

Architecture The Whole Story

Take your creations to the next level with The LEGO Architecture Idea Book! These clever building tips will give you endless inspiration for making your own amazing mansions, castles, houses, spooky shacks, and more. Every chapter includes ideas for creating architectural elements like columns, doors, windows, and walls. But rather than providing step-by-step instructions, the book includes helpful photography from every angle that shows you how to achieve the look, adapt it to your build, and make it your own. Learn how to: - Build amazing walls that break the mold, with brick-and-mortar effects, weathered walls, and loose bricks - Recreate structural effects like timber framing, soaring towers and turrets, shingled roofs,clapboard siding, and more - Elevate your models with "stained glass", intricate color patterns, and tumble-down wear-and-tear - Use pieces like croissants, snakes, and goblets to make unique architectural ornamentation Bursting with clever ideas, The LEGO Architecture Idea Book will show you how to turn your buildings into impressive, realistic structures.

The founder of Architizer.com and practicing architect draws on his unique position at the crossroads of architecture and social media to highlight 100 important buildings that embody the future of architecture. We're asking more of architecture than ever before; the response will define our future. A pavilion made from paper. A building that eats smog. An inflatable concert hall. A research lab that can walk through snow. We're entering a new age in architecture—one where we expect our buildings to deliver far more than just shelter. We want buildings that inspire us while helping the environment, buildings that delight our senses while serving the needs of a community, buildings made possible both by new technology and repurposed materials. Like an architectural cabinet of wonders, this book collects the most innovative buildings of today and tomorrow. The buildings hail from all seven continents (to say nothing of other planets), offering a truly global perspective on what lies ahead. Each page captures the soaring confidence, the thoughtful intelligence, the space-age wonder, and at times the sheer whimsy of the world's most inspired buildings—and the questions they provoke: Can a building breathe? Can a skyscraper be built in a day? Can we 3D-print a house? Can we live on the moon? Filled with gorgeous imagery and witty insight, this book is an essential and delightful guide to the future being built around us—a future that matters more, and to more of us, than ever.

Sharing stories and inspiring lessons on leadership and design, one architect explains how he helped build one of the world's most successful firms Founded on July 4, 1976, Kohn Pedersen Fox quickly became a darling of the press with groundbreaking buildings such as the headquarters for the American Broadcasting Company (ABC) in New York, 333 Wacker Drive in Chicago, the Procter & Gamble headquarters in Cincinnati, and the World Bank Headquarters in Washington, DC. By the early 1990s, when most firms in the U.S. were struggling to survive a major recession, KPF was busy with significant buildings in London, Germany, Canada, Japan, Korea, and Indonesia—pioneering a model of global practice that has influenced architecture, design, and creative-services firms ever since. Like any other business, though, KPF has stumbled along the way and wrestled with crises. But through it all, it has remained innovative in an ever-changing field that often favors the newest star on the horizon. Now in its fifth decade, the firm has shaped global cities and cities around the world with iconic buildings such as the World Financial Center in Shanghai, the International Commerce Centre in Hong Kong, the DZ Bank Tower in Frankfurt, the Heron Tower in London, and Hudson Yards in New York. Forthright and engaging, Kohn examines both award-winning achievements and missteps in his 50-year career in architecture. In the process, he shows how his firm, KPF, has helped change the buildings and cities where we live, work, learn, and play. "A must-read for all of those who love cities and the buildings and skylines that define them." —Stephen M. Ross, chairman and founder of The Related Companies

As the digital economy changes the rules of the game for enterprises, the role of software and IT architects is also transforming. Rather than focus on technical decisions alone, architects and senior technologists need to combine organizational and technical knowledge to effect change in their company's structure and processes. To accomplish that, they need to connect the IT engine room to the penthouse, where the business strategy is defined. In this guide, author Gregor Hohpe shares real-world advice and hard-learned lessons from actual IT transformations. His anecdotes help architects, senior developers, and other IT professionals prepare for a more complex but rewarding role in the enterprise. This book is ideal for: Software architects and senior developers looking to shape the company's technology direction or assist in an organizational transformation Enterprise architects and senior technologists searching for practical advice on how to navigate technical and organizational topics CTOs and senior technical architects who are devising an IT strategy that impacts the way the organization works IT managers who want to learn what's worked and what hasn't in large-scale transformation

