

Arguably Essays By Christopher Hitchens

Christopher Hitchens, described in the London Observer as “one of the most prolific, as well as brilliant, journalists of our time” takes on his biggest subject yet—the increasingly dangerous role of religion in the world. In the tradition of Bertrand Russell’s Why I Am Not a Christian and Sam Harris’s recent bestseller, The End Of Faith, Christopher Hitchens makes the ultimate case against religion. With a close and erudite reading of the major religious texts, he documents the ways in which religion is a man-made wish, a cause of dangerous sexual repression, and a distortion of our origins in the cosmos. With eloquent clarity, Hitchens frames the argument for a more secular life based on science and reason, in which hell is replaced by the Hubble Telescope’s awesome view of the universe, and Moses and the burning bush give way to the beauty and symmetry of the double helix. Presents excerpts on the subject of religion from the writings of such notable non-believers as John Stuart Mill, Karl Marx, Charles Darwin, Mark Twain, H. L.

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Mencken, Albert Einstein, Richard Dawkins, and Salman Rushdie.

"Annabelle Gurwitch is the child prodigy of the literature on aging. The only downside of this book is that it is bound to deepen your laugh lines."—Barbara Ehrenreich, author of Nickel and Dimed
Actor and humorist Annabelle Gurwitch returns with a wickedly funny book of essays about the indignities faced by femmes d'un certain âge. Whether she is falling in lust at the Genius Bar, coping with her best friend's assisted suicide, or navigating the extensive—and treacherously expensive—anti-aging offerings at the beauty counter, Gurwitch confronts middle age with candor, wit, and a healthy dose of self-deprecation.

Scorchingly honest, surreally and riotously funny, I See You Made an Effort is the ultimate coming-of-middle-age story and according to Bill Maher, "it should be required reading for anyone between the ages of 40 and death. Scratch that—even after death, it's a must read."

"I did not, I wish to state, become a journalist because there was no other 'profession' that would have me. I became a journalist because I did not want to rely on newspapers for information." Love, Poverty and War: Journeys and Essays

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showcases America's leading polemicist's rejection of consensus and cliché, whether he's reporting from abroad in Indonesia, Kurdistan, Iraq, North Korea, or Cuba, or when his pen is targeted mercilessly at the likes of William Clinton, Mother Theresa ("a fanatic, a fundamentalist and a fraud"), the Dalai Lama, Noam Chomsky, Mel Gibson and Michael Bloomberg. Hitchens began the nineties as a "darling of the left" but has become more of an "unaffiliated radical" whose targets include those on the "left," who he accuses of "fudging" the issue of military intervention in the Balkans, Afghanistan and Iraq. Yet, as Hitchens shows in his reportage, cultural and literary criticism, and opinion essays from the last decade, he has not jumped ship and joined the right but is faithful to the internationalist, contrarian and democratic ideals that have always informed his work.

Author of *American*

A Memoir

A Hitch in Time

Thomas Paine's Rights of Man

Hitch-22

The Cross of Redemption

ARGUABLY.

'For the sake of argument, one must never let a

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euphemism or a false consolation pass uncontested. The truth seldom lies, but when it does lie it lies somewhere in between.' The global turmoil of the last few years has severely tested every analyst and commentator. Few have written with such insight as Christopher Hitchens about the large events - or with such discernment and with about the small tell-tale signs of a disordered culture. *For the Sake of Argument* ranges from the political squalor of Washington, as a beleaguered Bush administration seeks desperately to stave off disaster and Clinton prepares for power, to the twilight of Stalinism in Prague; from the Jewish quarter of Damascus in the aftermath of the Gulf War to the embattled barrios of Central America and the imperishable resistance of Saralevo, as a difficult peace is negotiated with ruthless foes. Hitchens' unsparing account of Western realpolitik in the end shows it to rest on delusion as well as deception. The reader will find in these pages outstanding essays on political assassination in America as well as a scathing review of the evisceration of politics by pollsters and spin-doctors. Hitchens' knowledge of the tortuous history of revolutions in the twentieth century helps him to explain both the New York intelligentsia's flirtation with Trotskyism and the frailty of Communist power structures in Eastern Europe. Hitchens' pointed reassessments of

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Graham Greene, P.G. Wodehouse and C.L.R. James, or his riotous celebration of drinky and smoking, display an engaging enthusiasm and an acerbic wit. Equally entertaining is his unsparing rogues' gallery, which gives us unforgettable portraits of the lugubrious 'Dr' Kissinger, the comprehensively reactionary 'Mother' Teresa, the preposterous Paul Johnson and the predictable P.J. O'Rourke.

