

## Art Deco Fashions Paper Dolls Dover Paper Dolls

Elegant paper doll collection features 31 evening dresses offered for charity auction by the late Princess. A keepsake treasure for paper doll collectors and Diana's fans. 1 doll, 31 costumes. Notes.

Meet Dolly, Polly, Holly, Lolly, Jolly and Molly, new fashion paper dolls Dolls and Friends. You can begin creating your collection of paper dolls with this book which has 3 paper dolls and more than 30 outfits in 1910s styles of fashion. This book is a perfect gift for fashion historians, fashion enthusiasts, costume history lovers, paper doll collectors or anyone interested in 1900s. Please be aware that these paper dolls require careful hand cutting. For adults, paper dolls may be a gateway to childhood memories but they also make great gifts for children. Younger children may need the help to cut these dolls out since the dolls and clothes are not perforated. However, this is a nice opportunity for fun family time. Paper dolls can bring adults and children together, and collections of paper dolls have always passed down to younger generations. New generations can learn a lot while playing with paper dolls. In a digital era where dress up games allow us to change clothes on paper dolls by only touching a screen, cutting these dolls the traditional way is a great help for developing motor skills. Playing together also helps to develop communication and cooperation between friends and family. Playing games goes hand in hand with storytelling, role-playing and fantasy so everyone can treasure the time spent playing with these paper dolls as memories full of creativity and imagination. Paper dolls have a long history, and although inspired by antique and vintage paper dolls, Dolls and Friends are modern fashion dolls. Still, most of their wardrobe pieces are vintage fashions or period costumes. While these clothes are created after research, each outfit may not be authentic for that time period. Although there are many costumes and designer fashions for vintage themed books, it is still best to describe them as inspired by historical periods but not exact period costumes. Especially undergarments are more modern for the dolls to be used with different wardrobe choices. Every new outfit from Dolls and Friends Originals Books you will get will be wearable by these Original Dolls. Collecting these paper dolls and sharing them with children can also make fashion and history become one of their passions. Paper doll fans and children of all ages can enjoy these creations . Anyone who is cutting out these dolls and trying the outfits can have a great time with this entertaining activity whether they are fashion enthusiasts, history lovers, paper doll collectors, children or adults.

Sojourner Truth, Mary McLeod Bethune, Zora Neale Hurston, Althea Gibson, Rosa Parks, Leontyne Price, Maya Angelou, Shirley Chisholm, 8 more.

Dazzling Art Deco fashions on parade in 24 brilliantly rendered art cards! Noted illustrator Tom Tierney captures the sizzle and sophistication of 1920s Art Deco high fashion. Featured in this marvelous collection:
• Fabulous fashions by Chanel, Poiret, Lanvin, Delaunay, Barbier, and other great designers
• Spectacular silk evening dress, fur-trimmed wrap, zebra-striped day dress, brocaded Chinoiserie sheer gown, and many more
• 24 different beautifully printed 41/4" cards on high-quality, laminated stock
These lovely cards are perfect as greetings, to use as gift cards, ideal for scrapbooking and craft use, or wonderful to keep as a miniature Deco fashion art gallery!

Prisms
30 Fashions by Adrian, Edith Head, Walter Plunkett and Others
2 Fashion Models
24 Top Fashions

Boarding School Paper Dolls

Roaring Twenties Paper Dolls

Poiret Fashion Design Paper Dolls in Full Color

***Famed fashion illustrator turned paper doll artist, Jim Howard, continues his series of high fashion paper doll books that define style, decade by decade. His elegant freestyle artwork perfectly captures the essence of each decade. This new eight page volume represents the extreme fashion swings of the turbulent 1920s when style went from post-war romanticism to streamlined Art Deco. Every page is a work of art with the paper fashions depicted in a moody background, a sketch in Jim Howard's instantly recognizable art style. Included in the book are chic creations for daytime and evening by famous designers such as Chanel, Lucile, Doucet, Molyneux, Lanvin and Patou. A trio of mannequin paper dolls reflects the mood swing of the Roaring Twenties, the emergence of the flapper and the lavish luxury of French haute couture. Add this new 1920s book to the collection of COUTURE paper dolls, a body of work by one of the truly great fashion illustrators of the 20th Century. Previously published volumes still available: COUTURE: Alluring Feminine Fashions of the 1930s and COUTURE: Sublime Fashions of the 1950s.***

