

Artisans And Sans Culottes Popular Movements In France And Britain During The French Revolution

First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Modern scholars often find it difficult to account for the profound eccentricities in the work of William Blake, dismissing them as either ahistorical or simply meaningless. But with this pioneering study, Saree Makdisi develops a reliable and comprehensive framework for understanding these peculiarities. According to Makdisi, Blake's poetry and drawings should compel us to reconsider the history of the 1790s. Tracing for the first time the many links among economics, politics, and religion in his work, Makdisi shows how Blake questioned and even subverted the commercial, consumerist, and political liberties that his contemporaries championed, all while developing his own radical aesthetic.

Historicizing Blake puts Blake back into the cultural context of his times. These new essays by both established and younger scholars re-address Blake's contemporary milieu after the neglect of ten years of post-structuralist, reader-orientated, methodology. By employing notions of history wider than the purely 'literary', and featuring an important new essay by the period's foremost subcultural historian, Iain McCalman, *Historicizing Blake* represents a significant contribution towards the re-historicizing of Romanticism.

This study examines Marx's disputes with, and attacks upon, those anarchist theoreticians he encountered at various stages of his career. Marx's attacks on Stirner, Proudhon and Bakunin are shown to be of vital importance to his career as a theorist and revolutionist. The formative influences upon Marx's writings and his political activity are discussed and analyzed. The author re-situates Marx's thought in the context of the 19th century when Marxism was not an unchallenged orthodoxy but a doctrine and method that needed to be defended against rival revolutionary impulses.

Roll, Jordan, Roll

Artisans and Sans-culottes: Popular Movements in France and Britain During the French Revolution

Artisans and Sans-culottes

Meanings and Expressions

Phrenology and the Organization of Consent in Nineteenth-Century Britain

Volume 5 "THE WORKING CLASS AND ITS CULTURE" of the *American Cities* series. This collection brings together more than 200 scholarly articles pertaining to the history and development of urban life in the United States during the past two centuries. Volume 5 contains articles that are closely related but which concentrate specifically on the changing nature of work in American cities during the past two centuries. While they obviously concern the development of the industrial and post-industrial economies, they also recognize that economic transformations are intimately related to cultural change and that economic and cultural change are inseparable and must be considered together. At the same time, taken as a group, the articles reveal differences in experience between black and white Americans, men and women,

Online Library Artisans And Sans Culottes Popular Movements In France And Britain During The French Revolution

and native and foreign-born Americans, necessitating that each of these groups be considered separately. The selections also investigate and illuminate questions about the relationships among these different groups and the kinds of actions they have taken to achieve their goals—political protests, boycotts, strikes, and so on.

Laura Mason examines the shifting fortunes of singing as a political gesture to highlight the importance of popular culture to revolutionary politics. Arguing that scholars have overstated the uniformity of revolutionary political culture, Mason uses songwriting and singing practices to reveal its diverse nature. Song performances in the streets, theaters, and clubs of Paris showed how popular culture was invested with new political meaning after 1789, becoming one of the most important means for engaging in revolutionary debate. Throughout the 1790s, French citizens came to recognize the importance of anthems for promoting their interpretations of revolutionary events, and for championing their aspirations for the Revolution. By opening new arenas of cultural activity and demolishing Old Regime aesthetic hierarchies, revolutionaries permitted a larger and infinitely more diverse population to participate in cultural production and exchange, Mason contends. The resulting activism helps explain the urgency with which successive governments sought to impose an official political culture on a heterogeneous and mobilized population. After 1793, song culture was gradually depoliticized as popular classes retreated from public arenas, middle brow culture turned to the strictly entertaining, and official culture became increasingly rigid. At the same time, however, singing practices were invented which formed the foundation for new, activist singing practices in the next century. The legacy of the Revolution, according to Mason, was to bestow new respectability on popular singing, reshaping it from an essentially conservative means of complaint to an instrument of social and political resistance. Explores loyalism as a social and political force in eighteenth and nineteenth century British colonies and former colonies.

Examining the social and political history of workers and entrepreneurs engaged in constructing the French capital from 1763-1815, this book argues that Paris construction was a core sector in which 'archaic' and 'innovative' practices were symbiotically used by guilds, the state, and enterprises to launch the commercial revolution in France.

