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"A classic on the functions, styles and structure of the major visual art forms, this well-received text is reputed to have the best treatment available on the theory

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and practice of art criticism. It examines the connection between the visual, social, and physical dimensions of everyday life in which the arts perform essential roles, while illustrating clearly the common features of theme and style in works of art separated by time and culture. For art critics, artists, and all those interested in

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art criticism."--Publisher.

Here is the history weve been waiting for ... erudite and entertaining ... she shows how pictures really did change our world. Her shrewd selection of over 600 fascinating photos (many in colour) illustrate a history that meets the ultimate test; open to any page and youre hooked

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... and its free from tormenting academic jargon. Camera Arts This groundbreaking survey of international photography, which examines the discipline across the full range of its uses by both professionals and amateurs, has been expanded and brought up to date for this second edition. Each of the eight

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chapters takes a period of up to forty years and examines the medium through the lenses of art, science, social science, travel, war, fashion, the mass media and individual practitioners. These broad topics complement a fully developed cultural context whose emphasis is more on key ideas than individuals. The author

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also pays close attention to how contemporary practitioners, commentators and beholders have talked about specific works, the nature of photography and the photographers changing role in society.

Aesthetics: A Reader in Philosophy of the Arts, fourth edition, contains a selection

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of ninety-six readings organized by individual art forms as well as a final section of readings in philosophical aesthetics that cover multiple art forms. Sections include topics that are familiar to students such as painting, photography and movies, architecture, music, literature, and performance, as well as

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contemporary subjects such as mass art, popular arts, the aesthetics of the everyday, and the natural environment. Essays are drawn from both the analytic and continental traditions, and multiple others that bridge this divide between these traditions. Throughout, readings are brief, accessible for undergraduates,

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and conceptually focused, allowing instructors many different syllabi possibilities using only this single volume. Key Additions to the Fourth Edition The fourth edition is expanded to include a total of ninety-six essays with nineteen new essays (nine of them written exclusively for this volume), updated

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organization into new sections, revised introductions to each section, an increased emphasis on contemporary topics, such as stand-up comedy, the architecture of museums, interactivity and video games, the ethics of sexiness, trans/gendered beauty, the aesthetics of junkyards and street art, pornography,

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and the inclusion of more diverse philosophical voices. Nevertheless, this edition does not neglect classic writers in the traditional aesthetics: Plato, Aristotle, Hume, Kant, Hegel, Heidegger, Collingwood, Bell, and writers of similar status in aesthetics. The philosophers writing new chapters exclusively for this

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fourth edition are: • Sondra Bacharach on street art • Aili Bresnahan on appreciating dance • Hina Jamelle on digital architecture • Jason Leddington on magic • Sheila Lintott on stand-up comedy • Yuriko Saito on everyday aesthetics • Larry Shiner on art spectacle museums in the twenty-first century •

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Peg Brand Weiser on how beauty matters

- Edward Winters on the feeling of being at home in vernacular architecture, as in such urban places as bars.

"Now in its fourth edition, Jay Heinrichs's *Thank You for Arguing* is your master class in the art of persuasion, taught by history's greatest

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professors, ranging from Queen Victoria and Winston Churchill to Homer Simpson and Barack Obama. Filled with time-tested secrets for emerging victorious from any dispute, including Cicero's three-step strategy for inspiring action and Honest Abe's Shameless Trick for lowering an audience's expectations,

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this ... book also includes an assortment of persuasion tips"--Back cover.

An Introduction to the Humanities

Art in the Age of Exploration

Cases and Materials

American Ways

Indian Culture, Art and Heritage

A Reader in Philosophy of the Arts

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This updated second edition provides a clear and concise introduction to the key concepts of semiotics in accessible and jargon-free language. With a revised introduction and glossary, extended index and

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suggestions for further reading, this new edition provides an increased number of examples including computer and mobile phone technology, television commercials and the web.

Demystifying what is a complex,

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highly interdisciplinary field, key questions covered include: What is a sign? Which codes do we take for granted? How can semiotics be used in textual analysis? What is a text? A highly useful, must-have

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resource, Semiotics: The Basics is the ideal introductory text for those studying this growing area.

For one semester/quarter courses on Introduction to the Humanities or Cultural Studies.

