehand sketching skills, or do not know how to sketch at all. Sketching, and the careful observation that it entails, is essential for the successful development of the next generation of designers. Forty-five step-by-step exercises take the student from the simple three-dimensional forms of furniture, to interiors, to complex building exteriors, and cityscapes. Technical topics covered include tools, line weights, perspective, proportion, composition, shading, serial views, and context. Exercises are illustrated with beautiful sketches specially created by the author. Sketching for Architecture + Interior Design is an indispensable and practical guide for students wishing to master the art of looking and sketching.

Part of the generation of architects who were trained to draw both by hand and with digital tools, Nalina Moses recently returned to hand drawing. Finding it to be direct, pleasurable, and intuitive, she wondered whether other architects felt the same way. Single-Handedly is the result of this inquiry. An inspiring collection of 220 hand drawings by more than forty emerging architects and well-known practitioners from around the world, this book explores the reasons they draw by hand and gives testimony to the continued vitality of hand drawing in architecture. The powerful yet intimate drawings carry larger propositions about materials, space, and construction, and each one stands on its own as a work of art.

A superb visual reference to the principles of architecture Now including interactive CD-ROM!

For more than thirty years, the beautifully illustrated Architecture: Form, Space, and Order has been the classic introduction to the basic vocabulary of architectural design. The updated Third Edition features expanded sections on circulation, light, views, and site context, along with new considerations of environmental factors, building codes, and contemporary examples of form, space, and order. This classic visual reference helps both students and practicing architects understand the basic vocabulary of architectural design by examining how form and space are ordered in the built environment.? Using his trademark meticulous drawing, Professor Ching shows the relationship between fundamental elements of architecture through the ages and across cultural boundaries. By looking at these seminal ideas, Architecture: Form, Space, and Order encourages the reader to look critically at the built environment and promotes a more evocative understanding of architecture. In addition to updates to content and many of the illustrations, this new edition includes a companion CD-ROM that brings the book's architectural concepts to life through three-dimensional models and animations created by Professor Ching.
Single-Handedly
A Source Book of Design Reference Standards
Interior Design Visual Presentation
Basic Skills
Contemporary Architects Draw by Hand
Space Planning Sketchbook for Interior Design Students

As a student of interior design, interior architecture, or home and office decoration, learning how to plan the layout of an interior space is an important course in the study of interior design. Being an essential facet of the interior design course, space planning requires a sketchbook journal that is created specifically for this purpose. This design drawing book, with side-notes sections, is a classroom tool that should be a part of a creative arts student's school supplies. It is a tool that can be used to illustrate design concepts and ideas from the early stages of the course through to its completion. This sketchbook will not only serve for class lectures, but it can also work as an organizer of home studies, class projects, and even as a collection of works to form part of your portfolio. Space Planning Sketchbook for Interior Design Students include these six features: Dotted grid pages. Graph grids pages. Side notes sections. Lined pages for class notes and assignments. Blank pages for doodles and scribbles. Index pages to keep track of your creative works. This sketchbook is where the creative process begins. Without proper and a well-thought-out allocation of space, there will be nothing like a professionally designed interior layout. Use each canvas (page) to produce visually stunning hand-drawn sketches. Use its side-note sections to write about your designs. This will add a greater impact to your creative ideas.

The practical, comprehensive handbook for creating effective architectural drawings In one beautifully illustrated volume, The Professional Practice of Architectural Working Drawings, Fourth Edition presents the complete range of skills, concepts, principles, and applications that are needed to create a full set of architectural working drawings. Chapters proceed logically through each stage of development, beginning with site and floor plans and progressing to building sections, elevations, and additional drawings. Inside, you'll find: Coverage of the latest BIM technologies Environmental and human design considerations Supplemental step-by-step instructions for complex chapters Five case studies, including two that are new to this edition Hundreds of computer-generated drawings and photographs, including BIM models, three-dimensional models, and full-size buildings shown in virtual space Checklists similar to those used in architectural offices Tips and strategies for complete development of construction documents, from schematic design to construction administration With an emphasis on sustainability throughout, this new edition of The Professional Practice of Architectural Working Drawings is an invaluable book for students in architecture, construction, engineering, interior design, and environmental design programs, as well as professionals in these fields.

