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# ***Arlott Swanton And The Soul Of English Cricket***

The most explosive book yet  
about corruption in cricket'

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Lawrence Booth, editor of Wisden Cricketers' Almanack The World Cup returned to England after 20 years; the Almanack tells the story of the tournament and pays a tribute to the winners. What did it take to

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win? Writers include Sir Viv Richards, Ian Chappell, Yuvraj Singh. Mike Brearley discusses India's reaction to the new and untested, and finds a pattern there. British actor and director Harry Burton recalls his playing

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days with Nobel Laureate and cricket fan Harold Pinter. Former CBI chief R K Raghavan details the match fixing saga that nearly brought Indian cricket to its knees while Nandan Kamat seeks a law against fixing. Gulu

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Ezekiel details the collector's life, and what makes it special.

Andreas Campomar writes about a commemorative game in Argentina, where cricket has been played for 150 years.

Writers include the world's finest,

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Gideon Haigh, Rahul  
Bhattacharya, Geoff Lemon,  
Andrew Fernando, Sidhartha  
Monga, Sandeep Dwivedi, Neil  
Manthorp, Peter Lalor, Tim  
Wigmore. Unmukt Chand  
describes his struggles while

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Karunya Keshav and Snehal Pradhan capture the drama and the possibilities in women's cricket around the world. The quality of the writing remains consistently high while there are surprises and breath-taking

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material galore. The Six  
Cricketers of the Year and the  
Personality of the Year take their  
place among the other Wisden  
India Almanack staples:  
obituaries, book reviews,  
chronicles and the editor's notes.



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Mumbai's dramatic IPL win and the tournament details and commentary give the season at a glance. Who are the some of the country's best-known club cricketers, those who played for years and became local

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celebrities but seldom went on to bigger things? Wisden India Almanack tells their story. The international season, the domestic season complete with the details of the first class and other matches and records from

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the lower levels to the international, have been meticulously collected in this, the most respected annual cricket reference manual.

Cricket is defined by the characters who have played it,

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watched it, reported it, ruled upon it, ruined it, and rejoiced in it. Humorous and deeply affectionate, *Cricketing Lives* tells the story of the world's greatest and most incomprehensible game through

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those who have shaped it, from the rustic contests of eighteenth-century England to the spectacle of the Indian Premier League. It's about W. G. Grace and his eye for a pound; Charles Burgess Fry and his flirtation with Albania; the

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invincible Viv Richards; and Sarah Taylor, “the best wicketkeeper in the world . . . male or female.” Paying homage, too, to the game’s great writers, Richard Thomas steers a course through the despair of war,

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tactical controversies, and  
internecine politics to reveal how  
cricket has always stormed back  
to warm our hearts like nothing  
else can.

A Corner of a Foreign Field  
seamlessly interweaves

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biography with history, the lives of famous or forgotten cricketers with wider processes of social change. C. K. Nayudu and Sachin Tendulkar naturally figure in this book but so, too, in unexpected ways, do B. R.



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Ambedkar, Mahatma Gandhi,  
and M. A. Jinnah. The Indian  
careers of those great British  
cricketers, Lord Harris and D. R.  
Jardine, provide a window into  
the operations of Empire. The  
remarkable life of India ' s first

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great slow bowler, Palwankar Baloo, provides an arresting new perspective on the struggle against caste discrimination. Later chapters explore the competition between Hindu and Muslim cricketers in colonial

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India and the destructive passions now provoked when India plays Pakistan. For this new edition, Ramachandra Guha has added a fresh introduction as well as a long new chapter, bringing the story up to date to

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cover, among other things, the advent of the Indian Premier League and the Indian team's victory in the World Cup of 2011, these linked to social and economic transformations in contemporary India. A pioneering

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work, essential for anyone interested in either of those vast themes, cricket and India, A Corner of a Foreign Field is also a beautifully written meditation on the ramifications of sport in society at large.

