

Read Book As
God Commands
Niccolo Ammaniti

***As God
Commands
Niccolo
Ammaniti***

**Italy's best crime
writers present
nine gripping,
often darkly
humorous short
stories with**

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**setting ranging
from Milan to
Palermo by way
of Rome and
even
Guadeloupe. The
mafia is not just
Sicilian but also
Albanian,
Croatian, and
Chinese.
Two soldiers
travel across
Italy at the**

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**height of
summer, passing
through Genoa,
Rome and
Naples. One of
the soldiers is
blind, graceful,
gleefully vicious
and wears a
prosthetic arm;
the other, twenty
years his junior,
is his guide. But
as these men**

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**drink their way
through bars,
brothels and
train carriages,
who is guiding
who? Only as
they reluctantly
approach the
blind man's
destination, and
a stifled love
affair, does the
purpose of the
trip become**

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**tragically clear.
The inspiration
for two
acclaimed films,
Scent of a
Woman is a
lyrical
exploration of
regret, defiance,
and what it
really means to
see.
A latest
collection of 10**

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**high-seas and
"dark continent"
adventures by
the PEN/Faulkner
Award-winning
author of The
Caprices is
inspired by the
ambitions and
controversies
surrounding
some of history's
most intrepid
pioneers,**

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Read Book As
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including

**Ferdinand
Magellan, Vasco
Núñez de Balboa
and Zimri Coffin.
Original.**

**What exactly is
goodness?
Where is it found
in the literary
imagination?
Toni Morrison,
one of American
letters' greatest**

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**voices, pondered
these perplexing
questions in her
celebrated
Ingersoll
Lecture,
delivered at
Harvard
University in
2012 and
published now
for the first time.
Perhaps because
it is**

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**overshadowed
by the more
easily defined
evil, goodness
often escapes
our attention.
Recalling many
literary
examples, from
Ahab to
Coetzee's
Michael K,
Morrison seeks
the essence of**

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**goodness and
ponders its
significant place
in her writing.
She considers
the concept in
relation to
unforgettable
characters from
her own works of
fiction and
arrives at
conclusions that
are both**

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**eloquent and
edifying. In a
lively interview
conducted for
this book,
Morrison further
elaborates on
her lecture's
ideas, discussing
goodness not
only in literature
but in society
and history—part
icularly black**

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**history, which
has responded to
centuries of
brutality with
profound
creativity.**

**Morrison's essay
is followed by a
series of
responses by
scholars in the
fields of religion,
ethics, history,
and literature to**

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**her thoughts on
goodness and
evil, mercy and
love, racism and
self-destruction,
language and
liberation,
together with
close
examination of
literary and
theoretical
expressions from
her works. Each**

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**of these
contributions,
written by a
scholar of
religion,
considers the
legacy of slavery
and how it
continues to
shape our
memories, our
complicities, our
outcries, our
lives, our**

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**communities, our
literature, and
our faith. In
addition, the
contributors
engage the
religious
orientation in
Morrison's
novels so that
readers who
encounter her
many memorable
characters such**

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**as Sula, Beloved,
or Frank Money
will learn and
appreciate how
Morrison's
notions of
goodness and
mercy also
reflect her
understanding of
the sacred and
the human spirit.
The contributors
extol changes in**

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**fiction,
extricating the
new elements in
the hybrid and
anticlassicist
writing proposed
by the *Giovani C
annibali*."--BOOK
JACKET.**

**The Man Who
Spoke Snakish
Shards
Losers Live
Longer**

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Bitter Fruit

Bloomsbury Pie

The Crossroad

sCanongate

Books

Ischiano Scalo.

A place where

even the main

road out to

the nearest

big town gives

up after a

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***couple of
miles, where
escape from a
life of
boredom and
emptiness is
almost
impossible.
Forced into
crimes he
never wanted
to commit,***

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***Pietro reaches
crisis point
when his
parents ignore
his pleas for
help and his
schoolteacher
turns her back
on him - in
desperation,
he reaches out
for attention,***

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***and finds
instead a
terrible
revenge.
Escape from
Ischiano Scalo
comes at a
price. Life
there will
never be the
same again.
“[A] dark D.C.***

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***tale with . . .
an addictive
neo-noir
sensibility” by
the award-
winning
journalist and
New York Time
s-bestselling
author of
Tattoos &
Tequila***

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***(Publishers
Weekly). With
a pretty wife,
a new baby,
and a job
reporting for
the
Washington
Herald,
Jonathan
Seede is the
picture of***

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urban

respectability.

But a secret

freelance

project is

drawing him

into places

most people

never dare to

go. Just ten

blocks from

the White

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House, on the notorious Fourteenth Street strip, a war is raging over drugs, prostitution, and other deviant behaviors—and Seede is on the front lines.