Working Drawings Handbook focuses on the principles, styles, methodologies, and approaches involved in drawings. The book first takes a look at the structure of information, types of drawing, and draftsmanship. Discussions focus on dimensioning, drawing conventions, techniques, materials, drawing reproduction, location drawing, component and sub-component drawings, assembly drawing, schedule, pictorial views, and structure of working drawings. The manuscript then ponders on working drawing management and other methods. Topics include planning the set, drawing register, drawing office programming, and introducing new methods. Building elements and external features, conventions for doors and windows, symbols indicating materials, electrical, telecommunications, and fire symbols, and non-active lines and symbols are also discussed. The book is a fine reference for draftsmen and researchers interested in studying the elements of drawing.

Using step-by-step instructions together with line-colored drawings, Perspective Drawing for Interior Space offers procedural instruction that covers freehand and technical one-, two-, and three-point perspectives. This text begins with the basic fundamentals of perspective by utilizing geometric shapes (cubes, cones, pyramids) and then advances beyond the core skills, to creating furniture, and finally, complete interior spaces. Students will learn to use grids to help them draw scale and proportion in perspective. The text also teaches students to use floor plans and elevations to create

these drawings.
SketchUp for Interior Design
Designing Interiors With Hand Sketching, SketchUp, and Photoshop
Studio Instant Access
Elegant Spaces for Everyday Life
Freehand Sketches of Design Concepts
Electronic Workflow for Interior Designers & Architects
Along with plan and elevation, section is one of the essential representational techniques of
architectural design; among architects and educators, debates about a project's section are
common and often intense. Until now, however, there has been no framework to describe or
evaluate it. Manual of Section fills this void. Paul Lewis, Marc Tsurumaki, and David J. Lewis
have developed seven categories of section, revealed in structures ranging from simple one-story
buildings to complex structures featuring stacked forms, fantastical shapes, internal holes,
inclines, sheared planes, nested forms, or combinations thereof. To illustrate these categories,
the authors construct sixty-three intricately detailed cross-section perspective drawings of
built projects—many of the most significant structures in international architecture from the
last one hundred years—based on extensive archival research. Manual of Section also includes
smart and accessible essays on the history and uses of section.
Ideal for the non-technical reader, this clearly written, detail-oriented guide skillfully
combines a complete study of drafting basics with an introduction to AutoCAD to give architects
and interior designers the tools they need to communicate their ideas. Provides a strong working
knowledge of the fundamentals of both manual and computer-aided drafting with full coverage of
all major drafting concepts, and contains many clearly explained examples that reflect a variety
of disciplines (i.e., architectural, interiors, civil, landscaping, mechanical and electrical),
with many cross-referenced between board drafting and AutoCAD. Divides material into three stand-
alone sections—the basics of manual drafting (i.e., the tools and terminology of drafting,
manual drafting skills, drawing basic shapes and patterns); an introduction to architectural
concepts (i.e., architectural and interior drawing, and pictorial drawing and sketching); and a
beginner's guide to AutoCAD (i.e., computer basics, creating simple geometric entities,
AutoCAD's coordinate system, drawing aids, view modification, editing and altering entities,
dimensioning and tolerancing, and more). Includes appendices covering file management and
plotting. For architects, interior designers, and civil engineers.
The interior designer's guide to effective hand drafting The kinesthetic act of completing a
manually drafted drawing gives interior designers a greater understanding of the space they're
designing, time to reflect on their work, and the skills needed to quickly draw freehand for
presentations and design concept developments. Manual Drafting for Interiors is an essential
reference for interior designers learning how to manually draft scaled floor plans, elevations,
sections, and three-dimensional drawings. Clearly explaining techniques and methods, it begins
with an explanation of drafting tools and their various uses, and then presents instructions and
illustrations that indicate how to complete increasingly more difficult drafting conventions.
Additionally, readers will learn drawing techniques for indicating various materials, symbols
for coordinating related drawings, and architectural lettering. Complemented with extensive
drawings, inspiring examples, and tips for developing your own style of graphic expression,
Manual Drafting for Interiors arms readers with essential skills they'll use throughout their
career as a designer.
ARCHITECTURAL DRAFTING AND DESIGN, 6E is the classic text for all architectural drafters and CAD
operators, whether beginning, intermediate, or advanced. This full-color, comprehensive edition
provides the basics of residential design, using various types of projects that a designer or
architect is likely to complete during the actual design process and is written to meet the most
recent editions of IRC and IBC. This book begins with information on architectural styles that
have dominated the field over the last four centuries, followed by basic design components
related to the site and structure. Commercial drafting, basic materials used for construction,
common construction methods and drawings typically associated with commercial construction are
all covered. An important feature of this best-seller is its step-by-step instructions for the
design and layout of each type of drawing associated with a complete set of architectural plans,
with projects that can be completed using either CAD or manual drawing methods. Readers will
gain the knowledge needed to complete the drawings required by most municipalities to obtain a
building permit for a single-family residence. Important Notice: Media content referenced within
the product description or the product text may not be available in the ebook version.
Drawing for Interior Design
Manual Drafting for Interiors
Drafting and Visual Presentation for Interior Designers
Drafting & Design
Construction Detailing for Interior Design
Sketching for Architecture + Interior Design
Standards for the design of interior spaces should be based on the measurement of human
beings and their perception of space, with special consideration for disabled, elderly,

