

Architecture In Medieval India Aurdia

Stephen Shadley, interior designer to the stars—from Diane Keaton and Robert Altman to Jennifer Aniston, Matthew Modine, and Ryan Murphy—presents here the first comprehensive volume of his work, which showcases his rare and much-admired ability to set the perfect scene. Designer extraordinaire Stephen Shadley began his working life as a scenic artist at 20th Century Fox. Throughout a celebrated career (landing a coveted spot on the AD100), his work has been marked continually by the glamour of Hollywood as well as by a kind of visual storytelling that is richly informed by the world of the movie screen and by the artifice and allure of film’s great cinematographers. Notable for their expression of an exquisite sense of style, his designed homes—including the interiors for a classic Beverly Hills abode for Diane Keaton, an apartment for Robert Altman in the legendary Pythian building on New York’s Upper West Side, as well as a luxurious contemporary home for Jennifer Aniston—are all expressions of a masterful sense of scale and an appreciation for understated beauty and refined materials that are ultimately warm, inviting, and serene. The book features numerous beautifully designed homes of Hollywood royalty, primarily in Southern California, though with notable projects in New York and beyond, as well as three greenrooms, which Shadley designed for the Oscars and the Emmy Awards.

Highlighted by a Valdemar novella by Mercedes Lackey, this comprehensive reader’s guide to Lackey’s Valdemar universe features an interview with the author, detailed summaries of Valdemar novels, an essay on the series, a concordance of characters and events, and much more. Reprint.

Joanna Baillie was well known for her plays, though most of them were closet plays. This book includes a selection of her comedies and tragedies.?

The Oxford Handbook of Sentencing and Corrections

A Centennial Retrospective

Times of Riots and Uprisings

Movie Houses

An Illustrated Quarterly Journal, Devoted to the Antiquities, Family History, Traditions, Parochial Records, Folk-lore, Quaint Customs, Etc. of the Country

Logotype

A Series of Plays

Combining anecdotes with analysis, Margaret Randall describes how, in 20th century revolutionary societies, women’s issues were gradually pushed aside. Randall shows how distorted visions of liberation and shortcomings in practice left a legacy that not only shortchanged women but undermined the revolutionary project itself. Finally, she grapples with the ways in which women themselves often retreated into more traditional roles and the rage that this engenders.

About neglected crops of the American continent. Published in collaboration with the Botanical Garden of Cordba (Spain) as part of the Etnobotnica92 Programme (Andalusia, 1992)

This innovative study argues that the collapse of Classic Maya civilization was driven by catastrophic drought. Between A.D. 800 and 1000, unrelenting drought killed millions of Maya people with famine and thirst and initiated a cascade of internal collapses that destroyed their civilization. Linking global, regional, and local climate change, the author explores how atmospheric processes, volcanism, ocean currents, and other natural forces combined to create the dry climate that pried apart the highly complex civilization in the tropical Maya Lowlands in the ninth and tenth centuries. Drawing on knowledge of other prehistoric and historic droughts, The Great Maya Droughts is a useful study of the relationship of humans to their natural and physical environment. The author tries to understand why the Classic Maya failed to adjust their behavior and culture to the climatic conditions and why civilizations in general sometimes collapse in the face of radical environmental change.

Ricinodendron Hendeletii (Baill.)

Autocracy and Redistribution

The Rebirth of History

Authoritarianism and the Elite Origins of Democracy

A History of the Crypto-Jews of New Mexico

Francis Bacon: Couplings

Constitutionalism and Dictatorship

Authoritarianism and the Elite Origins of Democracy*Cambridge University Press*

In Expectations Unfulfilled scholars from Argentina, Belgium, Brazil, Mexico, Norway, Spain and Sweden study the experiences of Norwegian migrants in Latin America between the Wars of Independence and World War II.

This book provides selections from the seminal works of Karl Marx, Max Weber, W.E.B. Du Bois, and Charlotte Perkins Gilman that reveal some of the reasons why class, race, and gender inequalities have proven very adaptive and can flourish even today in the 21st century.

