

Arthur Lewis Oblivion Volume 1

This reference identifies and explains the cultural, historical, and topical allusions in the film Monty Python’s Meaning of Life, the Pythons’ third and final original feature as a complete group. In this resource, virtually every allusion and reference that appears in the film is identified and explained—from Britain’s waning Empire through the Winter of Discontent to Margaret Thatcher’s second-term mandate, from playing fields to battle fields, and from accountant pirates to sacred sperm. Organized chronologically by scene, the entries cover literary and metaphorical allusions, symbolism, names, peoples, and places; as well as the many social, cultural, and historical elements that populate this film, and the Pythons’ work in general.

The first edition of Bureaucratic Politics and Foreign Policy is one of the most successful Brookings titles of all time. This thoroughly revised version updates that classic analysis of the role played by the federal bureaucracy–civilian career officials, political appointees, and military officers–and Congress in formulating U.S. national security policy, illustrating how policy decisions are actually made. Government agencies, departments, and individuals all have certain interests to preserve and promote. Those priorities, and the conflicts they sometimes spark, heavily influence the formulation and implementation of foreign policy. A decision that looks like an orchestrated attempt to influence another country may in fact represent a shaky compromise between rival elements within the U.S. government. The authors provide numerous examples of bureaucratic maneuvering and reveal how they have influenced our international relations. The revised edition includes new examples of bureaucratic politics from the past three decades, from Jimmy Carter’s view of the State Department to conflicts between George W. Bush and the bureaucracy regarding Iraq. The second edition also includes a new analysis of Congress’s role in the politics of foreign policymaking.

Die britische Sinfonik ist erst in jüngster Zeit ins allgemeine Interesse gerückt. Ein Überblick über die sinfonische Entwicklung im Vereinigten Königreich seit den Anfängen im 18. Jahrhundert bis ins 20. Jahrhundert blieb aber bis heute ein Desideratum. Der hier vorgelegte Überblick zeigt, wie sich die Identität einer britischen Sinfonik über mehr als hundert Jahre entwickelte, geprägt durch Einflüsse vom europäischen Kontinent und von dem Bedürfnis, eigene Wege zu finden. Gegen Ende des 19. Jahrhunderts nahm das sinfonische Schaffen in Großbritannien stark zu, brachte jedoch erst mit Edward Elgar einen prominenten Vertreter von internationalem Rang hervor. Ein besonderer Schwerpunkt dieser Publikation liegt auf jenen Werken, die zu einem gewissen Grade von anderen überschattet wurden, unveröffentlicht oder unaufgeführt blieben. Das Ergebnis ist das Bild einer vielgestaltigen sinfonischen Landschaft Großbritanniens, das die ästhetischen Perspektiven der einzelnen Komponisten wie auch ihre soziokulturellen Kontexte erhellt. Ein umfangreiches Verzeichnis aller bekannten Werke und eine ausführliche Bibliographie laden zu weiterer Erkundung des Sujets ein. Only in relatively recent times has any real attention been given to British symphonies. So a comprehensive survey, showing what exists and how the situation in the United Kingdom developed, from the beginnings in the 18th century until well into the 20th century, is long overdue. The preliminary survey presented here shows how a British symphonic identity gradually took shape over more than a century, through influences from abroad and, at home, enterprising attempts to find new ways of expression. By the end of the 19th century, British symphonists had produced an impressive body of work, yet only with the appearance of Elgar’s two symphonies in the following decade did this flourishing school find a champion of international renown. In this publication, light is shone on those works that have to some extent been overshadowed, as well as on those that have remained unpublished or unperformed. The result is a multi-faceted panorama of British symphonism, offering many insights into the composers’ thinking and their socio-cultural contexts. A comprehensive catalogue of all known works and an extensive bibliography invite readers to delve further into the subject.

