

## Art Through The Ages Masterpieces Of Painting From Titian To Picasso

Want to learn Art History the creative way? GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY, VOLUME I, 16th Edition is the unique resource for you! Exploring pivotal artistic works from the Stone Age to the modern era, readers have trusted the expertise in this text for more than 85 years. Even better, the learning features make art history as colorful as the images on the page. Use the Scale feature to imagine art works in their true size. Use the ebook to zoom in on fine image details like brush strokes just as the artists saw them. Use Google Earth coordinates to find the location of famous works of art in their homelands. Much more than an ordinary text, this resource combines scholarship and storytelling with YouTube playlists, videos, flashcards, how-to writing resources, quizzing and other features that bring art history into focus and inspire success in your course. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The most widely read and respected history of art and architecture in the English language for over 85 years just got easier to carry. GARDNER'S ART THROUGH THE AGES: BACKPACK EDITION, BOOK B: THE MIDDLE AGES, 15e is part of a six-book set that provides you with a comprehensive, beautifully illustrated tour of the world's great artistic traditions. GARDNER has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, and the consistent voice of a single storyteller. Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts--all reproduced according to the highest standards of clarity and color fidelity. The Fifteenth Edition includes new images, new boxed features, updated maps, Google Earth coordinates for every artwork and site in the text, architectural reconstructions beautifully rendered by John Burge, and more. In addition, more than 40 reviewers contributed to the accuracy and readability of this edition. For half-year and Western-only courses, books within the six-book set can be purchased individually. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

GARDNER'S ART THROUGH THE AGES: A CONCISE GLOBAL HISTORY, 4th Edition provides you with a comprehensive, beautifully illustrated tour of the world's great artistic traditions, and, with MindTap, all of the online study tools you need to excel in your art history course! Easy to read and understand, the fourth edition includes new artists and provides a rich cultural backdrop for each of the covered periods and geographical locations. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

"This exhibition, by bringing together forty masterpieces, was intended to celebrate the 'trilateral affiliation' between the State Hermitage Museum in St. Petersburg, the Solomon R. Guggenheim Foundation in New York, and the Kunsthistorisches Museum, Vienna."--Page 7.

Masterpieces Up Close

Gardner's Art through the Ages: Backpack Edition, Book B: The Middle Ages

The Secrets of Art

100 Masterpieces in Detail

Gardner's Art through the Ages: A Concise Global History

How to Use Child-size Masterpieces for Art Appreciation

*Historically, major women artists have been excluded from the mainstream art canon. Aligned with the resurgence of feminism in pop culture, Broad Strokes offers an entertaining corrective to that omission. Art historian Bridget Quinn delves into the lives and careers of 15 female artists from around the globe in text that's smart, feisty, educational, and an enjoyable read. Replete with beautiful reproductions of the artists' works and contemporary portraits of each artist by renowned illustrator Lisa Congdon, this is art history from the Renaissance to Abstract Expressionism for the modern art lover, reader, and feminist.*

*A wildly entertaining and surprisingly educational dive into art history as you've never seen it before, from the host of the beloved ArtCurious podcast We're all familiar with the works of Claude Monet, thanks in no small part to the ubiquitous reproductions of his water lilies on umbrellas, handbags, scarves, and dorm-room posters. But did you also know that Monet and his cohort were trailblazing rebels whose works were originally deemed unbelievably ugly and vulgar? And while you probably know the tale of Vincent van Gogh's suicide, you may not be aware that there's pretty compelling evidence that the artist didn't die by his own hand but was accidentally killed--or even murdered. Or how about the fact that one of Andy Warhol's most enduring legacies involves Caroline Kennedy's moldy birthday cake and a collection of toenail clippings? ArtCurious is a colorful look at the world of art history, revealing some of the strangest, funniest, and most fascinating stories behind the world's great artists and masterpieces. Through these and other incredible, weird, and wonderful tales, ArtCurious presents an engaging look at why art history is, and continues to be, a riveting and relevant world to explore.*

*Art loves music: From the tombs of Ancient Egypt to the late 20th century, painting and sculpture have played their variations on musical themes. Tom Phillips examines masterpieces from the history of the visual arts that have been inspired by music. In a series of colorful images we meet the music-makers -- the men and women who, in the act of playing and listening to music, have provided rich subject matter for artists throughout the centuries. The long affair between these arts had its passionate moments. The orchestral angels of the Renaissance and the seraphic choristers of the Baroque yield to the domestic music-making of the masters of the Dutch interior. The pastoral concerts of Venetian and French artists of the 17th and 18th centuries give way to the Impressionists and the still*