"Hitchens presents a George Orwell fit for the twenty-first century." --Boston Globe In this widely acclaimed biographical essay, the masterful polemicist Christopher Hitchens assesses the life, the achievements, and the myth of the great political writer and participant George Orwell. True to his contrarian style, Hitchens is both admiring and aggressive, sympathetic yet critical, taking true measure of his subject as hero and problem. Answering both the detractors and the false claimants, Hitchens tears down the façade of sainthood erected by the hagiographers and rebuts the critics point by point. He examines Orwell and his perspectives on fascism, empire, feminism, and Englishness, as well as his outlook on America, a country and culture toward which he exhibited much ambivalence. Whether thinking about empires or dictators, race or class, nationalism or popular culture, Orwell's moral outlook remains indispensable in a world that has undergone vast

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changes in the seven decades since his death. Combining the best of Hitchens' polemical punch and intellectual elegance in a tightly woven and subtle argument, this book addresses not only why Orwell matters today, but how he will continue to matter in a future, uncertain world.

Over the course of his 60 years, Christopher Hitchens has been a citizen of both the United States and the United Kingdom. He has been both a socialist opposed to the war in Vietnam and a supporter of the U.S. war against Islamic extremism in Iraq. He has been both a foreign correspondent in some of the world's most dangerous places and a legendary bon vivant with an unquenchable thirst for alcohol and literature. He is a fervent atheist, raised as a Christian, by a mother whose Jewish heritage was not revealed to him until her suicide. In other words, Christopher Hitchens contains multitudes. He sees all sides of an argument. And he believes the personal is political. This is the story of his life, lived large. See America with 50 of Our Finest, Funniest, and Foremost Writers Anthony Bourdain chases the fumigation truck in Bergen County, New Jersey Dave Eggers tells it straight: Illinois is Number 1 Louise Erdrich loses her bikini top in North Dakota Jonathan Franzen gets waylaid by New York's publicist...and personal attorney...and historian...and geologist John Hodgman explains

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why there is no such thing as a "Massachusettsian" Edward P. Jones makes the case: D.C. should be a state! Jhumpa Lahiri declares her reckless love for the Rhode Island coast Rick Moody explores the dark heart of Connecticut's Merritt Parkway, exit by exit Ann Patchett makes a pilgrimage to the Civil War site at Shiloh, Tennessee William T. Vollmann visits a San Francisco S&M club and Many More!
Letters to a Young Contrarian
Love, Poverty, and War
Officers and Gentlemen
The Trial of Henry Kissinger
And Other True Stories

I See You Made an Effort

In this unique biography of Thomas Jefferson, leading journalist and social critic Christopher Hitchens offers a startlingly new and provocative interpretation of our Founding Father. Situating Jefferson within the context of America's evolution and tracing his legacy over the past two hundred years, Hitchens brings the character of Jefferson to life as a man of his time and also as a symbolic figure beyond it. Conflicted by power, Jefferson wrote the Declaration of Independence and acted as Minister to France yet yearned for a quieter career in the Virginia legislature. Predicting that slavery would shape the future of America's development, this professed proponent of emancipation elided the issue in the Declaration and continued to own human property. An eloquent writer,

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he was an awkward public speaker; a reluctant candidate, he left an indelible presidential legacy. Jefferson's statesmanship enabled him to negotiate the Louisiana Purchase with France, doubling the size of the nation, and he authorized the Lewis and Clark expedition, opening up the American frontier for exploration and settlement. Hitchens also analyzes Jefferson's handling of the Barbary War, a lesser-known chapter of his political career, when his attempt to end the kidnapping and bribery of Americans by the Barbary states, and the subsequent war with Tripoli, led to the building of the U.S. navy and the fortification of America's reputation regarding national defense. In the background of this sophisticated analysis is a large historical drama: the fledgling nation's struggle for independence, formed in the crucible of the eighteenth-century Enlightenment, and, in its shadow, the deformation of that struggle in the excesses of the French Revolution. This artful portrait of a formative figure and a turbulent era poses a challenge to anyone interested in American history -- or in the ambiguities of human nature.