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Sport and Liberty in England,  
1760-1960

And God Created Cricket

The Best Writing from Wisden  
Cricketers' Almanack 2019

A Cricketing Life

England: The Biography

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The Indian History of a British  
Sport

That Will Be England Gone

In May 1977, the cricket world woke to  
discover that a 39-year-old  
businessman called Kerry Packer had  
signed thirty-five elite international

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players for his own televised World Series Cricket. The Cricket War, now published with a new introduction and afterword, is the definitive account of the split that changed the game on the field and on the screen. In helmets, under lights, with white balls and in



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coloured clothes, the outlaw armies of Ian Chappell, Tony Greig and Clive Lloyd fought a daily battle of survival. In boardrooms and courtrooms, Packer and cricket's rulers fought a bitter war of nerves. A compelling account of top-class sporting life, *The Cricket War*

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also gives a unique insight into the motives and methods of the tycoon who became Australia's richest man. The Wisden Collector's Guide is the definitive companion to one of the world's most important sporting publications. It begins with an

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overview of Wisden Cricketers'  
Almanack, introducing the original  
John Wisden and describing the history  
of the publication. The next section  
contains highlights and information  
from each of the 147 editions,  
including bibliographic details (page

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extent, price, reprints etc), excerpts from the best articles, cricketers of the year, obituaries, and noteworthy events and matches. There is also additional information of interest to collectors and historical context in the form of news 'headlines' from each year. The guide

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concludes with a section dedicated to the serious collector. Covering everything from reprints to rebinds and from pagination to publishers, it is a vital resource for collectors. Affording a glimpse of the cricketing and historical landscape of the last 147

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years, this is an accessible and fascinating volume for cricketing fans generally and a must-have item for Wisden collectors.

In 1985 Mike Brearley published *The Art of Captaincy*, revealing how he steered Middlesex and England to

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victory with his team of first-class cricketers. He got the absolute best out of his players, inspiring Ian Botham to new heights against the Australians in 1981. Few cricketers have had a greater impact on the amateur game than these two. Every captain would love

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Brearley's degree in people, as well as a hardhitting all-rounder like Botham. But theirs was a barely recognisable game from the one we play on often dishevelled grounds up and down the country with ragtag teams of ageing, deluded or hungover friends and



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acquaintances. Now, Charlie Campbell offers us a New Testament to Brearley's Old Testament, as he guides us through the realities of captaining an amateur team. Herding Cats picks its way through the minefield of an amateur's season: from the excitement

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and hope of pre-season nets, to the desperate scramble to gather 11 players for a frosty game on a far-flung, desolate pitch; from decoding the casual phrase 'I bat a bit', to setting a field of players who can't catch or throw; from handling the most delicate

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egos, to dealing with a case of the yips; from frequent moments of despair, to sudden and joyful glimpses of unexpected glory. For all those of us who recognise ourselves, our teammates, our friends and partners in the shambling joy of amateur cricket

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more than in the top-class international game, Campbell lights a path through a weekend world of play at the beating heart of the world's second most popular sport.

Two thousand years ago, the Romans sought to absorb into their empire what

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they regarded as a remote, almost mythical island on the very edge of the known world - Britain. The expeditions of Julius Caesar and the invasion of ad 43 brought fundamental and lasting changes to the island. Not least among these was a pantheon of new Classical

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deities and religious systems, along with a clutch of exotic eastern cults including Christianity. But what of Britannia and her own home-grown deities? What cults and cosmologies did the Romans encounter and how did they in turn react to them? Under

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Roman rule, the old gods were challenged, adopted, adapted, absorbed and re-configured. In this fresh and innovative new account, Miranda Aldhouse-Green balances literary, archaeological and iconographic evidence (and scrutinizes their

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shortcomings and how we interpret them) to illuminate the complexity of religion and belief in Roman Britain, and the two-way traffic of cultural exchange and interplay between imported and indigenous cults. Despite the remoteness of this period, on the



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threshold between prehistory and history, many of the forces, tensions, ideologies and issues of identity at work are still relevant today, as Sacred Britannia skilfully draws out.

And Other Tales from Wisden's  
'Cricket Round the World'

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The Death of Amateurism in Cricket

Sphere of Influence

The Shorter Wisden 2019

Different Class

Beyond Greed

Cricketing Caesar

*Few sporting records capture*

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*the imagination quite like that of the highest individual score in Test cricket. It is the blue riband record of batting achievement, the ultimate statement of stamina and skill. From Charles Bannerman, who*

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*scored 165 for Australia against England in the inaugural Test match in 1877, to Brian Lara, who made 400 not out for West Indies against England in 2004, the record has changed hands ten times.*

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*Chris Waters' The Men Who Raised the Bar charts the growth of the record through nearly one hundred and fifty years of Test cricket. It is a journey that takes in a legendary line of famous*