***Forty-five finely detailed, ready-to color illustrations depict an Italian peasant couple in wedding dress, children of a German royal family garbed in velvet, an English lord and lady in riding outfits, and more.***

***Art Deco Fashions Paper Dolls******Courier Corporation***

***Inspired by a popular PBS series, this collection features 2 dolls and 30 sumptuously detailed outfits from the 1910 to '20s era. The opulent wardrobe of original, historically accurate designs includes ensembles for a cricket match and a flower show, a walk in the village and a party in London, a wedding and an excursion on the Orient Express, and a host of other occasions. A stately full-color scene on the book's inside covers provides an aristocratic setting for the dolls.***

***Art Deco Designs***

***Great Fashion Designs of the Twenties Paper Dolls***

***In the Downton Abbey Style***

***Great Costumes from Classic Movies Paper Dolls***

***Ballerina Paper Doll***

***24 Cards***

Talented artist Norma-Lu Meehan presents a special collection of paper dolls depicting the influence of the Art Deco movement on fashion of the '20s and '30s. Three sophisticated Deco dolls model 25 outfits exemplifying the revolutionary cultural change that gave fashion a streamlined, modern vision. Designers such as Coco Chanel, Paul Poiret, Madeleine Vionnet and Erte were inspired by modern artists to create artistic apparel. Norma-Lu's superlative skill for meticulous rendering of textiles, beadwork and embroidery makes her new Art Deco paper doll book an historic treasure featuring authentic vintage styles from the Decorative Arts Museum in South Bend, Indiana.

4 paper dolls representing the Vamp, Flapper, the "It" Girl, and the Girl Next Door come with 24 costumes. Also, 4 costumed paper dolls represent stylish young men of the period.

Sixteen shapely dolls, each with an authentic costume from a 1950s B-movie, include Anita Ekberg, Janet Leigh, Marnie Van Doren, Zsa Zsa Gabor, Jayne Mansfield, Rhonda Fleming, Debra Paget, and others.

A beautiful book celebrating creations by eight great fashion designers who helped to put New York on the same global trend-setting plateau as Paris, Milan and London. Meticulously rendered high fashions in luxurious fabrics and gorgeous colors featured on eight pages of great expressions of All-American style and taste. Designer credits are a Who's of American genius: Calvin Klein, Bill Blass, Geoffrey Benge, Donna Karan, Oscar de la Renta, Halston, Diane von Furstenberg and Ralph Lauren. Illustrated by Norma Lu Meehan with commentary by fashion authority David Wolfe.

The Edwardian Era

A Paper Doll Biography of Gene Stratton-Porter

B-Movie Bombshells Paper Dolls

Dolly Dingle Paper Dolls

Art Nouveau Paper Dolls

Art Deco Paper Dolls

To the moon and beyond! What will fashions of the future look like? What's the dress code on Mars? Since the beginning of motion pictures we've seen a plethora of sci-fi styles from solid colored unitards to outlandish ensembles to skimpy, sexy garments. Miniskirts always seem to be on trend in space. Artist Brenda Sneathen Mattox represents a fantastic collection of retro-future film and TV fashions in a fun paper doll format. Two models play fantasy dress-up in 18 costumes from Flash Gordon, Queen of Mars, Queen of Outer Space, Amazon Women on the Moon, Lost in Space, Forbidden Planet, Star Trek, Battle Beyond the Stars, Space: 1999, Devil Girl from Mars, Flight to Mars, Logan's Run, Barbarella, Buck Rogers in the 25th Century and Vogue magazine's 1939 prediction of high fashion looks for the year 2000. For added fun, take the Pop Trivia Quiz to see how sci-fi savvy you are. And get lots of pop culture tidbits in the fashion essay by David Wolfe plus "factoid bubbles" on every page. This book just might inspire you to watch some of "retrostatic" movies and shows. Even if you're not a sci-fi fan, these costumes are out of this world and worthy of adding to your paper doll collection.

