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The Flower of Battle is Colin Hatcher's translation of Fiore dei Liberi's art of combat from the early 15th century. The work included high-resolution images and English text laid out in the manner of the original. Giovanni Boccaccio played a pivotal role in the extraordinary emergence of the Italian literary tradition in the fourteenth century,

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not only as author of the Decameron, but also as scribe of Dante, Petrarch and Cavalcanti. Using a single codex written entirely in Boccaccio's hand, Martin Eisner brings together material philology and literary history to reveal the multiple ways Boccaccio authorizes this vernacular literary tradition. Each chapter offers a novel interpretation of Boccaccio as a biographer, storyteller, editor and scribe, who

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constructs arguments, composes narratives, compiles texts and manipulates material forms to legitimize and advance a vernacular literary canon. Situating these philological activities in the context of Boccaccio's broader reflections on poetry in the Decameron and the Genealogy of the Gentile Gods, the book produces a new portrait of Boccaccio that integrates his vernacular and Latin

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works, while also providing a new context for understanding his fictions.

A book of religious and political philosophy.

The Horse Review

From Antiquity to the Enlightenment

Nouveau dictionnaire françois-italien ...

(Nuovo dizionario italiano-francese.) Dans cette deuxième édition italienne nouvellement corrigé,

amélioré, & augmenté, etc

The Antique As

Innovation

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Il Paradiso perduto,
poema inglese di
Giovanni Milton...
tradotto in verso
sciolto dal signor Paolo
Rolli,... con la vita
del poeta e con le
annotazioni sopra tutto
il poema di G.

Addison...
enrichi de tous les
termes propres des
sciences et des arts,
qui forment une
augmentation de plus de
trente mille articles,
sur tous les autres
dictionnaires qui ont
paru jusqu' à-présent.

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*Ouvrage utile et même indispensable à tous ceux qui veulent traduire, ou lire les ouvrages de l'une ou de l'autre langue,
Italian Futurist Poetry*

This volume seeks to uncover the multifarious roles played by nymphs in literature, drama, music, the visual arts, garden architecture, and indeed intellectual culture tout court, and thereby explore the true significance of this well-known figure for the early modern age.

"Italian Futurist Poetry"

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contains more than 100 poems (both Italian and English versions) by sixty-one poets from across Italy. The imagery of Hell, the Christian account of the permanent destinations of the human soul after death, has fascinated people over the centuries since the emergence of the Christian faith. These landmark volumes provide the first large-scale investigation of this imagery found across the Byzantine and post-Byzantine world. Particular emphasis is placed on images from churches

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across Venetian Crete, which are comprehensively collected and published for the first time. Crete was at the centre of artistic production in the late Byzantine world and beyond and its imagery was highly influential on traditions in other regions. The Cretan examples accompany rich comparative material from the wider Mediterranean – Cappadocia, Macedonia, the Peloponnese and Cyprus. The large amount of data presented in this publication highlight Hell's emergence in monumental painting not

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as a concrete array of images, but as a diversified mirroring of social perceptions of sin.

The Figure of the Nymph in Early Modern Culture

Dante

A History of Art and Religion in Venetian Crete and the Eastern Mediterranean

"Il buono amore è di bellezza disio"

MS Ludwig Xv13

English Verse

Diário oficial da União

The Flower of BattleMS

Ludwig Xv13

A previously unknown portrait of the Italian

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architect in the role of illustrator and theorist on the militia. Published here for the first time are Palladio's preparatory materials for an illustrated edition of Polybius' Histories alongside Palladio's material for his edition of Julius Caesar' Commentaries, (1575). Long thought to have been lost, his original Polybius has now been recomposed by drawing on three manuscript copies: the mock-up used by Palladio to plan the edition, rediscovered in the London British Library in 1977; a second copy found in Florence in 1986 and a third exemplar only very recently

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found in the New York Public Library. Here the reproductions of the 43 etchings for the Polybius have been accompanied by 42 etchings which Palladio dedicated to Caesar's deeds. This offers us a complete picture of his effort to reconstruct those excellent features of ancient warfare on which Palladio wished to base his own proposals for reforming the contemporary Venetian militia, as well as to give a different point of view on the history of architecture. The volume includes contributions from several scholars including: Stephen Parkin, Sara Mazzarino, Marco Formisano,

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Luciano Pezzolo, Claudio Povolo, and Paolo Fiore.

