

Read Online Ariel
Faber Modern
Classics
Ariel

Faber

Modern

Classics

***A major literary
event--the
complete,
uncensored
journals of
Sylvia Plath,***

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***published in
their entirety
for the first
time. Sylvia
Plath's journals
were originally
published in
1982 in a
heavily
abridged
version
authorized by
Plath's***

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husband, Ted Hughes. This new edition is an exact and complete transcription of the diaries Plath kept during the last twelve years of her life. Sixty percent of the book is material

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***that has never
before been
made public,
more fully
revealing the
intensity of the
poet's personal
and literary
struggles, and
providing fresh
insight into
both her
frequent***

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***desperation and
the bravery with
which she faced
down her
demons. The
Unabridged
Journals of
Sylvia Plath is
essential
reading for all
who have been
moved and
fascinated by***

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Plath's life and work.

***Sylvia Plath
(1932-1963)***

***was one of the
writers who
defined the
course of twentieth-century
poetry. In the
Letters, we
discover the art
of Plath's***

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correspondence
. Most has
never before
been published,
and it is here
presented
unabridged,
without
revision, so that
she speaks
directly in her
own words. The
letters

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document

Plath's

extraordinary

literary

development:

the genesis of

many poems,

short and long

fiction, and

journalism.

Leading Plath

scholars Peter

K. Steinberg

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and Karen V. Kukil, editor of The Journals of Sylvia Plath 1950-1962, provide comprehensive footnotes and an extensive index informed by their meticulous research.

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Alongside a selection of photographs and Plath's own drawings, they masterfully contextualise what the pages disclose. This later correspondence witnesses Plath and Hughes

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***becoming
major,
influential
contemporary
writers, as it
happened.
Experiences
recorded
include first
books and other
publications;
teaching;
committing to***

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**writing full-
time; travels;
making
professional
acquaintances;
settling in
England;
starting a
family; and
buying a house.
Throughout,
Plath's voice is
completely,**

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***uniquely her
own.***

***Sylvia Plath
was, for both
English and
American
poetry, one of
the defining
voices of twenti
eth-century,
and one of the
most appealing:
few other poets***

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***have introduced
as many new
readers to
poetry. Though
she published
just one
collection in
her lifetime,
The Colossus,
and a novel,
The Bell Jar, it
was following
her death in***

1963 that her work began to garner the wider audience that it deserved. The manuscript that she left behind, Ariel, was published in 1965 under the editorship of her former

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husband, Ted Hughes, as were two later volumes, Crossing the Water and Winter Trees in 1971, which helped to make Sylvia Plath a household name. Hughes's careful curation

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***of Plath's work
extended to a
Collected
Poems and a
Selected Poems
in the 1980s,
which remain in
print today and
stand testimony
to the 'profound
respect' that
Frieda Hughes
said her father***

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***had for her
mother's work.
It was not until
the publication
of a 'restored'
Ariel in 2004
that readers
were able to
appraise Plath's
own selection
and
arrangement of
her work. This***

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***edition of the
poems, chosen
by the Poet
Laureate Carol
Ann Duffy,
offers a fresh
selection of
Sylvia Plath's
poetry to stand
in parallel to
the existing
editions.
Introduced with***

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***an inviting
preface, the
book is
essential
reading for
those new to
and already
familiar with
the work of this
most
extraordinary
poet.***

The Faber Book

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of Beasts is a collection of many of the best poems in English about the creatures who share our planet. The animal kingdom has prompted some of the liveliest and most enjoyable

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**writing by
poets, from
Homer to our
contemporaries.
Among the
creatures
gathered here,
tame or wild;
common or
exotic, are
mammals,
reptiles, birds,
insects, and**

***others perhaps
more fanciful
than real. A
zoologist's
delight. There
is, too, a moral
or philosophical
purpose. As
Paul Muldoon
says in his
introduction:
'We are most
human in the***

