## As The Romans Did A Sourcebook In Roman Social History By Jo Ann Shelton

Paul was the most influential figure in the early Christian church. In this epistle, written to the founders of the church in Rome, he sets out some of his ideas on the importance of faith in overcoming mankind's innate sinfulness and in obtaining redemption. With an introduction by Ruth Rendell

As the Romans DidA Source Book in Roman Social HistoryOxford University Press, USA

The 102 stories of heroes and wars, of legends both mythical and historical in this collection, tell the history of the Romans. Readers of all ages will find that history and culture come alive as they learn about people and events like Aeneas and Romulus, Horatius at the bridge, The Oracle of Delphi, the crossing of the Rubicon, Nero, Zenobia right through to the downfall of the empire. Complete with maps and every image from the original editions this edition is complete and unabridged. Be sure to look for The Story of the Greeks, also from Living Book Press.

The main part of Polybius's history covers the years 264-146 BCE. It describes the rise of Rome to the destruction of Carthage and the domination of Greece by Rome.--From publisher description.

The War That Made the Roman Empire

Learn Latin from the Romans The Romans

**Broken Ground** 

Mortal Republic What Did the Romans Know?

This book offers an engrossing portrayal of the early years of the Christian movement from the perspective of the Romans.

"Two suitcases and the telephone numbers of two friends: this was what I was carrying when I landed in India on October 22, 1998. What an irony in the fact that just a few years earlier, while boarding a plane from New Delhi to Rome, I had promised to myself not to go back to India, at least not until my retirement age." But as fate would have it, Stefano Pelle eventually returns to post-liberalized India as an expatriate working for the Perfetti Van Melle Group and what starts from there is a journey through emerging markets. At the heart of Stefano's psyche and his management beliefs are innumerable situations when a one-sided biased perspective would have led to failure

in business deals or problems in personal life; more so being an Italian married to an Indian wife, currently settled in the Middle East and with responsibility over a geographical area extending from Bangladesh to Senegal. Overall, the story wrought here is one of hard work, ambition, and success. A concise and accessible account of one of the largest, longest-lasting, and most influential empires in world history, ancient Roman emperor, was deposed. Brian Campbell, respected scholar and teacher, presents a fascinating and wide-ranging introduction to Rome, drawing on an array of ancient sources and covering topics of interest to readers with little prior background in Roman history as well as those already familiar with the great civilization. Campbell explores several themes, including the fall of the republic, the impact of colorful and diverse emperors on imperial politics, the administrative structure of empire, and the Roman world. He also surveys cultural and social life, including religion and the rise of Christianity. Generously enhanced with maps and illustrations, this book is a rich and inspiring account of a mighty civilization and the citizens who made it so. "A lucid survey of Roman history." —Adam Kirsch, New Yorker "One of the great joys of Campbell's unfailingly readable account is the readiness with which it returns to the Roman record, drawing on ancient sources to give a lively and immediate feel for Roman life and culture. "—Michael Kerrigan, Scotsman "[Campbell] masterfully discusses military affairs (as expected from this scholar) ... Excellent translations of ancient sources enliven the text.... Rare will be the scholar who also does not learn from Campbell. "—P.B. Harvey Jr., Choice

A "splendid" (The Wall Street Journal) account of one of history's most important and yet little-known wars, the campaign culminating in the Battle of Actium in 31 BC, whose outcome determined the future of the Roman Empire. Following Caesar's assassination and Mark Antony's defeat of the conspirators who killed Caesar, two powerful men remained in Rome—Antony and Caesar's chosen heir, young Octavian, the future Augustus. When Antony fell in love with the most powerful woman in the world, Egypt's ruler Cleopatra, and thwarted Octavian's ambition to rule the empire, another civil war broke out. In 31 BC one of the largest naval battles in the ancient world took place—more than 600 ships, almost 200,000 men, and one woman—the Battle of Actium. Octavian prevailed over Antony and Cleopatra, who subsequently killed themselves. The Battle of Actium had great consequences for the empire. Had Antony and Cleopatra won, the empire 's capital might have moved from Rome to Alexandria, Cleopatra 's capital, and Latin might have become the empire 's second language after Greek, which was spoken throughout the eastern Mediterranean, including Egypt. In this "superbly recounted" (The National Review) history, Barry Strauss, ancient history authority, describes this consequential battle with the drama and expertise that it deserves. The War That Made the Roman Empire is essential history that features three of the greatest figures of the ancient world.