Part I. Galileo's early years, his important discoveries, and first conflict with the Roman Curia -- part II.

Publication of the "dialogues on the two principal systems of the world," and the trial and condemnation of Galileo -- part III. Galileo's last years.

rédigé sur les dictionnaires de l'Académie française et da le Crusca et sur les ouvrages des meilleurs lexicographes modernes. Tome premier

Life and Letters of Thomas Cromwell, Vol. 1 (Classic

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Reprint)

Dizionario italiano ed inglese. A dictionary Italian and English, containing all the words of the Vocabulary della Crusca ... with proverbs and familiar phrases. Tom.1. (-2.). By Ferdinand Altieri ..

Nouveau dictionnaire françois-italien, composé sur les dictionnaires de l'Académie de France et de la Crusca, enrichi de tous les termes propres des sciences et des arts, ... Ouvrage utile et même indispensable a' tous ceux qui veulent traduire, ou lire les ouvrages de l'une ou de l'autre langue, par M.

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l'abbé François d'Alberti de Villeneuve, dans cette deuxième édition italienne nouvellement corrigé, amélioré, & augmenté d'un grand nombre d'articles très-importants, & d'un dictionnaire géographique. Tome premier [-secondo] The Poetical Works. With a Life of the Author Magic in Western Culture The essays in this volume probe current critical assumptions about the celebrated Italian poet, literary theorist, moral philosopher, political theorist. The story of the beliefs and practices called

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'magic' starts in ancient Iran, Greece, and Rome, before entering its crucial Christian phase in the Middle Ages. Centering on the Renaissance and Marsilio Ficino - whose work on magic was the most influential account written in premodern times - this groundbreaking book treats magic as a classical tradition with foundations that were distinctly philosophical. Besides Ficino, the premodern story of magic also features Plotinus, Iamblichus, Proclus, Aquinas, Agrippa,

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Pomponazzi, Porta, Bruno, Campanella, Descartes, Boyle, Leibniz, and Newton, to name only a few of the prominent thinkers discussed in this book. Because pictures play a key role in the story of magic, this book is richly illustrated.

Dirk Jacob Jansen provides an overview of the life and career of the sixteenth-century cosmopolitan courtier, architect and antiquary Jacopo Strada.

On World-Government Or de Monarchia

Zanoni

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Grand dictionnaire

français-italien

The World in Venice

Print, the City, and Early

Modern Identity

Gautier de Coinci

Nouveau Larousse illustré

"This is the first published

English translation of

Francesco Alfieri's fencing

treatise: "La Scherma",

first published in Padua in

1640. Alfieri was the Master

at Arms at the Accademia

Delia in Padua, Italy from

1632. The Delia was a school

attached to the University

of Padua teaching young

gentlemen military skills,

mathematics and the martial

arts of self defence. It is

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not widely appreciated that Europe has martial arts traditions that are centuries old. Contained within this book is a description of one of these European combat systems ~ the art of fighting with the Rapier ~ a long, slender, civilian sword designed for self defence and dueling. The ability to wield such a weapon with skill was a matter of vital importance in an age when the defence of honour and, by definition, the immortal soul, could be more important than life itself. Alfieri's concise system is a very practical and effective way to address

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this need. It is an excellent resource for all students of historical swordplay and anyone interested in the martial arts of Renaissance Europe."

-- Amazon.com

A team of 16 experts underline the binds and exchanges between different contexts and artistic techniques that copies established in the Renaissance, and how the history of taste is sophisticated and complex. A bold study that reveals Dante's medieval vision of Scripture as theophany through pioneering use of contemporary theory and phenomenology.

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Nuovo dizionario italiano-francese, composto su i dizionari dell'Accademia di Francia, e della Crusca, ed arricchito di tutti i termini proprj delle scienze, e delle arti, ... Opera utile, anzi necessaria a tutti coloro, che vogliono tradurre, o leggere con profitto i libri scritti nell'una, o nell'altra lingua, del signor abate Francesco de Alberti di Villanuova, in questa seconda edizione italiana nuovamente corretta, migliorata, ed accresciuta di molti articoli importantissimi, e di un dizionario geografico. Tomo secondo

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Making Copies in European

Art 1400-1600

History of Spanish

Literature

(the Art of Fencing)

contiene las voces, frases, refranes y locuciones de uso corriente en España y

América, las formas

desusadas que se hallan en

autores clásicos y la

gramática y sinonimia del

idioma, todo ilustrado con

ejemplos y citas de

escritores antiguos y

modernos : la biografía de

los hombres que más se han

distinguido en todos los

tiempos, la geografía

universal, la historia, la

mitología, etc., etc

The Mining Journal

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Diccionario enciclopédico de la lengua castellana

This book assesses the pivotal role played by the concept of beauty in Italian literature and language in the construction of the Italian national identity.

