

Arthur Rackham

The Stories of King Arthur are retold here, by A. L. Haydon (1872 – 1910), and presented alongside the illustrations of Arthur Rackham. King Arthur is a legendary British leader of the late fifth and early-sixth centuries, whose story is manly composed from ancient folklore and literary invention. This volume tells of his legendary adventures, and contains chapters on ‘ King Arthur ’ s Birth ’ , ‘ King Arthur ’ s Marriage ’ , ‘ Sir Galahad and the Quest for the Holy Grail ’ , ‘ The Jest of Sir Dagonet ’ , ‘ The Sword of Excalibur ’ , and many more thrilling knights, maidens, and quests. The book further contains a series of dazzling colour and black-and-white illustrations – by a master of the craft; Arthur Rackham (1867 – 1939). One of the most celebrated painters of the British Golden Age of Illustration (which encompassed the years from 1850 until the start of the First World War), Rackham ’ s artistry is quite simply, unparalleled. Throughout his career, he developed a unique style, combining haunting humour with dream-like romance. Appearing alongside the text, his illustrations further refine and elucidate A. L. Haydon ’ s enchanting storytelling. Pook Press celebrates the great ‘ Golden Age of Illustration ’ in children ’ s literature – a period of unparalleled excellence in book illustration from the 1880s to the 1930s. Our collection showcases classic fairy tales, children ’ s stories, and the work of some of the most celebrated artists, illustrators and authors.

Arthur Rackham's Book of Pictures

English Fairy Tales By Flora Annie Steel "One of the great nineteenth-century folklorists, Joseph Jacobs collected stories from oral sources and made scholarly notes on their origin, but he deliberately recorded them in a plain and direct style which he thought suitable for children and which makes them 'supremely tellable'. First published in 1890, his famous collection includes all the well-known tales, such as JACK AND THE BEANSTALK and DICK WHITTINGTON, as well as British variants of stories common to many cultures. The illustrations by John Batten are taken from the first edition." We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

This book, The Art of Arthur Rackham, celebrates 150 years of one of the best and most loved artists in British history. Over his long and illustrious career, he contributed to an extensive number of books, magazines and periodicals, resulting in a vast array of original artworks. In this book, Pook Press brings together 150 of the best of Rackham ’ s stunning illustrations, sourced from rare and original books. These incredible images cover Rackham’s career from his landmark 1905 edition of Rip Van Winkle to classic books such as Undine, A Midsummer Night’s Dream and Grimm’s Fairy Tales and his final publication, The Wind in the Willows. The book also contains a biography of Rackham’s personal, professional and artistic life.

The Old Nursery Rhymes

17 Stories from the Brothers Grimm

86 Full-Color Illustrations

The Grey House on the Hill

His Life and Work

The history of the fable likely does not originate with Aesop; however it is with him that we associate the fable's most ancient of known origins. Little is actually known of the life of Aesop. According to the historical accounts of Herodotus, Aristotle, and Plutarch, he was a slave from the Greek island of Samos who lived between 620 and 564 BC. Described as a strikingly ugly man he is said to have secured his freedom through his cleverness. Known for his wit, Aesop would become employed as an advisor by kings and city-states. The simplicity of the fable cannot be overstated. The short narrative form and the use of animals to personifying particular human characteristics makes the fable a particularly useful form of instruction for imparting bits of wisdom to children. Dozens of fables have been attributed to Aesop, however given their sometimes conflicting moral lessons, the attribution of some fables to Aesop is considered by certain scholars as to be spurious. Collected together here are some of the most famous examples of Aesop's fables. This edition follows the translation of V. S. Vernon Jones, includes an introduction by G. K. Chesterton, is illustrated by Arthur Rackham, and is printed on premium acid-free paper.

One of the most renowned and best-loved illustrators of his day, English artist Arthur Rackham (1867–1939) brought countless stories and fairy tales to life though his vivid imagination and eye for telling details. Combining a sensitive use of line and subdued watercolors, he skillfully depicted forests of startling trees with claw-like roots, wholesome fairy maidens, monsters, and demons, and backgrounds filled with obscure figures. His inspired illustrations for the fairy tales of the Brothers Grimm (1900) brought him his first great success, with a long and distinguished career to follow. This collection of 55 full-color plates, reproduced from rare early editions, contains a rich selection of Rackham's best fairy tale images: a giant terrorizing the inhabitants of an isolated village in English Fairy Tales, a wicked witch greeting two lost children on her doorstep in Hansel and Gretel, a young maiden beset by snarling wolves in Irish Fairy Tales, and many more, including illustrations from Snowdrop and Other Tales, Little Brother and Little Sister, and The Allies' Fairy Book.

