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Books Windsong Press

***Arnold Jacobs
Books Windsong
Press***

With warmth and humor,
tuba virtuoso Harvey

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Phillips tells the story of his amazing life and career from his Missouri childhood through his days as a performer with the King Brothers and the Ringling Bros. and

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Barnum & Bailey
circuses, his training
at the Juilliard School,
a stint with the US Army
Field Band, and his
freelance days with the
New York City Opera and

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Ballet. A founder of the New York Brass Quintet, Phillips served as vice president of the New England Conservatory of Music and became Distinguished Professor

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of Music at Indiana
University. The creator
of an industry of
TubaChristmases,
Octubafests, and
TubaSantas, he crusaded
for recognition of the

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tuba as a serious
musical instrument,
commissioning more than
200 works. Enhanced by
an extensive gallery of
photographs, Mr. Tuba
conveys Phillips's

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playful zest for life while documenting his important musical legacy.

Playing with Ease is a book about ergonomic technique for the

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guitar, as well as other instruments. Renowned classical guitarist David Leisner offers an introduction to the basic anatomy of movement, advice on

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relieving unnecessary
tension, pioneering
ideas about engaging
large muscles, and tips
for practicing and
concert preparation.

What type of practice

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makes a musician
perfect? What sort of
child is most likely to
succeed on a musical
instrument? What
practice strategies
yield the fastest

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improvement in skills
such as sight-reading,
memorization, and
intonation? Scientific
and psychological
research can offer
answers to these and

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other questions that musicians face every day. In *The Science and Psychology of Music Performance*, Richard Parncutt and Gary McPherson assemble

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relevant current
research findings and
make them accessible to
musicians and music
educators. This book
describes new approaches
to teaching music,

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learning music, and making music at all educational and skill levels. Each chapter represents the collaboration between a music researcher

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(usually a music psychologist) and a performer or music educator. This combination of expertise results in excellent practical advice.

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Readers will learn, for example, that they are in the majority (57%) if they experience rapid heartbeat before performances; the chapter devoted to

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performance anxiety will help them decide whether beta-blocker medication, hypnotherapy, or the Alexander Technique of relaxation might alleviate their stage

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fright. Another chapter outlines a step-by-step method for introducing children to musical notation, firmly based on research in cognitive development. Altogether,

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the 21 chapters cover
the personal,
environmental, and
acoustical influences
that shape the learning
and performance of
music.

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Brass Performance and
Pedagogy

The Life of Breath in
Literature, Culture and
Medicine

Teaching Brass

Practical Hints on

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Playing the Baritone

Also Sprach Arnold

Jacobs

The Oboe

The Curious Universe of

Outsider Music

Offers more than 20 different

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strategies to use to downplay and reduce the feelings of stress while under pressure in both personal and professional situations, from public speaking, sales presentations to job interviews and even playing a friendly, but

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competitive, game of golf. 40,000
first printing.

For band, chorus, and orchestral
winds.

A complete pedagogical method for
students of trumpet and cornet, this
"brass bible" contains hundreds of

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exercises from basics to advanced.
Includes the author's famous
arrangement of Carnival in Venice.
Music for the American People
Performing Under Pressure
Lasting Change for Trumpeters
Learning Legacies

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Bel Canto

The Horns of Valhalla

A Compendium of Modern
Teaching Techniques

**This complete book presents
an approach to playing and
teaching brass instruments**

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**that is based on the
fundamental skills of good
listening and good respiratory
practices. It emphasizes the
importance of developing
these and other traditional
skills—such as embouchure**

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**development, articulation,
tone quality, range and
stamina—through musical
ideas rather than isolating on
individual muscular behavior.
Careful attention is paid to the
natural way in which learning**

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takes place in other skills and shows how such processes may be applied to learning to play a brass instrument.

Chapter topics cover the art of teaching, listening, developing a concept of sound, posture,

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**breathing, mouthpiece
playing, the warm-up, slurring,
intonation, endurance, taking
auditions, playing high pitched
instruments, performance
anxiety, and professional
ethics. For teachers who deal**

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with brass students at all stages of development. This open access book studies breath and breathing in literature and culture and provides crucial insights into the history of medicine, health

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**and the emotions, the
foundations of beliefs
concerning body, spirit and
world, the connections
between breath and creativity
and the phenomenology of
breath and breathlessness.**

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Contributions span the classical, medieval, early modern, Romantic, Victorian, modern and contemporary periods, drawing on medical writings, philosophy, theology and the visual arts as well as

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**on literary, historical and
cultural studies. The collection
illustrates the complex
significance and symbolic
power of breath and
breathlessness across time:
breath is written deeply into**

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**ideas of nature, spirituality,
emotion, creativity and being,
and is inextricable from
notions of consciousness,
spirit, inspiration, voice,
feeling, freedom and
movement. The volume also**

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demonstrates the long-standing connections between breath and place, politics and aesthetics, illuminating both contrasts and continuities.