Story Structure Architect

The Story of a Global Architecture Firm

Seeking New York

Architecture

Histories of Practice in Mumbai and Delhi

As the first inclusive study of how women have shaped the modern Indian built environment from the independence struggle until today, this book reveals a history that is largely unknown, not only in the West, but also in India. Educated in the 1930s and 1940s, the very first women architects designed everything from factories to museums in the post-independence period. The generations that followed are now responsible for metro systems, shopping malls, corporate headquarters, and IT campuses for a global India. But they also design schools, cultural centers, religious pilgrimage hotels, and wildlife sanctuaries. Pioneers in conserving historic buildings, these women also sustain and resurrect traditional crafts and materials, empower rural and marginalized communities, and create ecologically sustainable architectures for India. Today, although women make up a majority in India's ever-increasing schools of architecture, it is still not easy for them, like their Western sisters, to find their place in the profession. Recounting the work and lives of Indian women as not only architects, but also builders and clients, opens a new window onto the complexities of feminism, modernism, and design practice in India and beyond. Set in the design centers of Mumbai and Delhi, this book is also one of the first histories of architectural education and practice in two very different cities that are now global centers. The diversity of practices represented here helps us to imagine other ways to create and build apart from "starchitecture." And how these women negotiate tradition and modernity at work and at home is crucial for understanding gender and modern architecture in a more global and less Eurocentric context. In a country where female emancipation was important for narratives of the independence movement and the new nation-state, feminism was, nonetheless, eschewed as divisive and damaging to the nationalist cause. Class, caste, tradition, and family restricted—but also created—opportunities for the very first women architects in India, just as they do now for the growing number of young women professionals today.

This is a historically informed examination of architecture's perceived absence in surrealist thought, surrealst tendencies in the theories and projects of modern architecture, and the place of surrealist thought in contemporary design. This book represents current insights into surrealism in the thought and practice of modern architecture. In these essays, the role of the subconscious, the techniques of defamiliarization, aesthetic and social forces affecting the objects, interiors, cities and landscapes of the twentieth century are revealed. The book contains a diversity of voices from across modern art and architecture to bring into focus what is often overlooked in the histories of the modernist avant-garde. This collection examines the practices of writers, artists, architects, and urbanists with emphasis on a critique of the everyday world-view, offering alternative models of subjectivity, artistic effect, and the production of meanings in the built world.

In Book Architecture: How to Plot and Outline Without Using a Formula, Stuart Horwitz returns with his trademark clarity to help writers craft a powerful plot and an effective outline for their works-in-progress. Along the way, Horwitz offers detailed, concrete examples that reveal how the Book Architecture Method works with everything from literary classics to blockbuster films.

ArchitectureThe Whole Story

Book Architecture

How the World's Great Buildings Were Designed and Built

Eisenman, Graves, Gwathmey, Hejduk, Meier

The Architecture of Alfred Hitchcock

The Story of Western Architecture

Elements of Architecture

A fun-filled way to learn about architectural history, this activity book allows young readers to build their own structures using simple but classic shapes and designs. With more than 200 stickers that reflect every important era of architectural history, this book encourages children to create buildings that can be historically accurate or completely whimsical.

From ancient and classical masterpieces to contemporary, cutting-edge buildings, architecture has defined our world throughout history. Drawing its examples from all around the globe, Architecture: The Whole Story is a richly illustrated and comprehensive account of the architects, plans, designs and constructions that over the centuries have most engaged our minds, inspired our imaginations and raised our spirits.

For everyone who has ever wished for greater insight into the art of building design, Architecture: The Whole Story provides the analytical tools to appreciate to the fullest the variety of architectural achievement and the built environment in the world.

Richly detailed and full of engaging stories, this charming guide traces the history of Chicago's unparalleled architecture. Meticulously researched, engagingly presented, and richly detailed, Seeking Chicago is truly a must-read for anyone interested in the story of the Windy City and how it got that way. Unlike other books about local history, here Tom Miller reveals the stories of many smaller, more modest buildings that are off the beaten track - the very structures that most guide books overlook - along with the iconic landmarks. Chicago is possibly the most important American city for experiencing important architectural masterpieces. There are numerous ways to learn about its architectural heritage, from museums to curated walking and driving tours and even a boat tour. While the basic factual histories of Chicago's landmarks are fairly well known, there are additional layers of history - often with dramatic human interest angles - that don't always get included in the "official" tours. Tom Miller tells the story of Chicago's rich architectural and social history building by building. The stories behind the city's buildings is an impressive architectural history reading and a dramatic sampling of American social history—family feuds, scandals, and mob hits. He excels at uncovering the dramas that have unfolded within the architecture and detailing them to tell an engaging and largely unknown side of Chicago's history.