A Practical Guide to Dermatologic Diagnosis and Treatment

The Philanthropic Response

Ed Ruscha: Eilsheimius & Me

Scaling Up in Agriculture, Rural Development, and Nutrition

Designing Hollywood Homes

Inside the Homes of Art Dealers

Transatlantic Encounters

It is no secret that America’s sentencing and corrections systems are in crisis, and neither system can be understood or repaired fully without careful consideration of the other. This handbook examines the intertwined and multi-layered fields of American sentencing and corrections from global and historical viewpoints, from theoretical and policy perspectives, and with close attention to many problem-specific arenas. Editors Joan Petersilia and Kevin R. Reitz, both leaders in their respective fields, bring together a group of preeminent scholars to present state-of-the art research, investigate current practices, and explore the implications of new and varied approaches wherever possible. The handbook’s contributors bridge the gap between research and policy across a range of topics including an overview of mass incarceration and its collateral effects, explorations of sentencing theories and their applications, analyses of the full spectrum of correctional options, and first-hand accounts of life inside of and outside of prison. Individual chapters reflect expertise and source materials from multiple fields including criminology, law, sociology, psychology, public policy, economics, political science, and history. Proving that the problems of sentencing and corrections, writ large, cannot be addressed effectively or comprehensively within the confines of any one discipline, The Oxford Handbook of Sentencing and Corrections is a vital reference volume on these two related and central components of America’s ongoing experiment in mass incarceration.

This collection of peer-reviewed papers covers the latest advances in, and applications of: computer-aided design, manufacturing and engineering, innovative design methodologies, advanced manufacturing technologies, equipment manufacturing, automation equipment, and other related topics; making this a definitive guide to these topics.

Now a global bestseller, the remarkable life of Rigoberta Menchú, a Guatemalan peasant woman, reflects on the experiences common to many Indian communities in Latin America. Menchú suffered gross injustice and hardship in her early life: her brother, father and mother were murdered by the Guatemalan military. She learned Spanish and turned to catechistic work as an expression of political revolt as well as religious commitment. Menchú vividly conveys the traditional beliefs of her community and her personal response to feminist and socialist ideas. Above all, these pages are illuminated by the enduring courage and passionate sense of justice of an extraordinary woman.

A Reader

In which it is Attempted to Delineate the Stronger Passions of the Mind : Each Passion Being the Subject of a Tragedy and a Comedy

I, Rigoberta Menchu

Crossing Borders

Tamarinid

Crop genetic resources in European home gardens: Proceedings of a Workshop, 3-4 October 2007, Ljubljana, Slovenia

Logotype is the definitive modern collection of logotypes, monograms and other text-based corporate marks. Featuring more than 1,300 international typographic identities, by around 250 design studios, this is an indispensable handbook for every design studio, providing a valuable resource to draw on in branding and corporate identity projects. Logotype is truly international, and features the world’s outstanding identity designers. Examples are drawn not just from Western Europe and North America but also Australia, South Africa, the Far East, Israel, Iran, South America and Eastern Europe. Contributing design firms include giants such as Pentagram, Vignelli Associates, Chermayeff & Geismar, Wolff Olins, Landor, Total Identity and Ken Miki & Associates as well as dozens of highly creative, emerging studios. Retaining the striking black-and-white aesthetic and structure of Logo (also by Michael Evamy) and Symbol, Logotype is an important and essential companion volume.

A unique look inside a world of design sophistication, this volume showcases the interiors of the world’s most prestigious art dealers. From New York to London, Paris to Monaco, the private residences of the greatest and most illustrious names in the art world boast some of the world’s most outstanding collections. Antique masterpieces, modern chefs d’oeuvre, and contemporary creations are set against exquisite—and at times audacious—interiors exuding bold, unique style. A first of its kind, this elegant volume grants readers exclusive access to these houses and gives life to enthralling contrasts, echoes, and unexpected dialogues by juxtaposing unparalleled art collections with interiors designed by the most renowned names, such as Peter Marino, François Marcq, Jacques Grange, and Toshiko Mori. The result is a gallery of striking beauty, most of which is revealed to the public eye for the very first time and captured by photographer Jean-François Jaussaud. Demirdjian’s texts guide the reader through these private spaces, while excerpts from exclusive interviews with some of the spaces’ owners, such as Dominique Lévy, Brett Gorvy, Almine Rech, Barbara Gladstone, Kamel Mennour, and Axel and May Vervoort, enrich this volume.