Why don't classical musicians improvise? Why do jazz

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**players get to have all the fun?
And how do they develop such
fabulous technique and aural
skills? With these words,
Jeffrey Agrell opens the door
to improvisation for all non-
jazz musicians who thought it**

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was beyond their ability to play extemporaneously. Step-by-step, Agrell leads through a series of games, rather than exercises. The game format takes the pressure off of classically trained musicians,

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steering them away from their fixation on mistake-free performance and introducing the basic concepts of playing with music itself instead of obsessing over a perfect rendition of a written score.

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Agrell draws an analogy with sports that illustrates the absurdity of the traditional approach to classically-oriented music performance.

Songs in the Key of Z

The Art of Trombone Playing

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**Improvisation Games for
Classical Musicians**

**The Musician's Way : A Guide
to Practice, Performance, and
Wellness**

**The Teaching of Vincent
Cichowicz**

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Horn

The Brass Gym

(Meredith Music Resource). The second edition of Music for Concert Band is a new and comprehensive anthology of meticulously selected and graded

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literature for wind band. It contains hundreds of outstanding works appropriate for elementary through professional-level ensembles and will acquaint directors with a wide spectrum of quality literature both standard

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and new. Each recommended work contains pedagogical, stylistic and form indicators. In addition, the text contains a section on recommended marches and optional concert material. In this well documented and

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highly readable book, James Stark provides a history of vocal pedagogy from the beginning of the bel canto tradition of solo singing in the late sixteenth and early seventeenth centuries to the present. Using a nineteenth-

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century treatise by Manuel Garcia as his point of reference, Stark analyses the many sources that discuss singing techniques and selects a number of primary vocal 'problems' for detailed investigation. He also presents

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data from a series of laboratory experiments carried out to demonstrate the techniques of bel canto. The discussion deals extensively with such topics as the emergence of virtuoso singing, the castrato phenomenon, national

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**differences in singing styles,
controversies regarding the
perennial decline in the art of
singing, and the so-called secrets
of bel canto. Stark offers a new
definition of bel canto which
reconciles historical and scientific**

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descriptions of good singing. His is a refreshing and profound discussion of issues important to all singers and voice teachers. Just how does a brass quintet from Toronto become the most traveled classical act on the scene

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**today? The Canadian Brass,
called "The Marx Brothers of
Brass" by the New York Times,
has been cheered in concerts
around the world for over 20
years. Their nearly 30 albums
define them as the most successful**

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crossover group in history. This fascinating look into the makings of a musical institution is a story to be enjoyed by musicians and music lovers. Flavored with the whimsy that has become the trademark of the group, the book

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is an amusing romp through their career, featuring a revealing look into the recording industry, extensive interviews with each player, dozens of amusing anecdotes, and over a hundred photos.

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The Breathing Gym

Learning Theory and Pedagogy

The Canadian Brass Book

The Teaching of Arnold Jacobs

Saga of the Reiter Brothers

What Every Trombonist Needs to

Know about the Body

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**A Collection of Musical Games
with Suggestions for Use : for
Performers, Instrumental
Teachers, Music Students, Music
Therapists, Bands, Orchestras,
Choirs, Chamber Music
Ensembles, Conductors,**

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**Composers, Pianists,
Percussionists, and Everybody
Else (even Jazz Players)**

*"The Reiter brothers, Josef and
Xaver, were true heroes of the
horn, having filled solo positions
in the Munich Opera, other*

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*European orchestras in
Sondershausen, Hannover,
Karlsruhe and the Bayreuth
Festival, before coming to
America in the latter half of the
1880s. Here they were solo
horns of the Boston Symphony*

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*Orchestra, the Metropolitan
Opera, the New York Symphony
with Damrosch, Scheel's
Orchestra of San Francisco, the
Cincinnati Symphony Orchestra,
the first season of the
Philadelphia Orchestra, and*

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finally the New York Philharmonic with Gustav Mahler and Josef Stransky. They appeared as soloists with several of these orchestras. The older brother, Josef, returned to Munich and left us rather early in 1909, but

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Xaver, with his hair down to his shoulders, lived on in Valhalla, New York, until 1938, a real character to the end of his life!"--Page 4 of cover.

The oboe, including its earlier forms the shawm and the

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hautboy, is an instrument with a long and rich history. In this book two distinguished oboist-musicologists trace that history from its beginnings to the present time, discussing how and why the oboe evolved, what music was

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written for it, and which players were prominent. Geoffrey Burgess and Bruce Haynes begin by describing the oboe's prehistory and subsequent development out of the shawm in the mid-seventeenth century.