Architecture tells the story of the world's most incredible buildings, from the ancient world to the present day. Take a closer look at the beautiful details, principal elements, and decorative features of every architectural style, from China's Temple of Heaven and the Great Mosque of Damascus, to the Guggenheim museum and the London Olympic Velodrome. Architecture offers a truly worldwide look at historical and contemporary building, with breathtaking photography, intriguing cross-sections, and unique CGI artwork. Now fully updated, this stunning new edition covers contemporary architecture and green buildings, with incredible new photography to transport you to the most interesting and iconic buildings on earth.

The Story of Practice

A Pattern Book of New Orleans Architecture

Sustainability, Preservation, and the Value of Design

The Architecture of Happiness

Five Architects

Redefining the Architect's Role in the Digital Enterprise

A superb visual reference to the principles of architecture Now including interactive CD-ROM! For more than thirty years, the beautifully illustrated Architecture: Form, Space, and Order has been the classic introduction to the basic vocabulary of architectural design. The updated Third Edition features expanded sections on circulation, light, views, and site context, along with new considerations of environmental factors, building codes, and contemporary examples of form, space, and order. This classic visual reference helps both students and practicing architects understand the basic vocabulary of architectural design by examining how form and space are ordered in the built environment.? Using his trademark meticulous drawing, Professor Ching shows the relationship between fundamental elements of architecture through the ages and across cultural boundaries. By looking at these seminal ideas, Architecture: Form, Space, and Order encourages the reader to look critically at the built environment and promotes a more evocative understanding of architecture. In addition to updates to content and many of the illustrations, this new edition includes a companion CD-ROM that brings the book's architectural concepts to life through three-dimensional models and animations created by Professor Ching.

Part of a new, accessibly written, and generously illustrated series on architecture through the ages, this book features interior and exterior photographs, detailed images, drawings, and plans. The book offers a general introduction to Baroque, discusses the characteristics of the style, and the commonly used techniques and materials. Originating in the late sixteenth century and continuing to the early 1900s, Baroque swept the globe, from Europe to South America. The period is distinguished by complex architectural shapes designed to heighten emotion and dramatize experience. Buildings from this period are celebrated for their grandeur, intricate embellishments, and gilded statory. Renowned Baroque architects include Gian Lorenzo Bernini, Francesco Borromini, and Guarino Guarini.

This introductory volume to Alexander's other works, A Pattern of Language and The Oregon Experiment, explains concepts fundamental to his original approaches to the theory and application of architecture

A timely and important search for architecture's missing women For a century and a half, women have been proving their passion and talent for building and, in recent decades, their enrollment in architecture schools has soared. Yet the number of women working as architects remains stubbornly low, and the higher one looks in the profession, the scarcer women become. Law and medicine, two equally demanding and traditionally male professions, have been much more successful in retaining and integrating women. So why do women still struggle to keep a toehold in architecture? Where Are the Women Architects? tells the story of women's stagnating numbers in a profession that remains a male citadel, and explores how a new generation of activists is fighting back, grabbing headlines, and building coalitions that promise to bring about change. Despina Stratigakos's provocative examination of the past, current, and potential future roles of women in the profession begins with the backstory, revealing how the field has dodged the question of women's absence since the nineteenth century. It then turns to the status of women in architecture today, and the serious, entrenched hurdles they face. But the story isn't without hope, and the book documents the rise of new advocates who are challenging the profession's boys' club, from its male-dominated elite prizes to the erasure of women architects from Wikipedia.

These advocates include Stratigakos herself and here she also tells the story of her involvement in the controversial creation of Architect Barbie. Accessible, frank, and lively, Where Are the Women Architects? will be a revelation for readers far beyond the world of architecture.

