

Around The World With Auntie Mame

For fans of A Man Called Ove and the novels of Adriana Trigiani: a charming, delightfully sexy, and bighearted novel starring Auntie Poldi, Sicily's newest amateur sleuth

Auntie Anne is the story of a girl who grows up in Pennsylvania's Amish country, and how a simple, unique pretzel recipe gives her life an unexpected twist.

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The aunties are back, fiercer than ever and ready to handle any catastrophe—even the mafia—in this delightful and hilarious sequel by Jesse Q. Sutanto, author of Dial A for Aunties. Meddy Chan has been to countless weddings, but she never imagined how her own would turn out. Now the day has arrived, and she can't wait to marry her college sweetheart, Nathan. Instead of having Ma and the aunts cater to her wedding, Meddy wants them to enjoy the day as guests. As a compromise, they find the perfect wedding vendors: a Chinese-

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Indonesian family-run company just like theirs. Meddy is hesitant at first, but she hits it off right away with the wedding photographer, Staphanie, who reminds Meddy of herself, down to the unfortunately misspelled name. Meddy realizes that is where their similarities end, however, when she overhears Staphanie talking about taking out a target. Horrified, Meddy can't believe Staphanie and her family aren't just like her own, they are The Family—actual mafia, and they're using Meddy's wedding as a chance

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to conduct shady business. Her aunties and mother won't let Meddy's wedding ceremony become a murder scene—over their dead bodies—and will do whatever it takes to save her special day, even if it means taking on the mafia.

A retired London bank manager is yanked out of the suburbs by his eccentric aunt for a “cheerfully irreverent” romp across Europe (The Guardian). Now that the dullish Henry Pulling has left his job with an agreeable pension and a firm handshake, he plans to spend more time

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weeding his dahlias. Then, for the first time in fifty years, he sees his aunt Augusta at his mother's funeral. Charging into her seventies with florid abandon, not a day of her life wasted, and her future as bright as her brilliant red hair, Augusta insists that Henry abandon his garden, follow her, and hold on tight. With that, she whisks her nephew out of Brighton and boards the Orient Express bound for Paris and Istanbul, then on to Paraguay, and down the rabbit hole of her past that swarms with swindlers,

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smugglers, war criminals, and rather unconventional lovers. With each new stop, Henry discovers not only more about his aunt and her secrets but also about himself as well. Pulsing with "the tragic and comic ironies of love, loyalty and belief" Graham Greene's deceptive lark of novel was made into the 1972 film starring Maggie Smith (The Times, London).

Little Me

Killing Auntie

Our Auntie Rosa

Aunt Julia and the Scriptwriter

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Forged by Fire

What happens when an undocumented teen mother takes on the U.S. immigration system? When Aida Hernandez was born in 1987 in Agua Prieta, Mexico, the nearby U.S. border was little more than a worn-down fence. Eight years later, Aida's mother took her and her siblings to live in Douglas, Arizona. By then, the border had become one of the most heavily policed sites in America. Undocumented, Aida fought to make her way. She learned English, watched *Friends*, and, after

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having a baby at sixteen, dreamed of teaching dance and moving with her son to New York City. But life had other plans. Following a misstep that led to her deportation, Aida found herself in a Mexican city marked by violence, in a country that was not hers. To get back to the United States and reunite with her son, she embarked on a harrowing journey. The daughter of a rebel hero from the mountains of Chihuahua, Aida has a genius for survival—but returning to the United States was just the beginning of her

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quest. Taking us into detention centers, immigration courts, and the inner lives of Aida and other daring characters, *The Death and Life of Aida Hernandez* reveals the human consequences of militarizing what was once a more forgiving border. With emotional force and narrative suspense, Aaron Bobrow-Strain brings us into the heart of a violently unequal America. He also shows us that the heroes of our current immigration wars are less likely to be perfect paragons of virtue than complex, flawed human beings who

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deserve justice and empathy all the same. Sophie's great-aunt Claus has Christmas cookies all year long and always takes a trip right around the holidays, leaving Sophie to wonder if there isn't more to her Auntie Claus than meets the eye. Tour. 75,000 first printing.