A collection of columns on the impact of world events and society on everyday lives discusses important modern events in human terms, inviting readers to examine themselves and the outside world in order to enable social and personal change.

A celebration of Percy Shelley's assertion that 'poets are the unacknowledged legislators of the world', these thirty-plus essays on writers from Oscar Wilde to Salman Rushdie dispel the myth of politics as a stone tied to the neck of literature; Norman Podhoretz's 'bloody crossroads'. Instead Hitchens

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argues that when all parties in the state were agreed on a matter, it was the individual pens that created the space for a true moral argument.

In her lively refutation of modern claims about America's religious origins, Brooke Allen looks back at the late eighteenth century and shows decisively that the United States was founded not on Christian principles at all but on Enlightenment ideas. Enlivened by generous portions of the founders' own incomparable prose, Moral Minority makes an impassioned and scintillating contribution to the ongoing debate more heated now than ever before over the separation of church and state and the role (or lack thereof) of religion in government."

From Neera to Laura Curino

A Long Short War

Unacknowledged Legislation

State by State

The Quotable Hitchens

Benjamin Franklin Unmasked

Our Skeptical Founding Fathers

2016 Winner of the Gospel Coalition

Book Awards At the time of his death,

Christopher Hitchens was the most notorious atheist in the world. And yet, all was not as it seemed. "Nobody is not a divided self, of course," he once told an interviewer, "but I think it's rather strong in my case."

Hitchens was a man of many contradictions: a Marxist in youth who longed for acceptance among the social

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elites; a peacenik who revered the military; a champion of the Left who was nonetheless pro-life, pro-war-on-terror, and after 9/11 something of a neocon; and while he railed against God on stage, he maintained meaningful—though largely hidden from public view—friendships with evangelical Christians like Francis Collins, Douglas Wilson, and the author Larry Alex Taunton. In The Faith of Christopher Hitchens, Taunton offers a very personal perspective of one of our most interesting and most misunderstood public figures. Writing with genuine compassion and without compromise, Taunton traces Hitchens’s spiritual and intellectual development from his decision as a teenager to reject belief in God to his rise to prominence as one of the so-called “Four Horsemen” of the New Atheism. While Hitchens was, in the minds of many Christians, Public Enemy Number One, away from the lights and the cameras a warm friendship flourished between Hitchens and the author; a friendship that culminated in not one, but two lengthy road trips where, after Hitchens’s diagnosis of

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esophageal cancer, they studied the Bible together. The Faith of Christopher Hitchens gives us a candid glimpse into the inner life of this intriguing, sometimes maddening, and unexpectedly vulnerable man. "If everyone in the United States had the same qualities of loyalty and care and concern for others that Larry Taunton had, we'd be living in a much better society than we do." ~ Christopher Hitchens

Since the end of the Cold War so-called experts have been predicting the eclipse of America's "special relationship" with Britain. But as events have shown, especially in the wake of 9/11, the political and cultural ties between America and Britain have grown stronger. *Blood, Class and Empire* examines the dynamics of this relationship, its many cultural manifestations—the James Bond series, PBS "brit Kitsch," Rudyard Kipling—and explains why it still persists.

Contrarian, essayist and polemicist Christopher Hitchens notes that while the relationship is usually presented as a matter of tradition, manners, and

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common culture, sanctified by wartime alliance, the special ingredient is empire; transmitted from an ancien regime that has tried to preserve and renew itself thereby. England has attempted to play Greece to the American Rome, but ironically having encouraged the United States to become an equal partner in the business of empire, Britain found itself supplanted.