Ruin and Redemption in Architecture

1001 Ideas for Brickwork, Siding, Windows, Columns, Roofing, and Much, Much More

The LEGO Architecture Idea Book

The Software Architect Elevator

Design?

Discovering Architecture

One of the nation's foremost experts on architecture discusses the role of style in the "language" of the discipline, and shows how Frank Gehry, Mies van der Rohe, Allan Greenberg, and others are influenced by it.

First published in 1996, *The Eyes of the Skin* has become a classic of architectural theory. It asks the far-reaching question why, when there are five senses, has one single sense – sight – become so predominant in architectural culture and design? With the ascendancy of the digital and the all-pervasive use of the image electronically, it is a subject that has become all the more pressing and topical since the first edition's publication in the mid-1990s. Juhaní Pallasmaa argues that the suppression of the other four sensory realms has led to the overall impoverishment of our built environment, often diminishing the emphasis on the spatial experience of a building and architecture's ability to inspire, engage and be wholly life enhancing. For every student studying Pallasmaa's classic text for the first time, *The Eyes of the Skin* is a revelation. It compellingly provides a totally fresh insight into architectural culture. This third edition meets readers' desire for a further understanding of the context of Pallasmaa's thinking by providing a new essay by architectural author and educator Peter MacKeith. This text combines both a biographical portrait of Pallasmaa and an outline of his architectural thinking, its origins and its relationship to the wider context of Nordic and European thought, past and present. The focus of the essay is on the fundamental humanity, insight and sensitivity of Pallasmaa's approach to architecture, bringing him closer to the reader. This is illustrated by Pallasmaa's sketches and photographs of his own work. The new edition also provides a foreword by the internationally renowned architect Steven Holl and a revised introduction by Pallasmaa himself.

What are the ingredients of robust, elegant, flexible, and maintainable software architecture? Beautiful Architecture answers this question through a collection of intriguing essays from more than a dozen of today's leading software designers and architects. In each essay, contributors present a notable software architecture, and analyze what makes it innovative and ideal for its purpose. Some of the engineers in this book reveal how they developed a specific project, including decisions they faced and tradeoffs they made. Others take a step back to investigate how certain architectural aspects have influenced computing as a whole. With this book, you'll discover: How Facebook's architecture is the basis for a data-centric application ecosystem The effect of Xen's well-designed architecture on the way operating systems evolve How community processes within the KDE project help software architectures evolve from rough sketches to beautiful systems How creeping featureism has helped GNU Emacs gain unanticipated functionality The magic behind the Jikes RVM self-optimizable, self-hosting runtime Design choices and building blocks that made Tandem the choice platform in high-availability environments for over two decades Differences and similarities between object-oriented and functional architectural views How architectures can affect the software's evolution and the developers' engagement Go behind the scenes to learn what it takes to design elegant software architecture, and how it can shape the way you approach your own projects, with Beautiful Architecture.

The revolutionary literary vision that sowed the seeds of Objectivism, Ayn Rand's groundbreaking philosophy, and brought her immediate worldwide acclaim. This modern classic is the story of intransigent young architect Howard Roark, whose integrity was as unyielding as granite...of Dominique Francon, the exquisitely beautiful woman who loved Roark passionately, but married his worst enemy...and of the fanatic denunciation unleashed by an enraged society against a great creator. As fresh today as it was then, Rand's provocative novel presents one of the most challenging ideas in all of fiction—that man's ego is the fountainhead of human progress... "A writer of great power. She has a subtle and ingenious mind and the capacity of writing brilliantly, beautifully, bitterly...This is the only novel of ideas written by an American woman that I can recall."—The New York Times

Form, Space, and Order

Stories of 100 Places

A Visual History

The Future of Architecture in 100 Buildings

The Timeless Way of Building

The Fountainhead

Five Architects, originally published in 1975, grew out of a meeting of the CASE group (Conference of Architects for the Study of the Environment) held at the Museum of Modern Art in 1969. The purpose of this gathering was to exhibit and criticize the work of five architects -- Eisenman, Graves, Gwathmey, Hejduk, and Meier -- who constituted a New York school, and who are now among the most influential architects working today.The buildings shown here have more diversity than one might expect from a school, but share certain properties of form, scale, and treatment of material. Collectively, their work makes a modest claim: it is only architecture, not the salvation of man and the redemption of the earth.Providing complete drawings and photographic documentation, this collection also includes a comparative critique by Kenneth Frampton, an Introduction by Colin Rowe that suggests a still broader context for the work as a whole, and two short texts in which individual positions are outlined. Now back in print, Five Architects serves as a reference to the early work of some of America's most important architects and