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*names including Sir Donald Bradman, Sir Leonard Hutton, Sir Garfield Sobers and Walter Hammond, along with less heralded players whose stories are brought back into the light. Drawing on the*

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*reflections of the record-  
holders, Waters profiles the  
men who raised the bar and  
their historic performances.  
Amateurs versus professionals  
- a social history and memoir  
of English cricket from 1953 to*

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*1963. The inaugural  
Gentlemen v. Players first-  
class cricket match was played  
in 1806, subsequently  
becoming an annual fixture at  
Lord's between teams  
consisting of amateurs (the*



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*Gentlemen) and professionals (the Players). The key difference between the amateur and the professional, however, was much more than the obvious one of remuneration. The division*

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*was shaped by English class structure, the amateur, who received expenses, being perceived as occupying a higher station in life than the wage-earning professional. The great Yorkshire player Len*

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*Hutton, for example, was told he would have to go amateur if he wanted to captain England.*

*GENTLEMEN & PLAYERS*

*focuses on the final ten years of amateurism and the Gentlemen v. Players fixture,*

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*starting with Charles Williams' own presence in the (amateur) Oxbridge teams that included future England captains such as Peter May, Colin Cowdrey and M.J.K. Smith, and concluding with the abolition*

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*of amateurism in 1962 when all first-class players became professional. The amateur innings was duly declared closed. Charles Williams, the author of a richly acclaimed biography of Donald Bradman,*

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*has penned a vivid social-history-cum-memoir that reveals an attempt to recreate a Golden Age in post-war Britain, one whose expiry exactly coincided with the beginnings of top-class one-*

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*day cricket and a cricket  
revolution.*

*The definitive, shocking  
account of the FIFA  
scandal—the biggest  
corruption case of recent  
years—involving dozens of*

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*countries and implicating nearly every aspect of the world's most popular sport, soccer, including the World Cup is "an engrossing and jaw-dropping tale of international intrigue...A riveting book"*



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*(The New York Times). The FIFA case began small, boosted by an IRS agent's review of an American soccer official's tax returns. But that humble investigation eventually led to a huge*

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*worldwide corruption scandal that crossed continents and reached the highest levels of the soccer's world governing body in Switzerland. "The meeting of American investigative reporting and*

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*real-life cop show” (The  
Financial Times), Ken  
Bensinger’s Red Card explores  
the case, and the personalities  
behind it, in vivid detail.  
There’s Chuck Blazer, a high-  
living soccer dad who*

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*ascended to the highest ranks of the sport while creaming millions from its coffers; Jack Warner, a Trinidadian soccer official whose lust for power was matched only by his boundless greed; and the*

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*sport's most powerful man,  
FIFA president Sepp Blatter,  
who held on to his position at  
any cost even as soccer rotted  
from the inside out.*

*Remarkably, this corruption  
existed for decades before*

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*American law enforcement officials began to secretly dig, finally revealing that nearly every aspect of the planet's favorite sport was corrupted by bribes, kickbacks, fraud, and money laundering. Not*

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*even the World Cup, the most-watched sporting event in history, was safe from the thick web of corruption, as powerful FIFA officials extracted their bribes at every turn. "A gripping white-collar*

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*crime thriller that, in its scope and human drama, ranks with some of the best investigative business books of the past thirty years” (The Wall Street Journal), Red Card goes beyond the headlines to bring*



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*the real story to light.*

*Cricket defines Englishness  
like no other national pastime.  
From its earliest origins in the  
sixteenth century (or an early  
version played by shepherds  
called creag in the 1300s),*

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*through the formation of the  
MCC and the opening of Lord's  
cricket g*

*Gentlemen & Players*

*WISDEN CRICKETERS*

*ALMANACK 2021*

*Spitfire on My Tail*

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*Cricket, Race and Class*

*A Characterful History from  
Pitch to Page*

*The Great Tamasha*

*1968 - 1970 Two Years That  
Changed Test Cricket*

**\*A MULTIPLE AWARD-WINNING**

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SPORTS WRITER\* 'Hamilton's book is a marvel . . . I'm not sure he could write a dull sentence if he tried'

Spectator One of Duncan Hamilton's favourite writers on cricket, Edmund Blunden, wrote how he felt going to watch a game: 'You arrive early, earlier

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even than you meant . . . and you feel a little guilty at the thought of the day you propose to give up to sheer luxury'. Following Neville Cardus's assertion that 'there can be no summer in this land without cricket', Hamilton plotted the games he would see in 2019 and