*lives and soloists of Cubism. Finally, the musical abstractions of Paul Klee and Wassily Kandinsky lead to the often-ironic or iconoclastic references to music in the experimental art of the end of this century. Tom Phillips seeks out these colorful meetings between the sister arts and spins an intriguing web of anecdote and interpretation to link them through the ages. As an artist, he understands how pictures are made and as a writer he can convey this understanding with humor and clarity. Since he is also a composer in his own right his insights have the added value of musical authenticity as well as artistic authority. Each of the 50 short essays focuses on a particular work of art or contrasts two or more approaches to a similar theme. A diverse range of artists is featured, including Rembrandt, Leonardo, Veronese, Titian, Caravaggio, Renoir, Van Gogh, Matisse and Picasso. We are introduced to composers who are painters, and painters who are accomplished musicians, and learn how their thoughts can often provide the key to understanding musical and artistic styles.*

*Award-winning scholar Fred Kleiner brings art, architecture and culture to life with GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE, VOLUME I, 16th Edition. Backed by 45 art history experts, Kleiner delivers his signature storytelling in this edition, alongside 113 new reproduction images and more that have been upgraded for color-fidelity and clarity. To elevate the experience for learners, MindTap offers an interactive ebook with zoomable images, nearly 300 videos, an audio pronunciation guide, image flashcards, quizzes, and Google Earth coordinates of significant works. MindTap also allows you to customize your course with your own images, videos and activities, and use instructor resources to simplify planning. More than a text, GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE has been inspiring a love for art and its history for more than 85 years. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.*

*The Accidental Masterpiece*

*Western Painting from the 14th to 20th Centuries*

*The Inside Scoop on 50 Art Masterpieces*

*Cave Paintings to Picasso*

*Gardner's Art through the Ages: A Global History, Volume II*

*Hedgehog Art Through the Ages*

***A New York Times bestseller—a dazzling and inspirational survey of how art can be found and appreciated in everyday life Michael Kimmelman, the prominent New York Times writer and a regular contributor to The New York Review of Books, is known as a deep and graceful writer across the disciplines of art and music and also as a pianist who understands something about the artist's***

*sensibility from the inside. Readers have come to expect him not only to fill in their knowledge about art but also to inspire them to think about connections between art and the larger world - which is to say, to think more like an artist. Kimmelman's many years of contemplating and writing about art have brought him to this wise, wide-ranging, and long-awaited book. It explores art as life's great passion, revealing what we can learn of life through pictures and sculptures and the people who make them. It assures us that art - points of contact with the exceptional that are linked straight to the heart - can be found almost anywhere and everywhere if only our eyes are opened enough to recognize it. Kimmelman regards art, like all serious human endeavors, as a passage through which a larger view of life may come more clearly into focus. His book is a kind of adventure or journey. It carries the message that many of us may not yet have learned how to recognize the art in our own lives. To do so is something of an art itself. A few of the characters Kimmelman describes, like Bonnard and Chardin, are great artists. But others are explorers and obscure obsessives, paint-by-numbers enthusiasts, amateur shutterbugs, and collectors of strange odds and ends. Yet others, like Charlotte Solomon, a girl whom no one considered much of an artist but who secretly created a masterpiece about the world before her death in Auschwitz, have reserved spots for themselves in history, or not, with a single work that encapsulates a whole life. Kimmelman reminds us of the Wunderkammer, the cabinet of wonders - the rage in seventeenth-century Europe and a metaphor for the art of life. Each drawer of the cabinet promises something curious and exotic, instructive and beautiful, the cabinet being a kind of ideal, self-contained universe that makes order out of the chaos of the world. The Accidental Masterpiece is a kind of literary Wunderkammer, filled with lively surprises and philosophical musings. It will inspire readers to imagine their own personal cabinet of wonders.*