and children

Architectural Graphics focuses on the techniques, methodologies, and graphic tools used in conveying architectural ideas. The book takes a look at equipment and materials, architectural drafting, and architectural drawing conventions. Discussions focus on drawing pencils, technical drawing pens, set squares/templates, circle templates/compasses, line weight/line types, drafting technique, drawing circular elements, floor plan, doors and windows in plan, stairs, wall indications, plan grids, and site boundaries. The manuscript examines rendition of value and context and graphic symbols and lettering. Topics include tonal values, media and techniques, value/texture rendition, material rendition, shades and shadows, people, furniture, graphic representation symbols, and hand lettering. The text explores freehand drawing and architectural presentations, including freehand sketching, graphic diagraming, and sketching equipment. The publication is a valuable reference for architects interested in doing further studies in architectural graphics.

Get a realisitic guide to producing construction documents that clearly communicate the interior space of new construction, remodeling, or installation projects with Construction Drawings and Details for Interiors. This highly visual book: includes such details as furniture, finishes, lighting, and others. features authors? drawings as well as those from practicing professionals. covers drafting fundamentals and conventions; drawing types, plans, and schedules; and computer-aided design. addresses graphic language as a communication tool. details the process of creating construction documents, the use of computers, and various reproduction systems and standards. includes examples of both residential and commercial interiors. is an essential reference for NCIDQ examination. Order your copy today.

Space planning involves much more than sketching a preliminary floor plan. A designer must take a client's programming needs into account and must also consider how other factors such as building codes and environmental factors affect a spatial composition. Space Planning Basics, now in its Third Edition, offers a highly visual, step-by-step approach to developing preliminary floor plans for commercial spaces. The book provides tools for visualizing space and walks the designer through other considerations such as building code requirements and environmental control needs. Specific programming techniques covered include matrices, bubble diagrams, CAD templates, block plans, and more. New to this edition are coverage of the basics of stair design, an essential aspect for planning spaces.

Outlines and Highlights for Architectural Drafting for Interior Designers by Lydia Cline

Marker and Watercolor Techniques

Drawing for Interior Designers

Interior Designer's Notebook

Interior Design Illustrated

A Guide to Graphics, Models and Presentation Methods