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***When his
family
abruptly
leaves him,
Seede
embarks on a
journey into
his own dark
urges. Along
the way, he
encounters
pimps and***

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***hustlers, an
accidental
hooker, an
honest cop, a
storefront
prophet who
deals
marijuana, a
beautiful
teenage
runaway, a
crack-addicted***

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***music legend,
an A-list gay
activist, and a
diminutive
billionaire who
is searching
for the
answers to
life's greatest
questions in a
crystal skull.
"Mike Sager's***

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***keen,
journalistic
eye and
unique voice
transfer to
fiction with
highly
entertaining
results.
Deviant
Behavior is a
street-level,***

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***symphonic
portrait of an
American
city.”***

***—George
Pelecanos,
author of The
Night***

***Gardener
A New
Translation
From The***

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***French By
Marion Wiesel
Born in Sighet,
Transylvania,
Elie Wiesel
was a
teenager when
he and his
family were
taken from
their home in
1944 and***

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***deported to
the Auschwitz
concentration
camp, and
then to
Buchenwald.
Night is the
terrifying
record of Elie
Wiesel's
memories of
the death of***

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***his family, the
death of his
own
innocence,
and his
despair as a
deeply
observant Jew
confronting
the absolute
evil of man.
This new***

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***translation by
his wife and
most frequent
translator,
Marion Wiesel,
corrects
important
details and
presents the
most accurate
rendering in
English of Elie***

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Wiesel's seminal work. When his twin brother dies in a car accident, Helmer is obliged to return to the small family farm. He resigns himself to

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***taking over his
brother's role
and spending
the rest of his
days 'with his
head under a
cow'. After his
old, worn-out
father has
been
transferred
upstairs,***

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***Helmer sets
about
furnishing the
rest of the
house
according to
his own
minimal
preferences.
'A double bed
and a duvet',
advises Ada,***

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who lives next door, with a sly look. Then Riet appears, the woman once engaged to marry his twin. Could Riet and her son live with him for a while, on the

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***farm?'The
Twin' is an ode
to the
platteland, the
flat and bleak
Dutch
countryside
with its
ditches and its
cows and its
endless grey
skies.***

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***Ostensibly a
novel about
the
countryside,
as seen
through the
eyes of a
farmer, 'the
Twin' is, in the
end, about the
possibility or
impossibility***

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***of taking life
into one's own
hands. It
chronicles a
way of life
which has
resisted
modernity, is
culturally
apart, and yet
riven with a
kind of***

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romantic

longing. --This text refers to an out of print or unavailable edition of this title.

Beside the

Syrian Sea

Steal You

Away

Theory and

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Practice
A Novel of
Sex, Drugs,
Fatherhood,
and Crystal
Skulls
The New
Narrative of
the Giovani
Cannibali
Writers

FINANCIAL TIMES

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BEST BOOKS OF
2017 It is four years
since the virus
came, killing every
adult in its path. Not
long after that the
electricity failed.
Food and water
started running out.
Fires raged
uncontrolled across
the country. Now
Anna cares for her

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brother alone in a
house hidden in the
woods, keeping him
safe from 'the
Outside',
scavenging for food
amid the packs of
wild dogs that roam
their ruined,
blackened world.
Before their mother
died, she told them
to love each other

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and never part. She told them that, when they reach adulthood, the sickness will claim them too. But she also told them that someone, somewhere, will have a cure. When the time comes, Anna knows, they must leave their

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world and find
another. By turns
luminous and
tender, gripping and
horrifying, Anna is a
haunting parable of
love and loneliness;
of the stories we tell
to sustain us, and
the lengths we will
go to in order to stay
alive.

The bestselling
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author of I'm Not Scared "elegizes adolescence fiercely and sympathetically" in a novel that's "scary, lovely and at last a heartbreaker" (Kirkus Reviews). Lorenzo Cuni is a fourteen-year-old loner. His wealthy parents think he is

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away on a school skiing trip, but in fact he has stowed away in a forgotten cellar. For a week he plans to live in perfect isolation, keeping the adult world at bay. Then a visit from his estranged half-sister, Olivia, changes everything. Evoking the fierce

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intensity and the pulse-quicken- ing creepiness of I'm Not Scared, Ammaniti's bestselling first novel, Me and You is a breathtaking tale of alienation, acceptance, and wanting to be loved by "a fearsomely gifted writer" (The

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(Independent).

"Immensely
engaging . . . Both
tender and
emotionally
arresting,
Ammaniti's novel is
unforgettable."

—Publishers Weekly,
starred review

"Italian author
Niccolò Ammaniti
does a lot in 160

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pages, including
surprise, humor,
and frighten
you—sometimes
simultaneously.”