A Sourcebook in Roman Social History

The Christians as the Romans Saw Them Duty and Emotion in Roman Wills, 200 B.C.-A.D. 250

A CandyD Italian in Emerging Markets

The Epistle of Paul the Apostle to The Romans SPQR: A History of Ancient Rome

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Step back in time to Ancient Rome and meet some of the many people who lived, worked, and played during that time. From a young slave boy to a fierce gladiator, a washerwoman to a wealthy lady, and a mosaic artist to the emperor himself - each one will share with you the story of their own daily life. Together, they are the Romans. Featuring 19 different characters from Roman times, as well as an introduction to the Roman world, a map of the empire and a timeline of key events, this book provides a new angle on a classic subject, bringing the ancient world to life.

From takeaways to motorways, the Romans brought with them a variety of ideas and inventions that changed the way we live. "I've fought every kind of barbarian, but the Britons are by far the worst..." Marcus is excited about travelling to Britannia, the island at the edge of the world. But the Britons are savages who tattoo themselves and

take the heads of their enemies in battle. They won't bow down to the rule of Rome. As Marcus travels to meet his father he meets a barbarian chief instead and his destiny is changed forever, along with that of Britannia...

Representing Information in the Roman World

The Book of the Ancient Romans

**Revolt Against the Romans** 

As the Romans Do

A Resource for Educators

In Search of the Romans (Second Edition)

In Search of the Romans is a lively and informative introduction to ancient Rome. Making extensive use of ancient sources and copiously illustrated with photographs, drawings, maps and plans, now for the first time in colour, its opening two chapters guide the reader through the events of Roman history, from the foundation of the city to the fall of the empire. Subsequent chapters introduce the most important aspects of the Roman world: the army and the provinces, religion, society, and entertainment; the final two chapters focus on Pompeii and Herculaneum, the two cities destroyed by Vesuvius. New to this edition are sections on the Augustan principate, on the Roman army, on life in the provinces and on engineering innovations, while the existing text is revised throughout. The narrative includes descriptions of many individuals from the Roman world, drawn from a variety of social settings. Activity boxes and further reading lists throughout each chapter aid students' understanding of the subject. Review questions challenge students to read further and reflect on some of the most important social, political and cultural issues of ancient Rome, as well as to compare them with those of their own society. The new edition is supported by a website that includes images, maps and timelines, further reading and related links.

"The Romans unfolds Rome's remarkable evolution from village to monarchy and then republic and finally to one-man rule by an emperor whose power at its peak stretched from Scotland to Iraq and the Nile Valley. Firmly grounded in ancient literary and material sources, the book captures and analyzes the outstanding political and military landmarks from the Punic Wars, to Caesar's conquest of Gaul and his crossing of the Rubicon, to the victory of Octavian over Mark Antony, to Constantine's adoption of Christianity. Here too are some of the most fascinating individuals ever to walk across the world stage, including Hannibal, Mithridates, Pompey, Cicero, Cleopatra, Augustus, Livia, Nero, Marcus Aurelius, and Shapur. The authors bring to life many aspects of Rome's cultural and social history, from the role of women, to literature, entertainments, town-planning, portraiture, and religion. The book incorporates more than 30 maps."-- Jacket.

An intellectual history of the late Roman Republic—and the senators who fought both scholarly debates and a civil war In The Roman Republic of Letters, Katharina Volk explores a fascinating chapter of intellectual history, focusing on the literary senators of the mid-first century BCE who came to blows over the future of Rome even as they debated philosophy, history, political theory, linguistics, science, and religion. It was a period of intense cultural flourishing and extreme political unrest—and the agents of each were very often the same people. Members of the senatorial class, including Cicero, Caesar, Brutus, Cassius, Cato, Varro, and Nigidius Figulus, contributed greatly to the development of Roman scholarship and engaged in a lively and often polemical exchange with one another. These men were also crucially involved in the tumultuous events that brought about the collapse of the Republic, and they ended up on opposite sides in the civil war between Caesar and Pompey in the early 40s. Volk treats the intellectual and political activities of these "senator scholars" as two sides of the same coin, exploring how scholarship and statesmanship mutually informed one another—and how the acquisition, organization, and diffusion of knowledge was bound up with the question of what it meant to be a Roman in a time of crisis. By revealing how first-century Rome's remarkable "republic of letters" was connected to the fight over the actual res publica, Volk's riveting account captures the complexity of this pivotal period.