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***presence of
animals.' And it
is just this
sense of how
our humanity is
illuminated by
the
contemplation
of bestial life
that he has set
out to
celebrate. The
results are***

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**wonderfully
rich and thought
t-provoking.**

***The It Doesn't
Matter Suit and
Other Stories
Wade in the
Water***

***A Story
Letters of Sylvia
Plath Volume II
The Faber Book
of Beasts***

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Sylvia Plath is one of the defining voices in twentieth-century poetry. This classic selection of her work, made by her former husband Ted Hughes, provides the perfect introduction to this most influential of poets. The poems

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are taken from
Sylvia Plath's four
collections Ariel,
The Colossus,
Crossing the Water
and Winter Trees,
and include many
of her most
celebrated works,
such as 'Daddy',
'Lady Lazarus' and
'Wuthering
Heights'.

Comedian Gabbie

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Hanna brings levity to the twists and turns of modern adulthood in this exhilarating debut collection of illustrated poetry. In poems ranging from the singsong rhythms of children's verses to a sophisticated confessional style, Gabbie explores

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what it means to feel like a kid and an adult all at once, revealing her own longings, obsessions, and insecurities along the way.

Adulthood announces the arrival of a brilliant new voice with a magical ability to connect through

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alienation, cut to the profound with internet slang, and detonate wickedly funny jokes between moments of existential dread. You'll turn to the last page because you get her, and you'll return to the first because she gets you.

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"What I fear most,
I think, is the
death of the
imagination. . . . If
I sit still and don't
do anything, the
world goes on
beating like a slack
drum, without
meaning. We must
be moving,
working, making
dreams to run
toward; The

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poverty of life
without dreams is
too horrible to
imagine." — Sylvia
Plath, "Cambridge
Notes" (From
Notebooks,
February 1956)
Renowned for her
poetry, Sylvia Plath
was also a brilliant
writer of prose.
This collection of
short stories,

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essays, and diary excerpts highlights her fierce concentration on craft, the vitality of her intelligence, and the yearnings of her imagination. Featuring an introduction by Plath's husband, the late British poet Ted Hughes, these writings also

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reflect themes and images she would fully realize in her poetry. Johnny Panic and the Bible of Dreams truly showcases the talent and genius of Sylvia Plath. For readers of Rupi Kaur (Milk and Honey) and Cheryl Strayed, a book small enough

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to carry with you,
with messages big
enough to stay
with you, from one
of the most
quotable and
influential poets of
our time. Andrea
Gibson explores
themes of love,
gender, politics,
sexuality, family,
and forgiveness
with stunning

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imagery and a fierce willingness to delve into the exploration of what it means to heal and to be different in this strange age. *Take Me With You*, illustrated throughout with evocative line drawings by Sarah J. Coleman, is small enough to fit

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in your bag, with messages that are big enough to wake even the sleepest heart. Divided into three sections (love, the world, and becoming) of one liners, couplets, greatest hits phrases, and longer form poems, it has

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Classics

something for
everyone, and will
be placed in
stockings, lockers,
and the hands of
anyone who could
use its wisdom.

Soucouyant
A Biography
The Complete
Poems of Emily
Dickinson
Poems
A Facsimile of

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Plath's Manuscript,
Reinstating Her
Original Selection
and Arrangement

*The extraordinary
new poetry*

*collection by Tracy
K. Smith, the Poet*

*Laureate of the
United States Even
the men in black
armor, the ones*

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Classics

*Jangling handcuffs
and keys, what
else Are they so
buffered against, if
not love's blade
Sizing up the
heart's familiar
meat? We watch
and grieve. We
sleep, stir, eat.
Love: the heart
sliced open,*

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Classics

gutted, clean.