Mario Vargas Llosa's brilliant, multilayered novel is set in the Lima, Peru, of the author's youth, where a young student named Marito is toiling away in the news department of a local radio station. His young life is disrupted by

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two arrivals. The first is his aunt Julia, recently divorced and thirteen years older, with whom he begins a secret affair. The second is a manic radio scriptwriter named Pedro Camacho, whose racy, vituperative soap operas are holding the city's listeners in thrall. Pedro chooses young Marito to be his confidant as he slowly goes insane. Interweaving the story of Marito's life with the ever-more-fevered tales of Pedro Camacho, Vargas Llosa's novel is hilarious, mischievous, and masterful, a classic named one of the

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best books of the year by the New York Times Book Review.

Teenage Gerald, who has spent years protecting his fragile half-sister from their abusive father, faces the prospect of one final confrontation before the problem can be solved.

Sitting with Auntie

Goodbye Auntie

From the Novel by Patrick Dennis

The BBC During the Second World War

Adapted for the Stage from the Novel by

Patrick Dennis

BBC RADIO 4 'BOOK OF THE WEEK' The British Broadcasting Corporation is a British institution unlike any other, and its story during the Second World War is also our story. This was Britain's first total war, engaging the whole nation, and the wireless played a crucial role in it. For the first time, news of the conflict reached every living room - sometimes almost as it happened; and at key moments - Chamberlain's announcement of war, the Blitz, the D-Day landings - the BBC was there, defining how these events would

pass into our collective memory. Auntie's War is a love letter to radio. While these were the years when 'Auntie' - the BBC's enduring nickname - earned her reputation for bossiness, they were also a period of truly remarkable voices: Churchill's fighting speeches, de Gaulle's broadcasts from exile, J. B. Priestley, Ed Murrow, George Orwell, Richard Dimbleby and Vera Lynn. Radio offered an incomparable tool for propaganda; it was how coded messages, both political and personal, were sent across Europe, and it was

a means of sending less than truthful information to the enemy. At the same time, eyewitness testimonies gave a voice to everyone, securing the BBC's reputation as reliable purveyor of the truth. Edward Stourton is a sharp-eyed, wry and affectionate companion on the BBC's wartime journey, investigating archives, diaries, letters and memoirs to examine what the BBC was and what it stood for. Full of astonishing, little-known incidents, battles with Whitehall warriors and Churchill himself, and with a

cast of brilliant characters, Auntie's War is much more than a portrait of a beloved institution at a critical time. It is also a unique portrayal of the British in wartime and an incomparable insight into why we have the broadcast culture we do today.

Following in the tradition of Auntie Mame, bestselling author Patrick Dennis turns his wicked satirical pen on the insane world of fictional film director Leander Starr. Fleeing the IRS, creditors, and jilted lovers, Starr holes up in a Mexico City apartment—Casa

Ximenez—with his faithful valet, Alistair St. Regis. Soon others descend on the villa—Starr's ex-wife, his estranged socialite daughter, a shady Mexican film producer, a tax collector who has chased Starr around the world, and a dim young widow sitting on a fortune in laxative stock. Starr concocts a plan to distract them all: an abbreviated cinematic epic covering the history of Mexico titled Valley of the Vultures, starring them. Will the scheme work? In addition to Dennis's uproarious novel, this fresh edition includes a

long-lost short story of Leander Starr, "'Twas the Night Before Christmas in the Railway Station," as well as a new afterword by the author's son.

Maggie's a now an auntie and ready to show this new nugget all the awesomeness of being a World Walker. But when the child is kidnapped as part of an ancient prophecy, Maggie and Killian must save the kid before nap time means a permanent sleep. The creatures of the Other Side are about to get a hands-on lesson in why you don't mess with

the MacKay girls. Auntie Mags is Book Twelve in the Maggie MacKay: Magical Tracker series.