—Daily Candy

“Ammaniti’s prose
is nimble, perceptive
and economical . . .
There’s a lot to love
about this book—its
reticent empathy, its
delicate and

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pragmatic treatment
of addiction, its
remarkable use of
restricted physical
space." —Full Stop
"Me and You takes
a short time to read
but offers a
memorable
experience in a
mutual recognition
of loneliness and
grief." —Curled Up

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With a Good Book
"Me And You, at
just over one
hundred pages . . .
[is a] perfect book . .
. Niccolò Ammaniti
disgusts me for how
talented he is . . .
He has written a
masterpiece."

—Antonio D'Orrico,
Corriere della Sera
When three small-

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time country
gangsters break jail,
they return to the
only life they know-
small-town bank
robbing. When
Bowie, the youngest
of them, falls in love
wit Keechie, one of
the older gangster's
cousins, it becomes
a classic tale of love
with nowhere to

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hide and no hope of
reprieve. Originally
published in 1937.
You used to have
everything and now
you have nothing.
Who's madder than
you? Old King Lear
has decided to retire
from his royal
duties. He calls his
three daughters to
him, and asks each

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to tell him how much they love him. The eldest two, Goneril and Regan, flatter him with their words. Cordelia - the youngest and, until now, his favourite - only says that she loves him as a daughter must love her father. Furious, he disinherits her

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and divides his kingdom between her two sisters. But Goneril and Regan soon turn against Lear, forcing him to wander in the wilderness with only his court jester for company, desperately hoping for a reconciliation with Cordelia...

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Dave Eggers says,
of the series: "I
couldn't be prouder
to be a part of it.
Ever since
Alessandro
conceived this idea I
thought it was
brilliant. The
editions that they've
complied have been
lushly illustrated and
elegantly designed."

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An O, The Oprah Magazine Summer Reading Pick. A “brilliantly observed, heartrending” novel of a Buenos Aires boy in exile (Financial Times). In 1976 Buenos Aires, a ten-year-old boy lives in a world of school lessons and comic books, TV

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shows and games of Risk. But in his hometown, the military has just seized power, and amid a climate of increasing terror and intimidation, people begin to disappear without a trace. When his mother unexpectedly pulls

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him and his younger brother from school, she tells him they're going on an impromptu family trip. But he soon realizes that this will be no ordinary holiday: his parents are known supporters of the opposition, and they are going into

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hiding. Holed up in a safe house in the remote hills outside the city, the family assumes new identities. The boy names himself Harry after his hero Houdini, and as tensions rise and the uncertain world around him descends into

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chaos, he spends his days of exile learning the secrets of escape. Told from the points of view of Harry as a grown man and as a boy, Kamchatka is an unforgettable story of courage and sacrifice, the tricks of time and memory, and the fragile yet

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resilient fabric of
childhood.

"[Figueras] vividly
evokes a child's
reaction to a world
beleaguered by
violence . . . [A]
hopeful message
about the healing
powers of
imagination and
love." —The New
York Times

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The Story of King
Lear
As God Commands
Me And You
Scent of a Woman
The Bitter Lemon
Book of Italian
Crime Fiction
Crimes from
the past erupt
into the
present,

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splintering
Silas Ali's
fragile peace
of mind, in
the tale of a
brittle South
African family
on the
crossroads of
history.
Reader's Guide
available.

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Original.

25,000 first
printing.

A New York
Times Notable
Book.

"Brilliant . . .

. With verbal
glee, Prcic
serves up a
darkly comic
vision of the

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terrors and misunderstandings of immigration" (Shelf Awareness). Ismet Prcic's brilliant, provocative, and energetic debut novel is about a young

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Bosnian, also
named Ismet
Prcic, who has
fled his war-
torn homeland
and is now
struggling to
reconcile his
past with his
present life
in California.
He is advised

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that in order
to make peace
with the
corrosive
guilt he
harbors over
leaving his
family behind,
he must "write
everything."
The result is
a great

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rattlebag of
memories,
confessions,
and fictions:
sweetly
humorous
recollections
of Ismet's
childhood in
Tuzla appear
alongside
anguished

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letters to his
mother about
the challenges
of life in
this new
world. As
Ismet's
foothold in
the present
falls away,
his writings
are further

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complicated by
stories from
the point of
view of
another young
man—real or
imagined—named
Mustafa, who
joined a troop
of elite
soldiers and
stayed in

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Bosnia to
fight. When
Mustafa's
story begins
to overshadow
Ismet's new-
world
identity, the
reader is
charged with
piecing
together the

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fragments of a
life that has
become eerily
unrecognizable
, even to the
one living it.
Shards is a
thrilling
read—a
harrowing war
story, a
stunningly

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inventive

coming of age,

and a

heartbreaking

saga of a

splintered

family.

"Fierce, funny

and real, it

also says much

about war,

exile, guilt

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and fear.”

—Chicago Sun-
Times,

Favorite Books
of 2011

Celebrated and
maligned with
equal vigor,
the Bloomsbury
Group is the b
est-documented
artistic

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coterie in two
twentieth-century
literature.

The novelists
Virginia Woolf
and E.M.