A Book about the Film Monty Python’s The Meaning of Life
Drawn from authentic documents of Remote Antiquity : (with Great Pains Now Rescued from Oblivion) and Never Before Published. “The Bardic Museum, of primitive British literature, and other admirable rarities : containing the bardic triads, historic odes, . . . ; with english translations and historic illustrations, likewise the ancient war-tunes of the bards, . . . ; to these national melodies are added new basses, with variations for the harp, or harpsichord, violin or flute
Leaves of Grass, Siddhartha, Middlemarch, The Jungle, Macbeth, Moby-Dick, A Study in Scarlet..

90 Masterpieces of World Literature (Vol.I)

Biographical Books, 1950–1980

The Ultimate Book Club: 180 Books You Should Read (Vol.1)

Science Fiction and Fantasy Literature, A Checklist, 1700-1974, Volume one of Two, contains an Author Index, Title Index, Series Index, Awards Index, and the Ace and Belmont Doubles Index.

ECPA 2014 Christian Book Award Winner (Non-Fiction)! Fifty years after his death, C. S. Lewis continues to inspire and fascinate millions. His legacy remains varied and vast. He was a towering intellectual figure, a popular fiction author who inspired a global movie franchise around the world of Narnia, and an atheist-turned-Christian thinker. In C.S. Lewis—A Life, Alister McGrath, prolific author and respected professor at King’s College of London, paints a definitive portrait of the life of C. S. Lewis. After thoroughly examining recently published Lewis correspondence, Alister challenges some of the previously held beliefs about the exact timing of Lewis’s shift from atheism to theism and then to Christianity. He paints a portrait of an eccentric thinker who became an inspiring, though reluctant, prophet for our times. You won’t want to miss this fascinating portrait of a creative genius who inspired generations.

In its 114th year, Billboard remains the world’s premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Quarterly Bulletin of the Providence Public Library

The Encarta Book of Quotations

Facts on File Companion to the American Short Story

The Book of Masks

Gloria Grahame, Bad Girl of Film Noir

Les Misérables, Hamlet, Jane Eyre, Ulysses, Huck Finn, Walden, War and Peace, Art of War, Siddhartha, Faust, Don Quixote, Arabian Nights, Bushido...

The essential guide to the world’s most influential development thinkers, this authoritative text presents a unique guide to the lives and ideas of leading contributors to the contested terrain of development studies. Reflecting the diverse, interdisciplinary nature of the area, the book includes entries on: * modernists like Hirschman, Kindleberger and Rostow * dependencistas such as Frank, Cardoso and Amin * progressives like Prebisch, Helleiner and Streeten * political leaders enunciating radical alternative visions of development, such as Mao, Nkrumah and Nyerere * progenitors of religiously or spiritually inspired development, such as Gandhi and Ariyaratne * development-environment thinkers like Blaikie, Brookfield and Shiva. This is a fascinating and readable introduction to the major figures that have shaped the field, ideal for anyone studying or working in the area.

Gathers 25,000 quotations from the world, drawing from a range of fields including history, politics, religion, and popular culture.

Like specialists in other fields in humanities and social sciences, medievalists have begun to investigate and write about sex and related topics such as courtship, concubinage, divorce, marriage, prostitution, and child rearing. The scholarship in this significant volume asserts that sexual conduct formed a crucial role in the lives, thoughts, hopes and fears both of individuals and of the institutions that they created in the middle ages. The absorbing subject of sexuality in the Middle Ages is examined in 19 original articles written specifically for this “Handbook” by the major authorities in their scholarly specialties. The study of medieval sexuality poses problems for the researcher: indices in standard sources rarely refer to sexual topics, and standard secondary sources often ignore the material or say little about it. Yet a vast amount of research is available, and the information is accessible to the student who knows where to look and what to look for. This volume is a valuable guide to the material and an indicator of what subjects are likely to yield fresh scholarly rewards.