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They then examine later stages of the instrument, from the classical hautboy to the transition to a keyed oboe and eventually the Conservatoire-system oboe. The authors consider the instrument's place in Romantic

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and Modernist music and analyze traditional and avant-garde developments after World War II. Noting the oboe's appearance in paintings and other iconography, as well as in distinctive musical contexts, they examine what this

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reveals about the instrument's social function in different eras. Throughout the book they discuss the great performers, from the pioneers of the seventeenth century to the traveling virtuosi of the

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eighteenth, the masters of the romantic period and the legends of the twentieth century such as Gillet, Goossens, Tabuteau, and Holliger. With its extensive illustrations, useful technical appendices, and discography,

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*this is a comprehensive and
authoritative volume that will be
the essential companion for every
woodwind student and performer.
Arnold Jacobs Song and
Wind Windsong Press Ltd
Arban's Complete Conservatory*

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Method for Trumpet
Music for Concert Band
A Developmental Guide for Brass
Wind Musicians
Brass Singers
A Guide to Practice,
Performance, and Wellness

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*Archive to Action through
Women's Cross-Cultural
Teaching*

The New Tuba Source Book
Guide to the Tuba Repertoire is
the most comprehensive
investigation ever undertaken

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into the literature and discography of any single musical instrument. Under the direction of R. Winston Morris and Daniel Perantoni, this publication represents more than 40 years of research by dozens of leading professionals throughout the

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world. The guide defines the current status of the tuba and documents its growth since its inception in 1835. Contributors are Ron Davis, Jeffrey Funderburk, David Graves, Skip Gray, Charles A. McAdams, R. Winston Morris, Mark A. Nelson,

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Timothy J. Northcut, Daniel Perantoni, Philip Sinder, Joseph Skillen, Kenyon Wilson, and Jerry A. Young.

Arnold Jacobs: Song and Wind is written by Mr. Jacobs' assistant, Brian Frederiksen, and edited by John Taylor. Material comes from

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masterclasses, private interviews, previously published writings and contributions from his students and colleagues.

"This book is built around interviews that Luis E. Loubriel conducted with Vincent Cichowicz and his most successful disciples

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over thirteen years, woven together with Loubriel's own analysis, and organized according to the central themes of Cichowicz's methodology. Although Cichowicz developed no rigid, one-size-fits-all system--indeed, his special talent

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was for custom tailoring his teaching to the needs of each student--certain fundamentals tenets informed all of his teaching. This book memorializes those tenets through the words of the master himself and some of his exemplary proteges. As such,

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it represents a significant contribution to contemporary understandings of trumpet pedagogy, and brass pedagogy in general"--Publisher's website.

Classical to Contemporary
A History of Vocal Pedagogy
Back to Basics for Trumpeters

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The Science of Doing Your Best
when it Matters Most

Sound Advice for Developing
Brass Players

Musical Performance

ITG Journal

*Learning Legacies explores the
history of cross-cultural teaching*

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approaches, to highlight how women writer-educators used stories about their collaborations to promote community-building. Robbins demonstrates how educators used stories that resisted dominant conventions and expectations about learners

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to navigate cultural differences. Using case studies of educational initiatives on behalf of African American women, Native American children, and the urban poor, Learning Legacies promotes the importance of knowledge grounded in the histories and

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cultures of the many racial and ethnic groups that have always comprised America's populace, underscoring the value of rich cultural knowledge in pedagogy by illustrating how creative teachers still draw on these learning legacies today.

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Prominent scholar and performer Douglas Yeo provides an accessible reference guide for all instruments in the low brass family and addresses a broad range of relevant topics with ready answers to issues that students, players, and conductors

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encounter. Extensive illustrations by Lennie Peterson provide clear insight into many of the entries. Practical Hints is a unique and highly informative series developed to answer the many questions raised by the beginning student as well as the more

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advanced musician. Designed for individual use, the Practical Hints books cover such vital topics as care and maintenance, reeds and mouthpieces, playing position, embouchure, tuning, tonguing, tone quality, range, and practice methodology. Each book has

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been written by a nationally known instrumental specialist in collaboration with James D. Poyhar. Serving as a handy and informative guide, an appropriate Practical Hints book should be in every musician's library.

