

File Type PDF

Architektur

Denken

Architektur

Denken

Entwerfer und Entwurfsdisziplinen reklamieren gegenwärtig selbstbewusst, dass durch

Entwerfen neues Wissen generiert wird.

File Type PDF

Architektur

Denken

*Prozessorientier
te Abläufe im
kreativen*

*Schaffen wie En
twurfsergebniss
e in Form*

*realisierter
Projekte*

*erweitern
ständig den
eigenen*

Wissensstand

File Type PDF

Architektur

Denken

und den

Wissensstand

anderer

Disziplinen. Wie

dieses neue

Verhältnis von

Wissenserzeugung

und

Entwerfen sich

auf Praxis und

Forschung

auswirkt und in

File Type PDF

Architektur

Denken

Modellen

erfassbar ist

oder wie diese

entwurfsbasiert

e Wissensmehru

ng für Landscha

ftsarchitekten

systematischer

ausgewertet

werden kann,

beleuchtet

Herausgeber

File Type PDF

Architektur

Denken

Jürgen

*Weidinger im
dritten Band
seiner Publikati
onsreihe. How a
design-based
knowledge
creation offers
increasing
knowledge
about designing,
about qualities*

File Type PDF

Architektur

Denken

of (landscape-)architecture and the processes of learning how to design are a focus in third volume of a series published by Professor Jürgen Weidinger.

The Villa of the

File Type PDF

Architektur

Denken

Papyri is a unique archaeological site and has been very influential in the field of classical studies. The papyri (the only intact library to survive from Graeco-Roman

File Type PDF

Architektur

Denken

*antiquity) and
bronze
sculptures
found in the
villa have
contributed to
our knowledge
of the ancient
world and the
Villa has
become for us
the "ideal*

File Type PDF

Architektur

Denken

*model” of
Roman luxury
villa culture.
This volume
presents
contributions on
the Villa’s
architecture,
decoration, and
content (i.e.,
wall-paintings,
sculptures, and*

File Type PDF

Architektur

Denken

*papyri); their
reception since
the 18th
century; the
current state of
knowledge
based on the
recent partial
excavations in
the Villa; the
use of digital
models of the*

File Type PDF

Architektur

Denken

Villa, and a discussion on the ways in which such models may be used for educational and research purposes.

*Beiträge
einzigartigen
"Villa dei*

File Type PDF

Architektur

Denken

Papyri“

Umfassende

Darstellung der

Villa und ihrer

Geschichte und

Rezeption Als

Spezialisten

anerkannte

Autoren

In order to

design a

building with a

File Type PDF

Architektur

Denken

sensuous

*connection to
life, one must
think in a way
that goes far
beyond form
and*

*construction. In
these essays
Peter Zumthor
expresses his
motivation in*

File Type PDF

Architektur

Denken

*designing &
buildings, which
speak to our
emotions & and
understanding
in so many
ways, and
possess a
powerful and
unmistakable
presence and
personality. This*

File Type PDF

Architektur

Denken

book, whose first edition has been out of print for years, has been expanded to include three new essays:

"Does Beauty Have a Form?,?

"The Magic of the Real,? and

File Type PDF

Architektur

Denken

*"Light in the
Landscape.' It
has & been
freshly
illustrated
throughout with
new color
photographs of
Zumthor?'s new
home and studio
in Haldenstein,
taken specially*

File Type PDF

Architektur

Denken

for this edition

by Laura

Padgett, & and

received a new

typography by

Hannele

Gr'nlund.&

A Critique of

His Essays

Drawn to

Design

Jenseits des

File Type PDF

Architektur

Denken

*Rasters -
Architektur und
Informationstechnologie /
Beyond the Grid
- Architecture
and Information
Technology
Out of the
Clouds.
Research in
Scientific Feng*

File Type PDF

Architektur

Denken

*Shui and the
Built*

Environment

Christliche

Architektur in

Ägypten

Contemporary
museum buildings
are often pure
manifestations of the
architectural
concepts of their
designers, making

File Type PDF

Architektur

Denken

them interesting not only as functional buildings, but as a seismograph of architectural culture as well.