Forster, the
artists Roger
Fry, Duncan
Grant, and
Vanessa Bell,
and the

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economist John
Maynard Keynes
were among
this charmed
circle that
emerged in
London before
the First
World War and
came to
exercise a
complex,

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lingering
influence on
English art
and letters.
Theirs was a
world of great
talent--even
genius--sexual
intrigue, and
gossip; they
cultivated an
atmosphere in

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which it was possible to say anything, do anything. Their peak of influence in the 1920s was followed by forty years of sustained sidelong derogation,

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and occasional
frontal
attack, from
such famously
hostile
critics as
D.H. Larence
and Wyndham
Lewis, until,
in the 1960s,
the idea of
Bloomsbury

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exploded in
the public
imagination,
transforming
the Group into
an almost mass-
market
attraction.
Not in their
darkest
nightmares
could

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Bloomsbury's
contemporary
detractors
have imagined
that
Charleston
Farmhouse,
where Vanessa
Bell and
Duncan Grant
once lived and
painted, would

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eventually
attract some
15,000
visitors each
year, or that
a high-profile
film,
Carrington,
would be based
on Lytton
Strachey's
largely

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platonic love
affair with an
obscure artist
on the fringes
of the
hallowed
Group.

Bloomsbury Pie
examines the
persistent
allure of
Bloomsbury--a

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fascination
driven by
nostalgia,
adoration, and
antipathy--and
tracks the
resurgence of
interest in
the Group,
from a handful
of biographies
in the 1960s

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through the
feminist
discovery of
Virginia Woolf
in the 1970s
and the
enshrinement
of the
Bloomsberries
as cultural
icons in the
1980s and

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1990s. Drawing
on a wealth of
material
generated by
this revival,
Regina Marler
chronicles the
story of the
Bloomsbury
boom--its
scholars,
collectors,

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and fanatics
and explores
the industry
it has spawned
among writers,
publishers,
and art
dealers. In
the proces she
creates an
impressive
social history

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of a tenacious
and unwieldy
cultural
phenomenon.
This hilarious
novel of a
helicopter mom
and dad is "a
near-flawless
caricature of
21st-century u
pper-middle-

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class

parenthood”
(Publishers
Weekly). Alice
never imagined
she would end
up like this,
so anxious
after hearing
about the
dangers of
meteorites

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that she makes
her children
wear bike
helmets in the
wading pool.
Her husband,
David, has
taught their
four-year-old
to list every
animal
represented in

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Prokofiev's
Peter and the
Wolf. But the
more they push
their
children, the
more things
there are to
worry about.
It seems no
amount of
gluten

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rationing or
herbal teas
can improve
their
children's
intellectual
development,
and as Alice's
eldest child
looks set to
fail her
entrance exam

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for the
exclusive
private school
on which her
parents have
pinned all
their hopes,
Alice decides
to take
matters into
her own hands.
With a

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baseball cap
pulled low
over her face,
Alice shuffles
into a hall of
two hundred
kids and takes
the test in
place of her
daughter, her
first exam in
twenty years.

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From one of
Britain's
bestselling
comic
novelists,
praised by the
New York Times
for "a tart
narrative
voice and a
delectably
understated

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way with
wisecracks,"
May Contain
Nuts is a
provocative
satire of the
manic world of
today's hyperc
ompetitive,
overprotective
families.

Cristiano is

Read Book As
God Commands
Niccolo Ammaniti

thirteen. Home
life is far
from perfect.
When his
father and two
friends come
up with a plan
to rob a bank,
Cristiano sees
the chance of
a better life.
As a

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tremendous
storm brews
that night,
Cristiano will
have to put
childhood
behind him
once and for
all, and the
perfect crime
will have
shocking

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consequences.

Translation
Changes
Everything
Hark! The
Herald Angel
Screamed
How to Find
Your Way Home

Thieves Like
Us

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God Commands
Niccolo Ammaniti

DEATH PROWL
THE STREETS
BETWEEN C & D...

The death of
legendary private eye
George Rowell looked
like an accident – but
searching for the truth
behind it will put
down-and-out East
Village detective
Payton Sherwood on
the trail of a runaway

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Niccolo Ammaniti

investment scam artist,
a drug-addicted reality
TV star – and the
bewitching beauty
whose appearance set
it all in motion...