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Now in full color, Arts and Culture provides an introduction to global civilizations and their artistic achievements, history, and cultures. The authors consider two important questions: What makes a work a

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masterpiece of its type? And what qualities of a work enable it to be appreciated over time? Critical thinking is also highlighted throughout the text with 4 different box features that ask students to explore

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connections across the humanities and different cultures. These boxes are entitled Connections, Cross Currents, Then & Now, and Cultural Impact boxes. Open the new fourth edition of Arts and

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Culture and open a world of discovery. This Books á la Carte Edition is an unbound, three-hole punched, loose-leaf version of the textbook and provides students the opportunity to personalize their

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book by incorporating their own notes and taking online the portion of the book they need to class -- all at a fraction of the bound book price.

In this second edition, the author opens with a discussion

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of important developments in the discipline. His closing chapter, 'Global and Intercultural Performance', is completely rewritten in light of the post-9/11 world. Fully revised chapters with new

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examples, biographies and source material provide a lively, easily accessible overview of the full range of performance for undergraduates at all levels in performance studies, theatre, performing arts and cultural

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studies. Among the topics discussed are the performing arts and popular entertainments, rituals, play and games as well as the performances of everyday life. Supporting examples and ideas are drawn

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from the social sciences, performing arts, post-structuralism, ritual theory, ethology, philosophy and aesthetics. User-friendly, with a special text design, Performance Studies: An

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Introduction also includes the following features: numerous extracts from primary sources giving alternative voices and viewpoints biographies of key thinkers student activities to stimulate fieldwork, classroom

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exercises and discussion key reading lists for each chapter twenty line drawings and 202 photographs drawn from private and public collections around the world.

This interdisciplinary book

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explores the role of art in placemaking in urban environments, analysing how artists and communities use arts to improve their quality of life. It explores the concept of social practice placemaking, where

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artists and community members are seen as equal experts in the process. Drawing on examples of local level projects from the USA and Europe, the book explores the impact of these projects on the people involved,

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on their relationship to the place around them, and on city policy and planning practice. Case studies include Art Tunnel Smithfield, Dublin, an outdoor art gallery and community space in an impoverished area of the

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city; The Drawing Shed, London, a contemporary arts practice operating in housing estates and parks in Walthamstow; and Big Car, Indianapolis, an arts organisation operating across

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the whole of this Midwest city. This book offers a timely contribution, bridging the gap between cultural studies and placemaking. It will be of interest to scholars, students and practitioners working in

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geography, urban studies, architecture, planning, sociology, cultural studies and the arts.

Arts and Culture

Leading Across Cultures 4th Edition

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The Arts, the Urban and Social Practice

Greek Art and Archaeology

An Illustrated Guide to Manners and Customs

American Cinema/American Culture

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Performance Studies

The Second Edition of Ken Guest's Cultural Anthropology: A Toolkit for a Global Age covers the concepts that drive cultural anthropology by showing that now, more than ever, global

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forces affect local culture and the tools of cultural anthropology are relevant to living in a globalizing world.

The second, updated edition of Indian Heritage, Art and Culture by Madhukar Kumar Bhagat is

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presented in an all new, color format to enhance the visual pleasure of reading. The rich tapestry of India's cultural achievements, presented in a chronological order (Ancient, Medieval and Modern) would be

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of immense help for aspirants of the UPSC and state Public Service Commission examinations and for general readers. How will this book help you? - Easy and structured plan on how to approach the topic for

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the Preliminary and Main examinations - Events, topics and issues arranged in a chronological order (Ancient, Medieval and Modern India) - Important topics to focus at the end of each chapter - Practice

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questions for Preliminary and Main examinations - Colourful supportive illustrations Highlights - Indian Heritage, Art and Culture: How to Approach - Indus Valley Civilization and Harappan Culture - Hinduism -

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Buddhism - Temples and Architecture in Ancient and Medieval India - Bhakti Movement and Sufism - Medieval Age Architecture: Palaces, Forts etc. - Medieval India: Other Art Forms -

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Medieval India: Literature -
Medieval India: Music - Socio-
Religious Reforms and
Reformers - Modern India:
Paintings - Modern India: Music -
Modern India: Dances - Modern
India: Languages and Literature -