Take us with a glimpse into the direction of architecture as they saw it over twenty years ago. This exceptionally produced art book with die-cut windows, overlays, and blueprints identifies, decodes, and explains the world's architectural masterpieces. Based on the successful format of Discovering the Great Masters, this is an accessible reference for anyone interested in great spaces and spectacular buildings and for anyone keen to know more about architecture. Each of the architectural works features clever overlays and die-cut windows that allow the reader to identify and focus on specific design elements. Each featured window includes a thoughtful caption explaining the significance of the highlighted area: building materials, historical context, and insights into the planning and architectural influences. Including such works as the Tower of London, Notre-Dame de Paris, and the Taj Mahal in India, the book is organized chronologically and presents buildings from all genres, covering more than two millennia of architectural history. In addition to the clever die-cut captions, each building is featured in an essay filled with essential information on the construction, as well as the social, political, cultural, and geographical considerations of the architect. Stunning photographs allow the reader to appreciate the technical feats and aesthetic brilliance of both the buildings and architects past and present.

Dana Cuff delves into the architect's everyday world in "Architecture" to uncover an intricate social art of design, resulting in a new portrait of the profession that sheds light on what it means to become an architect.

Building skills over the course of centuries and in various cultures - from the pyramids of Giza to Coop Himmelblau. Find out all about construction styles and techniques from the dawn of architecture to the present day, their technical and artistic features as well as the major personalities that shaped them.

How to Plot and Outline Without Using a Formula

The Stories Behind the Architecture of the Windy City:One Building at a Time

Architecture and Modern Literature

Frank, Who Liked to Build

Story of Architecture

Surrealism and Architecture

Bestselling author Alain de Botton considers how our private homes and public edifices influence how we feel, and how we could build dwellings in which we would stand a better chance of happiness. In this witty, erudite look at how we shape, and are shaped by, our surroundings, Alain de Botton applies Stendhal 's motto that " Beauty is the promise of happiness " to the spaces we inhabit daily. Why should we pay attention to what architecture has to say to us? de Botton asks provocatively. With his trademark lucidity and humour, de Botton traces how human needs and desires have been served by styles of architecture, from stately Classical to minimalist Modern, arguing that the stylistic choices of a society can represent both its cherished ideals and the qualities it desperately lacks. On an individual level, de Botton has deep sympathy for our need to see our selves reflected in our surroundings; he demonstrates with great wisdom how buildings — just like friends — can serve as guardians of our identity. Worrying about the shape of our sofa or the colour of our walls might seem self-indulgent, but de Botton considers the hopes and fears we have for our homes at a new level of depth and insight. When shopping for furniture or remodelling the kitchen, we don 't just consider functionality but also the major questions of aesthetics and the philosophy of art: What is beauty? Can beautiful surroundings make us good? Can beauty bring happiness? The buildings we find beautiful, de Botton concludes, are those that represent our ideas of a meaningful life. The Architecture of Happiness marks a return to what Alain does best — taking on a subject whose allure is at once tantalizing and a little forbidding and offering to readers a completely beguiling and original exploration of the subject. As he did with Proust, philosophy, and travel, now he does with architecture.

Design: The Whole Story takes a close look at the key developments, movements and practitioners of design around the world, from the beginnings of industrial manufacturing to the present day. Organized chronologically, it locates design within its technological, cultural, economic, aesthetic and theoretical contexts. From the high-minded moralists of the 19th century to the radical thinkers of modernism - and from the emergence of shomen such as Raymond Loewy in the 1930s to today's superstar such as Philippe Starck - the book provides in-depth coverage of a subject that touches all our lives. Iconic works that mark significant steps forward or that characterize a particular era or approach - such as Marcel Breuer's Wassily chair of 1925, Eliot Noyes' corporate identity work for IBM in the 1950s and Matthew Carter's Verdana typeface, designed to be read on screen - are analysed in detail, while the text sets out the framework of ideas, intent and technology within which differing approaches to design have evolved. From the cars we drive and the products we buy to the graphics that surround us, we are all consumers of design. Design: The Whole Story provides all the information you need to decode the material world.