All the References from Americans to Zulu Natan

The Church Quarterly Review

Vocation Index : Name/subject Index : Author Index : Title Index : Biographical Books in Print Index

Catalog of Copyright Entries

Gaither’s Dictionary of Scientific Quotations

The Publisher

Musacum Books presents to you this unique collection of the greatest works of literature written by the masters of the craft: Leaves of Grass (Walt Whitman) Siddhartha (Herman Hesse) Middlemarch (George Eliot) The Madman: His Parables and Poems (Kahlil Gibran) Ward No. 6 (Anton Chekhov) Moby-Dick (Herman Melville) The Picture of Dorian Gray (Oscar Wilde) Crime and Punishment (Fyodor Dostoevsky) The Overcoat (Gogol) Ulysses (James Joyce) Walden (Henry David Thoreau) Hamlet (Shakespeare) Romeo and Juliet (Shakespeare) Macbeth (Shakespeare) The Waste Land (T. S. Elliot) Odes (John Keats) The Flowers of Evil (Charles Baudelaire) Ivanhoe (Sir Walter Scott) Robinson Crusoe (Daniel Defoe) Little Women (Louisa May Alcott) Pride and Prejudice (Jane Austen) Emma (Jane Austen) Jane Eyre (Charlotte Brontë) Wuthering Heights (Emily Brontë) Lorna Doone (R.D. Blackmore) The Lady of the Camellias (Alexandre Dumas) Anna Karenina (Leo Tolstoy) Vanity Fair (Thackeray) Dangerous Liaisons (De Laclós) The Mill on the Floss (George Eliot) Dona Perfecta (Benito Pérez Galdós) Swann’s Way (Marcel Proust) Sons and Lovers (D. H. Lawrence) David Copperfield (Charles Dickens) Great Expectations (Charles Dickens) Jude the Obscure (Thomas Hardy) The Wings of the Dove (Henry James) The History of a Scoundrel or Bel-Ami (Guy de Maupassant) Two Years in the Forbidden City (Princess Der Ling) Les Misérables (Victor Hugo) The Count of Monte Cristo (Alexandre Dumas) Pepita Jimenez (Juan Valera) The Way We Live Now (Anthony Trollope) The Red Badge of Courage (Stephen Crane) A Room with a View (E. M. Forster) Sister Carrie (Theodore Dreiser) The Blazing World (Margaret Cavendish) The Jungle (Upton Sinclair) The Republic (Plato) The Golden Ass (Apuleius) Meditations (Marcus Aurelius) Art of War (Sun Tzu) Candide (Voltaire) Don Quixote (Miguel de Cervantes) Decameron (Giovanni Boccaccio) Narrative of the Life of Frederick Douglass (Frederick Douglass) Dream Psychology (Sigmund Freud) The Einstein Theory of Relativity by H. A. Lorentz The Science of Being Well (Wallace D. Wattles) As a Man Thinketh (James Allen) The Mysterious Affair at Styles (Agatha Christie) A Study in Scarlet (Arthur Conan Doyle) The Sign of Four (Arthur Conan Doyle) Heart of Darkness (Joseph Conrad) The Call of Cthulhu (H. P. Lovecraft) The Legend of Sleepy Hollow (Washington Irving) Frankenstein (Mary Shelley) The War of the Worlds (H. G. Wells) The Raven (Edgar Allan Poe) The Black Cat (Edgar Allan Poe) Who Goes There? (John W. Campbell) The Wonderful Wizard of Oz (L. Frank Baum) Treasure Island (Robert Louis Stevenson) The Wonderful Adventures of Nils Holgersson (Selma Lagerlöf) The Adventures of Tom Sawyer & Huckleberry Finn (Mark Twain) The Call of the Wild (Jack London) White Fang (Jack London) Journey to the Centre of the Earth (Jules Verne) Alice in Wonderland (Lewis Carroll) The Secret Garden (Frances Hodgson Burnett) A Little Princess (Frances Hodgson Burnett) The Jungle Book (Rudyard Kipling) Tarzan of the Apes (Edgar Rice Burroughs) The Complete Fairytales of Brothers Grimm The Complete Fairytales of Hans Christian Andersen Pymallion (George Bernard Shaw) Botchan (Soseki Natsume) The Sorrows of Young Werther (Johann Wolfgang von Goethe)