Creative Strategies for Teaching

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and Learning

The Art of French Horn Playing

One for the Money

Guide to the Tuba Repertoire,

Second Edition

Song and Wind

Arnold Jacobs's Legacy

A Selective Annotated Guide to

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Band Literature

This book is the largest and most complete book ever written about trumpet playing. 503 pages. Hardbound; cloth; 8.5 x 11 x 1.75 in.; 369 photos; 89 illustrations; dozens of music examples. David Hickman is

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**considered one of the world's
finest trumpet pedagogues with
35 years of university teaching. A
must for all serious players and
teachers!**

**Edward Kleinhammer, author of
The Art of Trombone Playing,
joined the Civic Orchestra, the**

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**training orchestra for the
Chicago Symphony, in 1940.
After two years he was accepted
by the Chicago Symphony
Orchestra, where he remained
for his entire career until he
retired in 1985. He has played
under every Chicago Symphony**

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Orchestra conductor, covering from Frederick Stock to Sir Georg Solti. In 1986 he received the Distinguished Service Award from the International Trombone Association. While Kleinhammer states that his book "is written for the student who has no

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teacher available or for the teacher seeking more fundamental knowledge of the field of trombone playing," he emphasizes that it is also "for the trombonist (in any stage of proficiency) who is always a student."

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Specifically written for trumpeters, this book delivers the main tenets found in Arnold Jacobs's teaching paying special attention to the concepts of lasting change; or the ability to achieve performance consistency by bringing to a functional

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balance the four fundamentals of brass playing. While Jacobs customized each tenet to fit his students' specific developmental needs, this book aims at presenting those tenets so they can be understood by brass aficionados, advanced students,

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and professionals. Luis E. Loubriel has taken special care in transcribing, editing, and structuring this information from recorded lessons and master classes given by Jacobs from 1967 to 1998. As such, this book stands out as a valuable

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**contribution to the brass
performance and pedagogy
literature.**

**The Pedagogical Approach of
Arnold Jacobs
Arnold Jacobs
Exercises to Improve Breath
Control and Airflow**

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Politics and Popular Song
The Lewisohn Stadium Concerts
Mr. Tuba
Playing with Ease
In The Musician's Way, veteran
performer and educator Gerald
Klickstein combines the latest

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research with his 30 years of professional experience to provide aspiring musicians with a roadmap to artistic excellence. Part I, Artful Practice, describes strategies to interpret and memorize compositions, fuel

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motivation, collaborate, and more. Part II, Fearless Performance, lifts the lid on the hidden causes of nervousness and shows how musicians can become confident performers. Part III, Lifelong Creativity,

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surveys tactics to prevent music-related injuries and equips musicians to tap their own innate creativity. Written in a conversational style, The Musician's Way presents an inclusive system for all

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**instrumentalists and vocalists to
advance their musical abilities
and succeed as performing
artists.**

**Outsider musicians can be the
product of damaged DNA, alien
abduction, drug fry, demonic**

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possession, or simply sheer obliviousness. This book profiles dozens of outsider musicians, both prominent and obscure—figures such as The Shaggs, Syd Barrett, Tiny Tim, Jandek, Captain Beefheart,

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**Daniel Johnston, Harry Partch,
and The Legendary Stardust
Cowboy—and presents their
strange life stories along with
photographs, interviews,
cartoons, and discographies.
About the only things these self-**

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**taught artists have in common
are an utter lack of conventional
tunefulness and an
overabundance of earnestness
and passion. But, believe it or
not, they're worth listening to,
often outmatching all**

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contenders for inventiveness and originality. A CD featuring songs by artists profiled in the book is also available.

First to be published in the series was The Art of French Horn Playing by Philip Farkas,

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now Distinguished Professor Emeritus of Music at Indiana University. In 1956, when Summy-Birchard published Farkas's book, he was a solo horn player for the Chicago Symphony and had held similar positions with

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**other orchestras, including the
Boston Symphony, Cleveland
Orchestra, and Kansas City
Conservatory, DePaul University,
Northwestern University, and
Roosevelt University in Chicago.
The Art of French Horn Playing**

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set the pattern, and other books in the series soon followed, offering help to students in learning to master their instruments and achieve their goals.

Trumpet Technique

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Books Windsong Press

**Trumpet Pedagogy
A Complete Method for
Rhythmical Articulation...**

**Mastering the Trombone
A Healthy Approach to Guitar
Technique**

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Peter Pan and Wendy

'Trumpet Technique' is a resource for performers, teachers, and students seeking to develop the highest level of skill. The author, a trumpet professor and performer, applies the latest developments in physiology,

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psychology, learning theory and psychomotor research to brass technique and performance.

What Every Trombonist Needs to Know About the Body gives anatomical detail about how to move to play trombone.
The Story of the World's Favorite Brass

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Ensemble

An Illustrated Dictionary for the Modern
Trombone, Tuba, and Euphonium
Player

The Science and Psychology of Music
Performance