With history rather than aesthetics as a starting point, Riseboro recounts the history of architecture in the Western World by looking at architecture as an expression of social and economic conditions. This edition contains material which brings it up to the start of the 21st century.

In Building Reuse: Sustainability, Preservation, and the Value of Design, Kathryn Rogers Merlino makes an impassioned case that truly sustainable design requires reusing and reimagining existing buildings. The construction and operation of buildings is responsible for 41 percent of all primary energy use and 48 percent of all carbon emissions. The impact of the demolition and removal of an older building can greatly diminish the advantages of adding green technologies to new construction. Reusing existing buildings can be challenging to accomplish, but changing the way we think about environmentally conscious architecture has the potential to significantly reduce carbon emissions. Additionally, Merlino calls for a more expansive view of historic preservation that goes beyond keeping only the most distinctive structures and requiring that they remain fundamentally unchanged to embracing the creative reuse of even unremarkable buildings. In support of these points, Building Reuse includes a compelling range of case studies from an eighteen-story office building to a private home all located in the Pacific Northwest, a region with a long history of sustainable design and urban growth policies that have made reuse projects feasible.

The architecture reference & specification book

Beautiful Architecture

Seeking Chicago

The Story of Baroque Architecture

The Story of Architecture

The Story of Romanesque Architecture

Dorling Kindersley's visual approach, using photographs supported by architectural plans and diagrams, combine with inspiring text to tell the appealing story of the history of architecture.

Based on the popular book, *Seeking New York* investigates the back stories of Manhattan's architecture and monuments. Alongside the expected account of architects, dates and styles, it reveals the human history of the buildings and statues: the scandals, the tribulations, the joys and achievements, the humanity, indeed, of the New Yorkers who lived within these walls.

Kar-Ren Read-Atoud Books with Audio combine professional narration and text highlighting to bring Books to life! One building looks like it's been wrapped in tin foil. Another looks like it's buried under a pile of paint chips. Frank Gehry has been called "the most important architect of our age". As a child, his parents thought of him as but nothing but a dreamer who wouldn't amount to anything. Even so, Frank kept dreaming and playing, eventually following his passions and becoming an architect who created astounding buildings that to this day attract millions of visitors worldwide. "Being a Chicagoan, I know Frank Gehry's work is our beloved Pritzker Pavilion in Millennium Park. Frank, Who Liked to Build gives young readers a fascinating introduction to the creative vision behind one of the greatest architects of our time." — Sherrí Duskey Rinker, author of the Goodnight, Goodnight, Construction Site Series*

Build a Timeless, Original Story Using Hundreds of Classic Story Motifs! It's been said that there are no new ideas; but there are proven ideas that have worked again and again for all writers for hundreds of years. Story Structure Architect is your comprehensive reference to the classic recurring story structures used by every great author throughout the ages. You'll find master models for characters, plots, and complication motifs, along with guidelines for combining them to create unique short stories, novels, scripts, or plays. You'll also learn how to: • Build compelling stories that don't get bogged down in the middle • Select character journeys and create conflicts • Devise subplots and plan dramatic situations • Develop the supporting characters you need to make your story work Especially featured are the standard dramatic situations inspire by Georges Polti's well-known 19th century work, *The Thirty-Six Dramatic Situations*. But author Victoria Schmidt puts a 21st-century spin on these timeless classics and offers fifty-five situations to inspire your creativity and allow you even more writing freedom. Story Structure Architect will give you the mold and then help you break it. This browsable and interactive book offers everything you need to craft a

complete, original, and satisfying story sure to keep readers hooked!

Leading Thinkers Reveal the Hidden Beauty in Software Design

Architecture and the Senses

Where Are the Women Architects?

The Eyes of the Skin

Create Your Own City! -Sticker Book

From Antiquity to the Present

"Une mine d'or à parcourir encore et toujours, un de ces livres qui fournira aux bâtisseurs actuels et futurs de notre monde tout le savoir dont ils ont besoin pour aborder les questions actuelles et celles auxquelles ils seront confrontés". ArchDaily Architecture is a compelling mixture of stability and flux. In its solid forms, time and space collide, amalgamating distant influences, elements that have been around for over 5, 000 years and others that were (re-)invented yesterday.