A New York Times bestseller, this riveting account of the Nuremberg trials by a legendary journalist is simply "astonishing" (Francine Prose). Sent to cover the war crimes trials at Nuremberg for the New Yorker, Rebecca West brought along her inimitable skills for understanding a place and its people. In these accomplished articles, West captures the world that sprung up to process the Nazi leaders; from the city's war-torn structures to the courtroom security measures, no detail is left out. West's unparalleled grasp on human motivations and character offers particular insight into the judges, prosecutors, and of course the defendants themselves. This

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remarkable narrative captures the social and political ramifications of a world recovering from the divisions of war. As engaging as it is informative, this collection represents West's finest hour as a reporter.

*ArguablyEssaysSignal Books
and Other Conversations*

Thomas Jefferson

The Someday Funnies

Why Orwell Matters

How Religion Poisons Everything

The Devil Problem

Journeys and Essays

In twenty-two wonderfully articulate essays, Barbara Kingsolver raises her voice in praise of nature, family, literature, and the joys of everyday life while examining the genesis of war, violence, and poverty in our world From the author of High Tide in Tucson, comes Small Wonder, a new collection of essays that begins with a parable gleaned from recent news: villagers search for a missing infant boy and find him, unharmed, in the cave of a dangerous bear that has mothered him like one of her own. Clearly, our understanding of evil needs to be revised. What we fear

most can save us. From this tale, Barbara Kingsolver goes on to consider the chasm between the privileged and the poor, which she sees as the root cause of violence and war in our time. She writes about her attachment to the land, to nature and wilderness, trees and mountains-the place from which she tells her stories. Whether worrying about the dangers of genetically engineered food crops, or creating opportunities for children to feel useful and competent - like growing food for the family's table - Kingsolver looks for small wonders, where they grow, and celebrates them. A collection of essays on a wide range of political and cultural issues in America from past to present.

A treasury of essays, articles and reviews by the late author of Giovanni's Room includes pieces that explore such topics as religious fundamentalism, Russian literature and the possibility of an African-American president. Over the past few decades, the bestselling author of Hitch-22 has crisscrossed the globe debating religious scholars, Catholic clergy, rabbis, and devout Christians on the existence of

God--appearances that have attracted thousands of people on both sides of the issue. He has been invited to talk shows and events to discuss everything from the death of Jerry Falwell to the sainthood of Mother Teresa, from U.S. policy in the Middle East to the dangers of religious fundamentalism and beyond. And he is always armed with pithy discourse that is as intelligent as it is quotable. The Quotable Hitchens gathers for the first time the eminent journalist, public intellectual, and all-around provocateur Christopher Hitchen's most scathing, inflammatory, hilarious, and clear-cut commentary from the course of his storied career. Drawn from his many TV appearances, debates, lectures, interviews, articles, and books, the quotations are arranged alphabetically by subject--from atheism and alcoholism to George Orwell and Bertrand Russell, from Islamofascism and Iraq to smoking and sex.

Compliments, Indignities, and Survival Stories from the Edge of 50

Mortality

The Postponed Liberation of Iraq

The Enduring Anglo-American

**Relationship
Essays and Minority Reports
From Alcohol to Zionism--The Very Best
of Christopher Hitchens
For the Sake of Argument**

Were World Wars I and II inevitable? Were they necessary wars? Or were they products of calamitous failures of judgment? In this monumental and provocative history, Patrick Buchanan makes the case that, if not for the blunders of British statesmen— Winston Churchill first among them—the horrors of two world wars and the Holocaust might have been avoided and the British Empire might never have collapsed into ruins. Half a century of murderous oppression of scores of millions under the iron boot of Communist tyranny might never have happened, and Europe's central role in world affairs might have been sustained for many generations. Among the British and Churchillian errors were:

- The secret decision of a tiny cabal in the inner Cabinet in 1906 to take Britain straight to war against Germany, should she invade France
- The vengeful Treaty of Versailles that mutilated Germany, leaving her bitter, betrayed, and receptive to the appeal of Adolf Hitler
- Britain's capitulation, at Churchill's urging, to American pressure to sever the Anglo-Japanese alliance, insulting and isolating Japan, pushing her onto the path of militarism and conquest
- The greatest mistake in British history: the unsolicited war guarantee to Poland of March 1939, ensuring the Second World War

Certain to create controversy and spirited argument, Churchill, Hitler, and "the Unnecessary War" is a grand

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and bold insight into the historic failures of judgment that ended centuries of European rule and guaranteed a future no one who lived in that vanished world could ever have envisioned.