*Great paintings cannot be fully understood in a single encounter; there is always more to be derived from them. Art lovers may revisit and reconsider the masterpieces throughout their lives, but a deeper understanding can only be gained by analysing the painting in detail, be it the placement of the subject, the lighting, the style of brushstrokes or the themes. Art in Detail examines 100 iconic paintings from the Western canon and spotlights the finer points a quick glance will almost certainly fail to reveal. These include subtle internal details, such as hidden symbols and artistic tricks employed by the painter to achieve particular effects. In addition, Susie Hodge writes intelligently about external influences on the artist - everything from the socioeconomic context in which he or she flourished, to smaller local difficulties, such as the level of air pollution at the time the painting was created. And she treats each of her subjects not only, to quote Matthew Arnold, 'as in itself it really is', but also as part of a tradition that links the oldest painting to the most recent, as artists pass a metaphorical baton down through the ages. With 700 illustrations An exemplary survey that reassesses the impact of the most important books to have shaped art history through the twentieth century Written by some of today's leading art historians and curators, this new collection provides an invaluable road map of the field by comparing and reexamining canonical works of art history. From Émile Mâle's magisterial study of thirteenth-century French art, first published in 1898, to Hans Belting's provocative Likeness and Presence: A History of the Image before the Era of Art, the book provides a concise and insightful overview of the history of art, told through its most enduring literature. Each of the essays looks at the impact of a single major book of art history, mapping the intellectual development of the writer under review, setting out the premises and argument of the book, considering its position within the broader field of art history, and analyzing its significance in the context of both its initial reception and its afterlife. An introduction by John-Paul Stonard explores how art*

*history has been forged by outstanding contributions to scholarship, and by the dialogues and ruptures between them. Learn to create art just like the famous artists who inspire us?it's easier than you think! Known for her colorful painted paper lessons, elementary art teacher Laura Lohmann has created the go-to art history book to creatively engage kids. Mini Masterpieces: Exploring Art History With Hands-On Projects for Kids encourages young artists to explore various art materials through projects inspired by a diverse collection of famous artists past and present from around the world. This invaluable guide to creating beautiful art includes: 52 art projects thoroughly tested by more than 800 kids to get them just right-perfect for ages 5-12 and all different skill levels. Step-by-step full-color photos, helpful tips and techniques (including how to make painted paper), and a list of must-have inexpensive art supplies. Background information about each unique artist that will help young artists get to know them and their body of work. Learning art history has never been more fun!*

**Art Through the Ages**

**A Global History**

**Famous Masterpieces Improved by a Ginger Cat with Attitude**

**Through the Ages**

**Muse**

**Gardner's Art through the Ages:The Western Perspective**

From prehistoric paintings to Andy Warhol's works, this book pairs full-color reproductions of 50 of the world's most celebrated masterpieces with brief, kid-accessible stories about how they were made, who made them, and where they fit in the fascinating world of art.

This How To Manual describes the 8 Steps of Aline Wolf's Child-size Masterpiece program. Instructions for using all 8 volumes of the program are clearly outlined. Also included are a description of some major schools of art in history and a pronunciation guide for famous artists' names.

These are the kinds of question Rose-Marie and Rainer Hagen ask when faced with world-famous masterpieces. In the language of today they comment on the fashions and attitudes, trends and intrigues, love, vice and lifestyles of past times. Book jacket.

The 15TH EDITION of GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY, VOLUME II: Don't just show art to your students; take them on a journey through history. Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. The most widely read and respected history of art and architecture in the English language for over 85 years, the book's new 15th Edition includes nearly 200 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. Over 40 reviewers - both generalists and specialists -- contributed to the accuracy and readability of this

edition. GARDNER's has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, the consistent voice of a single storyteller, and more online resources and help for students and instructors than any other art survey text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Gardner's Art through the Ages: A Global History, Volume I

A History

A History of Roman Art, Enhanced Edition

Gardner ' s Art through the Ages: Backpack Edition, Book D, Modern Europe and America

What Great Paintings Say

Masterpieces of Western Art

A comprehensive and informed analysis explores the startlingly diverse and sophisticated fine arts in the Middle Ages. \* Includes 76 illustrations

Through more than 450 masterpieces, the author unfolds the story of 800 years of Western painting from Giotto, the Renaissance and Impressionism, to Pop Art and the present day.

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Discover the secrets, mysteries, hidden meanings and stories behind famous works of art. A book full of surprises, discoveries, forgotten treasures and lost tales, The Secrets of Art takes us on a journey through the art world's mysteries to reveal that works of art are not always what they seem. A long-lost medieval masterpiece unearthed in the Tower of London. A secret message that only an elite few can read encoded in a painting. A glimpse of a ghostly image beneath the surface of a portrait. The intriguing stories of these works, and many more, are brought to life by author, historian and art detective Debra N. Mancoff, as she reveals secret symbols used by Leonardo da Vinci, Vermeer and Caravaggio, uncovers layers of meaning in paintings by Van Gogh, Picasso and Dali, and provides insight into works by Frida Kahlo, Kara Walker and Marina Abramovi?. Drawing upon the findings of advanced technology, new research, scientific analysis and old-fashioned curiosity, The Secrets of Art unveils the layers of meaning beneath the surfaces of great works of art in a collection of tales that are fully based in fact but are as fascinating as

fiction.