The book is a guide for students and teachers to understand the need for, the role of and the methods and techniques of freehand analytical

File Type PDF

Architektur

Denken

sketching in
architecture. The
presentation focuses
on drawing as an
approach to and
phase of architectural
design. The
conceptual goal of
this approach is to
use drawing not as
illustration or
depiction, but as
exploration. The first
part of the book

File Type PDF

Architektur

Denken

discusses underlying concepts of freehand sketching in design education and practice as a complement to digital technologies. The main component is a series of chapters that constitute a typology of fundamental issues in architecture and urban design; for

File Type PDF

Architektur

Denken

instance, issues of "façade" are illustrated with sketch diagrams that show how façades can be explored and sketched through a series of specific questions and step-by-step procedures. In the expanded and updated edition, a new part explores the questions and

File Type PDF

Architektur

Denken

experiences of large architectural offices in applying freehand drawing in the practice of architectural design. This book is especially timely in an age in which the false conflict between "traditional vs. digital" gives way to multiple design tools, including

File Type PDF

Architektur

Denken

sketching. It fosters understanding of the essential human ability to investigate the designed and the natural world through freehand drawing.

The external facades of a building are more than a protective mantle, or an intelligent skin regulating

File Type PDF

Architektur

Denken

temperature and light, they also determine its very appearance. By unusual choices of materials and the use of complex technology, facades have become increasingly significant in recent years. External surfaces are being perceived as an

File Type PDF

Architektur

Denken

integral part of the building and are therefore being designed as such.

This volume focuses on the wide-ranging aspects of facade design, from the selection and use of materials to the advanced technical possibilities now open to the architect.

A wide array of

File Type PDF

Architektur

Denken

carefully selected international examples show the theory in the practice. All plans, details, and large scale sections of the facades have been researched with the high degree of competence typical of the editorial staff from the review Detail. Expert authors

File Type PDF

Architektur

Denken

provide the essential information needed to plan and design facades and elucidate on the latest developments in technology and materials.

Religious Legacies
and Spiritual Renewal
Stoffwechsel

Atmospheres:

Aesthetics of

Page 29/133

File Type PDF

Architektur

Denken

Emotional Spaces

Modern Architecture

and the Sacred

das Mann-Weibliche

in Kunst und

Architektur

Ob Gebäude, die

uns im Alltag

umgeben, der

Verödung und

Trivialisierung

unserer

Lebenswelten

File Type PDF

Architektur

Denken

**zudienen oder
diese aufwerten,
hängt auch davon
ab, welche
Qualitäten wir an
ihnen
thematisieren. Die
Beiträge des
Bandes erproben
verschiedene
Zugänge und
sprachliche
Formen der**

File Type PDF

Architektur

Denken

***Betrachtung von
Architektur. In
Anknüpfung an die
spätantike Rede-
und Textgattung
der Ekphrasis
werden konkrete
Bauwerke als
Reflexionsmedium
in den Blick
genommen und
ausgehend von
ihrer***

File Type PDF

Architektur

Denken

Beschreibung die lebensweltliche Bewandtnis und der Kulturwert von Architektur erörtert. Elf Bauwerken sind je zwei Betrachtungen gewidmet, die ihren Beschreibungs- und Interpretations

File Type PDF

Architektur

Denken

**ansatz reflektieren
und in ihrer
Gegenüberstellung
die Abhängigkeit
der Beschreibung
vom gewählten
Ansatz
verdeutlichen. Die
Bauwerke wurden
so ausgewählt,
dass bei ihrer
Betrachtung
unterschiedliche**

File Type PDF

Architektur

Denken

Aspekte

lebensweltlicher

Bewandtnis zur

Sprache kommen.

Im Anhang werden

sie durch Bilder,

Pläne und Schnitte

dokumentiert.