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Modern India: Architecture -
Indian Theatre and Cinema -
Cultural Heritage and UNESCO
A book that will enable the
reader to have a greater
understanding of music's role in
our lives, this is a comprehensive

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study of the history of music from antiquity to the modern era. This book makes its subject matter lively and engaging by including loads of information in a way that the reader can easily grasp with its clearly-written narrative, use

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of illustrations, information boxes, composer profiles, and generous quantities of interesting material, such as composers' letters and critic's reviews of music throughout the ages. A two-volume anthology and an

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eight CD set of carefully chosen musical scores are included with this book. This book maintains the traditional divisions of music history: Antiquity, Middle Ages, Renaissance, Baroque, Classical, Romantic, and

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Twentieth Century, all connected by themes such as texture, melody, harmony, rhythm, and composers, which allow the reader to compare and contrast the different elements of musical style throughout the ages.

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For freshman/sophomore-level courses in (Introduction to) Greek Art, Greek Archaeology, Greek Civilization, found in both Art History and Classics Departments. Extensively illustrated and clearly written to

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be accessible to introductory-level students, this text examines the major categories of Greek architecture, sculpture, vasepainting, wallpainting, and metalwork in an historical, social, and archaeological context.

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Focusing on form, function, and history of style, it explores art and artifacts chronologically from the Early Bronze through the Hellenistic eras (ca. 3000 to ca. 30 BC) and by medium.

Throughout, it blends factual

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information with stimulating interpretation and juxtaposes long-standing notions with the latest archaeological discoveries and hypotheses.

Art, Aesthetics & Culture

Aesthetics

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The Value of Arts and Culture for Regional Development

Mulcaster's Elementarie

Management and the Arts

The Basics

Africa

Management and the Arts, Fourth

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Edition provides you with theory and practical applications from all management perspectives including planning, marketing, finance, economics, organizational, staffing, and group dynamics ALL related to an arts organization. Whether you

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are a manager in a theatre, museum, dance company, or opera, you will gain useful insights into management. Topics written especially to help you with your management skills include: * How arts organizations and management

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evolved * The theories and processes behind strategic planning and decision making * Organizing and organizational design * Staffing and personal relations * The tools and techniques available from communicating effectively and

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keeping track of information *
Budgeting, fundraising, and
financial management * Integrating
various management theories and
practical applications * How to
work effectively with boards *
Sections on e-marketing and Web

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marketing * Includes: case studies, statistics, career, and financial information Revised to reflect the latest thinking and trends in managing organizations and people, Management and the Arts, Fourth Edition features class-tested

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questions in each chapter, which help you to integrate the material and develop ideas as to how the situations and problems could have been handled. Case studies focus on the challenges facing managers and organizations every day, and "In

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The News quotes give you real-world examples of principles and theories. Developing career skills and options, graduate and postgraduate training opportunities, and professional organizations and conferences are highlighted.

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"The Story of Art is one of the most famous and popular books on art ever published. For 45 years it has remained unrivalled as an introduction to the whole subject, from the earliest cave paintings to the experimental art of today.

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Readers of all ages and backgrounds throughout the world have found in Professor Gombrich a true master, who combines knowledge and wisdom with a unique gift for communicating directly his own deep love of the works of art he

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describes." "The Story of Art owes its lasting popularity to the directness and simplicity of the writing, and also the author's skill in presenting a clear narrative. He describes his aim as 'to bring some intelligible order into the wealth of

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names, periods and styles which crowd the pages of more ambitious works', and using his insight into the psychology of the visual arts, he makes us see the history of art as 'a continuous weaving and changing of traditions in which each work refers

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to the past and points to the future, a living chain that still links our own time with the Pyramid age'. In its new format, the 16th edition of this classic work is set to continue its triumphant progress for future generations and to remain the first

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choice for all newcomers to art."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The successful managers for the next century will be the culturally

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sensitive ones. You can gain competitive advantage from having strategies to deal with the cultural differences you will encounter in any international business setting. Richard Lewis provides a guide to working and communicating across

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cultures, and explains how your culture and language affect the ways in which you think and respond.