The bestselling author
of I ' m Not Scared
delivers “ a black
thriller with the
momentum of an
action-packed
Hollywood movie ”

Read Book As
God Commands
Niccolo Ammaniti

(The Times Literary Supplement). The winner of the prestigious Strega Prize, *As God Commands* is a dizzying and compulsively readable novel set in a moribund town in industrial Italy, where a father and son contend with a hostile

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God Commands
Niccolo Ammaniti

world and their own inner demons. The economically depressed village of Varrano, where Cristiano Zena lives with his hard-drinking, out-of-work father, Rino, is a world away from the picturesque towns of travel-brochure Italy. When Rino and his

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Niccolo Ammaniti

rough-edged cronies
Danilo and Quattro
Formaggi come up
with a plan to reverse
all their fortunes,
Cristiano wonders if
maybe their lives are
poised for deliverance
after all. But the plan
goes horribly awry.
On a night of
apocalyptic weather,
each character will act

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God Commands
Niccolo Ammaniti

in a way that will have irreversible consequences for themselves and others, and Cristiano will find his life changed forever, and not in the way he had hoped. Gritty and relentless, As God Commands moves at breakneck speed, blending brutal violence, dark humor,

Read Book As
God Commands
Niccolo Ammaniti

and surprising
tenderness. With clear-
eyed affection,
Niccolò Ammaniti
introduces a cast of
unforgettable
characters trapped at
the crossroads of hope
and despair. “ It is
impossible not to be
gripped. ”

—Financial Times

“ Punk-rock

Page 110/192

Read Book As
God Commands
Niccolo Ammaniti

desperadoes and a
daft father-son
tragicomedy team run
riot through the mess
and splendor of
today ' s Italy . . .
Propulsive from the
first page . . . Not at
all pretty, but darkly,
ferociously
beautiful—a triumph
for Europe ' s hottest
novelist. ” —Kirkus

Read Book As
God Commands
Niccolo Ammaniti

Reviews (starred
review)

This annotated
enumerative
bibliography lists all
English-language
translations of
twentieth- and twenty-
first-century Italian
literature.

The world might be in
the throes of a global
recession but when an

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God Commands
Niccolo Ammaniti

author on the brink of
despair, an enigmatic
musician, a
supermodel and a
Satanic sect meet with
the cream of Italian
high society at the
home of a Roman
property tycoon, the
world outside the
mansion's walls is soon
forgotten. There's
going to be one hell of

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God Commands
Niccolo Ammaniti

a party. And you've
got a VIP ticket.

A young woman,
working as a successful
writer in Rome and
living with a new
lover, Thomas, is
happy until she meets
Viola, a young woman
from Thomas's past,
whose presence
consumes her with
feelings of jealousy,

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God Commands
Niccolo Ammaniti

insecurity, and violent
lust.

Me and You

Deviant Behavior

The Making Of The

Bloomsbury Boom

Crimini

Italian Pulp Fiction

Bored with
their work,
three Milanese
editors cook up
"the Plan," a

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hoax that
connects the
medieval
Knights Templar
with other
occult groups
from ancient to
modern times.
This produces a
map indicating
the
geographical
point from

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which all the powers of the earth can be controlled—a point located in Paris, France, at Foucault's Pendulum. But in a fateful turn the joke becomes all too real, and when

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occult groups,
including
Satanists, get
wind of the
Plan, they go
so far as to
kill one of the
editors in
their quest to
gain control of
the earth. Orche
strating these
and other

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diverse

characters into
his

multilayered

semiotic

adventure, Eco

has created a

superb cerebral

entertainment.

It's

Christmastime

in the

seemingly

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Niccolo Ammaniti

tranquil town
of Stone's
Throw, South
Carolina, but
amid all the
caroling,
cookies, and
cheer, a
murderer casts
a not-so-jolly
pall on the
holiday season.
Augusta

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God Commands
Niccolo Ammaniti

Goodnight,
guardian angel,
sometime
sleuth, and
welcome boarder
with longtime
resident Lucy
Nan Pilgrim,
comes to the
aid of her
friends when,
as Lucy Nan is
searching for

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the perfect
Christmas tree
on her
grandmother's
abandoned
estate, a
mysterious
stranger
plummets to his
death from the
mansion's
balcony. Lucy
Nan can't shake

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God Commands
Niccolo Ammaniti

off childhood
stories of the
ghost of a girl
who fell from
the same spot
long ago---has
the ghost come
back to haunt
the living, or
is there an all-
too-human
murderer at
work?

Read Book As God Commands Niccolo Ammaniti

Mysterious
events are soon
heating up
faster than
spiced punch
left on the
burner, and it
will take
Augusta's help,
not to mention
some celestial
Southern
cooking, for

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peace to be
restored and
Christmas
lights to shine
once again in
the little town
of Stone's
Throw.

"Byron sets off
for Greece,
after the
failure of his
involvement in

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the Italian
revolution, to
fight for Greek
independence.

His
relationship
with Countess
Guicciolli has
declined, on
his side at
least, into an
affection which
seems indisting

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uishable from
the absence of
true feeling.
He has wasted
his passion for
life; for men,
for children,
for his sister,
for his own
childhood.

There is
nothing left.
He is sailing

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away to die. On arrival in Greece, one of the boys sent to serve him catches his eye. It strikes him as indicative of his decline in reputation and increase in age that nothing in

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his person or
personality can
interest the
child. The
boy's
indifference
soon enflames
Byron into
stronger
desires. Wooing
the pretty
Greek boy, as
Byron lies

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dying, becomes
a test not only
of his gift for
winning the
world round to
him, as he
always could,
but of his own
ability to feel
again, and its
corollary: to
write." --

Publisher

Page 130/192

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description.