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write down reflectively on some of the cricket that blessed his own sight. It would be captured in the context of the coming season in case subsequent summers and the imminent arrival of The Hundred made that impossible. He would write in the belief that after this

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season the game might never be quite the same again. He visits Welbeck Colliery Cricket Club to see Nottinghamshire play Hampshire at the tiny ground of Sookholme, gifted to the club by a local philanthropist who takes money on the gate; his village

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team at Menston in Yorkshire; the county ground at Hove; watches Ben Stokes's heroics at Headingley, marvels at Jofra Archer's gift of speed in a Second XI fixture for Sussex against Gloucestershire in front of 74 people and three well-behaved dogs; and



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realises when he reaches the last afternoon of the final county match of the season at Taunton, 'How blessed I am to have been born here. How I never want to live anywhere else. How much I love cricket.' One Long and Beautiful Summer forms a companion

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volume to Hamilton's 2009 classic, *A Last English Summer*. It is sports writing at its most accomplished and evocative, confirming his reputation as the finest contemporary chronicler of the game.

'Does cricket make money in order to

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exist, or does it exist in order to make money?' In the last three years, cricket has changed more completely than in the preceding three decades, revolutionised by a racy new format, Twenty20, and a glamorous new competition, the Indian Premier

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League. How did India come to run world cricket? How did clubs owned by billionaires and Bollywood stars begin to shove international competition aside? How did money unite players and divide administrators, amid allegations of massive

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corruption? Gideon Haigh has followed cricket's biggest story since Kerry Packer's 'World Series' from the beginning: Sphere of Influence is the result. This insightful collection brings the struggle to save cricket's soul into sharp and disturbing focus.

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Cricket, England's gentle summer game, was shaken to its core by demonstrations, strikes, arrests and violence amid growing global disgust at apartheid, ahead of South Africa's planned 1970 tour. One of sport's leading social historians tells the

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astonishing story of a cricket tour framed in a landscape of turbulent social history.

"[A] timely book...It's All a Game provides a wonderfully entertaining trip around the board, through 4,000 years of game history." —The Wall

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Street Journal Board games have been with us longer than even the written word. But what is it about this pastime that continues to captivate us well into the age of smartphones and instant gratification? In *It's All a Game*, British journalist and renowned games



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expert Tristan Donovan opens the box on the incredible and often surprising history and psychology of board games. He traces the evolution of the game across cultures, time periods, and continents, from the paranoid Chicago toy genius behind classics like

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Operation and Mouse Trap, to the role of Monopoly in helping prisoners of war escape the Nazis, and even the scientific use of board games today to teach artificial intelligence how to reason and how to win. With these compelling stories and characters,

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Donovan ultimately reveals why board games have captured hearts and minds all over the world for generations.

A View from the Other Side

Wisden Cricketers' Almanack 2012

Cricketing Lives

The Cricket War

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Steve Smith's Men

The Collapse Of Barings

Cricket's Changing Ethos

*The most famous sports book  
in the world, Wisden  
Cricketers' Almanack has  
been published every year  
since 1864. Wisden 2012 -*

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*the 149th edition - contains coverage of every first-class game in every cricket nation, and reports and scorecards for all Tests and ODIs. Including the eagerly awaited Notes by the Editor, the Cricketers of the Year*

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*awards, and some of the  
finest sports writing of the  
year - such as the brilliant  
obituaries - together with  
trenchant opinion,  
compelling features and  
comprehensive records,  
Wisden Cricketers' Almanack*

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*truly is a "must-have" for every cricket fan. A perennial bestseller in the UK. "There can't really be any doubt about the cricket book of the year, any year: it's obviously Wisden". Andrew Baker in the Daily*

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Telegraph

*While fat sexual bodies are highly visible as vehicles for stigma, there has been a lack of scholarly research addressing this facet of contemporary body politics. Fat Sex: New Directions in*



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*Theory and Activism seeks to rectify this, bringing debates about fat sex into the academic arena and providing a much-needed critical space for voices from across the spectrum of theory and activism. It*

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*examines the intersection of fat, sex and sexuality within a contemporary cultural landscape that is openly hostile towards fat people and their perceived social and aesthetic transgressions.*

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*Acknowledging and engaging with some of the innovative work being done by artists, activists, and academics around the issue of fat sex, this collection both challenges preconceptions regarding fatness and*