Architecture

creates complex

spatial situations

that are the

subject of urban

File Type PDF

Architektur

Denken

***design. Design
uses a repertoire
of specific
architectural
means in a
creative way,
resulting in cities
that can be lived in
and perceived in
their three-
dimensional
experience. The
current book, an***

File Type PDF

Architektur

Denken

***extended new
edition of
Architecture of the
City (2016),
describes the
repertoire with
which architecture
and design regain
an entry to
urbanistics. It
pleads for an
"architectonic
turn" in***

File Type PDF

Architektur

Denken

urbanistics – a demand to finally comprehend the city architecturally: the issue is not just about buildings in the city, but about architecture of the city as a whole, as is clearly expressed in the new title of City as

File Type PDF

Architektur

Denken

Architecture.

***The first
comprehensive
survey of Christian
architecture in
Egypt from the
fourth century up
to early modern
times.***

***Hermann Bahr and
the Quest for
Culture***

Betrachtungen der

File Type PDF

Architektur

Denken

Architektur

Versuche in

Ekphrasis

Fünf Beiträge zu

traditionellen

vernakularen

Hausformen im

östlichen Europa

Designing

Knowledge

Concepts,

Projects, Buildings

Originally

File Type PDF

Architektur

Denken

*published in
Italian in 2010,
this book is the
first to address
the theory of
atmospheres in
a thorough and
systematic way.
It examines the
role of
atmospheres in
daily life, and*

File Type PDF

Architektur

Denken

*defines their
main
characteristics.
Outlining the
typical phenome
nological
situations in
which we
experience
atmospheres, it
assesses their
impact on*

File Type PDF

Architektur

Denken

*contemporary
aesthetics. It
puts forward a
philosophical
approach which
systematises a
constellation of
affects and
climates, finds
patterns in the
emotional tones
of different*

File Type PDF

Architektur

Denken

spaces

(affordances)

and assesses

their impact on

the felt body. It

also critically

discusses the

spatial turn

invoked by

several of the

social sciences,

and argues that

File Type PDF

Architektur

Denken

*there is a need
for a non-
psychologistic
rethinking of the
philosophy of
emotions. It
provides a
history of the
term
'atmosphere'
and of the
concepts*

File Type PDF

Architektur

Denken

*anticipating its
meaning (genius
loci, aura,
Stimmung,
numinous,
emotional
design and
ambiance), and
examines the
main ontological
characteristics
of atmospheres*

File Type PDF

Architektur

Denken

*and their
principal pheno
menological
characteristics.
It concludes by
showing how
atmospheres
affect our
emotions, our
bodies'
reactions, our
state of mind*

File Type PDF

Architektur

Denken

*and, as a result,
our behaviour
and judgments.*

Griffero

*assesses how
atmospheres are
more effective
than we have
been rationally
willing to admit,
and to what
extent*

File Type PDF

Architektur

Denken

*traditional
aesthetics,
unilaterally
oriented
towards art, has
underestimated
this truth.*

*In short, it is a
book about
those who have
endeavored to
preserve*

File Type PDF

Architektur

Denken

*creativity in
their profession
and whose
innovative ideas
have led, in
practical terms,
to the
development of
new
architectural
concepts, new
ways of living*

File Type PDF

Architektur

Denken

*and working,
and new
aesthetic forms.
Architektur, die
in einer
sinnlichen
Verbindung zum
Leben stehen
soll, erfordert
ein Denken, das
über Form und
Konstruktion*

File Type PDF

Architektur

Denken

*weit hinausgeht.
In dem Buch
bringt Peter
Zumthor zum
Ausdruck, was
ihn zu seinen
Gebäuden
motiviert. Die 3.
Auflage wurde
um zwei neue
Essays ergänzt:
„Architektur und*

File Type PDF

Architektur

Denken

Landschaft“

*beschäftigt sich
mit dem*

*Geheimnis der
gelungenen*

topografischen

Einbindung von

Architektur. In

„Die

Leiserhäuser“

thematisiert

Peter Zumthor

File Type PDF

Architektur

Denken

*die Herausforderung,
zeitgenössische
Architektur in
einen
traditionellen
baulichen
Kontext zu
integrieren.
Materialverwandlung in der
Architektur*