CELEBRATING 50
YEARS OF HARD
CASE CRIME!

Okay, not
really. But
what if,
instead of
having been
founded 50
books ago, Hard
Case Crime had
been founded 50

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years ago, by a rascal out to make a quick buck off the popularity of pulp fiction? Such a fellow might make a few enemies - especially after publishing a supposed non-

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fiction account
of a heist at a
Mob-run
nightclub,
actually penned
by an 18-year-
old showgirl.
With both the
cops and the
crooks after
them, our
heroes are
about to learn

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that reading
and writing
pulp novels is
a lot more fun
than living
them...

One relentless
summer, six
children
explore the
scorched
wheatfields
that surround

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God Commands
Niccolo Ammaniti

their tiny
community in
the Italian
countryside,
while the
adults shelter
indoors. But
when the gang
chances on a
tumbledown
farmhouse, nine-
year-old
Michele

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God Commands
Niccolo Ammaniti

Amitrano makes a discovery so momentous he dare not tell anyone about it. I'm Not Scared is a devastatingly authentic portrayal of childhood, and Michele must summon all of

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his imaginative resources to deal with his terrible secret. This is an enthralling and terrifying story about friendship and betrayal, guilt and innocence, which drives us inexorably to

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Niccolo Ammaniti

its tragic
climax.

The Shadow of
the Empire
Foucault's
Pendulum
An Episode in
the Life of a
Landscape
Painter
Kamchatka
Childish Loves:
A Novel

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Niccolo Ammaniti

'Brilliant'

**-Publishers Weekly
Starred Review The
legendary Judge
Dee Renjie
investigates a high-
profile murder
case in this
intriguing
companion novel to
Inspector Chen and
the Private Kitchen
Murder set in
seventh-century**

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**China. Judge Dee
Renjie, Empress
Wu's newly
appointed Imperial
Circuit Supervisor
for the Tang
Empire, is visiting
provinces
surrounding the
grand capital of
Chang'an. One
night a knife is
thrown through his
window with a**

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cryptic note

attached: 'A high-flying dragon will have something to regret!' Minutes after the ominous warning appears, Judge Dee is approached by an emissary of Internal Minister Wu, Empress Wu's nephew. Minister Wu wants Judge

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Niccolo Ammaniti

**Dee to investigate
a high-profile
murder supposedly
committed by the
well-known poetess
and courtesan,
Xuanji, who locals
believe is
possessed by the
spirit of a black
fox. Why is
Minister Wu
interested in
Xuanji? Despite**

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God Commands
Niccolo Ammaniti

**Xuanji confessing to the murder, is there more to the case than first appears? With the mysterious warning and a fierce power struggle playing out at the imperial court, Judge Dee knows he must tread carefully . . .
The hottest**

Page 143/192

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God Commands
Niccolo Ammaniti

**summer of the
twentieth century..
In a tiny
community of five
houses enclosed by
wheat fields the
adults shelter
indoors, while six
children venture
out on their bikes
across the
scorched, deserted
countryside.
Exploring an**

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God Commands
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**uninhabited
farmhouse, nine-
year-old Michele
Amitrano discovers
a secret so
momentous, so
terrible, that he
dare not tell
anyone about it. To
come to terms with
what he has found,
Michele has to
draw strength from
his own sense of**

Read Book As
God Commands
Niccolo Ammaniti
humanity...

**The runaway
Estonian bestseller
tells the
imaginative and
moving story of a
boy tasked with
preserving ancient
traditions in the
face of modernity.
Set in a fantastical
version of medieval
Estonia, The Man
Who Spoke**

Page 146/192

Read Book As
God Commands
Niccolo Ammaniti

Snakish follows a young boy, Leemet, who lives with his hunter-gatherer family in the forest and is the last speaker of the ancient tongue of snakish, a language that allows its speakers to command all animals. But the forest is gradually

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God Commands
Niccolo Ammaniti

**emptying as more
and more people
leave to settle in
villages, where
they break their
backs tilling the
land to grow wheat
for their “bread”
(which Leemet has
been told tastes
horrible) and
where they pray to
a god very different
from the spirits**

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Niccolo Ammaniti

worshipped in the forest's sacred grove. With lothario bears who wordlessly seduce women, a giant louse with a penchant for swimming, a legendary flying frog, and a young charismatic viper named Ints, The Man Who Spoke

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Snakish is a totally inventive novel for readers of David Mitchell, Sjón, and Terry Pratchett. An astounding novel from Argentina that is a meditation on the beautiful and the grotesque in nature, the art of landscape painting, and one experience