15 Women Who Made Art and Made History (in That Order)

Broad Strokes

Mini-Masterpieces

Gardner's Art Through the Ages

75 Masterpieces Every Christian Should Know

Stories of the Unexpected, Slightly Odd, and Strangely Wonderful in Art History

***Check out the ancient beginnings of human creativity, and see how far weve come since then! Learn how the Greeks worked with molten bronze, then track down one of their famous statues. Search for a medieval illuminator at a cathedral construction site. Visit Impressionists as they paint by the seaside, and pop artists in trendy galleries. Finally, seek out amazing art movements happening today! Hardcover ] Full color throughout ] 26 pages ] 9-3/4" wide x 12" high (24.8 cm wide x 30.5 cm high) ] Ages 3 to 9 ]***

***Rights:***

***Provides visual identification of each major art movement and style, featuring 70 double-page spreads focusing on the works and lives of outstanding artists and 162 single-page pictorial studies of masterpieces important in the history of art***

***Paintings that portray natural vistas and dramatic scenes with people and architecture are featured in this sweeping treasury of Western art that includes a description of each painting, as well as an examination the work's cultural, historical, and aesthetic context.***

***A HISTORY OF ROMAN ART, ENHANCED EDITION is a lavishly-illustrated survey of the art of Rome and the Roman Empire from the time of Romulus to the death of Constantine, presented in its historical, political, and social context. This ENHANCED EDITION has added coverage on Etruscan art in the beginning of the text. All aspects of Roman art and architecture are treated, including private art and domestic architecture, the art of the Eastern and Western provinces, the art of freedmen, and the so-called minor arts, including cameos, silverware, and coins. The book is divided into four parts-Monarchy and Republic, Early Empire, High Empire, and Late Empire-and traces the development of Roman art from its beginnings in the 8th century BCE to the mid fourth century CE, with special chapters devoted to Pompeii and Herculaneum, Ostia, funerary and provincial art and architecture, and the earliest Christian art. The original edition of this text was warmly received in the market based on a high level of scholarship, comprehensive contents, and superb visuals. Important Notice: Media content referenced***

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### ***100 Masterpieces***

***The Books that Shaped Art History: From Gombrich and Greenberg to Alpers and Krauss***

***Uncovering the Mysteries and Messages of Great Works of Art***

***A History of Art in 900 Individual Studies from the Gothic to the Present Day***

### ***Music in Art***

***On the Art of Life and Vice Versa***

***A Short Guide to Writing about Art offers invaluable advice for any art course where students write papers. It addresses a wealth of fundamental matters: description versus analysis some critical approaches to art (e.g., formal analysis, cultural materialism, gender studies) getting ideas for an essay engaging in peer review developing paragraphs organizing a comparison using bibliographic tools, including the Internet quoting sources writing captions for illustrations avoiding sexist and Eurocentric language editing the final draft documenting sources, using either The Chicago Manual of Style or The Art Bulletin style preparing for essay examinations Among the new features of the sixth edition are new guidelines for using the World Wide Web and the Internet for art-historical research, five new checklist (e.g., a checklist for evaluating Web Sites), ten new illustrations, and the style guide published by The Art Bulletin. Several sample essays are also included, accompanied by analyses that show readers the particular strengths of effective writing.***

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*readability of this edition. GARDNER's has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, the consistent voice of a single storyteller, and more online resources and help for students and instructors than any other art survey text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.*

*Eight full-color reproductions of art masterpieces provide an electrifying focus on events in American history: the Trail of Tears, Crossing the Delaware, the Civil War, the First Thanksgiving, Paul Revere's Ride, Pioneers, the Underground Railroad, and Immigration. Each teaching unit includes an exploration of the painting, historical information, and a reproducible U.S.A. Yesterday newspaper and other activities.*

*This volume traces the history of painting from medieval times to modern times with a focus on each era and its major artists. This volume traces the history of painting from medieval times to modern times with a focus on each era and its major artists.*

*Landscape Painting*

*The Story of Painting*

*ArtCurious*

*The Fascinating Stories Behind Great Works of Art, Literature, Music and Film  
Masterpieces of Painting from Titian to Picasso*