"All first-rate criticism first defines what we are confronting," the late, great jazz critic Whitney Balliett once wrote. By that measure, the essays of Christopher Hitchens are in the first tier. For nearly four decades, Hitchens has been telling us, in pitch-perfect prose, what we confront when we grapple with first principles—the principles of reason and tolerance and skepticism that define and inform the foundations of our civilization—principles that, to endure, must be defended anew by every generation. "A short list of the greatest living conversationalists in English," said *The Economist*, "would probably have to include Christopher Hitchens, Sir Patrick Leigh-Fermor, and Sir Tom Stoppard. Great brilliance, fantastic powers of recall, and quick wit are clearly valuable in sustaining conversation at these cosmic levels. Charm may be helpful, too." Hitchens—who staunchly declines all offers of knighthood—hereby invites you to take a seat at a democratic conversation, to be engaged, and to be reasoned with. His knowledge is formidable, an encyclopedic treasure, and yet one has the feeling, reading him, of hearing a person thinking out loud, following the inexorable logic of his thought, wherever it might lead, unafraid to expose fraudulence, denounce injustice, and excoriate hypocrisy. Legions of readers, admirers and detractors alike, have learned to read Hitchens with something approaching awe at his felicity of language, the oxygen in every sentence, the

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enviable wit and his readiness, even eagerness, to fight a foe or mount the ramparts. Here, he supplies fresh perceptions of such figures as varied as Charles Dickens, Karl Marx, Rebecca West, George Orwell, J.G. Ballard, and Philip Larkin are matched in brilliance by his pungent discussions and intrepid observations, gathered from a lifetime of traveling and reporting from such destinations as Iran, China, and Pakistan. Hitchens's directness, elegance, lightly carried erudition, critical and psychological insight, humor, and sympathy-applied as they are here to a dazzling variety of subjects-all set a standard for the essayist that has rarely been matched in our time. What emerges from this indispensable volume is an intellectual self-portrait of a writer with an exemplary steadiness of purpose and a love affair with the delights and seductions of the English language, a man anchored in a profound and humane vision of the human longing for reason and justice.

Calling upon personal testimony and documents released under the Freedom of Information Act, chronicles the life of Henry Kissinger, linking him to events including the war in Indochina and genocide in East Timor.

Suggests that President Clinton's largest legacy may be the weakening of the presidency and of the Democratic Party.

The Faith of Christopher Hitchens

A Panoramic Portrait of America

Loud and Clear

Essential Readings for the Nonbeliever

Moral Minority

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Arguably

Christopher Hitchens and His Critics

“If someone says I’m doing this out of faith, I say, Why don’t you do it out of conviction?” —CHRISTOPHER

HITCHENS *One of his generation’s greatest public intellectuals, and perhaps its fiercest, Christopher Hitchens was a brilliant interview subject. This collection—which spans from his early prominence as a hero of the Left to his controversial support for the wars in Iraq and Afghanistan toward the end of his life— showcases Hitch’s trademark wit on subjects as diverse as his mistrust of the media, his love of literature, his dislike of the Clintons, and his condemnation of all things religious. Beginning with an introduction and tribute from his longtime friend Stephen Fry, this collection culminates in Hitchens’s fearless final interview with Richard Dawkins, which shows a man as unafraid of death as he was of everything in life.*

The author of Why Orwell Matters demonstrates how Thomas Paine’s Declaration of the Rights of Man, first published in 1791, a passionate defense of the inalienable rights of humankind, forms the philosophical cornerstone of the United States of America, in an engaging critical work. Reprint.