Page 150/192

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Niccolo Ammaniti

in a man's life that became a lightning rod for inspiration. An Episode in the Life of a Landscape Painter is the story of a moment in the life of the German artist Johan Moritz Rugendas (1802-1858). Greatly admired as a master landscape painter, he was

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Niccolo Ammaniti
advised by

**Alexander von
Humboldt to travel
West from Europe
to record the
spectacular
landscapes of
Chile, Argentina,
and Mexico.**

**Rugendas did in
fact become one of
the best of the
nineteenth-century
European painters**

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**to venture into
Latin America.
However this is not
a biography of
Rugendas. This
work of fiction
weaves an almost
surreal history
around the secret
objective behind
Rugendas' trips to
America: to visit
Argentina in order
to achieve in art**

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Niccolo Ammaniti

**the "physiognomic
totality" of von
Humboldt's
scientific vision of
the whole.**

**Rugendas is
convinced that only
in the mysterious
vastness of the
immense plains
will he find true
inspiration. A brief
and dramatic visit
to Mendosa gives**

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God Commands
Niccolo Ammaniti

**him the chance to
fulfill his dream.
From there he
travels straight out
onto the pampas,
praying for that
impossible
moment, which
would come only at
an immense
pricean almost
monstrously
exorbitant price
that would**

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**ultimately
challenge his
drawing and force
him to create a
new way of making
art. A strange
episode that he
could not avoid
absorbing savagely
into his own body
interrupts the trip
and irreversibly
and explosively
marks him for life.**

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God Commands
Niccolo Ammaniti

**What if the person
you thought you'd
lost forever walked
back into your life?
A warm, uplifting
novel about the
unshakable bond
between siblings,
and what happens
when a sister
discovers her long-
missing brother in
the most
unexpected place,**

Page 157/192

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Niccolo Ammaniti

**from the author of
Little Big Love.
Emily has been
looking for the
same face in every
crowd for more
than a decade: her
brother's. She'll do
anything to find
him, she just never
expects that one
day he will walk
through the door
of the London**

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God Commands
Niccolo Ammaniti

**housing office
where she works,
homeless and in
need of help.
Emily's overjoyed
to see
Stephen—her older
brother, her hero,
the one who taught
her to look for the
flash of a bird's
wings and instilled
in her a love and
respect for**

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nature's

wonders—and
invites him to live
with her. But the
baggage of the day
that tore them
apart, more than
fifteen years
before, is heavy. As
they attempt to
rebuild their
relationship, they
embark on the
birding adventure

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Niccolo Ammaniti

**they'd always
promised to take
when they were
just children
running wild in the
wetlands of Canvey
Island. And so,
amid the soft,
familiar calls of the
marsh birds, they
must finally
confront what
happened that
June day—and in**

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God Commands
Niccolo Ammaniti

**all the days
since—if they are
to finally find their
way home.**

A Novel

Night

The Selected

Works of Abdullah

the Cossack

The Lightkeepers

Fifty-to-One

**Lorenzo Cuni is a
fourteen-year-old**

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God Commands
Niccolo Ammaniti

**loner. His wealthy
parents think he is
away on a school
skiing trip, but, in
fact, he has
stowed himself
away in a rarely
visited cellar of his
parents' house.
Surrounded by
video games and
tinned food, he is
perfectly content**

Read Book As
God Commands
Niccolo Ammaniti
in his isolation.

Then he gets an unexpected visit from his estranged half-sister, Olivia.

Olivia is in her twenties, she's addicted to heroin, and she needs Lorenzo's help.

Against his better judgment, Lorenzo lets her stay. Over

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God Commands
Niccolo Ammaniti

**the next week,
they form an
intense bond. This
brief encounter
will change the
course of both of
their lives. From
the acclaimed
author of I'm Not
Scared, this is a
compulsive
exploration of
what families keep**

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God Commands
Niccolo Ammaniti

**behind locked
doors.**

**Caught up in a
world of
conspiracy
theories and post-
Communist
disillusionment,
speed freak**

**Andrzej Robakoski
finds himself
falling apart after
his girlfriend**

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**Magda dumps him.
Original. 25,000
first printing.
In Translation
Changes
Everything leading
theorist Lawrence
Venuti gathers
fourteen of his
incisive essays
since 2000. The
selection sketches
the trajectory of**

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his thinking about translation while engaging with the main trends in research and commentary. The issues covered include basic concepts like equivalence, retranslation, and reader reception; sociological topics

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like the impact of translations in the academy and the global cultural economy; and philosophical problems such as the translator's unconscious and translation ethics. Every essay presents case studies that

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**include Venuti's
own translation
projects,
illuminating the
connections
between
theoretical
concepts and
verbal choices.
The texts, drawn
from a broad
variety of
languages, are**

Read Book As
God Commands
Niccolo Ammaniti

**both humanistic
and pragmatic,
encompassing
such forms as
poems and novels,
religious and
philosophical
works, travel
guidebooks and
advertisements.
The discussions
all explore
practical**