Love: naked

almost in the

everlasting street,

Skirt lifted by a

different kind of

breeze. —from

“Unrest in Baton

Rouge” In Wade in

the Water, Tracy

K. Smith boldly ties

America’s

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Classics

*contemporary
moment both to
our nation's fraught
founding history
and to a sense of
the spirit, the
everlasting. These
are poems of
sliding scale: some
capture a flicker of
song or memory;
some collage an*

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Classics

*array of documents
and voices; and
some push past
the known world
into the haunted,
the holy. Smith's
signature
voice—inquisitive,
lyrical, and
wry—turns over
what it means to
be a citizen, a*

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Classics

*mother, and an
artist in a culture
arbitrated by
wealth, men, and
violence. Here,
private utterance
becomes part of a
larger choral
arrangement as
the collection
widens to include
erasures of The*

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*Declaration of
Independence and
the
correspondence
between slave
owners, a found
poem comprised of
evidence of
corporate pollution
and accounts of
near-death
experiences, a*

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sequence of letters written by African Americans enlisted in the Civil War, and the survivors' reports of recent immigrants and refugees. Wade in the Water is a potent and luminous book by one of America's

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Classics

essential poets.

*Poems of elegy in
the aftermath of a
great love from the
internationally best-
selling, award-
winning novelist
(Fugitive Pieces,
The Winter Vault)
and poet. In All We
Saw, Anne
Michaels returns*

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Classics

with strikingly original poems to explore one of her essential concerns: "what love makes us capable of, and incapable of." Here are the ways in which passion must accept, must insist, that "death . . . give / not only

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Classics

take from us." This piercing short collection treats desire in a style that is chaste, spare, figuratively modulated, and almost classical in its precision. In lyrics that ponder what happens to the bodies of

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Faber Modern
Classics

*lovers--so vital
when together,
different when
apart, death
coming to one
before the
other--Michaels
embraces both the
intimacy and the
vastness of the
connection
between two*

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Classics

*people. Love's
sheltering
understanding is a
powerful presence
in all the poems,
with its particular
imagery (the
ringing fog, the
white page of the
bed), as is the
shattering loss of
its end. With*

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Classics

*Michaels, we enter
a space that is "not
inside / not
outside: dusk's /
doorway," where
memory might be
kept alive.*

*A timeless
collection of stories
for younger
children. In the
eponymous *The It-**

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Classics

Doesn't-Matter Suit, little Max Nix is on a quest to find the perfect suit he can go ice-fishing, cow-milking and town-walking in. There's magic afoot in Mrs Cherry's Kitchen and children will love to find their

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Classics

*perfect Nighty-
night little / Turn-
out-the-light little
Bed! in The Bed
Book.*

*100 Best Non
Fiction Books has
its origins in the
recent 2 year-long
Observer serial
which every week
featured a work of*

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non fiction). It is also a companion volume to McCrum's very successful 100 Best Novels published by Galileo in 2015. The list of books starts in 1611 with the King James Bible and ends in

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*2014 with
Elizabeth Kolbert's
The Sixth
Extinction. And in
between, on this
extraordinary
voyage through the
written treasures of
our culture we
meet Pepys'
Diaries, Charles
Darwin's The*

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*Origin of Species,
Stephen Hawking's
A Brief History of
Time and a whole
host of additional
works.*

(a poetry book)

Adulthood

Giving Up

Ariel

*It Begins with the
Body*

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Sylvia Plath's shocking, realistic, and intensely emotional novel about a woman falling into the grip of insanity. Esther Greenwood is brilliant, beautiful, enormously talented, and successful, but slowly going under—maybe for the last time. In her acclaimed

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and enduring
masterwork, Sylvia
Plath brilliantly draws
the reader into
Esther's breakdown
with such intensity
that her insanity
becomes palpably
real, even rational-as
accessible an
experience as going to
the movies. A deep
penetration into the

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darkest and most harrowing corners of the human psyche, *The Bell Jar* is an extraordinary accomplishment and a haunting American classic. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of

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the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a

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significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously

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hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

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"In these poems...Sylvia Plath becomes herself, becomes something imaginary, newly, wildly and subtly created." -- From the Introduction by Robert Lowell

Traversing physics and spirituality, philosophy and matter, Jackson's new

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Classics

collection asks
profound questions
about our place within
a world of being. With
deft silences and fine
observations, these
poems 'welcome both
scientific and older
ways of knowing in
order to more fully
apprehend nature, our
fellow beings, and
foster a reverent

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respect for it.