Artisans and Sans-Culottes; Popular Movements in France and Britain During the French Revolution, by Gwyn A. Williams

British Politics in An Age of Reform

Artisan and San-Culottes

Town, Country, and Region During the French Revolution

Democratic Ideas and Institutions in Paris, 1789-92

Artisans Et Sans-culottes

Online Library Artisans And Sans Culottes Popular Movements In France And Britain During The French Revolution

Twelve essays by as many scholars reconsider the French Revolution in the long term and the short term, examining both the immediate events of 1789 and their long shadow over other countries and times, including our own. Some chapters focus on the Paris experience, others give a glimpse of the Revolution in the provinces or beyond the borders of France itself. To determine what it achieved, what it meant, and what it continues to mean, the scope of the study must include history and art, science and literature, Switzerland, England, Germany, Russia, Napoleon's Europe and Mitterand's. These essays originated as public lectures in the University of Sheffield, and retain much of their original liveliness and broad appeal. From a variety of vantage points they view a crucial moment in post-Renaissance history, and gauge how the light of that moment shines in our own time.

This book considers Karl Marx's ideas in relation to the social and political context in which he lived and wrote. It emphasizes both the continuity of his commitment to the cause of full human emancipation, and the role of his critique of political economy in conceiving history to be the history of class struggles. The book follows his developing ideas from before he encountered political economy, through the politics of 1848 and the Bonapartist "farce," the maturation of the critique of political economy in the Grundrisse and Capital, and his engagement with the politics of the First International and the legacy of the Paris Commune. Notwithstanding errors in historical judgment largely reflecting the influence of dominant liberal historiography, Marx laid the foundations for a new social theory premised upon the historical consequences of alienation and the potential for human freedom.

In *The Unruly City*, historian Mike Rapport offers a vivid history of three intertwined cities toward the end of the eighteenth century—Paris, London, and New York—all in the midst of political chaos and revolution. From the British occupation of New York during the Revolutionary War, to agitation for democracy in London and popular uprisings, and ultimately regicide in Paris, Rapport explores the relationship between city and revolution, asking why some cities engender upheaval and some suppress it. Why did Paris experience a devastating revolution while London avoided one? And how did American independence ignite activism in cities across the Atlantic? Rapport takes readers from the politically charged taverns and coffeehouses on Fleet Street, through a sea battle between the British and French in the New York Harbor, to the scaffold during the Terror in Paris. *The Unruly City* shows how the cities themselves became protagonists in the great drama of revolution.

This 1989 analysis of the urban trades of eighteenth-century France lays the foundations for studies of the workshop economy in modern European history.

Protest, Politics and Work in Rural England, 1700-1850

The Cultural Meaning of Popular Science

Social Unrest and Popular Protest in England, 1780-1840

Paris, London and New York in the Age of Revolution

Online Library Artisans And Sans Culottes Popular Movements In France And Britain During The French Revolution

Making The Black Jacobins

Karl Marx and the Anarchists Library Editions: Political Science Volume 60

This book, first published in 2000, examines the diversity of protest from 1780 to 1840 and how it altered during this period of change. This textbook covers all forms of protest, including the Gordon Riots of 1780, food riots, Luddism, the radical political movement and Peterloo in 1819, and the less well researched anti-enclosure, anti-New Poor Law riots, arson and other forms of action, up to the advent of Chartism in the 1830s. Archer evaluates the problematic nature of source materials and conflicting interpretations leading to debate, and reviews the historiography and methodology of protest studies. This study of popular protest offers a unique perspective on the social history and conditions of this crucial period and will provide a valuable resource for students alike.

People's understandings of what it means to be a citizen go to the heart of the various meanings of personal and national identity and electoral participation, and rights. The contributors to this book seek to explore the difficult questions inherent in the notion of citizenship from various angles. They look at citizenship and rights, citizenship and identity, citizenship and political struggle, and the implications of substantive notions of citizenship. They illustrate the various ways in which people are excluded from full citizenship; identities that matter to people and their compatibility with dominant notions of citizenship; the tensions between individual rights in definitions of citizenship; struggles to realize and expand citizens' rights; and the challenges these questions entail for policy. This is the first volume in a new series: Claiming Citizenship: Rights, Participation and Accountability

A discussion of the historical, theoretical, and political problems that have been central to the work of Thompson as an historian and peace activist. A key focus is the relationship between determination and agency--the central thesis of The Making of the Working Class--in particular reference to historical theory and practice. Paper edition (unseen), \$15.95. Annotation copyright © News, Inc., Portland, OR

This new edition of radical popular movements in France, Wales, Scotland and Ireland in the 18th century contains a substantial introduction which discusses the major recent debates around the French Revolution, focusing on the role of women and on movements beyond the great cities.

