

Read Online Ariel The Restored
Edition

Ariel The Restored Edition

***100 Best Non Fiction Books has
its origins in the recent 2 year-
long Observer serial which every
week featured a work of non***

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fiction). It is also a companion volume to McCrum's very successful 100 Best Novels published by Galileo in 2015. The list of books starts in 1611 with the King James Bible and ends in 2014 with Elizabeth Kolbert's

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The Sixth Extinction. And in between, on this extraordinary voyage through the written treasures of our culture we meet Pepys' Diaries, Charles Darwin's The Origin of Species, Stephen Hawking's A Brief History of

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Time and a whole host of additional works.

'World-class – one of today's greatest poetry performers.'

(Carol Ann Duffy) 'A force of nature.' (Guardian) 'An inspiring figure, an encouraging and

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democratic spirit, a strong and popular poet and one of the funniest people in Britain.’ (Poetry News) ‘It’s impossible not to like McMillan. If they made him Poet Laureate on Friday, a lot more people would be

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reading poetry by Monday.’ (Sue Arnold, Guardian) ‘The verbal gymnastics of a north country Spike Milligan coupled with the comic timing of Eric Morecambe.’ (Frome Festival) ‘Inching towards the status of a

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National Treasure. (Andy Kershaw) ***'The John Peel of poetry.'*** (Alec Finlay)
The Collected Writings of Assia Wevill marks a significant development in literary recovery efforts related to Assia Wevill

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(1927–1969), who remains a critically important figure in the life and work of the Pulitzer Prize–winning poet Sylvia Plath and the British Poet Laureate Ted Hughes. Editors Julie Goodspeed-Chadwick and Peter

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K. Steinberg located over 150 texts authored by Assia Wevill and curated them into a collected scholarly edition of her letters, journals, poems, and other creative writings. These documents chronicle her

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personal and professional lives, her experiences as a single working mother in 1960s London, her domestic life with Hughes, and her celebrated translations of poetry by Yehuda Amichai. The Collected Writings

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of Assia Wevill offers an invaluable documentary resource for understanding a woman whose life continues to captivate readers and scholars. "Fixed stars govern a life: decoding Sylvia Plath aligns

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Plath's great poetry collection, Ariel, with the tarot and Qabalah"--back cover. A Facsimile of Plath's Manuscript, Reinstating Her Original Selection and Arrangement

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The Cambridge Companion to Sylvia Plath

Ariel

Poems

Decoding Sylvia Plath

Ariel: The Restored Edition
A Facsimile of

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Edition

***Plath's Manuscript,
Reinstating Her Original
Selection and
Arrangement*** Harper
Collins
***An Instant #1 New York
Times Bestseller*** ***A Goop***

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***Book Club Pick "If you
want your breath to catch
and your heart to stop,
turn to Kate
Baer."--Joanna Goddard,
Cup of Jo A stunning and
honest debut poetry***

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collection about the beauty and hardships of being a woman in the world today, and the many roles we play - mother, partner, and friend. "When life throws

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***you a bag of sorrow, hold
out your hands/Little by
little, mountains are
climbed.” So ends Kate
Baer’s remarkable poem
“Things My Girlfriends
Teach Me.” In “Nothing***

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Tastes as Good as Skinny Feels” she challenges her reader to consider their grandmother’s cake, the taste of the sea, the cool swill of freedom. In her poem “Deliverance” about

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***her son's birth she writes
"What is the word for
when the light leaves the
body?/What is the word
for when it/at last,
returns?" Through poems
that are as unforgettably***

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beautiful as they are accessible, Kate Bear proves herself to truly be an exemplary voice in modern poetry. Her words make women feel seen in their own bodies, in their

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own marriages, and in their own lives. Her poems are those you share with your mother, your daughter, your sister, and your friends. Sylvia Plath is one of the

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defining voices in twentieth-century poetry. This classic selection of her work, made by her former husband Ted Hughes, provides the perfect introduction to

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this most influential of poets. The poems are taken from Sylvia Plath's four collections Ariel, The Colossus, Crossing the Water and Winter Trees, and include many of her

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most celebrated works, such as 'Daddy', 'Lady Lazarus' and 'Wuthering Heights'.