The Art Nouveau movement during 1890-1910 inspired a then-new design esthetic for everything from architecture and furniture to fine art and jewelry. It was characterized by the undulating, curvilinear lines found in peacock feathers, vines, flowers, windswept clouds and flowing waters. In this beautiful new Art Nouveau paper doll book, artist Norma Lu Meehan expresses the grace that defines the period with 20 exquisitely rendered fashions for two elegant figures. The costumes include styles seen in paintings by artists such as Leon Bakst, fashion designers including Paul Poiret, Lucille, Jeanne Paquin and Fortuny; screen and stage costumes from My Fair Lady and Downton Abbey. This lovely paper doll book captures the elegance of Art Nouveau for collectors, fashion historians and those who appreciate art.

From the studio of the world famous theatrical and fashion designer Erte come these fabulous designs and the six sophisticated fashion dolls who were made to wear them. Never before has so famous a designer fashioned complete wardrobes for a book of paper dolls. The gowns, coats, hats and accessories for every season are striking and elegant and come complete with tassels, long trains, fur muffs, capes, sashes, eccentric pockets and other extravagant flourishes - all the well-known trademarks of Erte, rendered in full color according to his specific instructions. Each doll has her own wardrobe, with 43 costumes in all. Cut out the dolls and all their outfits and you not only have a panorama of costume design of the early 20th century, but a valuable collection of the works of one of the world's foremost designers.

From the 1920s through the 1980s, Edith Head designed costumes for Hollywood's biggest stars. Two dolls model 29 of her creations for Sunset Boulevard, All About Eve, Rear Window, The Sting, and many other films.

Couture

Creative Haven Art Deco Fashions Coloring Book

Dolly Bureau

Victorian Children Paper Dolls

Art Deco Fashions Paper Dolls

American Fashion Designers Paper Dolls

***Paper dolls to cut out, with costumes representative of the turn of the century to World War I.***

***Zelda and Scott Fitzgerald...the "Lost Generation..."...illustrations by John Held, Jr....the "It" girl...Lucky Linda...Louise Brooks...prosperity, seemingly endless, and the inevitable crash. The Twenties loom large in the American imagination as a decade unto itself, a brief span of years, but with a style all its own.***

***Camelot and the grand Arthurian legends come to colorful life in this gorgeous book of paper doll art. This chivalrous collection features five costumed dolls – King Arthur, Queen Guinevere, Sir Lancelot, Merlin the wizard, and the enchantress Morgan le Fay – each with a variety of additional outfits and accessories, plus a colorful backdrop on the inside covers.***

***Characterized by distinctive, curved surfaces and sleek, streamlined finishes, the elegant lines of Art Deco style influenced many aspects of art and architecture – from skyscrapers to jewelry. This rich archive depicts a wide range of those designs, incorporated in period textiles, fashions, domestic accessories, and other objects from the 1920s and '30s. The set contains: • One CD-ROM containing 213 high-quality, permission-free illustrations scanned at 600 dpi and saved in six different formats (TIFF, PICT, EPS, BMP, as well as Internet-ready JPEG and GIF) • A large-format 48-page book with every image on the CD-ROM printed large and clearly for easy reference Also included on the CD-ROM is Dover Design Manager, a simple graphics editing program for Windows. Ideal for use in numerous craft and graphic design projects, these distinctive drawings will add a dazzling touch of the Jazz Age wherever they're applied.***

***Award-Winning Fashions of Edith Head Paper Dolls***

***Vintage Fashion Dress Up Paper Doll Collection with Late Edwardian, Orientalist and Art Nouveau Styles***

***Antique Paper Dolls***

***Art Deco Paper Doll Wardrobe 1920-1939***

***'70s Retro Deco Paper Dolls***

***Paper Dolls in the Style of Mucha***

Rendered by Tom Tierney, 2 dolls and 20 costumes scrupulously rendered from original designs by legendary couturier. Gowns, capes, coats, sporting attire, theatrical costumes, more. Exotic inventive haute couture. Brief captions.