The Long and the Short of It

E.P. Thompson

The Unruly City

The Search for Beulah Land

The French Revolution

Loyalism and the Formation of the British World, 1775-1914

Enormously rich and wide-ranging, The Routledge Companion to Britain in the Eighteenth Century brings together, in one handy reference, a wide range of essential information on the major aspects of eighteenth century British history. The information included

Online Library Artisans And Sans Culottes Popular Movements In France And Britain During The French Revolution

is chronological, statistical, tabular and bibliographical, and the book begins with the eighteenth century political system before going on to cover foreign affairs and the empire, the major military and naval campaigns, law and order, religion, economic and financial advances, and social and cultural history. Key features of this user-friendly volume include: wide-ranging political chronologies major wars and rebellions key treaties and their terms chronologies of religious events approximately 500 biographies of leading figures essential data on population, output and trade a detailed glossary of terms a comprehensive cultural and intellectual chronology set out in tabular form a uniquely detailed and comprehensive topic bibliography. All those studying or teaching eighteenth century British history will find this concise volume an indispensable resource for use and reference.

C. L. R. James's *The Black Jacobins* remains one of the great works of the twentieth century and the cornerstone of Haitian revolutionary studies. In *Making The Black Jacobins*, Rachel Douglas traces the genesis, transformation, and afterlives of James's landmark work across the decades from the 1930s on. Examining the 1938 and 1963 editions of *The Black Jacobins*, the 1967 play of the same name, and James's 1936 play, *Toussaint Louverture*—as well as manuscripts, notes, interviews, and other texts—Douglas shows how James continuously rewrote and revised his history of the Haitian Revolution as his politics and engagement with Marxism evolved. She also points to the vital significance theater played in James's work and how it influenced his views of history. Douglas shows *The Black Jacobins* to be a palimpsest, its successive layers of rewriting renewing its call to new generations. These essays express a common belief that the study of Romantic literature must be at once professionally serious and personally engaging. Topics discussed range from Wordsworth to Lady Caroline Lamb, and from Blake and Burke to the contemporary Irish poet Paul Muldoon. Each essay also offers close readings of essential works on English and Irish Romanticism. Introducing the collection is a tribute by the celebrated Romanticist Peter Manning.

This book, first published in 1980, describes and analyses the revolutionary years that saw the birth of the first modern Welsh nation and the American Republic. In the last days of the eighteenth century, as the Atlantic world responded to the challenge of the American and French revolutions, the novel industrial capitalism of England planted itself in the Welsh south and east, and disrupted traditional rural community to west and north. Wales, a marginal and poverty-stricken country, was propelled into modernisation, cultural revival, a breach with the Establishment, a millenarian mitigation and its first politics.

Critical Perspectives

The Sans-culottes

1789

Popular Movements in France and Britain During the French Revolution

A Bibliographical Guide

A Critical Dictionary of the French Revolution

British Politics in an Age of Reform is a detailed examination of the political history of late-eighteenth and early-nineteenth century Britain. It evaluates recent research, links the politics of the elite with the politics of the people, and seeks to explain significant developments. Among the issues addressed are: the relative powers of crown, cabinet and parliament between 1760 and 1832; the impact on domestic politics of revolution and war abroad; the growth of radicalism and popular political activity; agitation for reform and the responses of government; the rise of party; the connections between extra-parliamentary pressure and instability at the center of power.