In Broken Ground, William Logan explores the works of canonical and contemporary poets, rediscovering the lushness of imagination and depth of feeling that distinguish poetry as a literary art. The book includes long essays on Emily Dickinson's envelopes, Ezra Pound's wrestling with Chinese, Robert Frost's letters, Philip Larkin's train station, and Mrs. Custer's volume of Tennyson, each teasing out the depths beneath the surface of the page. Broken Ground also presents the latest run of Logan's infamous poetry chronicles and reviews, which for twenty-five years have bedeviled American verse. Logan believes that poetry criticism must be both adventurous and forthright—and that no reader should settle for being told that every poet is a genius. Among the poets under review by the "preeminent poet-critic of his generation" and "most hated man in American poetry" are Anne Carson, Jorie Graham, Paul Muldoon, John Ashbery, Geoffrey Hill, Louise Glück, John Berryman, Marianne Moore, Frederick Seidel, Les Murray, Yusef Komunyakaa, Sharon Olds, Johnny Cash, James Franco, and the former archbishop of Canterbury. Logan's criticism stands on the broken ground of poetry, soaked in history and soiled by it. These essays and reviews work in the deep undercurrents of our poetry, judging the weak and the strong but finding in weakness and strength what endures.

The Fall of the Roman Empire

Invisible Romans An Inquiry into Science and Worldmaking

Age 7-8, Below Average Readers

Mosaics of Knowledge Roman Social History

Learn why the Roman Republic collapsed -- and how it could have continued to thrive -- with this insightful history from an award-winning historian Edward J. Watts offers a new history of the fall of the Roman Republic that explains why Rome exchanged freedom for autocracy. For centuries, even as Rome grew into the Mediterranean's premier military and political customs successfully fostered negotiation and compromise. By the 130s BC, however, Rome's leaders increasingly used these same tools to cynically pursue individual gain and obstruct their opponents. As the center decayed and dysfunction grew, arguments between politicians gave way to politicians Mortal Republic, Watts shows it died because it was allowed to, from thousands of small wounds inflicted by Romans who assumed that it would last forever.

Rome is steeped in history and tradition, and this is reflected in the sheer vibrancy and variety of its food. In As the Romans Do, Instagram star and Roman native Eleonora Galasso will take you on a journey amongst the houses, the sanpietrini, the tiny side streets, the palazzos, the traditions, the community and the hidden gems of this never ending, always eternal city. From quick and earthy breakfasts and vivacious al fresco meals to brilliant of f-the-cuff dinner parties, you will find a recipe to suit every occasion.

A vivid historical account of the social world of Rome as it moved from republic to empire. In 49 B.C., the seven hundred fifth year since the founding of Rome, Julius Caesar crossed a small border river called the Rubicon and plunged Rome into cataclysmic civil war. Tom Holland's enthralling account tells the story of Caesar's generation, witness to the twilight of the Republic and its bloody transformation into an empire. From Cicero, Spartacus, and Brutus, to Cleopatra, Virgil, and Augustus, here are some of the most legendary figures in history brought thrillingly to life. Combining verve and freshness with scrupulous scholarship, Rubicon is not only an engrossing history of this pivotal era but a uniquely resonant portrait of a great civilization in all its extremes of self-sacrifice and rivalry, decadence and catastrophe, intrigue, war, and world-shaking ambition.

Who Were the Romans? What the Romans Did for Us

Authentic and reinvented recipes from the Eternal City

*Originally published: New York: G.P. Putnam's Sons, 1927.* 

*The Twelve Tables* 

*Meet the People Behind the History* 

*The History of the Decline and Fall of the Roman Empire Volume 8* 

In the Roman world, technologies were limited to small, scattered social groups, whereas today's information technology often seems to take on a life of its own, spreading into every part of our lives. Mosaics of Knowledge combines detailed readings of a wide variety of evidence such as inscriptions and artworks, with theoretical consideration of the social, cognitive, and material contexts for their use to present a unique portrait of Roman IT capabilities, limitations, and habits.