Back in print at last! From the author of Auntie Mame: the bawdy, bestselling, bountifully illustrated autobiography of an imaginary diva whose life is one hilarious mishap after another. For Belle Poitrine, née Mayble Schlumpfert, all the world's a stage and she's the most important player on it. At once coy and coercive, with a name that means "beautiful bosom" in French, she claws

her way from Striver's Row to the silver screen. Recalling Belle's career, which ranged from portraying Anne Boleyn in Oh, Henry to roles in both Sodom and its sequel Gomorrah (not to mention the classic Papaya Paradise), Little Me serves up copious quantities of husbands, couture, and Pink Lady cocktails, with international adventures and a murder trial to boot. A runaway bestseller that made its way to Broadway, starring Sid Caesar in 1962 and Martin Short in 1998, Little Me is now reprinted--with all of the 150 historic,

hysterical photographs depicting the funniest scenes from Belle's sordid life, including cameo appearances by the author and Rosalind Russell. Considered a collector's item, the first edition of Little Me was like a performance in book form. Now this glittering spoof of celebrity is gloriously reincarnated for connoisseurs of all things chick and cheeky.

My Great-Aunt Arizona

Four Aunties and a Wedding

The Auntie Sewing Squad Guide to Mask

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Making, Radical Care, and Racial Justice But Darling, I'm Your Auntie Mame! Auntie Poldi and the Sicilian Lions

This is a children's book inspired by actual events dealing with the loss of a loved one. Seen through the eyes of a young boy who wants to say goodbye to his aunt one final time. His search for understanding her absence takes him around the world with the help of his good friend the owl.

The family of Rosa Parks share their remembrances of the woman who was not only the mother of the civil rights movement, but

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a nurturing mother figure to them as well. Her brave act on a bus in Montgomery, Alabama, on December 1, 1955, was just one moment in a life lived with great humility and decency.

Adam went to the playground to have fun, but instead of coming home happy he arrived with a mad face and a head full of angry thoughts. Will he remember Auntie's calm-down tool before it's too late? When Adam stumbles upon Auntie meditating he's curious about what she's doing. Auntie immediately takes advantage of this teachable moment to guide him to follow his breath. Breathing

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techniques can build emotional resilience and calm the mind to help children to release the stresses of the day. Sitting with Auntie is a story that introduces a simple breathing meditation to children, so they can learn to manage and shift their negative thoughts and emotions. Jazmin Welch's beautiful illustrations bring to life characters who are inspired by gemstones from Michele Welch's extensive collection. Children, who often have their own rock collections, will love Auntie as a rose quartz and curious Adam as an orange calcite stone. The book also includes notes and additional breathing

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techniques for parents and teachers to try. American-born artist Chris is forced to reconsider his own concept of "family" during a visit to his mother's Caribbean homeland. "Alecia McKenzie's tender new novel [is] an emotionally resonant ode to adopted families and community resilience." --New York Times Book Review, Editors' Choice Shortlisted for the 2020 Caribbean Readers' Awards (Best Adult Novel)! "Delightfully original, this novel centers Chris, an American who travels to his mother's homeland of Jamaica to reflect and heal after tragedy strikes. What he encounters is unexpected, complicated and,

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perhaps, just what he needs." --Ms. Magazine
"Emotional, enthralling and heartfelt...A
story of loss and the infinite types of
love." --Woman's World "Have you ever not
wanted a book to end? Were disappointed that
the characters are gone from your life? A
Million Aunties by Alecia McKenzie is one
such novel that makes you yearn for more."
--New York Journal of Books "A wide-ranging
novel told in several voices that moves
between New York, rural Jamaica, and Paris.
Painting is at the heart of the book but so
is family, love, heartbreak, and loss. The
story pulls you in and holds you right till

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the end. It's strongly written with a delicate touch." --New West Indian Guide "Racial identity, nonfamilial relationships, and the restorative nature of art are all explored as McKenzie considers the possibility of regeneration of the human spirit even as we grapple with the tragedies of lost loves and changing worlds. McKenzie successfully integrates various speech patterns in Caribbean patois and a mixture of English and French as she takes readers on a hopeful journey across continents."