This revised and expanded edition in paperback of Richard Lewis's book provides an ever more global and practical guide not just to

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understanding but also managing in different business cultures. New chapters on more than a dozen countries - from Iraq, Israel and Pakistan to Serbia, Columbia and Venezuela - vastly broaden the range.

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Surveys the art of the Age of Exploration in Europe, the Far East, and the Americas

Contemporary Philosophical Debates

Arts and Culture: An Introduction to the Humanities

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a Global Age

Circa 1492

A Cultural History

The Story of Art

In this new volume, 28 Scandinavian

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researchers and others who are active in arts and culture seek to answer the questions: What has been the effect of regional and local investment in arts and culture? And what positive and negative experiences have there been? This book describes and analyzes the extent to which cultural investments at

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local and regional levels have stimulated development and led to essential processes of change for the community in general. Of special interest is how different places manage to "turn the tide". What do their development processes involve? Which ways and means do they use to go

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forward in order to change their paths and start anew? These are just a few of the important questions addressed in this book. One of the most important findings is that while you can never transfer the successful renewal of one place to another like a blueprint, certain common patterns in the cultural

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processes are discernible. The contributors to this book show the breadth of theoretical tools that can be used to increase awareness of the significance of culture for regional development. Throughout the book readers will find a multitude of theoretical concepts, from

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entrepreneurship theory, organizational institutionalism and cultural economy, to cultural planning and art management. This book will appeal to scholars and practitioners of urban and regional studies, and cultural and creative economics.

Art, Cultural Heritage, and the

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LawCases and MaterialsArts and CultureAn Introduction to the HumanitiesPearson College Division For one semester/quarter courses on Introduction to the Humanities or Cultural Studies. Now in full color, Arts and Culture provides an introduction to global civilizations and their artistic

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achievements, history, and cultures. The authors consider two important questions: What makes a work a masterpiece of its type? And what qualities of a work enable it to be appreciated over time? Critical thinking is also highlighted throughout the text with 4 different box features that ask

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students to explore connections across the humanities and different cultures. These boxes are entitled Connections, Cross Currents, Then & Now, and Cultural Impact boxes. Open the new fourth edition of Arts and Culture and open a world of discovery. Arguing about Art, 2nd Edition is an

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expanded and revised new edition of this highly acclaimed anthology. This lively collection presents twenty-seven readings in a clear and accessible format discussing the major themes and arguments in aesthetics. Alex Neill and Aaron Ridley's introductions provide a balanced account of each

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topic and highlight the important questions that are raised in the readings. The new sections of the book are: The Art of Food; Rock Music and Culture; Enjoying Horror; Art and Morality; and Public Art. In addition, many of the introductions have been updated and each section includes

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suggestions for further reading.

Art, Cultural Heritage, and the Law

Indian Art & Culture

Thank You for Arguing

Arguing about Art

Leading Across Cultures

Art as Image and Idea

The Cultural Industries

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American Cinema/American Culture looks at the interplay between American cinema and mass culture from the 1890s to 2011. It begins with an examination of the basic narrative and stylistic features of

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classical Hollywood cinema. It then studies the genres of silent melodrama, the musical, American comedy, the war/combat film, film noir, the western, and the horror and science fiction film, investigating the way

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in which movies shape and are shaped by the larger cultural concerns of the nation as a whole. The book concludes with a discussion of post World War II Hollywood, giving separate chapter coverage to the

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effects of the Cold War, 3D, television, the counterculture of the 1960s, directors from the film school generation, and the cultural concerns of Hollywood from the 1970s through 2011. Ideal for

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Introduction to American Cinema courses, American Film History courses, and Introductory Film Appreciation courses, this text provides a cultural overview of the phenomenon of the American movie-going

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experience. An updated study guide is also available for American Cinema/American Culture. Written by Ed Sikov, this guide introduces each topic with an explanatory overview written in more informal language,

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suggests screenings and readings, and offers self-tests.

The classic work that revolutionized the way business is conducted across cultures around the world. For an undergraduate

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introductory level course in humanities. An introduction to the world's major civilizations. This Fourth Edition is an introduction to the world's major civilizations—to their artistic achievements, their

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history, and their cultures. Through an integrated approach to the humanities, Arts and Culture offers an opportunity to view works of art, read literature, and listen to music in historical and cultural

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contexts. In studying the humanities, we focus our attention on works of art, literature, and music that reflect and embody the central values and beliefs of particular cultures and specific historical moments.