*Materials, Methods, and Masterpieces of Medieval Art*

Gardner's Art through the Ages: The Western Perspective, 13th Edition is now available in a Backpack Edition comprised of four easy-to-carry paperbacks! Featuring unique NEW study tools for students and dynamic NEW lecture resources for instructors, the 13th Edition of GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE takes this brilliant bestseller to new heights in addressing the challenges of today's classroom. The most widely read history of art in the English language for more than 80 years, GARDNER has built its stellar reputation on the inclusion of the most significant images and monuments, discussions of these images in their full historical and cultural context, reproductions of unsurpassed quality, scholarship that is up-to-date and deep, and more help for students and instructors than any other survey text. The 13th Edition adds to this

heritage with new images and new full-color reconstructions, as well as a unique scale feature that helps students visualize the size of each work. Students will also benefit from the clarity that only a book written by a single author can provide. New to this edition are the three levels of review including extended image captions, The Big Picture overviews at the end of every chapter, and a special global timeline. ArtStudy Online is a free interactive study guide that includes image flashcards and quizzes to help students master the material quickly. Dynamic lecture tools -- including a digital library with a full zoom and side-by-side comparison capability and the exciting Google Earth technology will save instructors time in preparing for class and personalizing their lectures. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Meet the unexpected, overlooked and forgotten models of art history. Who was Picasso's 'Weeping Woman'? Why was Grace Jones covered in graffiti? How did Francis Bacon meet the burglar who became his muse? The perception of the muse is that of a passive, powerless model, at the mercy of an influential and older artist. But is this trope a romanticised myth? Far from posing silently, muses have brought emotional support, intellectual energy, career-changing creativity and practical help to artists. Muse tells the true stories of the incredible muses who have inspired art history's masterpieces. From Leonardo da Vinci's studio to the covers of Vogue, art historian, critic and writer Ruth Millington uncovers the remarkable role of muses in some of art history's most well-known and significant works. Delving into the real-life relationships that models have held with the artists who immortalised them, it will expose the influential and active part they have played and deconstruct reductive stereotypes, reframing the muse as a momentous and empowered agent of art history.

The most widely read history of art in the English language for more than 80 years, GARDNER has built its stellar reputation on the inclusion of the most significant images and monuments, discussions of these images in their full historical and cultural context, reproductions of unsurpassed quality, scholarship that is up-to-date and deep, and more help for students and instructors than any other survey text. The 13th Edition adds to

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Picture History of Art

Famous Works of Art—And How They Got That Way

Gardner's Art through the Ages: The Western Perspective, Volume I

Teaching American History with Art Masterpieces

Portrait of an Artist: Vincent van Gogh

Western Art Through the Ages

*“It’s official. That thing that classic art has been missing is a chubby reclining kitty.” —The Huffington Post Internet meme meets classical art in Svetlana Petrova’s brilliant Fat Cat Art. Featuring her twenty-two-pound, ginger-colored cat Zarathustra superimposed onto some of the greatest artworks of all time, Petrova’s paintings are an Internet sensation. Now fans will have the ultimate full-color collection of her work, including several never-before-seen pieces, to savor for themselves or to give as a gift to fellow cat lovers. From competing with Venus’s sexy reclining pose (and almost knocking her off her chaise lounge in the process) in Titian’s Venus of Urbino, to exhibiting complete disdain as he skirts away from God’s pointing finger in Michelangelo’s Creation of Adam, Zarathustra single-handedly rewrites art history in*

*the way that only an adorable fat cat can.*

*Masterpieces under the microscope: Paintings' hidden secrets revealed* This important addition to our understanding of art history's masterworks puts some of the world's most famous paintings under a magnifying glass, to help us look much, much closer at images we might have thought we knew well. Guiding our eye to the minutiae of subject and symbolism, Rose-Marie and Rainer Hagen help us become detectives of details, solving the mysteries of a masterpiece through its most small and subtle elements. Is the bride pregnant? Why is just one candle burning in the chandelier? And what does the mirror in the background reveal? As they address these and many more intricacies in some of art's most celebrated scenes, the authors not only offer us a vastly enriched appreciation of these paintings, but also shed light on the fashions and lifestyles, loves and intrigues, politics and people that first informed and inspired these works. Delve in and be dazzled, as even the most familiar panels and canvases come alive anew in all the intricacies of their composition and in a very real sense of context of time and place.