--Booklist, STARRED review, a Best New Book of the Week "Thoroughly satisfying...This

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bighearted narrative of love, loss, and family is handled with grace and beauty." --Publishers Weekly, STARRED review "A Million Aunties is an exquisite novel about beauty and pain, and what binds us together. Through captivating character studies, quiet lovely writing and deceptively simple storytelling, McKenzie illuminates basic commonalities and rethinks what family and home mean." --Shelf Awareness "The beauty and brilliance of Blackness in the diaspora take centerstage in Alecia McKenzie's A Million Aunties, showcasing the intricate textures of identity, place, and connection to survive

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loss." --Colors of Influence "Full of wondrous tales of how simple acts of kindness can bring us all together, A Million Aunties is a compelling book about unlikely love, friendship, and community, sprinkled with delightful surprises along the way."

--Exclusive Magazine "A beautiful book for anyone who knows there is more to family than blood relations. After losing his wife, NYC artist Chris travels to his mother's hometown in Jamaica and contemplates his place in the world." --Book Culture After a personal tragedy upends his world, American-born artist Chris travels to his mother's homeland

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in the Caribbean hoping to find some peace and tranquility. He plans to spend his time painting in solitude and coming to terms with his recent loss and his fractured relationship with his father. Instead, he discovers a new extended and complicated "family." The people he meets help him to heal, even as he supports them in unexpected ways. Told from different points of view, this is a compelling novel about unlikely love, friendship, and community, with surprises along the way.

Uncle Mame

Auntie and Me

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Overcome and Lead

Auntie's War

Auntie, Auntie!

“What a wonderful gift this book is for aunts of all of ages, backgrounds, shapes and varieties!” –Elizabeth Gilbert, New York Times bestselling author of *Eat, Pray, Love* “Melanie Notkin shines a much-needed spotlight on a bond that brings so much happiness to so many people.”

–Gretchen Rubin, New York Times bestselling author of *The Happiness Project* Savvy Auntie is the ultimate guide

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for cool aunts, great-aunts, godmothers, and all women who love kids but have none of their own! Written by Melanie Notkin—America's premier Savvy Auntie and creator of the popular online community savvyauntie.com—Savvy Auntie focuses on everything that parenting manuals generally leave out: namely auntie-ing! This groundbreaking handbook celebrates the 50% of kid-loving American women who aren't (or are not yet) moms, but have so much to add to the Family Village. Arizona was born in a log cabin her papa

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built. She grew into a tall girl who liked to sing, square-dance, and -- most of all -- read and dream of the faraway places she would visit one day. Arizona never did make it to those places. Instead she became a teacher, helping generations of children in the one-room schoolhouse which she herself had attended. Gloria Houston's Joyous recounting of her great-aunt Arizona's quiet yet meaningful life reminds us of the magical place a special teacher can hold in our hearts.

A NATIONAL BOOK AWARD FINALIST Part

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historical fiction, part fable, and 100 percent adventure. Thirteen-year-old Mei reimagines the myths of Paul Bunyan as starring a Chinese heroine while she works in a Sierra Nevada logging camp in 1885. Cover may vary. Aware of the racial tumult in the years after the passage of the Chinese Exclusion Act, Mei tries to remain blissfully focused on her job, her close friendship with the camp foreman's daughter, and telling stories about Paul Bunyan--reinvented as Po Pan Yin (Auntie Po), an elderly Chinese matriarch.