File Type PDF

Architektur

Denken

*Eine Geschichte
der Natur als
Modell für
Formfindung in
Ingenieurbau,
Architektur und
Kunst - A History
of Nature as
Model for Design
in Engineering,
Architecture and
Art.*

File Type PDF

Architektur

Denken

*Archaeology,
Reception, and
Digital*

Reconstruction

Heinz Tesar,

Christus

Hoffnung der

Welt, Wien

The Villa of the

Papyri at

Herculaneum

Architektur

File Type PDF

Architektur

Denken

denken

Tadao Ando born in 1941 in Osaka is one of the most important contemporary Japanese architects. He developed a radically new architecture characterised by the use of unfinished reinforced concrete

File Type PDF

Architektur

Denken

structures. Using a geometric simplicity which reveals a rich and subtle approach to space, the buildings share the serenity and clarity that characterise traditional Japanese architecture. This book focuses on the Japanese influences upon Western architecture and

File Type PDF

Architektur

Denken

presents three
buildings of Tadao
Ando: the Vitra
Seminar House in
Weil am Rhein
(Germany), the
Naoshima
Contemporary Art
Museum (Japan)
and Fabrica
Benetton
Communication
Research Center in
Villorba/Treviso

File Type PDF

Architektur

Denken

(Italy).

Architecture and freehand drawing are inextricably linked. Even in the Gothic period, the principle applied: what you can't build, you at least draw. The same applies to the sketches of Wolf dPrix, co-founder and CEO of Coop

File Type PDF

Architektur

Denken

Himmelb(l)au. Over the 53 years of their creation, Prix ' s sketches formed the first stage of every design – despite rapid developments in digital architecture.

Whereas his freehand drawings were proxies for completed projects

File Type PDF

Architektur

Denken

in the 1960s and 1970s, today they serve as strategic guides to the firm ' s complex buildings. From 2,800 archival drawings, 1,300 examples were selected for publication to represent developmental dynamics in an archive-like format.

File Type PDF

Architektur

Denken

As invaluable documents of architectural history, they illustrate some 320 selected projects. Following the highly successful first edition, this second edition has been expanded to incorporate some 70 new contributions.

File Type PDF

Architektur

Denken

Innovative ideas, concepts and solutions for facade design, all exceptional in terms of urban development, architecture, technology and function, are presented using around 250 international buildings and

File Type PDF

Architektur

Denken

projects from well-known architects.

These examples are arranged according to building types and provide an instant overview of the technical possibilities of modern building envelopes. Amongst the architects included are WS

File Type PDF

Architektur

Denken

Atkins & Partners,
Murphy /Jahn,
Richard Meier &
Partners, Daniel
Libeskind,
Ingenhoven
Overdiek, Gehry
Partners, BRT
Architekten, Foster
and Partners.
Königsschlösser
und Fabriken –
Ludwig II. und die
Architektur

File Type PDF

Architektur

Denken

Das Wissen der
Architektur

Secession. [On the
"Secession" Groups
of Artists.].

Die Bedeutung der
Idee in der

Architektur von
Valerio Olgiati

Gebäudehüllen
für das 21.

Jahrhundert

EVN Sammlung

95-05

File Type PDF

Architektur

Denken

This text focuses on the wide-ranging aspects of facade design, from the selection and use of materials to the advanced technical possibilities now open to the architect. International examples with plans and details show the

File Type PDF

Architektur

Denken

theory in practice.