With Joyce, Proust, and Faulkner in mind, we have come to understand the novel as a form with intimate ties to the impulses and processes of memory. This study contends that this common perception is an anachronism that distorts our view of the novel. Based on an investigation of representative novels, Amnesiac Selves shows that the Victorian novel bears no such secure relation to memory, and, in fact, it tries to hide, evade, and eliminate remembering. Dames argues that the notable scarcity and distinct unease of representations of remembrance in the nineteenth-century British novel signal an art form struggling to define and construct new concepts of memory. By placing nineteenth-century British fiction from Jane Austen to Wilkie Collins alongside a wide variety of Victorian psychologies and theories of mind, Nicholas Dames evokes a novelistic world, and a culture, before modern memory—one dedicated to a nostalgic evasion of detailed recollection which our time has largely forgotten.

A marvelous actress, Gloria Grahame (1923-1981) was also an iconic figure of film noir. Her talents are showcased in several classic motion pictures of the 1940s and 1950s, including *It’s a Wonderful Life*, *Crossfire*, *In a Lonely Place*, *The Greatest Show on Earth*, *The Big Heat*, *Oklahoma!*, and *The Bad and the Beautiful*, for which she earned an Academy Award. This comprehensive overview of Gloria Grahame’s life and work examines each of her feature films in detail, as well as her made-for-television productions, her television-series appearances and her stage career. Also discussed are the varied ways in which Grahame’s acting performances were affected by her tumultuous personal life—which included four marriages, the second to director Nicholas Ray and the fourth to Ray’s stepson Anthony.

The Railroad in American Folksong

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Companion to Literature

Science Fiction and Fantasy Literature, Vol 1

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Invented during a period of anxiety about the ability of human memory to cope with the demands of expanding knowledge, photography not only changed the way the Victorians saw the world, but also provided them with a new sense of connection with the past and a developing language with which to describe it. Analysing a broad range of texts by inventors, cultural critics, photographers, and novelists, Victorian Photography, Literature, and the Invention of Modern Memory: Already the Past argues that Victorian photography ultimately defined the concept of memory for generations to come—inclus for its own. In addition to being invaluable for scholars working within the emerging field of research at the intersection of photographic and literary studies, this book will also be of interest to students of Victorian and modernist literature, visual culture and intellectual history.

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Scientists and other keen observers of the natural world sometimes make or write a statement pertaining to scientific activity that is destined to live on beyond the brief period of time for which it was intended. This book serves as a collection of these statements from great philosophers and thought–influencers of science, past and present. It allows the reader quickly to find relevant quotations or citations. Organized thematically and indexed alphabetically by author, this work makes readily available an unprecedented collection of approximately 18,000 quotations related to a broad range of scientific topics.

The publishers weekly

Two Centuries of British Symphonism

Handbook of Medieval Sexuality

From the beginnings to 1945. A preliminary survey. With a foreword by Lewis Foreman. Volume 1