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`This is both a smashing textbook and also an impressive contribution to thinking in a range of subjects. This book should influence the way we construct the undergraduate curriculum as well as

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rethink the polarizat
between political economy
and cultural studies'- Frank
Webster, City University `A
wonderfully clear,
insightful and original
synthesis of work on the
cultural industries,

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representing the perspectives of the new generation of researchers' - James Curran, Goldsmiths College, University of London `The Cultural Industries is an indispensable guide to the

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main forces at work in the production of media today. This lucid, careful, and sophisticated book orders the entire field, for the US as well as Europe, and at one stroke becomes the state of the art, the standard' -

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Todd Gitlin, New York University `David Hesmondhalgh offers us a valuable resource and a timely provocation... [A] very well organised and clearly written introduction to this increasingly

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important area of study. Students and teachers wanting a comprehensive and accessible guide to what we know and where we might be heading will welcome it with open arms... His book deserves to be required

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reading on every media and cultural studies course' - Graham Murdock, University of Loughborough ' The arguments within [this book] provide both a timely overview of current scholarship and offer a

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unique multidisciplinary approach to the topic in a clear and concise manner' – TOPIA: Canadian Journal of Cultural Studies What are the 'cultural industries'? What role do they play in contemporary society? How

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are they changing? The Cultural Industries combines a political economy approach with the best aspects of cultural studies, sociology, communication studies and social theory to provide an overview of the key debates

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surrounding cultural production. The book:

- Considers both the entertainment and the information sectors
- Combines analysis of the contemporary scene with a long-range historical

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perspective -Draws on an range of examples from North America, the United Kingdom, Europe and elsewhere.

Hesmondhalgh's clearly written, thoroughly argued overview of political-economic, organizational,

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technological and cultural change represents an important intervention in research on cultural production, but at the same time provides students with an accessible, indispensable introduction to the area.

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The Language of Art and Cultural Heritage
When Cultures Collide, Third Edition
Indian Heritage, Art and Culture (Preliminary & Main)
2ed - Multicolour Book
Indian Economy Compendium

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Studies Paper 1 & State PSC
Exams 4th Edition

Art and Technique, Third
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National Guide to Funding in
Arts and Culture

Culture and Psychology

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In this new edition of a successful book (over 120,000 copies sold), now updated throughout, a leading expert on the social world of the Bible offers students a reliable guide to the manners and customs of the ancient world. From what people wore, ate, and built to how they exercised justice, mourned, and

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viewed family and legal customs, this illustrated introduction helps readers gain valuable cultural background on the biblical world. The attractive, full-color, user-friendly design will appeal to students, while numerous pedagogical features--including fifty photos, sidebars, callouts, maps, charts, a

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glossary of key terms, chapter outlines, and discussion questions--increase classroom utility. Previously published as Manners and Customs in the Bible.

**Winner, Choice Magazine

Outstanding Academic Title 2015**

This Japanese design book presents the arts, aesthetics and culture of Japan

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with over 160 stunning color photos and extensive historical and cultural commentary . The Japanese sensibility often possesses an intuitive, emotional appeal, whether it's a silk kimono, a carefully raked garden path, an architectural marvel, a teapot, or a contemporary work of art. This allure

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has come to permeate the entire culture of Japan—it is manifest in the most mundane utensil and snack food packaging, as well as in Japanese architecture and fine art. In Japanese Design, Asian art expert and author Patricia J. Graham explains how Japanese aesthetics based on fine

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craftsmanship and simplicity developed. Her unusual, full-color presentation reveals this design aesthetic in an absorbing way. Focusing on ten elements of Japanese design, Graham explores how visual qualities, the cultural parameters and the Japanese religious traditions of Buddhism and

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Shinto have impacted the appearance of its arts. Japanese Design is a handbook for the millions of us who have felt the special allure of Japanese art, culture and crafts. Art and design fans and professionals have been clamoring for this—a book that fills the need for an intelligent, culture-rich overview of

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what Japanese design is and means. Topics explored in Japanese Design include: The Aesthetics of Japanese Design The Cultural Parameters of Japanese Design Early Promoters of "Artistic Japan" 1830s-1950s Museum and Gallery Studies: The Basics is an accessible guide for the

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student approaching Museum and Gallery Studies for the first time. Taking a global view, it covers the key ideas, approaches and contentious issues in the field. Balancing theory and practice, the book address important questions such as: What are museums and galleries? Who decides which kinds

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of objects are worthy of collection? How are museums and galleries funded? What ethical concerns do practitioners need to consider? How is the field of Museum and Gallery Studies developing? This user-friendly text is an essential read for anyone wishing to work within museums and galleries, or

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seeking to understand academic debates in the field.