A concise practical guide to treatment and diagnosis of skin related disorders for skin of color patients.

Skin of Color

Water, Life, and Death

The Spirit of Romance

Neglected Crops

Natural Resources, Politics, and Development

The Houses of Barnes Coy Architects

Modern Cookery, for Private Families

Provides an innovative theory of regime transitions and outcomes, and tests it using extensive evidence between 1800 and today.

Publisher description

It’s Supergirl like you’ve never seen her before. In a character-defining sci-fi/fantasy masterpiece from Mister Miracle writer Tom King and Wonder Woman artist Bilquis Evely! Kara Zor-El has seen some epic adventures over the years, but she now finds her life without meaning or purpose. Here she is, a young woman who saw her planet destroyed and was sent to Earth to protect a baby cousin who goes, people only see her through the lens of Superman’s fame. Just when Supergirl thinks she’s had enough, everything changes. An alien girl seeks her out for a vicious mission. Her world has been destroyed, and the bad guys responsible are still out there. She wants revenge, and if Supergirl doesn’t help her, she’ll do it herself, whatever the cost. Now a Kryptonian, a dog, and an angry, heartbroken girl.

Strychnos Coccoloides

Encyclopædia Britannica

West on 66

The Valdemar Companion

An Indian Woman in Guatemala

Expectations Unfulfilled: Norwegian Migrants in Latin America, 1820-1940

September 11

The first monograph illustrating the high-end contemporary residential design of Barnes Coy Architects. Throughout their twenty-five-year commitment to modern design, Barnes Coy Architects have specialized in one-of-a-kind dream houses designed for those who prefer to live in highly spatial and modern ways. Assembled in Light is the firm’s high-end residential work. These leisure homes gleam in the sun like sleek, finely tuned machines. Everything has been custom designed, custom made, custom treated. The houses are tastefully furnished with one-of-a-kind artisanal pieces (by Wendell Castle, Chris Lehrecke, etc.) and museum-quality collections of contemporary art hanging from the ceiling. Designed by Richard Prince, and Cindy Sherman). They feature infinity pools, outdoor and indoor kitchens, roof decks, temperature-controlled wine cellars, and numerous guest rooms, as well as ten-foot-high doorways and floor-to-ceiling swathes of tempered glass to better gaze out at the dunes and ocean views. The new photography beautifully captures the materials, whether it’s Carrara marble from Italy or teak from Bali. While most of the houses are located in the Hamptons in New York, a few are found as far afield as Costa Rica, California, Georgia, and Westchester County. All but three homes were built on commanding waterfront sites.

An innocent cup of coffee at a roadside diner on Route 66 embroils vacationing deputy sheriff Kevin Pulaski in a dangerous case involving a beautiful woman and missing fortune in Mafia loot. Reprint. 10,000 first printing.

The ‘resource curse’? Is the view that countries with extensive natural resources tend to suffer from a host of undesirable outcomes, including the weakening of state capacity, authoritarianism, fewer public goods, war, and economic stagnation. This book debunks this view, arguing that there is an ‘institutions curse’ rather than a resource curse. Many countries to develop natural resources as a default sector in lieu of cultivating modern and diversified economies, and bad institutions have also condemned nations to suffer from ills unduly attributed to minerals and oil. Victor Menaldo also argues that natural resources can actually play an integral role in stimulating state capacity, rather than being a curse. The ‘resource curse’? Are themselves often a symptom of underdevelopment. Despite being cursed by their institutions, weak states are blessed by their resources: greater oil means more development, both historically and across countries today.

The Great Maya Droughts

Supergirl: Woman of Tomorrow

Monkey Orange

The Ampleforth Journal

Warning Miracle

The Institutions Curse

Reduced to a System of Easy Practice, in a Series of Carefully Tested Receipts, in which the Principles of Baron Liebig and Other Eminent Writers Have Been as Much as Possible Applied and Explained

In the uprisings of the Arab world, Alain Badiou discerns echoes of the European revolutions of 1848. In both cases, the object was to overthrow despotic regimes maintained by the great powers—regimes designed to impose the will of financial oligarchies. Both events occurred after what was commonly thought to be the end of a revolutionary epoch: in 1815, the final defeat of Napoleon; and in 1989, the fall of the Soviet Union. But the revolutions of 1848 proclaimed for a century and a half the return of revolutionary thought and action. Likewise, the uprisings underway today herald a worldwide resurgence in the liberating force of the masses—despite the attempts of the ‘international community’ to neutralize its power. Badiou’s book salutes this reawakening of history, weaving examples from the Arab Spring and elsewhere into a global analysis of the return of emancipatory universalism.