The Video Librarian

Amnesiac Selves

This summer, during these strange strange times, immerse yourself in words that have touched all of us and will always get to the core of all of us, of every single person. Books that have made us think, change, relate, cry and laugh: Leaves of Grass (Walt Whitman) Siddhartha (Herman Hesse) Middlemarch (George Eliot) The Madman (Kahlil Gibran) Ward No. 6 (Anton Chekhov) Moby-Dick (Herman Melville) The Picture of Dorian Gray (Oscar Wilde) Crime and Punishment (Dostoevsky) The Overcoat (Gogol) Ulysses (James Joyce) Walden (Henry David Thoreau) Hamlet (Shakespeare) Romeo and Juliet (Shakespeare) Macbeth (Shakespeare) The Waste Land (T. S. Elliot) Odes (John Keats) The Flowers of Evil (Charles Baudelaire) Pride and Prejudice (Jane Austen) Jane Eyre (Charlotte Brontë) Wuthering Heights (Emily Brontë) Anna Karenina (Leo Tolstoy) Vanity Fair (Thackeray) Swann’s Way (Marcel Proust) Sons and Lovers (D. H. Lawrence) Great Expectations (Charles Dickens) Little Women (Louisa May Alcott) Jude the Obscure (Thomas Hardy) Two Years in the Forbidden City (Princess Der Ling) Les Misérables (Victor Hugo) The Count of Monte Cristo (Alexandre Dumas) Pepita Jimenez (Juan Valera) The Red Badge of Courage (Stephen Crane) A Room with a View (E. M. Forster) Sister Carrie (Theodore Dreiser) The Jungle (Upton Sinclair) The Republic (Plato) Meditations (Marcus Aurelius) Art of War (Sun Tzu) Candide (Voltaire) Don Quixote (Cervantes) Decameron (Boccaccio) Narrative of the Life of Frederick Douglass Dream Psychology (Sigmund Freud) The Einstein Theory of Relativity by H. A. Lorentz The Science of Being Well (Wallace D. Wattles) As a Man Thinketh (James Allen) The Mysterious Affair at Styles (Agatha Christie) A Study in Scarlet (Arthur Conan Doyle) Heart of Darkness (Joseph Conrad) The Call of Cthulhu (H. P. Lovecraft) Frankenstein (Mary Shelley) The War of the Worlds (H. G. Wells) The Raven (Edgar Allan Poe) The Wonderful Wizard of Oz The Adventures of Huckleberry Finn The Call of the Wild Alice in Wonderland The Fairytales of Brothers Grimm The Fairytales of Hans Christian Christie

A comprehensive bibliography of books and short fiction published in the English language.

Two Centuries of British SymphonismFrom the beginnings to 1945. A preliminary survey. With a foreword by Lewis Foreman. Volume 1Georg Olms Verlag