“Taking the Autobiography as the key to Franklin’s thought, Weinberger argues that previous assessments have not yet probed to the bottom of Ben’s famous irony and elusiveness. While others take the self-portrait as an elder statesman’s relaxed and playful retrospection, Weinberger unveils it as the window to Franklin’s deepest reflections on God, virtue, justice, equality, natural rights, love, the good life, the modern technological project, and the place and limits of

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reason in politics and human experience. Along the way, Weinberger explores Franklin's ribald humor, usually ignored or toned down by historians and critics, and shows it to be charming - and philosophic."

Christopher Hitchens is widely recognised as having been one of the liveliest and most influential of contemporary political analysts. 'Prepared for the Worst' is a collection of the best of his essays of the 1980s published on both sides of the Atlantic.

Uncollected Writings

God Is Not Great

The Portable Atheist

Christopher Hitchens: The Last Interview

Prepared for the Worst

Small Wonder

Essays

Vancouver is at a crossroads in its history—host to the 2010 Winter Olympics and home to the poorest neighborhood in Canada, it is a young, multicultural city with a vibrant surface and a violent undercoat. In Vancouver Special, an alternative guidebook, writer and performer Charles Demers digs deep to examine the past, present, and future of Vancouver, shedding light on the various strategies and influences that have made the city what it is today (and what it should be). Vancouver Special is a love letter to the city, taking a no-holds-barred look at Lotusland with verve, wit, and insight.

On June 8, 2010, while on a book tour for his bestselling memoir, Hitch-22, Christopher Hitchens

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was stricken in his New York hotel room with excruciating pain in his chest and thorax. As he would later write in the first of a series of award-winning columns for Vanity Fair, he suddenly found himself being deported "from the country of the well across the stark frontier that marks off the land of malady." Over the next eighteen months, until his death in Houston on December 15, 2011, he wrote constantly and brilliantly on politics and culture, astonishing readers with his capacity for superior work even in extremis. Throughout the course of his ordeal battling esophageal cancer, Hitchens adamantly and bravely refused the solace of religion, preferring to confront death with both eyes open. In this riveting account of his affliction, Hitchens poignantly describes the torments of illness, discusses its taboos, and explores how disease transforms experience and changes our relationship to the world around us. By turns personal and philosophical, Hitchens embraces the full panoply of human emotions as cancer invades his body and compels him to grapple with the enigma of death. MORTALITY is the exemplary story of one man's refusal to cower in the face of the unknown, as well as a searching look at the human predicament. Crisp and vivid, veined throughout with penetrating intelligence, Hitchens's testament is a courageous and lucid work of literature, an affirmation of the dignity and worth of man.

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Presents a collection of 129 never-before-published comics about the 1960s by 169 writers and artists, including Ren e Goscinny, Jack Kirby, Harvey Kurtzman, Art Spiegelman, and Gahan Wilson. This collection of essays surveys some of the artistic productions by female figures who stood at the forefront of Italian modernity in the fields of literature, photography, and even the theatre, in order to explore how artistic engagement in women informed their views on, and reactions to the challenges of a changing society and a 'disinhibiting' intellectual landscape. However, one other objective takes on a central role in this volume: that of opening a window on the re-definition of the subjectivity of the self that occurred during an intriguing and still not fully studied period of artistic and societal changes. In particular, the present volume aims to define a female Italian Modernism which can be seen as complementary, and not necessarily in opposition, to its male counterpart.

On the Unity of His Moral, Religious, and Political Thought

Writers in the Public Sphere

The Triangulations of William Jefferson Clinton

How Britain Lost Its Empire and the West Lost the World

No One Left to Lie to

A Train of Powder

The Restless Soul of the World's Most Notorious

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Atheist

The "wise, amusing, and beautifully written" (Commonweal) second installment in Evelyn Waugh's masterful trilogy of World War Two novels. Fueled by idealism and eagerness to contribute to the war effort, Guy Crouchback becomes attached to a commando unit undergoing training on the Hebridean isle of Mugg, where the whisky flows freely and respect must be paid to the laird. But the comedy of Mugg is soon followed by the bitterness of Crete, where chaos reigns and a difficult evacuation must be accomplished.