Introduced on a grand scale at the 1925 Paris International Exposition, the new Art Deco style expressed modernity and new technologies that were changing the world. In the realm of fashion, it was the new "chic," representing glamour, luxury, and a sleek style. Tom Tierney captures fashion highlights from that period in this spectacular paper doll review. Two dolls and 28 costumes focus on an array of dramatic creations by outstanding designers of the early twentieth century. Included are a fur-trimmed cloak with an abstract modern design by Paul Poiret; a tightly pleated and richly colored gown by Mariano Fortuny; Helen Dryden 's day dress in stark zebra stripes; a daring, two-piece knit swimsuit, featuring a bare midriff; as well as dramatic designs by Sonia Delaunay, Jeanne Lanvin, Coco Chanel, and other noted designers. An additional page features hats of the period — everything from an exotic Poiret turban to Schiaparelli's novel "shoe" hat. An exciting display of elegant style and cool sophistication, this collection will not only delight paper doll fans but will also thrill collectors and devotees of Art Deco.

Boarding School Paper Dolls, a 1942 reproduction, is not only a charming bit of nostalgia. It is a reminder of a bygone lifestyle. Six sweet girls, high school age, dress-up in style (even for classes), changing their clothes for every occasion in their busy day. Their classic wardrobes are extensive, including smart suits, snappy coats, perky playsuits, sleepy-time pajamas and robes. And of course, each school girl gets a lovely prom gown. This double-cover paper doll book is colorful, cute fun, but also a delightful glimpse into times past when the very idea of going to boarding school was an aspirational daydream for many little girls.

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An artist whose superb draughtsmanship and unflagging creativity renders everything he designs from a muff, a pair of stockings or a silk and sable trimmed evening dress into an object of lasting beauty

Looking Back at Fashion Paper Dolls

A Paper Doll

More Erté Fashion Paper Dolls in Full Color

Dolls and Friends Originals 1910s Paper Dolls

King Arthur Paper Dolls

**Naturalist and novelist Gene Stratton-Porter was also possibly the most popular author in the United States and one of the best known nature photographers in the world until World War I. Between 1903 and 1924 she authored nine nature studies and twelve novels. A Girl of the Limberlost (1909) is perhaps the best remembered of her novels, but owing to Porter's popularity, eight were eventually made into movies. Today the Gene Stratton-Porter State Historical Site, in the Indiana forest Porter named Limberlost North, welcomes more than 40,000 visitors annually to its museum on twenty of the 150 acres Porter originally owned.The twenty-three costumes in this volume replicate in detail those in the Site's photographic archives. Meehan's own brief biography of Gene Stratton-Porter introduces five dolls including Porter both as a young woman of twenty and as an established author; her brother "Laddie"; and her grand- daughters Gene, whose costumes include what she wore portraying "the little scout" in the movie of Keeper of the Bees, and Jeannette, for whom she wrote Morning Face.**

**The career of E. A. Seguy spanned both the Art Nouveau and Art Deco periods, and he was one of the few graphic artists to incorporate both styles into his work. Original portfolios of his magnificent designs — intended as inspiration for textiles, wallpaper, and other decorative items — are highly collectible today. These 40 full-color plates, most of them geometric patterns, are derived from one of Seguy's final portfolios. They attest to the French artist's inventive gifts and the enduring appeal of his vivid patterns. Originally published in Paris in 1931, the images in this edition were rendered in striking color via the pechoir technique. The demanding, labor-intensive method employed hand stenciling to apply pigment to paper. A single print could require as many as a hundred stencils in order to achieve a depth and texture similar to watercolor or gouache paintings. The expense of the technique soon proved impractical and was abandoned, making Seguy's Prisms a particularly desirable rarity for art historians and collectors of Art Deco and Art Nouveau graphics.**

**Dolly Bureau Volume 2 is a pattern and fashion book for collectible fashion and ball-jointed dolls such as momoko, 12 inch fashion dolls (such as Fashion Royalty doll), super slim 10.5 inch dolls (such as Monster High), 1:6 scale ball-jointed dolls and super tiny (10-12 cm tall) ball-jointed dolls (such as PukiPuki). The book offers full color page photos of pattern designs, followed by to-scale patterns with instructions. Along with patterns for specific doll types, comparison photos of other dolls in these designs are offered, such as Silkstone, Picco Neemo, Deja Vu, Amelia Thimble, and Kelly dolls. Dolly Bureau Volume 2 also features a thorough photographic tutorial of one of the patterns.**

**Doll Patterns and Fashion**

**Retro Space Girls Paper Dolls**

**The Many Faces of the 1920s Paper Doll Book**

**Diana Princess of Wales Paper Doll**

**Famous African-American Women Paper Dolls**

**Renaissance Fashions**

Illustrations of designs by Paul Poiret on card stock, in paper-doll format; biographical information about Poiret on endpapers.