Professor Ludger

Hovestadts Institut

für Computer Aided

Architectural Design

an der ETH Zürich

gilt als eines der

weltweit wichtigsten

Institute auf der

Schnittstelle

zwischen Architektur

und Informationstechnik

File Type PDF

Architektur

Denken

*hnologie. Diese
Verbindung
ermöglicht es,
Architektur nicht
mehr als einen
getrennten Bereich
der technischen
Realität zu sehen,
sondern als
Bestandteil einer inf
ormationstechnologi
schen Gesellschaft.*

File Type PDF

Architektur

Denken

*Der Computer als
universales*

*Werkzeug propagiert
disziplinübergreifen
d ein Denken in Info
rmationsstrukturen
und -systemen.*

*Dieses „neue
Denken“ von
Architektur führt zu
einem*

Paradigmenwechsel

File Type PDF

Architektur

Denken

auf der

methodischen Ebene

von Entwurf und

Planung, von

Konstruktion und

Ökonomie. Nach

einem Jahrzehnt des

Experimentierens ist

es nun möglich, Info

mationstechnologie

für die Architektur

als Grundlage einer

File Type PDF

Architektur

Denken

neuen,

energiesparenden

Baupraxis zu

begreifen. Die

Publikation stellt die

entsprechende

Arbeit des

Lehrstuhls für CAAD

anhand zahlreicher

Beispiele vor – von

der spektakulären

Alphütte Monte Rosa

File Type PDF

Architektur

Denken

von Andrea

Deplazes bis zum

Wohnbauprojekt von

KCAP.

Architektur

denken Birkhäuser

Building Skins

Visionary

Architecture

The City as

Architecture

Androgynos

File Type PDF

Architektur

Denken

Analyzing

Architecture

Through Freehand

Drawing --

Expanded and

Updated Edition

Nearness of the

distant

**»Dimensions« is a
journal in, on and
from the discipline
of architecture,**

Page 75/133

File Type PDF

Architektur

Denken

**addressing the
creation,
constitution and
transmission of
architectural
knowledge.**

**»Dimensions«
investigates the
constitution of
architectural
knowledge and
addresses research**

File Type PDF

Architektur

Denken

**at the core of the
discipline.**

»Dimensions«

explores processes,

procedures and

results from

practice and

research to

particular

attentiveness to the

architectural

design and

File Type PDF

Architektur

Denken

**epistemologies of
aesthetic practice
and research. Issue
1, »Research
Perspectives in
Architecture«,
explores different
lines of enquiry
with specific focus
on their
methodology.
Design-based,**

Page 78/133

File Type PDF

Architektur

Denken

**reflexive,
qualitative,
experience-based,
archival and
interdisciplinary
perspectives are
investigated.**

**This edited volume,
Modern
Architecture and
the Sacred,
presents a timely**

File Type PDF

Architektur

Denken

reappraisal of the

manifold

engagements that

modern

architecture has

had with 'the

sacred'. It

comprises fourteen

individual chapters

arranged in three

thematic sections –

Beginnings and

File Type PDF

Architektur

Denken

**Transformations of
the Modern
Sacred; Buildings
for Modern
Worship; and Semi-
Sacred Settings in
the Cultural
Topography of
Modernity. The
first interprets the
intellectual and
artistic roots of**

Page 81/133

File Type PDF

Architektur

Denken

modern ideas of the sacred in the post-Enlightenment period and tracks the transformation of these in architecture over time. The second studies the ways in which organized religion responded to the challenges of

File Type PDF

Architektur

Denken

**the new modern
self-understanding,
and then the third
investigates the
ways that abstract
modern notions of
the sacred have
been embodied in
the ersatz sacred
contexts of
theatres, galleries,
memorials and**

File Type PDF

Architektur

Denken

museums. While

centring on

Western

architecture during

the decisive period

of the first half of

the 20th century – a

time that takes in

the early musings

on spirituality by

some of the avant-

garde in defiance

File Type PDF

Architektur

Denken

**of Sachlichkeit and
the machine
aesthetic – the
volume also
considers the many-
varied
appropriations of
sacrality that
architects have
made up to the
present day, and
also in social and**

File Type PDF

Architektur

Denken

**cultural contexts
beyond the West.
An ideal design is
site-specific, which
is the only way
architecture can
create or connect
with a specific
sense of identity.
This requires
addressing the
structural and local**