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*sexuality, but also critiques and debates various aspects of the fat activist approach. It draws on a wide range of disciplinary perspectives, bringing together work from the UK, US, Europe, and*

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*Australia to offer a wide-ranging examination of the issues of size, sex, and sexuality. A cutting-edge exploration not only of fat sex, but of identity politics, neoliberalism and contemporary body activism*

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*in general, Fat Sex: New Directions in Theory and Activism will be of interest to scholars of sociology, cultural studies, geography, porn studies and literary studies working on questions of gender, sexuality and the*

# File Type PDF Arlott Swanton And The Soul Of English Cricket body.

*There are few parts of  
Wisden Cricketers' Almanack  
that embody the magic and  
appeal of the game more than  
Cricket Round the World. Elk  
Stopped Play is a carefully-  
chosen selection of stories*

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*from twenty years of one of  
Wisden's most-loved  
sections. Combining the  
highlights of two decades of  
the Almanack's coverage of  
the game's further reaches,  
as well as original material  
that places the stories in*



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*context and expands upon the incidents and personalities involved, it is an original and eccentric examination of the sport's enduring worldwide appeal. There are extraordinary matches, great individual performances,*

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*stories of exceptional  
pioneering dedication and  
quirky incidents from all  
over the world, from games  
staged on tiny, far-flung  
Pacific islands to the  
frozen wastes of the  
Antarctic, from cricketers*

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*dodging mortars in Baghdad  
to Indonesian mud wickets on  
converted buffalo paddocks  
via fractured French skulls,  
Antarctic barbecues and  
untimely interruptions by  
Finnish elk. The perfect  
book to dip into either*

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*during the cricket season or during the long wait for the end of April to come round again, Elk Stopped Play is a fantastic addition to the Wisden bookshelf.*

*When Cricket and Politics Collided describes one of*

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*the most extraordinary  
periods in the history of  
English cricket.*

*Nobles, Nationalists and the  
IPL*

*The Last Summer of Cricket*

*The Art of Amateur Cricket*

*Captaincy*

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## Cricket

*Barbed Wire and Cucumber  
Sandwiches*

*The Men Who Raised the Bar*

*The evolution of the highest  
individual score in Test  
cricket*

*A Journey to the Heart of  
Cricket's Underworld*

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"How the two richest families in the world, the Hunts of Texas and the House of Saud, tried to corner the silver market--how they failed, who stopped them, and why

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it could happen  
again"--Jacket subtitle.  
Lying in Tehran is about  
survival. Welcome to  
Tehran, a city where  
survival depends on a  
network of subterfuge.



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Here is a place where  
mullahs visit prostitutes,  
drug kingpins run crystal  
meth kitchens, surgeons  
restore girls' virginity  
and homemade porn is sold  
in the sprawling bazaars;

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a place where ordinary people are forced to lead extraordinary lives. Based on extensive interviews, CITY OF LIES chronicles the lives of eight men and women drawn from across

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the spectrum of Iranian society and reveals what it is to live, love and survive in one of the world's most repressive regimes.

'For those who fear the

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worst for the sport they  
love, this is like cool,  
clear water for a man  
dying of thirst. It's  
barnstorming, coruscating  
stuff, and as fine a book  
about the game as you'll

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read for years' Mail on  
Sunday 'Charming . . . a  
threnody for a vanished  
and possibly mythical  
England' Sebastian Faulks,  
Sunday Times 'Lyrical . .  
. [Henderson's] pen is

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filled with the romantic spirit of the great Neville Cardus . . . This book is an extended love letter, a beautifully written one, to a world that he is desperate to

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keep alive for others to  
discover and share. Not  
just his love of cricket,  
either, but of poetry and  
classical music and fine  
cinema' The Times 'To  
those who love both

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cricket and the context in  
which it is played, the  
book is rather wonderful,  
and moving' Daily  
Telegraph 'Philip Larkin's  
line 'that will be England  
gone' is the premise of



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this fascinating book  
which is about music,  
literature, poetry and  
architecture as well as  
cricket. Henderson is that  
rare bird, a reporter with  
a fine grasp of time and

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## Cricket

place, but also a stylist of enviable quality and perception' Michael Parkinson Neville Cardus once said there could be no summer in England without cricket. The 2019

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season was supposed to be the greatest summer of cricket ever seen in England. There was a World Cup, followed by five Test matches against Australia in the latest engagement