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Niccolo Ammaniti

**applications,
whether writing,
publishing,
reviewing,
teaching or
studying
translations.
Venuti's aim is to
conceive of
translation as an
interpretive act
with far-reaching
social effects, at**

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Niccolo Ammaniti

**once enabled and
constrained by
specific cultural
situations. This
latest chapter in
his developing
work is essential
reading for
translators and
students of
translation alike.
Winner of the 2016
B&N Discover**

Page 173/192

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God Commands
Niccolo Ammaniti

**Great New Writers
Award for Fiction
In The
Lightkeepers, we
follow Miranda, a
nature
photographer who
travels to the
Farallon Islands,
an exotic and
dangerous
archipelago off the
coast of California,**

Read Book As
God Commands
Niccolo Ammaniti

**for a one-year
residency
capturing the
landscape. Her
only companions
are the scientists
studying there,
odd and quirky
refugees from the
mainland living in
rustic conditions;
they document the
fish populations**

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Niccolo Ammaniti

**around the island,
the bold trio of
sharks called the
Sisters that hunt
the surrounding
waters, and the
overwhelming bird
population who, at
times, create the
need to wear hard
hats as protection
from their attacks.
Shortly after her**

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arrival, Miranda is assaulted by one of the inhabitants of the islands. A few days later, her assailant is found dead, perhaps the result of an accident. As the novel unfolds, Miranda gives witness to the natural wonders of

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**this special place
as she grapples
with what has
happened to her
and deepens her
connection (and
her suspicions) to
her companions,
while falling under
the thrall of the
legends of the
place nicknamed
""the Islands of**

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God Commands
Niccolo Ammaniti

the Dead." And when more violence occurs, each member of this strange community falls under suspicion. Jonas works for the UK secret service as an intelligence analyst. When his father is

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Niccolo Ammaniti

kidnapped and held for ransom by ISIS gunmen in Syria, he takes matters into his own hands and begins to steal the only currency he has access to: secret government intelligence. He heads to Beirut with a haul of the

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Niccolo Ammaniti

**most sensitive
documents
imaginable and
recruits an unlikely
ally – an alcoholic
Swiss priest
named Father
Tobias. Despite
barely surviving
his previous
contact with ISIS,
Tobias agrees to
travel into the**

Read Book As
God Commands
Niccolo Ammaniti
**heart of the Islamic
State and inform
the kidnappers
that Jonas is
willing to negotiate
for his father's
life. When the
British and
American
governments
realise they may
be dealing with
betrayal on a scale**

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Niccolo Ammaniti

**far greater than
that of Edward
Snowden, they try
everything in their
power to stop
Jonas, and he
finds himself
tested to the limit
as he fights to
keep the
negotiations alive
and play his
enemies off**

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God Commands
Niccolo Ammaniti

against each other.

**As the book races
towards a thrilling
confrontation in
the Syrian desert,
Jonas will have to
decide how far he
is willing to go to
see his father
again.**

**Tales of the New
World**

Let the Games

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God Commands
Niccolo Ammaniti

Begin

I'm Not Scared

The Crossroads

May Contain Nuts

H.M. Naqvi's The
Selected Works of
Abdullah the
Cossack is an
enthralling novel
about one
unforgettable,
gloriously

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God Commands
Niccolo Ammaniti

unaccomplished
man and his quest
for meaning.

Abdullah, bachelor
and scion of a
once-prominent
family, wakes on
the morning of his
seventieth
birthday and
considers
launching himself

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Niccolo Ammaniti

over the balcony.
Having spent
years attempting
to compile a
'mythopoetic
legacy' of his
beloved
'Currachee', the
cosmopolitan
heart of Pakistan,
Abdullah has lost
his zeal. A surprise

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invitation for a
night out from his
old friend Felix
Pinto snaps
Abdullah out of his
funk and saddles
him with a ward -
Pinto's adolescent
grandson Bosco.
While playing
mentor to Bosco,
Abdullah also

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Niccolo Ammaniti

attracts the
romantic
attentions of
Jugnu, an
enigmatic siren
with links to the
mob. At the same
time, Abdullah's
brothers plot to
evict him from the
family estate. Now
he must to try to

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God Commands
Niccolo Ammaniti

save his home - or
face losing his last
connection to his
familial past.

Anarchic, erudite
and rollicking,
with a protagonist
like no other, The
Selected Works of
Abdullah the
Cossack is a
joyride of a story

Read Book As
God Commands
Niccolo Ammaniti

set against a
kaleidoscopic
portrait of one of
the most vibrant
cities in the world.

The Scent of Your
Breath

Goodness and the
Literary

Imagination

Anna

The Twin

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Niccolo Ammaniti

Harvard's 95th
Ingersoll Lecture
with Essays on
Morrison's Moral
and Religious
Vision