Disgruntled at not being invited to the princess's christening, the wicked fairy casts a spell that dooms the princess to sleep for a hundred years, until a prince awakens her with a kiss.

Printed on high quality paper, this new book features 45 Rackham artworks for you to colour, offering a suggestion of how to start the colouring, as well as key information such as title and date. This book will take you on an enjoyable journey where the satisfaction of creating great artworks is can bring joy and relaxation into your life.

Celebrating 150 Years of the Great British Artist

Cinderella

The Arthur Rackham Colouring Book - Vol. I (Enchanted Kingdom Colouring Books)

A Wonder Book for Girls and Boys

Rackham's Fairy Tale Illustrations

All children adore Grimm's Fairy Tales, but modern versions have altered many of the stories. This new Aziloth edition discloses the original Snow-White, Rapunzel and Cinderella, revealing cruel stepmothers, dragons and jealous queens in full-blooded tales of danger, wickedness and shining virtue. With 23 full-page Arthur Rackham illustrations. Verzameling verhalen uit de wereldliteratuur, sprookjes en fabels, alle met illustraties van de Engelse illustrator Arthur Rackham (1867-1939).

'The Wind in the Willows' is a true classic of Children’s literature. It was penned by Kenneth Grahame (1859 – 1932) and first published in 1908. Alternately slow moving and fast paced, it focuses on four anthropomorphised animal characters in a traditional bucolic version of the English Thames valley. 'The Wind in the Willows' is a novel notable for its adventure, mysticism, morality and unceasing camaraderie; loved and appreciated more than a century after its initial publication. This text contains an introduction by A. A. Milne, the famed author of 'Winnie the Pooh' and various other Children’s poems. It is also accompanied by a series of dazzling colour illustrations by Arthur Rackham (1867-1939). One of the most celebrated painters of the British Golden Age of Illustration (which encompassed the years from 1850 until the start of the First World War), Rackham's artistry is quite simply, unparalleled. Throughout his career, he developed a unique stule, combining haunting humour with dream-like romance. Presented alongside the text of 'Wind in the Willows', his illustrations further refine and elucidate Grahame’s masterful storytelling. Pook Press celebrates the great ‘Golden Age of Illustration’ in children’s literature – a period of unparalleled excellence in book illustration. We publish rare and vintage Golden Age illustrated books, in high-quality colour editions, so that the masterful artwork and story-telling can continue to delight both young and old.

An adult colouring book with a difference! Inside this 'Arthur Rackham Colouring Book', you will find fifty-four stunning black-and-white 'Golden Age' illustrations - by a true master of the craft. Sinuous lines and striking imagery abound; perfect for loosing yourself in a flurry of creative colouring. For both adults and children alike, it provides the perfect way to relax and unwind - an imaginative break from the stresses of daily life. Some outlines are simple, others more intricate, but all offer the opportunity to create your own unique, and beautiful art. This collection is more than the traditional 'fill in the gaps' colouring book. It is dedicated to the artwork of Arthur Rackham (1867-1939) one of the most celebrated artists of the British Golden Age of Illustration. Whether producing whimsical children's images or murkier, foreboding drawings for adults, Rackham's unique style of illustration was (and still is) admired by countless collectors, critics, and the general public. For the first time, this book brings together a carefully chosen selection of his black-and-white images - allowing you to partake in his astounding creativity.

The Allies' Fairy Book - Illustrated by Arthur Rackham

Poems of Childhood

The History of Illustration

Arthur Rackham Masterpieces of Art

Siegfried & the Twilight of the Gods

Arthur Rackham ranks among the preeminent figures from the golden age of British book illustration, an era that extended from the final decade of the nineteenth century to the end of World War I. Known as "the Beloved Enchanter," Rackham created images that captivated both children and adults with their unusual combination of whimsy, romance, and sophistication. This comprehensive profile, published 21 years after the artist's death, remains one of the best sources of information on his oeuvre and personal history. Arthur Rackham: His Life and Work contains hard-to-find concept sketches and developmental work in addition to some of the artist's earliest line illustrations and more than 30 color plates that span his entire career. Featured images include selections from such classics as Alice's Adventures in Wonderland, Rip Van Winkle, and Peter Pan in Kensington Gardens as well as the works of William Shakespeare and a wealth of familiar and lesser-known fairy tales. The book contains a lengthy listing of Rackham's works, providing a valuable resource for collectors and researchers seeking additional publications.