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of sport's oldest rivalry.  
It was also the last  
season of county cricket  
before the introduction in  
2020 of a new tournament,  
The Hundred, designed to  
attract an audience of

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younger people who have no interest in the summer game. In *That Will Be England Gone*, Michael Henderson revisits much-loved places to see how the game he grew up with

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has changed since the day  
in 1965 that he saw the  
great fast bowler Fred  
Trueman in his pomp. He  
watches schoolboys at  
Repton, club cricketers at  
Ramsbottom, and

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professionals on the  
festival grounds of  
Chesterfield, Cheltenham  
and Scarborough. The  
rolling English road takes  
him to Leicester for T20,  
to Lord's for the most

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ceremonial Test match, and to Taunton to watch an old cricketer leave the crease for the last time. He is enchanted at Trent Bridge, surprised at the Oval, and troubled at Old Trafford.



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'Cricket,' Henderson says,  
'has always been part of  
my other life.' There are  
memories of friendships  
with Ken Dodd, Harold  
Pinter and Simon Rattle,  
and the book is coloured

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throughout by a love of  
landscape, poetry,  
paintings and music. As  
well as reflections on his  
childhood hero, Farokh  
Engineer, and other great  
players, there are

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digressions on subjects as  
various as Lancashire  
comedians, Viennese  
melancholy and the films  
of Michael Powell. Lyrical  
and elegiac, *That Will Be  
England Gone* is a deeply

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personal tribute to  
cricket, summer and  
England.

Examines the history of  
cricket in India,  
discussing the creation of  
the Twenty20 cricket

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league and the corruption  
and scandal that followed.

A Corner of a Foreign  
Field

Red Card

Anyone but England

The Best Writing from

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And The Soul Of English

Cricket

Wisden Cricketers'

Almanack 2021

Sacred Britannia

The Wisden Collector's

Guide

A Short Elegy For Red-Ball

Cricket

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**The Shorter Wisden is a compelling distillation of what's best in its bigger brother – and the 2021 edition of Wisden is crammed, as ever, with the best writing in the game. Wisden's digital version includes the influential Notes by the Editor, and all the front-of-book articles. In an age of snap**

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**judgments, Wisden's authority and integrity are more important than ever. Yet again this year's edition is truly a “must-have” for every cricket fan. In essence, The Shorter Wisden is a glass of the finest champagne rather than the whole bottle. @WisdenAlmanack Ulrich describes his 150 grueling**



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**missions as a fighter pilot par excellence, until being shot down and captured over England in October 1940. Mike Brearley was one of England's greatest captains, thrice winning the Ashes, including the memorable series of 1981. He also led Middlesex to four county championships and two Gillette**

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**Cup wins. In this first-ever biography of Brearley, Mark Peel assesses the many facets of his complex personality to explain his phenomenal success as a leader.**

**He was top of the world, with numbers bettered only by Don Bradman – then captain Steve Smith led his Australian**

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**team into a cheating scandal that stunned cricket. Media exploded and million-dollar contracts were torn up. Australia's prime minister expressed the public anger and disappointment: 'Our cricketers are role models, and cricket is synonymous with fair play.' But there was more to the story than the**

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**actions of a few young men. A tangle of personality, politics and culture had led them to this point. Geoff Lemon witnessed that story from commentary boxes and press conferences, and was there in South Africa for its final act. This is a frank, fearless and often humorous account of the path from**

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**Ashes high to Cape Town low, from  
someone who watched it all unfold.**

**When Cricket and Politics Collided  
This Sporting Life**

**CMJ**

**Gods and Rituals in Roman Britain  
from Caesar to Constantine**

**Beyond a Boundary**

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**Herding Cats**

**How the U.S. Blew the Whistle on the  
World's Biggest Sports Scandal**

*In telling the story of cricket from  
the bottom up, Different Class  
demonstrates how the  
"quintessentially English" game*

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*has done more to divide, rather than unite, the English. In 1963, the West Indian Marxist C.L.R. James posed the deceptively benign question: "What do they know of cricket, who only cricket know?" A challenge to the public*

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*to re-consider cricket and its meaning by placing the game in its true social, political and economic context, James was, all too subtly, attempting to counter the game's orthodox history that, he argued, had played a key role*



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*in the formation of national culture. As a consequence, he failed, and the history of cricket in England has retained the same stresses and lineaments as it did a century ago — until now. In examining recreational rather*