This is the fully restored version of Sylvia Plath's classic text and includes

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notes and extra material published for the first time.

Giving Up

Ariel's Gift

Thirst

Dream Work

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The Cambridge Introduction to Sylvia Plath

Sylvia Plath (1932-1963) was one of the writers who defined the course of twentieth-century poetry. In the Letters, we discover the art of

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Plath's correspondence. Most has never before been published, and it is here presented unabridged, without revision, so that she speaks directly in her own words. The letters document Plath's extraordinary literary development:

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the genesis of many poems, short and long fiction, and journalism. Leading Plath scholars Peter K. Steinberg and Karen V. Kukil, editor of *The Journals of Sylvia Plath 1950-1962*, provide comprehensive footnotes and an extensive index

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informed by their meticulous research. Alongside a selection of photographs and Plath's own drawings, they masterfully contextualise what the pages disclose. This later correspondence witnesses Plath and Hughes

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becoming major, influential contemporary writers, as it happened. Experiences recorded include first books and other publications; teaching; committing to writing full-time; travels; making professional acquaintances; settling

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in England; starting a family; and buying a house. Throughout, Plath's voice is completely, uniquely her own.

This authoritative edition was formerly published in the acclaimed Oxford Authors series under the

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general editorship of Frank Kermode. It brings together a unique combination of Wordsworth's poetry and prose - all the major poems, complemented by important letters, prefaces, and essays - to give the essence of his

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work and thinking.

Since her suicide at age thirty, Sylvia Plath (1932-1963) has been celebrated for her impeccable and ruthless poetry. *Rough Magic* probes the events of Plath's life, including her turbulent marriage to

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the poet Ted Hughes.

Winter Trees has descriptive copy which is not yet available from the Publisher.

Selected Poems of Langston Hughes

The Journals of Sylvia Plath

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A Novel of Sylvia Plath
The Collected Writings of Assia
Wevill

The extraordinary new poetry collection by Tracy K. Smith, the Poet Laureate of the United

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***States Even the men in black
armor, the ones jangling
handcuffs and keys, what else
Are they so buffered against, if
not love's blade Sizing up the
heart's familiar meat? We watch
and grieve. We sleep, stir, eat.
Love: the heart sliced open,***

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***gutted, clean. Love: naked
almost in the everlasting street,
Skirt lifted by a different kind of
breeze. —from “Unrest in Baton
Rouge” In Wade in the Water,
Tracy K. Smith boldly ties
America’s contemporary moment
both to our nation’s fraught***

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founding history and to a sense of the spirit, the everlasting. These are poems of sliding scale: some capture a flicker of song or memory; some collage an array of documents and voices; and some push past the known world into the haunted, the holy.

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Smith's signature voice—inquisitive, lyrical, and wry—turns over what it means to be a citizen, a mother, and an artist in a culture arbitrated by wealth, men, and violence. Here, private utterance becomes part of a larger choral arrangement as

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the collection widens to include erasures of The Declaration of Independence and the correspondence between slave owners, a found poem comprised of evidence of corporate pollution and accounts of near-death experiences, a sequence of

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letters written by African Americans enlisted in the Civil War, and the survivors' reports of recent immigrants and refugees. Wade in the Water is a potent and luminous book by one of America's essential poets. Professor Pippy P. (Pee-Pee)

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Poopypants is a brilliant scientist, but his ridiculous name means no one takes his fantastic inventions seriously. And now he's on the rampage! He's armed with fiendish inventions Shrinky-Pig 2000 and the terrible Gerbil Jogger 2000. Can Captain

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Underpants stop him?

Sylvia Plath began keeping a diary as a young child. By the time she was at Smith College, when this book begins, she had settled into a nearly daily routine with her journal, which was also a sourcebook for her writing.