File Type PDF

Architektur

Denken

circumstances. This method handbook offers a playful way in which to systematically ascertain a complex framework and use it for your own design. The "9 x 9 method" takes all relevant factors and their alternate

File Type PDF

Architektur

Denken

**interaction into
consideration:
location, structure,
shell, program, and
materiality, all
which, in a matrix
with various
intersections,
produce exactly 9
"fields of action"
for the design. The
individual "fields"**

File Type PDF

Architektur

Denken

**are not only
illustrated visually
with meaningful
and eidetic
pictures, but are
also discussed in
texts by leading
specialists. For this
book, the "9 x 9
method" was
completely re-
worked and**

File Type PDF

Architektur

Denken

redesigned.

**Authors: Florian
Aicher, Jia Beisi,
Adam Caruso,
Dietmar Eberle,
Franziska Hauser,
Vittorio Magnago
Lampugnani,
Michele Lanza,
Arno Lederer,
Silvain Malfroy,
Adrian Meyer,**

Page 90/133

File Type PDF

Architektur

Denken

**Marcello Nasso,
Fritz Neumeyer,
András Pálffy,
Miroslav Šik,
Laurent Stalder,
Eberhard Tröger.**

Fassaden

Anwendungen

einer digitalen

Architektonik /

Applications of a

Digital

File Type PDF

Architektur

Denken

Architectonic

Berlin, Los

Angeles, Working

Together in

Culture, Science,

and Industry

Form Follows

Nature

Architecture and

technical thinking

Marburger Wincke

lmann-Programm

File Type PDF

Architektur

Denken

Der Tagungsband
versammelt
Beiträge des 3.
Forums Architektu
rwissenschaft zum
Thema der
historischen und
gegenwärtigen Arc
hitekturausbildung
– vom Baumeister
zum Master –, das
vom 25. bis 27.

File Type PDF

Architektur

Denken

November 2016 an
der Freien
Universität Berlin
in Kooperation mit
der
Brandenburgischen
Technischen
Universität Cottbus-
Senftenberg
stattfand. Die
Aufsätze
verhandeln

File Type PDF

Architektur

Denken

Fallbeispiele der
Architekturlehre
vom 19. bis ins 21.
Jahrhundert
entlang von
konstant
bedenkenswerten
Querschnittsfragen
– wie jene nach Akt
eursperspektiven,
nach
Lehrformatem

File Type PDF

Architektur

Denken

oder auch Institutionenpolitiken. Dabei werden Geschichte, Gegenwart und Zukunft der besonderen Ausbildungsdisziplin Architektur in einen Austausch gebracht. Es stehen auf diese Weise wissenschaftlich

File Type PDF

Architektur

Denken

reflektierende
Stimmen neben
jenen, die aus der
Unterrichtspraxis
berichten. Die
Sortierung
innerhalb des
Bandes bindet die
Texte jeweils mit
Hilfe einer
überzeitlichen also
systematischen

File Type PDF

Architektur

Denken

Fragestellung
aneinander. The
conference
proceedings
publishes
contributions to the
3rd Forum Archite
kturwissenschaft
on the topic of
historic and
contemporary
architectural

File Type PDF

Architektur

Denken

education – from
master builder to
master – that was
held 25.-27.

November 2016 at
Freie Universität
Berlin in

cooperation with
Brandenburg
University of
Technology Cottbu
s-Senftenberg. The

File Type PDF

Architektur

Denken

papers discuss case studies of architectural education from the 19th to the 21st century along questions of continuous relevance – such as the notion of actors' perspectives,

File Type PDF

Architektur

Denken

teaching formats or institutional politics. Thus, history, present and future of architecture as a particular educational field are brought into a joint discourse. Academic research is joined with

File Type PDF

Architektur

Denken

voices from the practice of teaching. The publication's structure binds the individual contributions in the narrative of these transtemporal questions.