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*than professional (first-class) cricket, Different Class does not simply challenge the widely accepted orthodoxy of English cricket, it demonstrates how the values and belief systems at its heart were, under the guise of*

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*amateurism, intentionally developed in order to divide the English along class lines at every level of the game. If the creation of opposing class-based cricket cultures in the North and South of England grew out of this process,*

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*the institutional structures developed by those in charge of English cricket continue to discriminate. But, as much as the exclusion of Black and South Asian cricketers from the recreational mainstream is the*

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*most obvious example, it is social class that remains the greatest barrier to participation in what used to be the national game.*

*In Feb. 1995 in London, one of the oldest & most respected merchant banks in the City went bankrupt.*

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*The story that Ôroque' Barings trader Nick Leeson had lost hundreds of millions of pounds speculating in the Far East was front page news around the world. Accused of fraud on a massive scale, Leeson, first strenuously*

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*opposed being tried in Singapore, then eventually was taken there from his prison in Frankfurt. In Dec. 1995 he pleaded guilty -- & the trial began & ended within two days. As a result, the prosecution case against Leeson*

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*was not heard. What really happened to cause the downfall of 'the Queen's bank', & who was actually responsible? Here, Fay discovers a closed network of privilege, greed & incompetence. B&W photos.*



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*The Shorter Wisden is a compelling distillation of what's best in its bigger brother - and the 2019 edition of Wisden is crammed, as ever, with the best writing in the game. Wisden's digital version includes the*

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*influential Notes by the Editor,  
full coverage of the Pakistan and  
India tours of England in 2018,  
and all the front-of-book articles,  
among which Wisden celebrates  
the end of Alastair Cook's career,  
and looks back 100 years to*

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*cricket's first post-war season. In an age of snap judgments, Wisden's authority and integrity are more important than ever. Yet again this year's edition is truly a "must-have" for every cricket fan. In essence, The Shorter Wisden is*

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*a glass of the finest champagne  
rather than the whole bottle.*

*@WisdenAlmanack*

*Anyone But England is a detailed  
exploration into the origins of  
cricket; the romance, cultural  
identity, hypocrisy, flaws of*

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*governance and glory of the game. Mike Marqusee, an American who fell in love with cricket when he moved to the UK in the 1970s, looks at the history of elitism and empire, and how race and class have always been issues in the*

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*game. Scrutinising the long saga of South Africa's exclusion from world cricket, Marqusee charts England's collusion with apartheid, and also details an eye-opening account of Pakistan's controversial 'ball-tampering' tour*

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*of England, which provoked intense debate amongst cricket fans about the role of both the media and racism in the modern game. Showing that supporting the game does not mean you need be blind to its flaws, Marqusee's*

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*passion and enthusiasm for  
cricket is threaded through every  
element of Anyone But England.  
Winner of the Aberdare Literary  
Prize, awarded by the British  
Society of Sports History, 1994  
Shortlisted for the William Hill*



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*Sports Book of the Year Award,  
1994*

*Arlott, Swanton and the Soul of  
English Cricket*

*The Great Silver Bubble*

*Fat Sex: New Directions in Theory  
and Activism*

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*Elk Stopped Play*

*Wisden India Almanack 2019 & 20*

*Cricket, Corruption, and the*

*Turbulent Rise of Modern India*

*Love, Sex, Death and the Search  
for Truth in Tehran*

Christopher Martin-

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Jenkins, or CMJ to his many fans as well as listeners of Test Match Special, was perhaps the voice of cricket; an unparalleled authority whose insight and

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passion for cricket, as well as his style of commentary, captured what it is that makes the sport so special. In his many years as a commentator and

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journalist - reporting  
for the BBC, The Times  
and the Cricketer among  
others - CMJ covered  
some of the biggest  
moments in the sport's  
history. And in this

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memoir he looks back on  
a lifetime spent in  
service to this most  
bizarre and beguiling of  
sports and tells the  
stories of the players,  
coaches and fans he met

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along the way. Recounted with all the warmth and vigour that has endeared CMJ to generations of cricket fans, this memoir relives the moments that defined

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modern cricket and which shaped his life in turn.

It is a must-have book for all devotees of the sport.