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Plath once called her journal her “Sargasso,” her repository of imagination, “a litany of dreams, directives, and imperatives,” and in fact these pages contain the germs of most of her work. Plath’s ambitions as a writer were urgent and ultimately all-

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consuming, requiring of her a heat, a fantastic chaos, even a violence that burned straight through her. The intensity of this struggle is rendered in her journal with an unsparing clarity, revealing both the frequent desperation of her situation and

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the bravery with which she faced down her demons. Written in electrifying prose, The Journals of Sylvia Plath provide unique insight, and are essential reading for all those who have been moved and fascinated by Plath's life and work.

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What are you hiding behind your smile? If those empty bottles that line the walls of your room could speak, what tales would they spill? So much of your truth is buried beneath the lies you tell yourself. There's a need to scream to the moon; there's this

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urge to go out into the darkness of the night to purge. There are so many stories living inside your soul, you just want the opportunity to tell them. And when you can't find the will to express what lives within your heart, these words will give you

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peace. These words will set you free.

***Captain Underpants and the Perilous Plot of Professor Poopyants
Fixed Stars Govern a Life
Perennial Classics Edition
Wade in the Water***

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A Commentary on Birthday Letters by Ted Hughes

Dream Work, a collection of forty-five poems, follows both chronologically and logically Mary Oliver's

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American Primitive, which won her the Pulitzer Prize for the finest book of poetry published in 1983 by an American poet. The depth and diversity of perceptual awareness—so

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*steadfast and radiant in
American
Primitive—continue in
DreamWork. She has turned
her attention in these
poems to the solitary and
difficult labors of the*

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spirit—to accepting the truth about one's personal world, and to valuing the triumphs while transcending the failures of human relationships. Whether by way of

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inheritance—as in her poem about the Holocaust—or through a painful glimpse into the present—as in Acid, a poem about an injured boy begging in the streets of Indonesia—the

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events and tendencies of history take on a new importance here. More deeply than in her previous volumes, the sensibility behind these poems has merged with the

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world. Mary Oliver's willingness to be joyful continues, deepened by self-awareness, by experience, and by choice. "In these poems... Sylvia Plath becomes herself,

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*becomes something
imaginary, newly, wildly
and subtly created." --
From the Introduction by
Robert Lowell
"[Plath's] story is
stirring, in sneaky,*

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*unexpected ways. . . .
Look carefully and there's
a new angle here – on how,
and why, we read Plath
today.”– Parul Sehgal, New
York Times Never before
published, this newly*

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discovered story by literary legend Sylvia Plath stands on its own and is remarkable for its symbolic, allegorical approach to a young woman's rebellion against

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convention and forceful taking control of her own life. Written while Sylvia Plath was a student at Smith College in 1952, Mary Ventura and The Ninth Kingdom tells the story of

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*a young woman's fateful
train journey. Lips the
color of blood, the sun an
unprecedented orange,
train wheels that sound
like "guilt, and guilt,
and guilt": these are just*

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some of the things Mary Ventura begins to notice on her journey to the ninth kingdom. "But what is the ninth kingdom?" she asks a kind-seeming lady in her carriage. "It is

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the kingdom of the frozen will," comes the reply. "There is no going back." Sylvia Plath's strange, dark tale of female agency and independence, written not long after she herself

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left home, grapples with mortality in motion.

Sylvia Plath's famous collection, as she intended it. When Sylvia Plath died, she not only left behind a prolific

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life but also her unpublished literary masterpiece, Ariel. When her husband, Ted Hughes, first brought this collection to life, it garnered worldwide

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acclaim, though it wasn't the draft Sylvia had wanted her readers to see. This facsimile edition restores, for the first time, Plath's original manuscript -- including

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handwritten notes -- and her own selection and arrangement of poems. This edition also includes in facsimile the complete working drafts of her poem "Ariel," which provide a

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rare glimpse into the creative process of a beloved writer. This publication introduces a truer version of Plath's works, and will no doubt alter her legacy forever.