Ein

paradigmatischer

File Type PDF

Architektur

Denken

Wandel des Architekturbegriffs eröffnet neue theoretische Perspektiven und entwickelt große Erklärungskraft. Die vormoderne Überzeugung, Architektur sei eine enzyklopädische Wissenschaft und

File Type PDF

Architektur

Denken

Kunst, wird
heutzutage in netz-
und wissenstheoreti-
schen Modellen
aktualisiert, die uns
die Architektur
wieder als Einheit
von Theorie und
Praxis verstehen
lassen. Der
Nachweis ihrer
zugleich

File Type PDF

Architektur

Denken

vormodernen und
(post-)modernen
Struktur gelingt in
diesem Buch über
eine
epistemologische
Analyse ihrer Prod
uktionsprozesse
und aufgrund einer
kritischen
Erörterung der
Architektur aus

File Type PDF

Architektur

Denken

handlungs- und
machttheoretischer
Perspektive.

Valerio Olgiati is
known as one of the
most important
exponents of Swiss
contemporary
architecture. In the
present forth
volume of the series
edition archithese,

File Type PDF

Architektur

Denken

Olgiati answers questions posed to him about the social responsibility of the architect, the Dimensions.

Journal of
Architectural
Knowledge
Fantasy and
Realism in
Architecture

File Type PDF

Architektur

Denken

Positionen zur
Architekturtheorie
From City to House
Continued
Hafnia
Die Renaissance
der ruralen
Architektur
Feng Shui is a
body of ancient
Chinese
knowledge that

File Type PDF

Architektur

Denken

aims at creating a harmony between environment, buildings and people. It represented the most significant set of architectural theory and practice in Chinese history.

Feng Shui

File Type PDF

Architektur

Denken

knowledge
reflected the
traditional
Chinese attitudes
towards the
natural and built
environment.
With a desire to
improve the
relationship
between human
and the
environment,

File Type PDF

Architektur

Denken

there is an increasing interest for architects, building professionals and other property practitioners to apply the concepts of Feng Shui in building design. As Feng Shui knowledge

File Type PDF

Architektur

Denken

represents a holistic view in creating harmonized built environment, research into the application of Feng Shui to the built environment needs to be addressed.

Materialität ist ein zentrales und

File Type PDF

Architektur

Denken

stetiges Thema
der Architektur.
Dieses Buch
erklärt, wie
Materialien zu
Stoffen unserer
Kultur werden.
Stoffwechsel
verfolgt so die
Metamorphosen
zwischen Natur
und Technik,
Wissenschaft und

File Type PDF

Architektur

Denken

Sinnlichkeit. Das Konzept des Stoffwechsels wurde von Gottfried Semper (1803–1879) zum wesentlichen Element seiner Theorie erhoben. Er bezeichnete damit das Phänomen, dass Strukturformen,

File Type PDF

Architektur

Denken

die ursprünglich
mit der Bearbeitu
ngstechnik eines
Materials
verbunden waren,
von ihrer
konstruktiven
Aufgabe entlastet
als Ornamente in
andere Stoffe
übertragen
werden. Das
Thema wird

File Type PDF

Architektur

Denken

erstmals aus
historischer Sicht
wie im Spiegel
aktueller,
transdisziplinärer
Erkenntnisse
dargestellt.
Beispiele von
Aalto bis Zumthor
illustrieren die
Aspekte einstiger
und heutiger
Materialkonzepte.

File Type PDF

Architektur

Denken

This book deals with elemental basic architectural questions: the age-old subject of antithesis and thesis, unity and duality, contrast and harmony.

9 x 9 - A Method of Design

From Babylon to

File Type PDF

Architektur

Denken

Virtual Reality

Vol. 1, No.