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Anchoring herself with stories of Auntie Po, Mei navigates the difficulty and politics of lumber camp work and her growing romantic feelings for her friend Bee. The Legend of Auntie Po is about who gets to own a myth, and about immigrant families and communities holding on to rituals and traditions while staking out their own place in the United States. A series of episodes about young and frisky Mame in 1937.

Savvy Auntie

Travels with My Aunt

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The Life Of Patrick Dennis

The Bonesetter's Daughter

A Million Aunties

"The Auntie Sewing Squad Guide to Mask Making, Radical Care, and Racial Justice is a community manifesto of essays, poems, recipes, and art describing people who stepped up in the absence of government leadership. In March 2020, when the US government failed to provide personal protective equipment in the face of COVID-19, the Auntie Sewing Squad emerged to meet a critical need--sewing masks--and to critique the US government failure to protect the public's health. Led primarily by Asian American women and other women of

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color, including some who learned to sew from refugee mothers and grandmothers working in sweatshops, the Auntie Sewing Squad openly tells a history of exploited immigrant labor, while turning it on its head. The Auntie Sewing Squad became a cadre of dispersed mask-sewers who nimbly funneled masks to asylum seekers, indigenous communities, incarcerated people, and many others in need of protection. Sewing masks became a way not only to meet a public health need, but also to come together in mutual aid and to support cross-racial solidarity and political action in a moment of social upheaval"--

Kerry, a wealthy and socially prominent New York City

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ten-year-old, describes how his parents' marriage falls apart on Christmas morning, and recounts their divorce, his mother's romance with her ambitious lawyer and his father's with a fashionably skinny magazine editor.

This is an adaptation of the novel by Patrick Dennis, adapted for the stage.

Auntie comes for a special visit in this sweet lift-the-flap board book from bestselling author Karen Katz! Finally, a book for aunts, everywhere! Someone special is at the door! Who could it be? Baby is ready for a fun-filled day with Auntie in this new interactive lift-the-flap board book from bestselling author Karen Katz! Little ones will love lifting the sturdy flaps on every page to reveal all of

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Auntie's surprises.

Dial A for Aunties

Around the World with Auntie Mame. New Large Print Ed

Auntie Claus

*The Ultimate Guide for Cool Aunts, Great-Aunts,
Godmothers, and All Women Who Love Kids*

*The Intimate Memoirs of that Great Star of Stage, Screen
and Television/Belle Poitrine/as told to*

"Sutanto brilliantly infuses comedy and culture into the unpredictable rom-com/murder mystery mashup as Meddy navigates familial duty, possible arrest and a groomzilla. I laughed out loud and you will too."—USA Today (four-star review) "A hilarious, heartfelt romp of a novel about—what

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else?—accidental murder and the bond of family. This book had me laughing aloud within its first five pages... Utterly clever, deeply funny, and altogether charming, this book is sure to be one of the best of the year!"—Emily Henry, New York Times bestselling author of *Beach Read* One of NPR's Best Books of 2021! One of PopSugar's "42 Books Everyone Will Be Talking About in 2021"! What happens when you mix 1 (accidental) murder with 2 thousand wedding guests, and then toss in a possible curse on 3 generations of an immigrant Chinese-Indonesian family? You get 4 meddling Asian aunties coming to the rescue! When Meddelin Chan ends up accidentally killing her blind date, her meddlesome mother calls for her even more meddlesome aunties to help get rid of the body. Unfortunately, a dead body proves to be a

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lot more challenging to dispose of than one might anticipate, especially when it is inadvertently shipped in a cake cooler to the over-the-top billionaire wedding Meddy, her Ma, and aunties are working at an island resort on the California coastline. It's the biggest job yet for the family wedding business—"Don't leave your big day to chance, leave it to the Chans!"—and nothing, not even an unsavory corpse, will get in the way of her auntie's perfect buttercream flowers. But things go from inconvenient to downright torturous when Meddy's great college love—and biggest heartbreak—makes a surprise appearance amid the wedding chaos. Is it possible to escape murder charges, charm her ex back into her life, and pull off a stunning wedding all in one weekend?