A major literary event:
the first volume in the
definitive, complete
collection of the letters
of Sylvia Plath—most
never before seen.

One of the most
beloved poets of the
modern age, Sylvia
Plath continues to
inspire and fascinate
the literary world.

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While her renown as one of the twentieth century 's most influential poets is beyond dispute, Plath was also one of its most captivating correspondents. The Letters of Sylvia Plath is the breathtaking compendium of this prolific writer 's correspondence with

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more than 120 people, including family, friends, contemporaries, and colleagues. The Letters of Sylvia Plath includes her correspondence from her years at Smith, her summer editorial internship in New York City, her time at Cambridge, her

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experiences touring Europe, and the early days of her marriage to Ted Hughes in 1956. Most of the letters are previously unseen, including sixteen letters written by Plath to Hughes when they were apart after their honeymoon. This magnificent

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compendium also includes twenty-seven of Plath ' s own elegant line drawings taken from the letters she sent to her friends and family, as well as twenty-two previously unpublished photographs. This remarkable, collected edition of Plath ' s letters is a work of

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immense scholarship and care, presenting a comprehensive and historically accurate text of the known and extant letters that she wrote. Intimate and revealing, this masterful compilation offers fans and scholars generous and unprecedented insight into the life of one of

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our most significant
poets.

Johnny Panic and the

Bible of Dreams

The Last Days of

Sylvia Plath

Perennial Classics

Edition

A Coat of Ashes

The instant

New York Times

bestseller

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*from the
mysterious and
romantic poet
Atticus,
Instagram
sensation and
author of Love
Her Wild and
the Dark
Between Stars
In his third
collection of*

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*poems, Atticus
takes us on
adventure to
discover the
truth about
magic. Through
heartbreak and
falling in
love, looking
back and
looking
inward, he*

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Classics

*writes about
finding
ourselves,
finding our
purpose, and
the simple
joys of life
with grace,
wit, and
longing.
Whether it's
drinking wine*

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*out of oak
barrels,
laughing until
you cry,
dancing in old
barns until
the sun comes
up, or making
love on sandy
beaches,
Atticus
reminds us*

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Faber Modern
Classics

*that magic is
everywhere—we
simply have to
look for it.*

*Recounts the
troubled life
of the*

*American poet
and uses her
unpublished
letters and
journals to*

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Classics

*depict the
feelings that
led her to
suicide*

*The
distinguished
Hungarian
author Frigyes
Karinthy was
sitting in a
Budapest café,
wondering*

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Faber Modern
Classics

*whether to
write a long-
planned
monograph on
modern man or
a new play,
when he was
disturbed by
the roaring—so
loud as to
drown out all
other*

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Classics

*noises—of a
passing train.
Soon it was
gone, only to
be succeeded
by another.
And another.
Strange,
Karinthy
thought, it
had been years
since Budapest*

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had

streetcars.

Only then did

he realize he

was suffering

from an

auditory

hallucination

of

extraordinary

intensity.