Elements of Architecture focuses on the fragments of the rich and complex architectural culture. Window, facade, balcony, corridor, fireplace, stair, escalator, elevator." The book seeks to excavate the micro-narratives of building detail. The result is no single history, but rather the web of origins, contaminations, similarities, and differences in architectural evolution, including the influence of technological advances, climatic adaptation, political calculation, economic contexts, regulatory requirements, and new digital regimes. Derived from Koolhaas' exhaustive and much-lauded exhibition at the 2014 Venice Architecture Biennale, this is an essential toolkit to understanding the pieces, parts, and fundamentals that comprise structure around the globe. Designed by Irma Boom, the book contains essays from Rem Koolhaas, Stephan Trueby, Manfredo di Robilant, and Jeffrey Inaba; interviews with Werner Sobek and Tony Fadell (of Nest); and an exclusive photo essay by Wolfgang Tillmans.

Lost, forgotten, reimaged, and transformed: the compelling beauty of abandoned, reinvented, and rescued architecture This book captures the awe-inspiring drama of abandoned, forgotten, and ruined spaces, as well as the extraordinary designs that can bring them back to life - demonstrating that reimaged, repurposed, and abandoned architecture has the beauty and power to change lives, communities, and cities the world over. The scale and diversity of abandoned buildings is shown through examples from all around the world, demonstrating the extraordinary ingenuity of their transformation by some of the greatest architectural designers of the 20th and 21st centuries.

Connecticut boasts some of the oldest and most distinctive architecture in New England, from Colonial churches and Modernist houses to refurbished nineteenth-century factories. The state's history includes landscapes of small farmsteads, country churches, urban streets, tobacco sheds, quiet maritime villages, and town greens, as well as more recent suburbs and corporate headquarters. In his guide to this rich and diverse architectural heritage, Christopher Wigren introduces readers to 100 places across the state. Written for travelers and residents alike, the book features buildings visible from the road. Featuring more than 200 illustrations, the book is organized thematically. Sections include concise entries that treat notable buildings, neighborhoods, and communities, emphasizing the importance of the built environment and its impact on our sense of place. The text highlights key architectural features and trends and relates buildings to the local and regional histories they represent. There are suggestions for further reading and a helpful glossary of architectural terms A project of the Connecticut Trust for Historic Preservation, the book reflects more than 30 years of fieldwork and research in statewide architectural survey and National Register of Historic Places programs.

Become an Architect of Learning (blueprints included). The brain constructs new learning, sorting and labeling new data, comparing it with prior experience, and using resulting understandings to interact with the environment. Written for teachers, educational leaders, and instructional designers, this guide presents tools for developing teaching that engages the student thinking needed to construct learning.With applied research from neuroscience and cognitive psychology, The Architecture of Learning introduces a series of blueprints that strategically direct a teacher's thinking and planning. The resulting instruction capitalizes on the brain's penchant for patterns and moves students from recognizing a reference point for constructing new understanding to using new learning to think about and act on the real world. The Architecture of Learning addresses:* Understanding how students learn * Learning's building blocks * Subject matter types and

learning/s focus processes * Aligning learning, teaching, and assessment * Critical and creative thinking in teaching and learning * Evaluating and revising instruction

Women Architects in India

The Wrong House

The Architecture of Frank Gehry

Connecticut Architecture

The Stories Behind the Historic Architecture of Manhattan - One Building at a Time

The Architecture of Learning

Architecture and Modern Literatureexplores the representation and interpretation of architectural space in modern literature from the early nineteenth century to the present, with the aim of showing how literary production and architectural construction are related as cultural forms in the historical context of modernity. In addressing this subject, it also examines the larger questions of the relation between literature and architecture and the extent to which these two arts define one another in the social and philosophical contexts of modernity. Architecture and Modern Literature will serve as a

foundational introduction to the emerging interdisciplinary study of architecture and literature. David Spurr addresses a broad range of material, including literary, critical, and philosophical works in English, French, and German, and proposes a new historical and theoretical overview of this area, in which modern forms of "meaning" in architecture and literature are related to the discourses of being, dwelling, and homelessness.

Designing Instruction for the Learning Brain

The Look of Architecture

Building Reuse

The Whole Story

The World by Design