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e Alto Et
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majority of
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Composed in 1941.

**A Thematic Index of
Works by Eugene
Bozza**

**Sonata for
pour saxophone alto
et piano**

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and the Beast
* Breaking***

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U.S.A. * Heart
and Soul * I
Will***

***Remember
You * Imagine
* Na Na Hey***

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Lois Kuyper-Rushing's

Thematic Index of

Works by Eugene

Bozza addresses a

longstanding need to

offer a comprehensive

view of the composer's

oeuvre. Organized by

work and thoroughly

indexed, this book

offers a unique view

of the composer and

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his works. The individual entries include details about each piece, along with publication data and music examples to confirm the content. The result is the fullest assessment of Bozza's efforts, since it covers all the published works and also music the composer left in

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*manuscript. This
unique volume, which
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introduction to Bozza's
life and music, as well
as several indexes, is
the essential reference
on this important
French, twentieth-
century composer. It
belongs both in
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performers.*

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*CONTENTS: Eugene
Bozza: Aria **

*Improvisation and
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*Ibert: Aria * Andre
Jolivet: Fantaisie-*

*Impromptu * Pierre*

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Maurice Ravel: Piece

en forme de Habanera

*(trans. Viard) **

Jeanine Rueff:

*Chanson et Passepied **

Henri Tomasi:

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aria pour saxophone

alto mi b ou soprano si

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teachers in mind, this book describes the many facets of the technical side of playing the saxophone, guiding teachers and players of the saxophone to good tone quality and proper technique so that the beautiful capacity of this instrument can be

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who listens. Intended
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background who find
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the saxophone, this
guide should also be
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areas such as, proper
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and how to approach
tonguing to achieve
various articulations,
the book also
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as reed selection and
adjustment,
understanding and
controlling the innate
tuning tendencies and
mastering the upper
and lower registers. It
also covers common
problems arising with
the mechanism and
how to perform
repairs, as well as
proper routine care

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and maintenance. The book details dealing with the saxophone in a school band setting, as well as doing remedial work with experienced players and teaching the ever-growing adult student market. A Practical Guide for Teaching the Saxophone to Beginners is

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what you love and
turning it into a**

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creative movement.

**With student loan
debt piling up and no
lucrative gigs around
the corner, Scott
Bradlee found
himself in a situation
all too familiar to
struggling musicians
and creative
professionals, unsure
whether he should
use the little income**

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Piano

**he had to pay his
rent or to avoid
defaulting on his
loans. It was under
these desperate
circumstances that
Bradlee began
experimenting,
applying his passion
for jazz, ragtime,
and doo wop styles to
contemporary hits by
singers like**

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**Macklemore and
Miley Cyrus--and
suddenly an idea was
born. Today,
Postmodern Jukebox
-- the rotating
supergroup devoted
to period covers of
pop songs, which
Bradlee created in a
basement apartment
in Queens, New
York--is a bona fide**

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having collected
more than three
million subscribers
on YouTube while
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venues around the
world and
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previously unknown
talent into superstar
singers. From its
Etta James-inspired**

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like no other,

crafting hits as

exquisitely sublime

as they are

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**humorously absurd.
But it wasn't always
as easy as the
YouTube videos
make it look. As he
worked to establish
Postmodern
Jukebox, Bradlee
struggled through
the obstacles that
every self-employed
artist or
entrepreneur with a**

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**vision faces: how to
collaborate
successfully on
teams with divergent
visions, how to
outrun the
naysayers, how to
chase the next
innovation when
your reputation
makes others start to
pigeonhole you, and
so many of the other**

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**challenges lining the
path to success.**

**Taking readers
through the false
starts, hilarious
backstage antics, and
unexpected
breakthroughs of
Bradlee's journey
from a lost musician
to a musical
kingmaker -- and
presenting all the**

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would forever
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