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This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

Letters of Sylvia Plath

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Volume II

Mary Ventura and The Ninth Kingdom

The Restored Edition : a Facsimile of Plath's Manuscript, Reinstating Her Original Selection and

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Arrangement

The Letters of Sylvia

Plath Volume 1

*Empty Bottles Full of
Stories*

*Sylvia Plath is widely
recognized as one of the*

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leading figures in twentieth-century Anglo-American literature and culture. Her work has constantly remained in print in the UK and US (and in numerous translated editions) since

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the appearance of her first collection in 1960. Plath's own writing has been supplemented over the decades by a wealth of critical and biographical material. The Cambridge

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Introduction to Sylvia Plath provides an authoritative and comprehensive guide to the poetry, prose and autobiographical writings of Sylvia Plath. It offers a critical overview of key

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readings, debates and issues from almost fifty years of Plath scholarship, draws attention to the historical, literary, national and gender contexts which frame her writing and presents

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informed and attentive readings of her own work. This accessibly written book will be of great use to students beginning their explorations of this important writer.

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The controversies that surround Sylvia Plath's life and work mean that her poems are more read and studied now than ever before. This Companion provides a comprehensive

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and authoritative overview of Sylvia Plath's poetry, prose, letters and journals and of their place in twentieth-century culture. These essays by leading international scholars

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represent a spectrum of critical perspectives. They pay particular attention to key debates and to well-known texts such as Ariel and the The Bell Jar, while offering thought-provoking

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readings to new as well as more experienced Plath readers. The Companion also discusses three additions to the field: Ted Hughes's Birthday Letters, Plath's complete Journals

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and the 'Restored' edition of Ariel. With its invaluable guide to further reading and chronology of Plath's life and work, this Companion will help students and scholars understand and

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enjoy Plath's work and its continuing relevance.

Thirst, a collection of forty-three new poems from Pulitzer Prize-winner Mary Oliver, introduces two new directions in the poet's

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work. Grappling with grief at the death of her beloved partner of over forty years, she strives to experience sorrow as a path to spiritual progress, grief as part of loving and not its end. And

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within these pages she chronicles for the first time her discovery of faith, without abandoning the love of the physical world that has been a hallmark of her work for four decades.

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*A radio play in verse,
comprised of three
intertwining monologues by
women in a maternity ward.
Sylvia Plath Poems Chosen
by Carol Ann Duffy
New and Selected Poems*

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Crossing The Water
Sylvia Plath's Selected
Poems

Winter Trees

A collection of poetry
addressed to Hughes's late
wife, poet Sylvia Plath,

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reexamines the psychological breakdown that led to both some of her greatest poems and to her untimely death.

Reprint.

Sylvia Plath was, for both

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English and American poetry, one of the defining voices of twentieth-century, and one of the most appealing: few other poets have introduced as many new

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readers to poetry. Though she published just one collection in her lifetime, *The Colossus*, and a novel, *The Bell Jar*, it was following her death in 1963 that her work

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began to garner the wider audience that it deserved. The manuscript that she left behind, *Ariel*, was published in 1965 under the editorship of her former husband, Ted

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Hughes, as were two later volumes, *Crossing the Water* and *Winter Trees* in 1971, which helped to make Sylvia Plath a household name. Hughes's careful curation of Plath's work

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extended to a Collected Poems and a Selected Poems in the 1980s, which remain in print today and stand testimony to the 'profound respect' that Frieda Hughes said her father had

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for her mother's work. It was not until the publication of a 'restored' Ariel in 2004 that readers were able to appraise Plath's own selection and arrangement

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of her work. This edition of the poems, chosen by the Poet Laureate Carol Ann Duffy, offers a fresh selection of Sylvia Plath's poetry to stand in parallel to the existing

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editions. Introduced with an inviting preface, the book is essential reading for those new to and already familiar with the work of this most extraordinary poet.

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A collection of eleven essays on Plath's writing with the archive as its informing matrix.

Crossing the Water is a 1971 posthumous collection of poetry by Sylvia Plath

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that was prepared for publication by Ted Hughes. These poems were written at the same time as those that appear in Ariel. Crossing the Water continues to push the

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envelope between dark and light, between our deep passions and desires that are often in tension with our duty to family and society. Water becomes a metaphor for the surface

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veneer that many of us carry, but Plath explores how easily this surface can be shaken and disturbed.