This book forms part of our 'Pook Press' imprint, celebrating the golden age of illustration in children's literature. This work contains a collection of stories including Charles Perrault's 'Hop O' My Thumb', 'Sleeping Beauty', 'Cinderella' and 'Bluebeard', traditional English tales such as 'Jack and the Beanstalk' and 'Dick Whittington' as well as tales from Arabian nights such as 'Ali Baba', 'Aladdin' and 'Sinbad the Sailor.' True masterpieces of the genre such as Hans Christian Anderson's 'The Emperors New Clothes', 'The Ugly Duckling' and 'The Princess and the Pea' are also included. This book further comprises a series of dazzling colour illustrations by Arthur Rackham (1867-1939). One of the most celebrated painters of the British Golden Age of Illustration, his artistry still delights both young and old over a century later. The fairy tales in their original translations are presented here, alongside Rackham's beautiful images and a preface by the illustrator himself.

No. 171 of an edition limited to 1030 copies signed by the author.

One of the most successful and enduring artists of the Golden Age of book illustration, English artist Arthur Rackham (1867-1939) was known as "The Beloved Enchanter." This collection features 24 scenes from his finest works, including A Midsummer Night's Dream, Aesop's Fables, The Romance of King Arthur, and Peter Pan in Kensington Gardens. A delight to send or to receive, these colorful cards will charm fantasy enthusiasts and art lovers alike.

Rackham's Color Illustrations for Wagner's "Ring"

Irish Fairy Tales

With 23 Full-page Illustrations by Arthur Rackham

The King of the Golden River

The Sleeping Beauty

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Poor Cecco, a toy wooden dog, explores the world beyond the toy box, having adventures with such characters as the Easter Chicken, a tribe of feisty rats, and a family of woodchucks.

The classical version of the most famous and beloved of all fairy tales is the one C.S. Evans adapted and then expanded in order to give his brilliant illustrator, Arthur Rackham, maximum opportunity to exercise his gifts. The product of their collaboration is one of the most wonderful editions we have of this, or any other, fairy tale.

Arthur Rackham was a Victorian born artist who influenced most of the commercial illustration of the first half of the 20thC. The impish detail of his hundreds of drawings brought humour and dark detail to the fairy stories and classic tales of his era; Arthur Rackham: Masterpieces of Art is a celebration of this industrious and lively artist.

Aesop's Fables (Illustrated by Arthur Rackham with an Introduction by G. K. Chesterton)

The Romance of King Arthur and His Knights of the Round Table

The Fantastic Line Art of Arthur Rackham

The Ingoldsby Legends, Or, Mirth and Marvels

Art of Arthur Rackham

Studie over de Engelse illustrator (1867-1939)

The Allies' Fairy Book contains a selection of traditional fairy tales from the participants of World War One – compiled and edited by Edmund Gosse in 1916. It includes the tales of: 'Jack the Giant Killer' (English); 'The Battle of the Birds' (Scottish); 'Lludd and Llevelys' (Welsh); 'The Sleeping Beauty' (French); 'Cesarino and the Dragon' (Italian); 'What came of picking flowers' (Portuguese); 'The Tongue-Cut Sparrow' (Japanese); 'Frost' (Russian); 'The Golden Apple-Tree and the Nine Peahens' (Serbian), and many more. The book further contains a series of dazzling colour and black-and-white illustrations – by a master of the craft; Arthur Rackham (1867-1939). One of the most celebrated painters of the British Golden Age of Illustration (which encompassed the years from 1850 until the start of the First World War), Rackham’s artistry is quite simply, unparalleled. Throughout his career, he developed a unique style, combining haunting humour with dream-like romance. Presented alongside the text of the ‘Allied Fairy Book’, his illustrations further refine and elucidate Gosse’s carefully compiled anthology. Pook Press celebrates the great ‘Golden Age of Illustration’ in children’s literature – a period of unparalleled excellence in book illustration from the 1880s to the 1930s. Our collection showcases classic fairy tales, children’s stories, and the work of some of the most celebrated artists, illustrators and authors.