'An astonishing work of research, detail and



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revelation. Bulging with information, packed with nuggets.' John Etheridge, Sun 'Superbly researched... His eye for detail never wavers. It's a pleasure to

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read.' Vic Marks,  
Observer 'The Cricket  
Book of the Year:  
Dauntingly comprehensive  
and surprisingly light-  
footed.' Simon Briggs,  
Daily Telegraph England:

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The Biography is the most comprehensive account of the England cricket team that has ever been published, taking the reader into the heart of the action

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and the team dynamics that have helped shape their success, or otherwise. It is now 140 years since England first played Test match cricket and, for much of

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that time, it has  
struggled to perform to  
the best of its  
capabilities. In the  
early years, amateurs  
would pick and choose  
which matches and tours

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they would play;  
subsequently, the  
demands of the county  
game - and the petty  
jealousies that created  
- would prevent many  
from achieving their

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best. It was only in the 1990s that central contracts were brought in, and Team England began to receive the best possible support from an ever-increasing

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backroom team. But  
cricket isn't just about  
structures, it depends  
like no other sport on  
questions of how  
successful the captain  
is in motivating and



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leading his team, and how well different personalities and egos are integrated and managed in the changing room. From Joe Root and Alastair Cook back to

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Cricket

Mike Atherton, Mike Brearley and Ray Illingworth, England captains have had a heavy influence on proceedings. Recent debates over Kevin

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Pietersen were nothing new, as contemporaries of W.G.Grace would doubtless recognise. As England play their 1000th Test, this is a brilliant and unmissable

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insight into the ups and  
downs of that story.

This book examines  
historically how cricket  
was codified out of its  
variant folk-forms and  
then marketed with

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certain lessons sought to reinforce the values of a declining landed interest. It goes on to show how such values were then adapted as part of the imperial

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experiment and were eventually rejected and replaced with an ethos that better reflected the interests of new dominant elites. The work examines the impact

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of globalisation and  
marketization on cricket  
and analyses the shift  
from an English  
dominance, on a sport  
that is ever-  
increasingly being

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shaped by Asian forces.  
The book's  
distinctiveness lies in  
trying to decode the  
spirit of the game,  
outlining a set of  
actual characteristics



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rather than a vague sense of values. An historical analysis shows how imperialism, nationalism, commercialism and globalisation have

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shaped and adapted these characteristics. As such it will be of interest to students and scholars of sport sociology, post-colonialism, globalisation as well as

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those with an interest  
in the game of cricket  
and sport more  
generally.

In C. L. R. James's  
classic *Beyond a  
Boundary*, the sport is

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And The Soul Of English  
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cricket and the scene is  
the colonial West  
Indies. Always eloquent  
and provocative,  
James--the "black  
Plato," (as coined by  
the London Times)--shows

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us how, in the rituals  
of performance and  
conflict on the field,  
we are watching not just  
prowess but politics and  
psychology at play. Part  
memoir of a boyhood in a

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black colony (by one of  
the founding fathers of  
African nationalism),  
part passionate  
celebration of an  
unusual and unexpected  
game, Beyond a Boundary

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raises, in a warm and witty voice, serious questions about race, class, politics, and the facts of colonial oppression. Originally published in England in

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1963 and in the United States twenty years later (Pantheon, 1983), this second American edition brings back into print this prophetic statement on race and



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sport in society.

City of Lies

The History of Board

Games from Monopoly to

Settlers of Catan

Bookie Gambler Fixer Spy

It's All a Game

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The Story of English  
Cricket

One Long and Beautiful  
Summer

Writings on Cricket and  
its Discontents

*Tells the story of how two BBC*

*Page 186/191*

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*broadcasters battled for the soul of English cricket during a time of great social change. For more than a quarter of a century after the Second World War, as the BBC tightened its grip on the national consciousness, two of the most famous English voices were commentators on games of cricket. John Arlott and E. W.*

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*('Jim') Swanton transformed the broadcasting of the nation's summer game into a national institution. Swanton was born into a middle-class family and privately educated, Arlott was the son of a working-class council employee, educated at state schools until he left at the age of sixteen. Because of their strong*

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*personalities and distinctive voices*

*Swanton's crisp and upper-class, Arlott's with its Hampshire burr each had a loyal following in the post-war years, when England's class system had a slot for almost everyone.*

*This Sporting Life offers an important view of England's cultural history*

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*through its sporting pursuits, carrying the reader to a match or a hunt or a fight, viscerally drawing a portrait of the sounds and smells, and showing that sport has been as important in defining British culture as gender, politics, education, class, and religion.*

*The Untold Story of English Cricket*

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*The Shorter Wisden 2021*