Each candidate aspiring to clear the Civil Services Examination is expected to have adequate knowledge about the elegant aspects of India's traditions and aspects. This book on Indian Art and Culture has been divided into 16

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Chapters covering the different aspects of India's Heritage and Culture such as Art & Culture: An Introduction, Indian Architecture, Sculpture, Painting, Music, Dance, Theatre & Drama, Cinema, Traditional Martial Art, Social Culture, Religion, Philosophy, Language & Literature, Handicraft,

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Festivals & Fairs and Miscellaneous, which are asked in the Civil Services Examinations conducted by UPSC (Union Public Service Commission) and State PCS. Exercises with objective questions have been given after each chapter. The book also contains Practice Sets prepared according to the

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UPSC syllabus for thorough practice which would help the students to achieve success in the examinations. Main Features of the Book: Chapterwise comprehensive coverage in point cum para format Important facts given in the form of the box within chapter Text is well

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supported with the images
Proper usage of charts and tables for better knowledge
Chapterwise significant questions for revision of facts
A History of Music in Western Culture
A Plurilingual and Digital Perspective
Varieties of Visual Experience
Pearson New International Edition

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When Cultures Collide

An Introduction

Semiotics: The Basics

Join the countless professionals who have benefited from the best how to storytelling guide available today.

Storytelling: Art and Technique is a

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proven handbook and selection tool that shows you how to select, prepare, and tell stories to and for children aged 3 to 13. Ideal for both beginning and experienced storytellers working in public or school library settings, this useful

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volume reveals the storyteller's art—from planning through performance.

Communicating art and cultural heritage has become a crucial and challenging task, since these sectors, together with tourism heritage,

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represent a key economic resource worldwide. In order to activate this economic and social potential, art and cultural heritage need to be disseminated through effective communicative strategies. Adopting a wide variety of digital humanities

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approaches and a plurilingual perspective, the essays gathered in this book provide an extensive and up-to-date overview of digital linguistic resources and research methods that will contribute to the design and implementation of such

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strategies. Cultural and artistic content curators, specialised translators in the fields of art, architecture, tourism and web documentaries, researchers in art history and tourism communication, and cultural heritage management

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professionals, among others, will find this book extremely useful due to its provision of some concrete applications of innovative methods and tools for the study and dissemination of art and heritage knowledge.

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The bestselling guide to leading effectively in an increasingly global business environment—updated to address radical changes in politics, society, economics, and technology
Today's geopolitical landscape has evolved dramatically, with major

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impacts on relationships among countries that do business together. As a business leader, your concerns are no longer simply about being aware of cultural differences and preventing embarrassments. Now, you must tread more lightly than

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ever, be even more attuned to cultural differences, and leverage cultural differences for maximum competitive advantage. Retaining its in-depth exploration of underlying cultural frameworks that have made it a business classic, Riding the

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Waves of Culture, Fourth Edition provides new, evidence-based information and insights on critical business matters, including: • How to enhance and improve chances of success in M&A deals by expertly handling corporate and cultural

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differences • Ways of improving and handling competencies, dilemmas, servant leadership, innovation, and remote-team effectiveness in an increasingly diverse business world • New analyses of changes over the past 25

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years that are moving the world closer to a single “global village”
Renowned experts in their field, the authors also include new chapters and updates on the meaning of culture, assessing cultural competence, change management,

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assessing organization culture, and diversity and ethnicity. The most thoroughly researched and highly respected resource of its kind, *Riding the Waves of Culture* does more than help you stay afloat in today's diverse work environment;

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it provides the knowledge you need to seize the advantage and compete for the long run.

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