Rough Magic
Ariel: The Restored

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Edition

A Story

The Collected Poems

Wintering

Giving Up is Jillian Becker's intimate account of her brief but extraordinary time with Sylvia Plath during the

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winter of 1963, the last months of the poet's life. Abandoned by Ted Hughes, Sylvia found companionship and care in the home of Becker and her husband, who helped care for the estranged couple's two small children while Sylvia tried to rest. In clear-eyed

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recollections unclouded by the intervening decades, Becker describes the events of Sylvia's final days and suicide: her physical and emotional state, her grief over Hughes's infidelity, her mysterious meeting with an unknown companion the night before

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her suicide, and the harsh aftermath of her funeral. Alongside this tragic conclusion is a beautifully rendered portrait of a friendship between two very different women.

This is the story of a woman forging a new life for herself after her marriage

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has foundered, shutting up her beloved Devonshire house and making a home for her two young children in London, elated at completing the collection of poems she foresees will make her name. It is also the story of a woman struggling to maintain her mental

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equilibrium, to absorb the pain of her husband's betrayal and to resist her mother's engulfing love. It is the story of Sylvia Plath. In this deeply felt novel, Kate Moses recreates Sylvia Plath's last months, weaving in the background of her life before she met

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Ted Hughes through to the disintegration of their relationship and the burst of creativity this triggered. It is inspired by Plath's original ordering and selection of the poems in Ariel, which begins with the word 'love' and ends with 'spring,' a mythic narrative of

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defiant survival quite different from the chronological version edited by Hughes. At Wintering's heart, though, lie the two weeks in December when Plath finds herself still alone and grief-stricken, despite all her determined hope. With exceptional empathy and

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lyrical grace, Moses captures her poignant, untenable and courageous struggle to confront not only her future as a woman, an artist and a mother, but the unbanished demons of her past.

A beautiful gift hardcover edition, with the original 1960s cover design.

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“Made up of poems that are so original in their style and so startlingly accomplished in their confessional voice that they helped change the direction of contemporary poetry, Ariel is a masterpiece.” — New York Observer Sylvia Plath's famous

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collection, as she intended it. When Sylvia Plath died, she not only left behind a prolific life but also her unpublished literary masterpiece, Ariel. When her husband, Ted Hughes, first brought this collection to the public, it garnered worldwide acclaim, but it

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wasn't the draft Sylvia had wanted her readers to see. This facsimile edition restores, for the first time, Plath's original manuscript—including handwritten notes—and her own selection and arrangement of poems. This edition also includes in facsimile

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the complete working drafts of her poem "Ariel," which provide a rare glimpse into the creative process of a beloved writer. This publication introduces a truer version of Plath's works, and will alter her legacy forever.

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The Unraveling Archive

The Collected Poems of Langston Hughes

What Kind of Woman

Sylvia Plath: Drawings

Essays on Sylvia Plath

Pulitzer Prize winner Sylvia

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Plath's complete poetic works, edited and introduced by Ted Hughes. By the time of her death on 11, February 1963, Sylvia Plath had written a large bulk of poetry. To my knowledge, she never scrapped any of her

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poetic efforts. With one or two exceptions, she brought every piece she worked on to some final form acceptable to her, rejecting at most the odd verse, or a false head or a false tail. Her attitude to her verse was

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artisan-like: if she couldn't get a table out of the material, she was quite happy to get a chair, or even a toy. The end product for her was not so much a successful poem, as something that had

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temporarily exhausted her ingenuity. So this book contains not merely what verse she saved, but—after 1956—all she wrote. — Ted Hughes, from the Introduction

'Erica Wagner has set the

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poems of Ted Hughes's Birthday Letters in the context of his marriage to Sylvia Plath with great delicacy . . . Her book is informed not only by Plath's journals and letters, but, more significantly, moonlit

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throughout by Plath's poetry.' Times Literary Supplement 'A commentary on Birthday Letters, gravely unfurling the biographical journey for which these most openly personal of poems are signposts, amplifying and

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interpreting.' The Scotsman
Upon the publication of her
posthumous volume of poetry
Ariel in 1965, Sylvia Plath
became a household name.
Readers may be surprised to
learn that the draft of
Ariel left behind by Plath