A comprehensive re-assessment of Raphael's artistic achievement and the ways in which it transformed the idea of what art is.

Excerpt from Life and Letters of Thomas Cromwell, Vol. 1 This book is an attempt to present the life of Thomas Cromwell as a statesman, and to estimate his work without religious bias. Though it would certainly be difficult to overrate his importance in the history of the Church of England, I maintain that

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the motives that inspired his actions were invariably political, and that the many ecclesiastical changes carried through under his guidance were but incidents of his administration, not ends in themselves. Consequently any attempt to judge him from a distinctively religious standpoint, whether Catholic or Protestant, can hardly fail, it seems to me, to mislead the student and obscure the truth. I cannot agree, on the other hand, with those who have represented Cromwell as a purely selfish political adventurer, the subservient instrument of a wicked master, bent only on his own gain. It seems to me as idle to disparage his patriotism and statesmanship,

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as it is to try to make him out a hero of the Reformation. He merits a place far higher than that of most men of his type, a type essentially characteristic of the sixteenth century, a type of which the Earl of Warwick in England and Maurice of Saxony on the Continent are striking examples, a type that profoundly influenced the destinies of Protestantism, but to which theological issues were either a mere nothing, or else totally subordinate to political considerations. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important

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historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Shifting Tastes, Modes of Transmission, and Changing Contexts

The Metaphysics of Representation
Galileo Galilei and the Roman Curia

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The Divine Vision of Dante's Paradiso

Raphael and the Redefinition of Art in Renaissance Italy

Miracles, Music and Manuscripts With the Unpublished Edition of Polybius' Histories

Reproduction of the original: The Well of Saint Clare by Anatole France

Positing a dynamic relationship between print culture and social experience, Bronwen Wilson's The World in Venice focuses on the printed image during a century of profound

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transformation. City views, costume illustrations, events, and portraits of locals and foreigners are brought together to show how printmakers responded to an expanding image of the world in Renaissance Venice, and how, in turn, prints influenced the ways in which individuals thought about themselves. Woodcuts and engravings of cities and inhabitants of Europe, and those of distant

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lands, initiated a sudden and pervasive experience with alterity that redefined the relations of Europeans to the world. By condensing the world into pictures, print enabled a radically novel and vicarious experience of others. Wilson explores the overlapping and evolving relations between space, vision, print, and identity, and engages with current scholarly debates concerning ethnicities, gender and

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geography, copies and originals, travel, nationhood, fashion, urban life, visuality, and the body. Venice was one of the largest cities in Renaissance Europe, a trading crossroads, and a centre of print. The World in Venice shows how Venetian identity came to be envisioned within the growing global context that print constructed for it. Gautier de Coinci (c. 1177-1236) was a Benedictine prior, a

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poet and composer, and the author of several very popular religious works, including a large collection of Miracles of the Virgin in French, which enjoyed a wide circulation during the Middle Ages. Gautier drew on multiple Latin sources for his work, embellishing and personalizing them as he adapted them to his poetic design. Conceiving of his collection of miracles as a complete work, Gautier carefully

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organized the tales into two books, framing each with authorial exordia and lyrics praising the Virgin. In addition to its obvious literary interest, the subsequent manuscript tradition offers a remarkable panorama of medieval manuscript production, in particular due to the fascinating combination of text, music and illustration. Bringing together a select group of scholars from multiple disciplines (including art history,

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musicology, and literary studies), this collection of essays explores complementary aspects of Gautier, his works, and his manuscripts. The volume offers both breadth and depth in its examination of Gautier de Coinci and his Miracles de Nostre Dame It promises to redefine Gautier studies through its interdisciplinary consideration of the varied facets of his work as it makes available to scholars

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and students the first interdisciplinary examination of this key figure in medieval vernacular religious culture.

Hell in the Byzantine World

Nouveau dictionnaire françois-italien... Par M. l'Abbé François

d'Alberti de Villeneuve

Andrea Palladio and the

Architecture of Battle

Giovanni Boccaccio

Legends of Florence

Contemporary

Perspectives

The Well of Saint Clare