90 Masterpieces You Must Read (Vol.1.)

Already the Past

The Freeman

Musical, Poetical, and Historical Relicks of The Welsh Bards and Druids

The Journal of the Publishing Industry

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Invest your time in reading the true masterpieces of world literature, the greatest works by the masters of their craft, the revolutionary works, the timeless classics and the eternally moving storylines every person should experience in their lifetime. Leaves of Grass (Walt Whitman) Siddhartha (Herman Hesse) Middlemarch (George Eliot) The Madman: His Parables and Poems (Kahlil Gibran) Ward No. 6 (Anton Chekhov) Moby-Dick (Herman Melville) The Picture of Dorian Gray (Oscar Wilde) Crime and Punishment (Fyodor Dostoevsky) The Overcoat (Gogol) Ulysses (James Joyce) Walden (Henry David Thoreau) Hamlet (Shakespeare) Romeo and Juliet (Shakespeare) Macbeth (Shakespeare) The Waste Land (T. S. Elliot) Odes (John Keats) The Flowers of Evil (Charles Baudelaire) Ivanhoe (Sir Walter Scott) Robinson Crusoe (Daniel Defoe) Little Women (Louisa May Alcott) Pride and Prejudice (Jane Austen) Emma (Jane Austen) Jane Eyre (Charlotte Brontë) Wuthering Heights (Emily Brontë) Lorna Doone (R.D. Blackmore) The Lady of the Camellias (Alexandre Dumas) Anna Karenina (Leo Tolstoy) Vanity Fair (Thackeray) Dangerous Liaisons (De Laclós) The Mill on the Floss (George Eliot) Dona Perfecta (Benito Pérez Galdós) Swann’s Way (Marcel Proust) Sons and Lovers (D. H. Lawrence) David Copperfield (Charles Dickens) Great Expectations (Charles Dickens) Jude the Obscure (Thomas Hardy) The Wings of the Dove (Henry James) The History of a Scoundrel or Bel-Ami (Guy de Maupassant) Two Years in the Forbidden City (Princess Der Ling) Les Misérables (Victor Hugo) The Count of Monte Cristo (Alexandre Dumas) Pepita Jimenez (Juan Valera) The Way We Live Now (Anthony Trollope) The Red Badge of Courage (Stephen Crane) A Room with a View (E. M. Forster) Sister Carrie (Theodore Dreiser) The Blazing World (Margaret Cavendish) The Jungle (Upton Sinclair) The Republic (Plato) The Golden Ass (Apuleius) Meditations (Marcus Aurelius) Art of War (Sun Tzu) Candide (Voltaire) Don Quixote (Miguel de Cervantes) Decameron (Giovanni Boccaccio) Narrative of the Life of Frederick Douglass (Frederick Douglass) Dream Psychology (Sigmund Freud) The Einstein Theory of Relativity by H. A. Lorentz The Science of Being Well (Wallace D. Wattles) As a Man Thinketh (James Allen) The Mysterious Affair at Styles (Agatha Christie) A Study in Scarlet (Arthur Conan Doyle) The Sign of Four (Arthur Conan Doyle) Heart of Darkness (Joseph Conrad) The Call of Cthulhu (H. P. Lovecraft) The Legend of Sleepy Hollow (Washington Irving) Frankenstein (Mary Shelley) The War of the Worlds (H. G. Wells) The Raven (Edgar Allan Poe) The Black Cat (Edgar Allan Poe) Who Goes There? (John W. Campbell) The Wonderful Wizard of Oz (L. Frank Baum) Treasure Island (Robert Louis Stevenson) The Wonderful Adventures of Nils Holgersson (Selma Lagerlöf) The Adventures of Tom Sawyer & Huckleberry Finn (Mark Twain) The Call of the Wild (Jack London) White Fang (Jack London) Journey to the Centre of the Earth (Jules Verne) Alice in Wonderland (Lewis Carroll) The Secret Garden (Frances Hodgson Burnett) A Little Princess (Frances Hodgson Burnett) The Jungle Book (Rudyard Kipling) Tarzan of the Apes (Edgar Rice Burroughs) The Complete Fairytales of Brothers Grimm The Complete Fairytales of Hans Christian Andersen Pymallion (George Bernard Shaw) Botchan (Soseki Natsume) The Sorrows of Young Werther (Johann Wolfgang von Goethe)

This encyclopedia features an informative introduction that surveys the history of the short story in the United States, interprets the current literary landscape, and points to new and future trends. –from publisher description.

Gathers more than eleven thousand quotations arranged by more than fifteen hundred subjects from ability, banality, and candor to war, youth, and zoos

Bureaucratic Politics and Foreign Policy

AB Bookman’s Weekly

Victorian Photography, Literature, and the Invention of Modern Memory

Novels, Poetry, Plays, Short Stories, Essays, Psychology & Philosophy: The Madman, Moby-Dick, Siddhartha, Crime and Punishment, Hamlet, Great Expectations, Little Women, Meditations, The Einstein Theory, Heart of Darkness, The Red Badge of Courage

For the Specialist Book World

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Impeccable scholarship and lavish illustration mark this landmark study of American railroad folksong. Norm Cohen provides a sweeping discussion of the human aspects of railroad history, railroad folklore, and the evolution of the American folksong. The heart of the book is a detailed analysis of eighty-five songs, from “John Henry” and “The Wabash Cannonball” to “Hell-Bound Train” and “Casey Jones,” with their music, sources, history, and variations, and discographies. A substantial new introduction updates this edition.

The Publishers Weekly

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C. S. Lewis – A Life