With a wit as sharp as a vodka stinger and a heart as free as

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her spirit, Auntie Mame burst onto the literary scene in 1955--and today remains one of the most unforgettable characters in contemporary fiction. Wildly successful when it was first published in 1955, Patrick Dennis' Auntie Mame sold over two million copies and stayed put on the New York Times bestseller list for 112 weeks. It was made into a play, a Broadway and a Hollywood musical, and a fabulous movie starring Rosalind Russell. Since then, Mame has taken her rightful place in the pantheon of Great and Important People as the world's most beloved, madcap, devastatingly sophisticated, and glamorous aunt. She is impossible to resist, and this hilarious story of an orphaned ten-year-old boy sent to live with his aunt is as delicious a read in the twenty-first century as it was in the 1950s. Follow the rollicking

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adventures of this unflappable flapper as seen through the wide eyes of her young, impressionable nephew and discover anew or for the first time why Mame has made the world a more wonderful place. "Outrageous, hilarious, ribald, sophisticated, slapsatiric." The Denver Post Encore, Encore! The brilliant sequel to the smash bestseller Auntie Mame is back and the reviews are in . . .

A Haitian American girl finds connection to generations of family lore in this story of identity, heart and home. Every winter, a young girl flies to Haiti to visit her Auntie Luce, a painter. The moment she steps off the plane, she feels a wall of heat, and familiar sights soon follow — the boys selling water ice by the pink cathedral, the tap tap buses in the busy streets, the fog and steep winding road to her aunt's home in

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the mountains. The girl has always loved Auntie Luce's paintings — the houses tucked into the hillside, colorful fishing boats by the water, heroes who fought for and won the country's independence. Through Haiti's colors, the girl comes to understand this place her family calls home. And when the moment finally comes to have her own portrait painted for the first time, she begins to see herself in a new way, tracing her own history and identity through her aunt's brush. Key Text Features author's note glossary translations

Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.1.2 Retell stories, including key details, and demonstrate understanding of their central message or lesson. CCSS.ELA-LITERACY.RL.1.3 Describe characters, settings, and major events in a story,

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using key details. CCSS.ELA-LITERACY.RL.1.4 CCSS.ELA-LITERACY.RL.1.7 Use illustrations and details in a story to describe its characters, setting, or events. CCSS.ELA-LITERACY.RL.2.5 Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.

A Novel

The Aunts' Book

An Irreverent Escapade

The Joyous Season

Auntie Mags

Provides a close-up look at the many stage productions of the musical and its film adaptation of Patrick Dennis's best-selling novel Auntie Mame, looking at the creation of this

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legendary fictional character and the impact it had on the lives and careers of such celebrities as Rosalind Russell, Angela Lansbury, and Lucille Ball who took on the role of Mame. Reprint. 15,000 first printing.

Percy is incredibly accident-prone, and holds the dubious record of the most accidents. Percy has had a small rivalry with Harold, however, they are always willing to help each other when in trouble.

Around the World With Auntie Mame A Novel Crown

"The Polish postwar firebrand Andrzej Bursa acquired a reputation as a quick-burning, existentially tormented rebel. . . . Yet Bursa's dark humor and deadpan satire . . . keep utter bleakness at bay."—The Independent "A revolution against the banality of everyday life."—Gazeta

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Krakowska A young university student named Jurek, with no particular ambitions or talents, is adrift. After his dotting aunt asks him to perform a small chore, he decides to kill her for no good reason other than, perhaps, boredom. Killing Auntie follows Jurek as he seeks to dispose of the corpse—a task more difficult than one might imagine—and then falls in love with a girl he meets on a train. Can he tell her what he's done? Will that ruin everything? "I'm convinced—simply—that we are all guilty," says Jurek, and his adventures with nosy neighbors, false-toothed grandmothers, and love-making lynxes shed light on how an entire society becomes involved in the murder and disposal of dear old Auntie. This is a short comedic masterpiece combining elements of Fyodor Dostoevsky,

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Jean-Paul Sartre, Franz Kafka, and Joseph Heller, coming together in the end to produce an unforgettable tale of murder and—just maybe—redemption. Andrzej Bursa was born in 1934 in Krakow, Poland, and died twenty-five years later. In his brief lifetime he composed some of the most original Polish writing of the twentieth century. Killing Auntie is his only novel. His brilliant career and tragic early death established him as a cult figure among restless and disenchanted youth.