Officers and Gentlemen is the second novel in Waugh's brilliant Sword of Honor trilogy recording the tumultuous wartime adventures of Guy Crouchback (called "the finest work of fiction in English to emerge from World War II" by the Atlantic Monthly), which also comprises Men at Arms and Unconditional Surrender.

Christopher Hitchens—political journalist, cultural critic, public intellectual and self-described contrarian—is one of the most controversial and prolific writers of

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his generation. His most recent book, *God Is Not Great*, was on the New York Times bestseller list in 2007 for months. Like his hero, George Orwell, Hitchens is a tireless opponent of all forms of cruelty, ideological dogma, religious superstition and intellectual obfuscation. Once a socialist, he now refers to himself as an unaffiliated radical. As a thinker, Hitchens is perhaps best viewed as post-ideological, in that his intellectual sources and solidarities are strikingly various (he is an admirer of both Leon Trotsky and Kingsley Amis) and cannot be located easily at any one point on the ideological spectrum. Since leaving Britain for the United States in 1981, Hitchens's thinking has moved in what some see as contradictory directions, but he remains an unapologetic and passionate defender of the Enlightenment values of secularism, democracy, free expression, and scientific inquiry. The global turmoil of the recent past has provoked intense dispute and division among intellectuals, academics, and other commentators. Hitchens's writing during

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this time, particularly after 9/11, is an essential reference point for understanding the genesis and meaning of that turmoil—and the challenges that accompany it. This volume brings together Hitchens's most incisive reflections on the war on terror, the war in Iraq, and the state of the contemporary Left. It also includes a selection of critical commentaries on his work from his former leftist comrades, a set of exchanges between Hitchens and various left-leaning interlocutors (such as Studs Terkel, Norman Finkelstein, and Michael Kazin), and an introductory essay by the editors on the nature and significance of Hitchens's contribution to the world of ideas and public debate. In response, Hitchens provides an original afterword, written for this collection. Whatever readers might think about Hitchens, he remains an intellectual force to be reckoned with. And there is no better place to encounter his current thinking than in this provocative volume.

Readers know from his now classic *Lenin's Tomb* that Remnick is a superb

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portraitist who can bring his subjects to life and reveal them in such surprising ways as to justify comparison to Dickens, Balzac, or Proust. In this collection, Remnick's gift for character is sharper than ever, whether he writes about Gary Hart stumbling through life after Donna Rice or Mario Cuomo, who now presides over a Saturday morning radio talk show, fielding questions from crackpots, or about Michael Jordan's awesome return to the Chicago Bulls -- or Reggie Jackson's last times at bat. Remnick's portraits of such disparate characters as Alger Hiss and Ralph Ellison, Richard Nixon and Elaine Pagels, Gerry Adams and Marion Barry are unified by this extraordinary ability to create a living character, so that the pieces in this book, taken together, constitute a splendid pageant of the representative characters of our time.

"Art of Mentoring" series In the book that he was born to write, provocateur and best-selling author Christopher Hitchens inspires future generations of radicals, gadflies, mavericks, rebels, angry young (wo)men, and dissidents.

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Who better to speak to that person who finds him or herself in a contrarian position than Hitchens, who has made a career of disagreeing in profound and entertaining ways. This book explores the entire range of "contrary positions"—from noble dissident to gratuitous pain in the butt. In an age of overly polite debate bending over backward to reach a happy consensus within an increasingly centrist political dialogue, Hitchens pointedly pitches himself in contrast. He bemoans the loss of the skills of dialectical thinking evident in contemporary society. He understands the importance of disagreement—to personal integrity, to informed discussion, to true progress—heck, to democracy itself. Epigrammatic, spunky, witty, in your face, timeless and timely, this book is everything you would expect from a mentoring contrarian.

Vancouver Special

A Window on the Italian Female

Modernist Subjectivity

Blood, Class and Empire

Churchill, Hitler, and "The Unnecessary War"

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Writings from the London Review of Books

Terror, Iraq, and the Left

Essays by Christopher Hitchens

Presents an eyewitness account of the 2003 war in Iraq while arguing that the war actually began in 1990 when Saddam Hussein invaded Kuwait, and discusses how the conflict has divided public opinion.