*Let Your Faith Be Moved by the Masterpieces* Art becomes a masterpiece when it stands the test of time and challenges its viewers to see the world from a new perspective. The vast legacy of human expression is therefore a rich resource of introspection and wisdom for Christians today. *75 Masterpieces Every Christian Should Know* anthologizes some of humanity's most influential and renowned works of art. Terry Glaspey masterfully analyzes how each piece responds to the reality of the human condition and Christian truth. Glaspey examines architecture, plays, novels, paintings, films, and even albums, evoking how some probe the dark corners of human suffering, while others capture the mystery, beauty, and wonder of life. Each selection is universally revered for its craftsmanship and ubiquitously esteemed across both time and cultures. From Rembrandt's *The Return of the Prodigal Son* to Jane Austen's *Pride and Prejudice* to Johnny Cash's *At Folsom Prison*, every masterpiece reveals some truth that has both enriched the Christian faith and left an indelible mark on the legacy of artistic achievement. Through engaging these masterpieces, Christians today can enrich their own faith with the creativity of history's brilliant artists. This book serves as both historian and biographer, as devotional and art criticism. May this book be a modest doorway into a world of deeper appreciation, a guide to the treasures of our tradition that enriches both your faith and understanding of the human experience.

*Masterpieces Up Close* is back in print! Once again readers can explore great works of art from the Middle Ages to the twentieth century in exquisite large-format detail. Captioned, full-color reproductions

*of more than twenty paintings provide informative and challenging treasure hunts involving more than one-hundred close-up details. Don't worry, if you can't find one of them, lift-the-flap copies of each painting can be found in the back of the book highlighting each detail. Brief biographical sketches offer information about the artists.*

*Seek & Find - Art Through the Ages*

*Fat Cat Art*

*Exploring Art History with Hands-On Projects for Kids*

*A Parent and Teacher Handbook*

*Uncovering the hidden figures behind art history's masterpieces*

**Hedgehog Art Through the Ages is a humorous and lovely book. This amusing work of fictional art history features various inspiring works of art with hedgehogs as the key theme. The book includes over forty amazing, adorable, and delightful works from the Renaissance, Baroque, Neoclassical, Romantic and Modern periods, as well as sections on Americana and Japanese art. With lighthearted and amusing commentary on each art period along with descriptions and commentary on each artwork focusing on the history of hedgehogs in art, this book is sure to amuse and delight students of art history, fans of hedgehogs, and a general audience of all ages.**

**Gardner's Art Through the Ages A Global History Wadsworth Publishing Company**

**In a world filled with great museums and great paintings, Leonardo da Vinci's Mona Lisa is the reigning queen. Her portrait rules over a carefully designed salon, one that was made especially for her in a museum that may seem intended for no other purpose than to showcase her virtues. What has made this portrait so renowned, commanding such adoration? And what of other works of art that continue to enthrall spectators: What makes the Great Sphinx so great? Why do iterations of The Scream and American Gothic permeate nearly all aspects of popular culture? Is it because of the mastery of the artists who created them? Or can something else account for their popularity? In Famous Works of Art—And How They Got That Way, John B. Nici looks at twenty well-known paintings, sculptures, and photographs that have left lasting impressions on the general public. As Nici notes, there are many reasons why works of art become famous; few have anything to do with quality. The author explains why the reputations of some creations have grown over the years, some disproportionate to their artistic value. Written in a style that is both entertaining and informative, this book explains how fame is achieved, and ultimately how a work either retains that fame, or passes from the public consciousness. From ancient artifacts to a can of soup, this book raises the question: Did the talent to promote and publicize a work exceed the skills employed to create that object of worship? Or are some masterpieces truly worth the admiration they receive? The creations covered in this book include the Tomb of Tutankhamun, Botticelli's Birth of Venus, Raphael's Sistine Madonna, El Greco's The Burial of Count Orgaz, Rodin's The Thinker, Van Gogh's Starry Night, and Picasso's Guernica. Featuring more than sixty images, including color reproductions, Famous Works of Art—And How They Got That Way**

will appeal to anyone who has ever wondered if a great painting, sculpture, or photograph, really deserves to be called “great.” Vincent Van Gogh was born in the Netherlands and today is one of the world's best-loved painters. But during his lifetime, Van Gogh struggled to find fame and fortune through his art, making very little money from his paintings, which now sell for millions of dollars. This book tells the story of Van Gogh's life through his own artworks, and shows how he came to create some of the most famous paintings in the world, including the Sunflowers and Starry Night. Learn about the importance of brotherly love, his struggle to find the right path and the lasting impact he had on the history of art in this book that brings his work to life.

**A Short Guide to Writing about Art**

**Art in Detail**

**Gardner's Art through the Ages: A Global History**