Ed Ruscha’s Spied Upon Scene series of paintings, begun in 2017, depict majestic mountainscapes resembling the idyllic ranges of travel books, postcards, adventure movies, and the Paramount Pictures logo. These vistas, visible through oval-shaped lenses or window grids, seem to refer to the nineteenth-century tradition of the American Sublime. In fact, their lineage includes an obscure American painter from the turn of the century, Louis Michel Eilsheimius (1864-1941), whose use of painted frames became an influence on Ruscha’s approach. Commemorating an exhibition at Gagosian, London, this catalog is the first publication to examine the connections between these two artists’ work. Two booklets in a softcover portfolio feature full-color plates and installation views. An interview with Ruscha and an essay by Margaret Iversen explain how Ruscha first encountered Eilsheimius’s enigmatic paintings, which of the artist’s aesthetic innovations captured Ruscha’s imagination, and how his own work relates to and differs from that of the “Neglected Marvel” Eilsheimius.

It is widely believed that autocratic regimes cannot limit their power through institutions of their own making. This book presents a surprising challenge to this view. It demonstrates that the Chilean armed forces were constrained by institutions of their own design. Based on extensive documentation of military decision-making, much of it long classified and unavailable, this book reconstructs the politics of institutions within the recent Chilean dictatorship (1973–1990). It examines the structuring of institutions at the apex of the military junta, the relationship of military rule with the prior constitution, the intra-military conflicts that led to the promulgation of the 1980 constitution, the logic of institutions contained in the new constitution, and how the constitution constrained the military junta after it went into force in 1981. This provocative account reveals the standard account of the dictatorship as a personalist regime with power concentrated in Pinochet to be grossly inaccurate.

Inequality in the 21st Century

Tamarindus Indica L.

Gathering Rage

Assembled in Light

Product Design and Manufacture

A New Survey of Universal Knowledge

A focused look at double-figure paintings by the celebrated British artist, whose disturbing portrayals radically altered the genre of figurative painting in the twentieth century. This book highlights a theme that preoccupied Francis Bacon throughout his career: the relationship between two people, both physical and psychological. At its heart are two of the most uninhibited images that Bacon ever painted: *Two Figures* (1953) and *Two Figures in the Grass* (1954). After completing these interrelated works, Bacon did not return to the subject until 1967, the year that homosexual acts in private were decriminalized in England and Wales, when he painted *Two Figures on a Couch*, also featured in this volume. In Bacon’s paintings, the human presence is evoked sometimes viscerally, at other times more fleetingly, in the form of a shadow or a blurred, watchful figure. In certain instances, the portrayal takes the form of a composite in which male and female bodily traits are transposed or fused. A number of the works in *Couplings* were inspired by Bacon’s own fraught relationships. *Francis Bacon: Couplings* features an introductory text by Richard Calvocoressi; a new essay and plate texts by Martin Harrison; and a never-before-published interview with Bacon by Richard Francis and Ian Morrison; as well as studio ephemera and working documents that illuminate Bacon’s process.

Details the life of the Nobel Peace Prize winner, her flight from Guatemala to Mexico in 1981, and her resolve to dedicate her life to Indian causes

"Drawing on individual biographies (including those of colonial officials accused of secretly practicing Judaism), family histories, Inquisition records, letters, and other primary sources, Hordes provides a detailed account of the economic, social, and religious lives of crypto-Jews during the colonial period and after the annexation of New Mexico by the United States in 1846"—Jacket.

American Indians in Britain, 1500-1776

To the End of the Earth

Northamptonshire Notes and Queries

For Art's Sake

1492 from a Different Perspective

The University of Southern California

Pinochet, the Junta, and the 1980 Constitution

This book shows that land redistribution - the most consequential form of redistribution in the developing world - occurs more often under dictatorship than democracy. It offers a novel theory of land reform and tests it using extensive original data dating back to 1900.