What in fact

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Karinthy was suffering from was a brain tumor, not cancerous but hardly benign, though it was only much later—after spells of giddiness, fainting fits,

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friends

*remarking that
his*

*handwriting
had altered,
and books*

*going blank
before his*

*eyes—that he
consulted a
doctor and
embarked on a*

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Classics

*series of
examinations
that would
lead to brain
surgery.
Karinthy's
description of
his descent
into illness
and his
observations
of his*

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*symptoms,
thoughts, and
feelings, as
well as of his
friends' and
doctors'
varied
responses to
his
predicament,
are exact and
engrossing and*

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*entirely free
of self-pity.*

A Journey

Round My Skull

*is not only an
extraordinary*

piece of

medical

testimony, but

a powerful

work of

literature—one

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Classics

*that dances
brilliantly on
the edge of
extinction.*

*Ariel Faber
Modern*

*Classics Red
Shed*

*Shame Is an
Ocean I Swim*

*Across: Poems
by Mary*

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Lambert

*Take Me With
You*

1956 - 1963

*The Unabridged
Journals of
Sylvia Plath
Self-Help*

**"Brisk, ironic ...
scalpel-sharp....
A funny,
cohesive, and**

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**moving
collection of
stories." --The
New York Times
Book Review In
these tales of
loss and
pleasure, lovers
and family, a
woman learns
to conduct an
affair, a child of
divorce dances**

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**with her
mother, and a
woman with a
terminal illness
contemplates
her exit. Filled
with the sharp
humor,
emotional
acuity, and
joyful language
Moore has
become famous**

**for, these nine
glittering tales
marked the
introduction of
an**

**extravagantly
gifted writer.**

**"There are no
poetic 'subjects'
in this book, no
conventional
nightingales
and daffodils,**

and there is no acceptance, either, of the traditional rules of metre and rhyme. As one discerning critic has said: 'We have here, in short, poetry that expresses freely a modern sensibility, the

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**ways of feeling
and the modes
of experience of
one fully alive
in his own age'.
"The main
poem in this
collection is
'The Waste
Land' (1922) to
which Mr. Eliot
has himself
supplied some**

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**revealing
footnotes which
help the reader
to cope with the
associations
and allusions in
which the poem
is so rich. His
theme here, as
in most of his
other poems, is
disillusion with
our**

**contemporary
civilization,
which he
contrasts in
several of its
aspects with the
beliefs and
practices of
other and
earlier races. It
is a difficult
poem to follow
and even Mr.**

**Eliot's own sign-
posts are
sometimes
cryptic.**

**Sylvia Plath's
famous
collection, as
she intended it.
When Sylvia
Plath died, she
not only left
behind a
prolific life but**

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**also her
unpublished
literary
masterpiece,
Ariel. When her
husband, Ted
Hughes, first
brought this
collection to
life, it garnered
worldwide
acclaim, though
it wasn't the**

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**draft Sylvia had
wanted her
readers to see.
This facsimile
edition
restores, for the
first time,
Plath's original
manuscript --
including
handwritten
notes -- and her
own selection**

Read Online Ariel
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and

**arrangement of
poems. This
edition also
includes in
facsimile the
complete
working drafts
of her poem
"Ariel," which
provide a rare
glimpse into
the creative**

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**process of a
beloved writer.
This publication
introduces a
truer version of
Plath's works,
and will no
doubt alter her
legacy forever.
This P.S.
edition features
an extra 16
pages of**

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**insights into
the book,
including
author
interviews,
recommended
reading, and
more.**

**This all-new
edition of Sylvia
Plath's
shattering final
poems--with a**

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**foreword by
Robert
Lowell--will
appear during
National Poetry
Month.**

**Special Edition
A Memory of
Sylvia Plath
A Journey
Round My Skull
The Bell Jar
Sylvia Plath**

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A “soucoyant” is an evil spirit in Caribbean lore, a reminder of past transgressions that refuse to diminish with age. In this beautifully told novel that crosses borders, cultures, and generations, a young man returns home to care for his aging mother, who

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Classics

suffers from dementia. In his efforts to help her and by turn make amends for their past estrangement from one another, he is compelled to re-imagine his mother ' s stories for her before they slip completely into darkness. In delicate,

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heartbreaking tones, the names for everyday things fade while at the same time a beautiful, haunted life, stained by grief, is slowly revealed.