1/2021: Research

Perspectives in

Architecture

Wolf dPrix:

Sketches

1967-2020

denken, bauen,

erleben

Süddeutsche

Bauzeitung

Text in English and

Page 118/133

File Type PDF

Architektur

Denken

German. The church rises to the challenge of providing a spiritual centre for Donau City, the new residential and commercial centre on the opposite bank of the Danube -- not as an act of coronation for the city in the sense of Taut's urban crown, as a temple or

File Type PDF

Architektur

Denken

*cathedral, but as
miniature, as a
demonstration of the
power of the quiet as
opposed to the loud, as
an 'oasis in the
diaspora', to use Karl
Rahner's formulation
about the parishes of
the future. The
building gives an
impression of
starkness: a hard*

File Type PDF

Architektur

Denken

cube, cut off at the corners, clad with sheets of black chromium steel. But it is only stark at first glance. A second glance shows that the hardness is a friendly hardness: because of the reflections that the material admits; because of the grid of the large-format

File Type PDF

Architektur

Denken

*sheets, to which the
brightly gleaming
drill-holes that cover
the walls like fine
gossamer respond;
because of circular
apertures that allow
light to shine
outwards after dark;
because of large,
rectangular windows
in the receding
corners that create a*

File Type PDF

Architektur

Denken

contrast with the closed quality of the building. Inside the starkness gives way altogether: a light space, which one comes into through an art-fully designed entrance. Originally a sparse covering for the space, which thrives mainly because of the light

File Type PDF

Architektur

Denken

material -- birch wood

-, because of the

arrangement of the

pews, which is as

lively as it is peaceful

-- segments of circles

of different sizes,

surrounding the dark

syenite altar block in

the form of an open

circle -- and especially

because of the wide

range of circular

File Type PDF

Architektur

Denken

light sources that render the introverted interior transparent, the large windows that create islands of light, the free-form aperture in the ceiling, which sends light gliding down on to the altar. Heinz Tesar's church continues a tradition of forward-looking

File Type PDF

Architektur

Denken

*modern church
building, from
Rudolf Schwarz's
Fronleichnamskirche
in Aachen via Egon
Eiermann's Kaiser-Wi-
lhelm-
Gedachtniskirche in
Berlin, Franz Fueg's
Piuskirche in Meggen
on Lake Lucerne to
the new Herz-Jesu-
Kirche in Munich by*

File Type PDF

Architektur

Denken

*Allmann, Sattler and
Wappner; and
alongside all this
there is also the
tradition of a
genuinely Viennese
development of this
theme, from Otto
Wagner's Kirche am
Steinhof to Ottokar
Uhl's parish church
Katharina von Siena.
Ludwig II. von*

File Type PDF

Architektur

Denken

***Bayern (1864–1886)
ist durch seine
Königsschlösser
international so
bekannt wie kaum ein
anderer Regent des
19. Jahrhunderts. Sie
sind das Symbol einer
persönlichen
Architekturvision, die
bis heute ein
Publikum aus aller
Welt fasziniert. Der***

File Type PDF

Architektur

Denken

*Ruhm seiner
Schlösser hat den
Blick auf die andere
Bautätigkeit im
Königreich Bayern
jedoch überstrahlt:
Städtebau,
Krankenhäuser,
Schulbauten, Theater
und Museen, aber
auch Fabriken,
Bahnhöfe,
Miethäuser, Kirchen*

File Type PDF

Architektur

Denken

*und Synagogen
entstanden unter
seiner Regentschaft.
Das Buch beleuchtet
erstmal das breite
Architekturgeschehen
dieser Epoche. Essays
und Überblicksdarstel-
lungen zu den
Bauaufgaben der
damaligen Zeit geben
Einblicke in die
Vielfalt der*

File Type PDF

Architektur

Denken

*damaligen Baukultur
und rücken die
Königsschlösser
zugleich in eine neue
Perspektive.*

*Nature is in many
different ways a pool
for the productive
human being, but also
a counterpoint to
his/her own work.*

*This book offers a
richly illustrated*

File Type PDF

Architektur

Denken

*overview of the
history of nature in
architecture, civil
engineering and art.
Museums for a New
Millennium*

*Vom Baumeister zum
Master. Formen der
Architekturlehre vom
19. bis ins 21.*

*Jahrhundert
Concepts, Layers,
Materials*

File Type PDF

Architektur

Denken

*Vom geschlossenen
Kreis zum offenen
Netz
Architektur*