History of Illustration' covers image-making and print history from around the world, spanning from the ancient to the modern. Hundreds of color images show illustrations within their social, cultural, and technical context, while they are ordered from the past to the present. Readers will be able to analyze images for their displayed techniques, cultural standards, and ideas to appreciate the art form. This essential guide is the first history of illustration written by an international team of illustration historians, practitioners, and educators.

This edition of Rackham's images, widely regarded as the greatest representations of Wagner's drama, comprises 64 full-page color illustrations and 9 vignettes from Siegfried, The Twilight of the Gods, The Rhinegold, and The Valkyrie.

Poor Cecco

The Arthur Rackham Fairy Book - A Book of Old Favourites with New Illustrations

The Arthur Rackham Treasury

The Springtide of Life

The Arthur Rackham Art Book - Volume I

Many of the earliest children's books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Pook Press are working to republish these classic works in affordable, high quality, colour editions, using the original text and artwork so these works can delight another generation of children.

A stunning treasury of 86 full-page plates span the famed English artist's career, from Rip Van Winkle (1905) to masterworks such as Undine, A Midsummer Night ' s Dream, and Wind in the Willows (1939).

This book forms part of a series, dedicated to the artwork of Arthur Rackham (1867 – 1939), one of the most celebrated artists of the British Golden Age of Illustration. Over his long and illustrious career, he contributed to over 150 books, magazines and periodicals, resulting in a vast array of original artworks. Whether producing whimsical children ' s images or murkier, foreboding drawings for adults, Rackham ' s unique style of illustration was (and still is) admired by countless collectors, critics and the general public. For the first time, this book brings together the entirety of Rackham ' s stunning images, sourced from rare and original books, in order that the modern reader may fully appreciate his art. This first volume comprises of over 340 black and white and colour illustrations by Rackham from his works dating from 1896 – 1910, and includes images from The Zankiwank and the Bletcherwitch (1896), Tales From Shakespeare (1899) Alice ' s Adventures in Wonderland (1907), Grimm ' s Tales (1909) and Wagner ' s Ring Cycle (1910) – to name but a few. The book also contains a biography of Rackham ' s personal, professional and artistic life, as well as an introduction to the fascinating ' Golden Age ' period of illustration.

Images from a broad span of Rackham's career include Alice in Wonderland, Peter Pan in Kensington Gardens, A Midsummer Night's Dream, and some rarely seen magazine work.

Mother Goose

Once Upon a Time

The Wind in the Willows - Illustrated by Arthur Rackham

English Fairy Tales

Stories of King Arthur - Illustrated by Arthur Rackham

Presents 17 fairy tales accompanied by illustrations to be colored.

The definitive and sumptuous biography of the one of the world's most collectible illustrators contains a richly detailed account of his life along with beautifully enchanting pictures Examining the work of the illustrator Arthur Rackham, this monograph traces his achievements throughout his illustrious career. Rackham's illustrations for such works as Alice in Wonderland, A Midsummer Night's Dream, Peter Pan in Kensington Gardens, and Rip Van Winkle have attained the classic status of the writings themselves—and indeed, in some cases, they have become synonymous with them. His works were also included in numerous exhibitions in his lifetime, including one at the Louvre in Paris in 1914. Rackham himself, however, has previously remained a shadowy figure. As well as featuring exquisite illustrations and sketches, extracts from Rackham's correspondence and insightful commentary shed new light on this much-collected illustrator.

A modern edition of a book first published in 1913.

Sir Thomas Malory's Le Morte d'Arthur is the basis for the vast literature concerning King Arthur and his Knights of the Round Table. Malory compiled, translated, and edited the tales from earlier French sources, and all later authors who added to Arthurian legend are indebted to his work. This handsome edition features 16 of Arthur Rackham's finest color illustrations, and Malory's text was edited for modern readers by English scholar Alfred W. Pollard. An essential treasury edition for any collector of Arthurian myths or Rackham enthusiast. Film fans will also cherish this deluxe hardcover: the stories have inspired numerous movie adaptations, including the 2017 release Knights of the Roundtable: King Arthur, directed by Guy Ritchie and starring Charlie Hunnam, Jude Law, Eric Bana, Djimon Hounsou, and Annabelle Wallis.

Rip Van Winkle and The Legend of Sleepy Hollow

The Fairy-tale World of Arthur Rackham

Rackham's Fairy Tale Coloring Book

Make Your Own Art Masterpiece

Undine