The Legend of Auntie Po

A Border Story

Auntie Mame

The Death and Life of Aida Hernandez

Overcome and Lead recounts the powerful stories and

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essential lessons learned from Anne Beiler's time as the founder of Auntie Anne's Soft Pretzels, the world's largest pretzel franchise. As a former Amish girl with an eighth-grade education, Anne had many obstacles to overcome as she transformed into one of the first female founders of an international franchise-the greatest obstacle, however, was herself. With no capital, no formal education, and no business plan, Anne launched Auntie Anne's Soft Pretzels after a series of tragic life events left her broken, traumatized, and in a deep depression. As Anne and her team grew the company, she also grew herself personally and professionally. Join Anne as she takes you on a journey from feeling overwhelmed and inadequate to being an empowered

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and confident leader. If you want to make a difference in your area of influence, this story is for you. It is for those of you currently leading people-whether at work, home, or in your community-and for those aspiring to lead someday. Building Auntie Anne's was a journey that required Anne to bring her whole self-both the gifts and the broken bits-to build something bigger than she ever imagined. Overcome and Lead will help you to do the same.

Auntie, Auntie is an inspiring book that reveals the relationship of an Aunt and Nephews bond. This book explores the different adventures that await the boy and Aunt through their curiosity and imagination, while helping the boy get rid of his fears and gain confidence.

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A mother and daughter find what they share in their bones in this compelling novel from the bestselling author of The Joy Luck Club and Where the Past Begins: A Writer's Memoir. Ruth Young and her widowed mother have always had a difficult relationship. But when she discovers writings that vividly describe her mother's tumultuous life growing up in China, Ruth discovers a side of LuLing that she never knew existed. Transported to a backwoods village known as Immortal Heart, Ruth learns of secrets passed along by a mute nursemaid, Precious Auntie; of a cave where dragon bones are mined; of the crumbling ravine known as the End of the World; and of the curse that LuLing believes she released through betrayal. Within the calligraphied pages

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awaits the truth about a mother's heart, secrets she cannot tell her daughter, yet hopes she will never forget... Conjuring the pain of broken dreams and the power of myths, The Bonesetter's Daughter is an excavation of the human spirit: the past, its deepest wounds, its most profound hopes.

An adaptation of the novel by Patrick Dennis.

The Family of Rosa Parks Remembers Her Life and Lessons

Auntie Luce's Talking Paintings

For the Aunt Who's Best at Everything

Around the World with Auntie Mame

Around the World Auntie

Under his pseudonyms of Patrick Dennis and Virginia

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Rowans, Edward Everett (Pat) Tanner III was the author of sixteen novels—most of them best sellers—including the now-classic Little Me and Auntie Mame. Tanner made millions, became the toast of Manhattan society, and had his works adapted into wildly successful plays, musicals, TV shows, and films. But he also spent every cent he made, worked incognito as a butler to the wealthy, and constructed a persona so elaborate that not even his wife and children ever quite knew the real Pat. Based on extensive interviews with coworkers, friends, and relatives, Uncle Mame is a revealing, intimate portrait of the man who brought camp to the American

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mainstream and even in his lowest moments personified—even in his lowest moments—the glamour and wit he captured on the page.

Genius

Auntie Anne

My Story

The Amazing History of the World's Favorite Madcap

Aunt

Around the World With Auntie Mame