A testament to the power of the human spirit under conditions of extreme oppression, this landmark history of slavery in the South challenged conventional views by illuminating the many forms of resistance to dehumanization that developed in slave society. Displaying keen insight into the minds of both enslaved persons and slaveholders, historian Eugene Genovese investigates the ways that enslaved persons forced their owners to acknowledge their humanity through culture, music, and religion. He covers a vast range of subjects, from slave weddings and funerals, to language, food, clothing, and labor, and places particular emphasis on religion as both a major battleground for psychological control and a paradoxical source of spiritual strength. A winner of the Bancroft Prize. The French Revolution remains the most examined event, or period, in world history. It was, most historians would argue, the first “modern” revolution, an event so momentous that it changed the very meaning of the word revolution, from “restoration,” as in the Glorious Revolution of 1688 in England, to its modern sense of connoting a political and/or social upheaval that marks a decisive break with the past, one that moves a society in a forward, or progressive, direction. No revolution has occurred since 1789 without making reference to this first revolution, and most have been measured against it. One cannot utter the date 1789 without thinking of revolution, and so significant were the changes unleashed in that year that it has come to mark the dividing line between early modern and late modern European history. **Kings** This second edition of **Historical Dictionary of the French Revolution** covers its history through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on the causes and origins; the roles of significant persons; crucial events and turning points; important institutions and organizations; and the economic, social, and intellectual factors involved in the event that gave birth to the Declaration of the Rights of Man and Citizen. This book is an excellent access point for students, researchers, and anyone wanting to know more about this period. An examination of eight major revolutions of the twentieth century.

The Routledge Companion to Britain in the Eighteenth Century

Inclusive Citizenship

C. L. R. James and the Drama of History

British Economic and Social History

Constructing Paris in the Age of Revolution

Historicizing Blake

A phenomenon of the pre-industrial age, the Sans-Culottes--master craftsmen, shopkeepers, small

Online Library Artisans And Sans Culottes Popular Movements In France And Britain During The French Revolution

merchants, domestic servants--were as hostile to the ideas of capitalist bourgeoisie as they were to those of the ancien regime which was overthrown in the first years of the Revolution. Here is a detailed portrait of who these people were and a sympathetic account of their moment in history.

This study concentrates on the social and ideological functions of science during the consolidation of urban industrial society.

The nine essays in this collection focus on the dynamics of British popular politics in the 1790s and on the impact of the French Revolution and the subsequent war with France. Leading scholars in the field explore the nature and origins of the ideological conflicts between reformers and loyalists, the impact of the war with France on the organisation of the British state and on its relations with its people, and the extent of the threat of revolution on both British and colonial territory. The French Revolution and British Popular Politics makes an unusually integrated and coherent collection of essays, substantially advancing knowledge in this controversial area and bringing together important work by senior figures in the field. Rural workers in eighteenth- and early nineteenth-century England were not passive victims in the face of rapid social change. Carl J. Griffin shows that they deployed an extensive range of resistances to defend their livelihoods and communities. Locating protest in the wider contexts of work, poverty and landscape change, this new text offers the first critical overview of this growing area of study.

Work and Wages

The Working Class and Its Culture

Modern Revolutions

Romantic Generations

The French Revolution and British Popular Politics

An Introduction to the Analysis of a Political Phenomenon

This compact and accessible reference work provides all the essential facts and figures about major aspects of modern British history from the death of Queen Anne to the end of the 1990s. The Longman Handbook of Modern British History has been extended to include a fully-revised bibliography (reflecting the wealth of newly published material in recent years), the new statistics on social and economic history and an expanded glossary of terms. The political chronologies have been revised to include the electoral defeat of John Major and the record of New Labour in office. Designed for the student and general reader, this highly-successful handbook provides a wealth of varied data within the confines of a single volume.

Online Library Artisans And Sans Culottes Popular Movements In France And Britain During The French Revolution

Artisans and Sans-culottes Popular Movements in France and Britain During the French Revolution Libris Limited

The proceedings of a conference held in Manchester in 1989 to mark the bicentenary of the French Revolution. Emphasizing aspects of social history, the focus of these papers is on the inter-relationships between town and country, nation and province during the revolutionary period.

The French Revolution--that extraordinary event that founded modern democracy--continues to provoke a reevaluation of essential questions. This volume presents the research of a wide range of international scholars into those questions. 58 color illustrations, 10 halftones.

Historical Dictionary of the French Revolution

Essays in Honor of Robert F. Gleckner

Rethinking the Debate

William Blake and the Impossible History of the 1790s

Popular Culture and Politics, 1787-1799

Longman Handbook to Modern British History 1714 - 2001