Probably the period of greatest change in 20th century fashion took place between the two world wars. Women finally threw off the tyranny of the corset, heavy skirts and layers of underwear to embrace the freedom of 1920s and 30s styles. And Paris designers enjoyed creating looks inspired by new art movements such as Art Deco and Surrealism. This wonderful book by Brenda Sneathen Mattox offers two dolls and 16 outfits all based on Paris fashions from 1918 to 1939 including designs by Lelong, Lanvin, Callot Soeurs, Fortuny, Poiret, Chanel, Vionnet, Patou, Delaunay, Salvador Dalí and Schiaparelli. A real treat for fans of the Downton Abbey era of fashion.

Genteel turn-of-the-century family very popular then and now. 24 paper dolls, 16 plates in full color.

Inspired by fashions of the 1920s, '30s, and early '40s, this gallery of smart-looking styles to color features 31 full-page illustrations of models in vintage day and evening outfits.

Heroine of the Limberlost

The Charity Auction Dresses

English Country Paper Dolls

Paris Fashion Paper Dolls and Designer Styles 1919-1939

Erte Fashion Paper Dolls of the Twenties

Art Deco

The third in the series which began with the Victorian Paper Doll Wardrobe. The dolls and gowns are uniquely interchangeable in Norma Lu Meehan's authoritative costume series. 3 dolls and 12 costumes.

Paper dolls, with costumes representative of the clothes, pets, and toys for the Dingle Dell characters between 1913-1925 and clothes from other countries for Dolly Dingle.

2 dolls (boy and girl) and 29 costumes for gardening, a dinner party, formal dance, boating, tennis, baseball, other activities. Rendered with period accuracy and precise detail.

Inspired by the voluptuous style of Art Nouveau master Alfonse Mucha, this collection features two paper dolls and 28 gowns, including costumes from Sarah Bernhardt productions of Salomé and Hamlet.

Lettie Lane Paper Dolls

Art Deco Fashions

Erté Fashions

2 Dolls and 20 Authentic Fashions from Art, Film and History

3 Dolls 25 Costumes

**This handsome collection pays tribute to seven great Hollywood designers; the three mentioned in the subtitle plus Travis Banton, Jean Louis, Irene, and Orry-Kelly. Two female figures (with separate attachable heads for each star) model exquisite gowns created for Vivien Leigh (Gone with the Wind), Lana Turner (Ziegfield Girl), Marlene Dietrich (Shanghai Express), Bette Davis (Jezebel and All About Eve), Rita Hayworth (Gilda), and Gloria Swanson (Sunset Boulevard), among others. Dover Original. 2 dolls and 30 full-color costumes on 16 plates.**

**A new Paper Studio Press book takes a turnabout look at eight decades of fashion. Historian and artist Brenda Sneathen Mattox has created this new view of paper dolls from the back, focusing on fashion's shifting shape from bustles in the 1880s to the extremes of the 1950s. Included also are hourglass gowns from the 1950s, flapper frocks from the 1920s, slinky barebacks of the 1930 and more. This collectible new book is sure to please fans of antique and vintage fashion. Two classic models turn their backs on Grand Entrances and instead make Grand Exits with 16 gowns that show how backwards glances reveal beautiful details, artfully rendered by the popular artist.**

**Turn back the clock to the 1970s, to a brief, beautiful period in fashion history when nostalgia ruled London fashion. Popular paper doll artist Brenda Sneathen Mattox captures this look just as it was worn by two typical London dolly birds. A cheeky dialogue accompanies the outfits for Felicity Greenwood, production assistant on the British TV show, Top of the Pops, and Polly Morgan, department manager at London's trendiest store, Biba. The super-trendy pair chat about their lives and love of fashion as they shop and try-on 16 nostalgic looks inspired by the Art Nouveau and Art Deco revival of the 1970s. Includes essay by acclaimed trend forecaster and fashion expert David Wolfe and cheeky dialogue by Prof. Amanda Hallay.**