Sylvia Plath was one of the most gifted and innovative poets of the twentieth

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century, yet serious study of her work has often been hampered by a fierce preoccupation with her life and death. Tim Kendall seeks to redress the balance in his detailed and dispassionate examination of her poetry. Taking a

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roughly
chronological
structure, he traces
the unique nature of
Plath's poetic gift,
finding - with
reference to
Letters Home, The
Bell Jar, The
Journals and the
stories and
autobiographical
reminiscences - an
essential unity in

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her inspiration,
tracing the
evolution of
recurring themes
and at the same
time exhibiting her
accelerated
development from
the formal restraint
of *The Colossus*
through to the
ground-breaking
techniques of *Ariel*.
He shows that Plath

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was a poet
constantly remaking
herself,
experimenting with
different styles,
forms and subject
matter.

Grammy nominated
singer/songwriter
Jhen é Aiko Efurú
Chilombo has
developed and
refined a method of
emoting through

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writing. 2Fish is a collection of intimate poems (and a few short stories) written by Chilombo from adolescence to adulthood, in no particular order. The book details Chilombo's thoughts in their most raw and honest form taken directly from

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a collection of notebooks she has kept since age 12. Sylvia Plath began keeping a diary as a young child. By the time she was at Smith College, when this book begins, she had settled into a nearly daily routine with her journal, which was also a

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sourcebook for her writing. Plath once called her journal her “Sargasso,” her repository of imagination, “a litany of dreams, directives, and imperatives,” and in fact these pages contain the germs of most of her work. Plath’s ambitions as a

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writer were urgent and ultimately all-consuming, requiring of her a heat, a fantastic chaos, even a violence that burned straight through her. The intensity of this struggle is rendered in her journal with an unsparing clarity, revealing

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both the frequent desperation of her situation and the bravery with which she faced down her demons. Written in electrifying prose, *The Journals of Sylvia Plath* provide unique insight, and are essential reading for all those who have been moved and

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fascinated by
Plath ' s life and
work.

2Fish

A Critical Study

The Letters of

Sylvia Plath Volume

1

Winter Trees

Mary Ventura and

The Ninth Kingdom

Giving Up is Jillian

Becker's intimate

account of her brief but

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extraordinary time with Sylvia Plath during the winter of 1963, the last months of the poet's life. Abandoned by Ted Hughes, Sylvia found companionship and care in the home of Becker and her husband, who helped care for the estranged couple's two small children while Sylvia tried to rest. In clear-eyed recollections

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unclouded by the intervening decades, Becker describes the events of Sylvia's final days and suicide: her physical and emotional state, her grief over Hughes's infidelity, her mysterious meeting with an unknown companion the night before her suicide, and the harsh aftermath of her funeral. Alongside this tragic

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conclusion is a beautifully rendered portrait of a friendship between two very different women.

A collection of poetry addressed to Hughes's late wife, poet Sylvia Plath, reexamines the psychological breakdown that led to both some of her greatest poems and to her untimely death.

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Reprint.

Crossing the Water is a 1971 posthumous collection of poetry by Sylvia Plath that was prepared for publication by Ted Hughes. These poems were written at the same time as those that appear in Ariel.

Crossing the Water continues to push the envelope between dark and light, between our

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deep passions and desires that are often in tension with our duty to family and society.

Water becomes a metaphor for the surface veneer that many of us carry, but Plath explores how easily this surface can be shaken and disturbed.

Positive and powerful, *I Am Her Tribe* is a collection of poetry

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drawing on the viral Instagram handle and online hashtag that serves to create moments of connection through empowerment and storytelling.