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when she died in 1963 is different from the volume of poetry eventually published to worldwide acclaim. This facsimile edition restores, for the first time, the selection and arrangement of the poems Sylvia Plath left

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at the point of her death. In addition to the facsimile pages of Sylvia Plath's manuscript, this edition also includes in facsimile the complete working drafts of the title poem 'Ariel' in order to offer a sense of

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Plath's creative process, as well as notes the author made for the BBC about some of the manuscript's poems, including 'Daddy' and 'Lady Lazarus' In her insightful foreword to this volume, Frieda Hughes, Sylvia

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Plath's daughter, explains the reasons for the differences between the previously published edition of Ariel as edited by her father, Ted Hughes, and her mother's original version published here. With this

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publication, Sylvia Plath's legacy and vision will be reevaluated in the light of her original working draft. *Sylvia Plath: Drawings* is a portfolio of pen-and-ink illustrations created during the transformative period

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spent at Cambridge University, when Plath met and secretly married poet Ted Hughes, and traveled with him to Paris and Spain on their honeymoon, years before she wrote her seminal work, *The Bell Jar*.

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Throughout her life, Sylvia Plath cited art as her deepest source of inspiration. This collection sheds light on these key years in her life, capturing her exquisite observations of the world around her. It

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includes Plath's drawings from England, France, Spain, and New England, featuring such subjects as Parisian rooftops, trees, and churches, as well as a portrait Ted Hughes. Sylvia Plath: Drawings includes

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letters and diary entries that add depth and context to the great poet's work, as well as an illuminating introduction by her daughter, Frieda Hughes.

1956 - 1963

Johnny Panic and the Bible

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of Dreams

1940-1956

To Fold the Evening Star

The 100 Best Nonfiction

Books of All Time

Arranged chronologically, a comprehensive collection of the

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verse of Langston Hughes contains 860 poems, including three hundred that have never appeared in book form and commentary by Hughes's biographer.

A major literary event: the first

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volume in the definitive, complete collection of the letters of Sylvia Plath—most never before seen. One of the most beloved poets of the modern age, Sylvia Plath continues to inspire and fascinate the literary

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world. While her renown as one of the twentieth century's most influential poets is beyond dispute, Plath was also one of its most captivating correspondents. The Letters of Sylvia Plath is the breathtaking compendium of this

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prolific writer's correspondence with more than 120 people, including family, friends, contemporaries, and colleagues. The Letters of Sylvia Plath includes her correspondence from her years at Smith, her

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summer editorial internship in New York City, her time at Cambridge, her experiences touring Europe, and the early days of her marriage to Ted Hughes in 1956. Most of the letters are previously unseen,

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including sixteen letters written by Plath to Hughes when they were apart after their honeymoon. This magnificent compendium also includes twenty-seven of Plath's own elegant line drawings taken from

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the letters she sent to her friends and family, as well as twenty-two previously unpublished photographs. This remarkable, collected edition of Plath's letters is a work of immense scholarship and care, presenting

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a comprehensive and historically accurate text of the known and extant letters that she wrote. Intimate and revealing, this masterful compilation offers fans and scholars generous and unprecedented insight into the

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life of one of our most significant poets.

"What I fear most, I think, is the death of the imagination. . . . If I sit still and don't do anything, the world goes on beating like a slack drum, without meaning. We

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must be moving, working,
making dreams to run toward;
The poverty of life without
dreams is too horrible to
imagine." — Sylvia Plath,
"Cambridge Notes" (From
Notebooks, February 1956)

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Renowned for her poetry, Sylvia Plath was also a brilliant writer of prose. This collection of short stories, essays, and diary excerpts highlights her fierce concentration on craft, the vitality of her intelligence, and the

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yearnings of her imagination. Featuring an introduction by Plath's husband, the late British poet Ted Hughes, these writings also reflect themes and images she would fully realize in her poetry. Johnny Panic and the

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Bible of Dreams truly showcases the talent and genius of Sylvia Plath.

Birthday Letters

The Major Works

A Biography Of Sylvia Path

The Last Days of Sylvia Plath

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Three Women