Focusing on inspiration, Doby's poetry invites its reader to "Come as you are. Your tribe has arrived. Your breath can rest here." both soft and fierce can coexist

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and still be powerful
Faber Modern Classics
I Am Her Tribe
The Truth About Magic
Ariel: The Restored
Edition
1940-1956

**A beautiful
gift hardcover
edition, with
the original
1960s cover
design.**

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**Poetry. Art. IT
BEGINS WITH THE
BODY by Hana
Shafi explores
the milestones
and hurdles of
a brown girl
coming into her
own. Shafi's
poems display a
raw and frank
intimacy and
address**

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**anxiety,
unemployment,
heartbreak,
relationships,
identity, and
faith.**

**Accompanied by
Shafi's candid
illustrations
that share the
same delightful
mixture of
grotesque and**

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Classics

humour found in
her poems, **IT
BEGINS WITH THE
BODY** navigates
the highs and
lows of youth.
It is about
feeling like an
outsider, and
reconciling
with pain and
awkwardness.
It's about

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**arguing with
your mum about
wanting to wax
off your
unibrow to the
first time you
threw up in a
bar in your
twenties, and
everything in
between. Funny
and raw,
personal and**

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**honest, Shafi's
exciting debut
is about
finding the
right words you
wished you had
found when you
needed them the
most.**

**Winter Trees
has descriptive
copy which is
not yet**

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**available from
the Publisher.
Ariel, first
published in
1965, contains
many of Sylvia
Plath's best-
known poems,
written in an
extraordinary
burst of
creativity just
before her**

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death in 1963.
Including poems
such as 'Lady
Lazarus',
'Edge', 'Daddy'
and
'Paralytic', it
was the first
of four
collections to
be published by
Faber & Faber.
Ariel is the

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Classics

**volume on which
Sylvia Plath's
reputation as
one of the most
original,
daring and
gifted poets of
the twentieth
century rests.
'Since she died
my mother has
been dissected,
analysed,**

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**reinterpreted,
reinvented,
fictionalized,
and in some
cases
completely
fabricated. It
comes down to
this: her own
words describe
her best, her
ever-changing
moods defining**

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the way she
viewed her
world and the
manner in which
she pinned down
her subjects
with a
merciless eye.'
- from Frieda
Hughes's
introduction to
Ariel
All We Saw

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Sylvia Plath
Poems Chosen by
Carol Ann Duffy
Selected Poems
Sylvia Plath's
Selected Poems
The Journals of
Sylvia Plath

Beautiful and brutally
honest, Mary
Lambert's poetry is a
beacon to anyone
who's ever been

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knocked down—and
picked themselves up
again. In verse that
deals with sexual
assault, mental
illness, and body
acceptance, Ms.
Lambert's *Shame Is
an Ocean I Swim
Across* emerges as an
important new voice
in poetry, providing
strength and
resilience even in the

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Classics

darkest of times.

“ [Plath ’ s] story is stirring, in sneaky, unexpected ways. . . .

Look carefully and there ’ s a new angle here — on how, and why, we read Plath today. ” — Parul

Sehgal, New York Times Never before published, this newly discovered story by literary legend Sylvia

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Plath stands on its own and is remarkable for its symbolic, allegorical approach to a young woman ' s rebellion against convention and forceful taking control of her own life. Written while Sylvia Plath was a student at Smith College in 1952, Mary Ventura and

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The Ninth Kingdom tells the story of a young woman ' s fateful train journey.

Lips the color of blood, the sun an unprecedented orange, train wheels that sound like

“ guilt, and guilt, and guilt ” : these are just some of the things Mary Ventura begins to notice on her

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journey to the ninth kingdom. “ But what is the ninth kingdom? ” she asks a kind-seeming lady in her carriage. “ It is the kingdom of the frozen will, ” comes the reply. “ There is no going back. ”

Sylvia Plath ’ s strange, dark tale of female agency and independence, written

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not long after she
herself left home,
grapples with
mortality in motion.
Crossing The Water
The 100 Best
Nonfiction Books of
All Time
Another Time
Birthday Letters
A Closer Look at Ariel