This Sourcebook contains a comprehensive collection of sources on the topic of the social history of the Roman world during the late Republic and the first two centuries AD. Designed to form the basis for courses in Roman social history, this excellent resource covers original translations from sources such as inscriptions, papyri, and legal texts. Topics include: social inequality and class games, gladiators and attitudes to violence the role of slaves in Roman society economy and taxation the Roman legal system the Roman family and gender roles. Including extensive explanatory notes, maps and bibliographies, this Sourcebook is the ideal resource for all students and teachers embarking on a course in Roman social history.

What did the Romans know about their world? Quite a lot, as Daryn Lehoux makes clear in this fascinating and much-needed contribution to the history and philosophy of ancient science. Lehoux contends that even though many of the Romans 'views about the natural world

have no place in modern science—the umbrella-footed monsters and dog-headed people that roamed the earth and the stars that foretold human destinies—their claims turn out not to be so radically different from our own. Lehoux draws upon a wide range of sources from what is unquestionably the most prolific period of ancient science, from the first century BC to the second century AD. He begins with Cicero 's theologico-philosophical trilogy On the Nature of the Gods, On Divination, and On Fate, illustrating how Cicero 's engagement with nature is closely related to his concerns in politics, religion, and law. Lehoux then guides readers through highly technical works by Galen and Ptolemy, as well as the more philosophically oriented physics and cosmologies of Lucretius, Plutarch, and Seneca, all the while exploring the complex interrelationships between the objects of scientific inquiry and the norms, processes, and structures of that inquiry. This includes not only the tools and methods the Romans used to investigate nature, but also the Romans 'cultural, intellectual, political, and religious perspectives. Lehoux concludes by sketching a methodology that uses the historical material he has carefully explained to directly engage the philosophical questions of incommensurability, realism, and relativism. By situating Roman arguments about the natural world in their larger philosophical, political, and rhetorical contexts, What Did the Romans Know? demonstrates that the Romans had sophisticated and novel approaches to nature, approaches that were empirically rigorous, philosophically rich, and epistemologically complex. A celebration of the character and style of one of the world's most spectacular cities! This vibrant insider's view of the most mature city on earth is the perfect companion for anyone who loves anything Italian. In 1995, after a twenty-year love affair with Italy, Alan Epstein fulfilled his dream to live in Rome. In As the Romans Do, he celebrates the spirit of this stylish, dramatic, ancient city that formed the hub of a far-flung empire and introduced the Mediterranean culture to the rest of the world. He also reveals today's Roman men and women in all their appealing contradictions: their gregarious caffe culture; inborn artistic flair; passionate appreciation of good food; instinctive mistrust of technology; showy sex appeal; ingrained charm and expressiveness; surprisingly unusual attitudes toward marriage and religion; and much, much more. A celebration of the character and style of one of the world's most spectacular cities with Italy, Alan Epstein fulfilled his dream to live in Rome. In As the Romans Do, he celebrates the spirit of this stylish, dramatic, ancient city that formed the hub of a far-flung empire and introduced the Mediterranean culture to the rest of the world. He also reveals today's Roman men and women in all their appealing contradictions: their gregarious caffe culture; inborn artistic flair; passionate appreciation of good food; instinctive mistrust of technology; showy sex appeal; ingrained charm and expressiveness; surprisingly unusual attitudes toward marriage and religion; and much, much more.

The Romans: from village to empire

An Introduction

Roman Art How Rome Fell into Tyranny

As the Romans Did Freed from the familial and social obligations incumbent on the living, the Roman testator could craft his will to be a literal "last judgment" on family, friends, and society. The Romans were fascinated by the contents of wills, believing the will to be a mirror of the testator's true character and opinions. The wills offer us a unique view of the individual Roman testator's world. Just as classicists, ancient historians, and legal historians will find a mine of information here, the general reader will be fascinated by the book's lively recounting of last testaments. Who were the testators and what were their motives? Why do family, kin, servants, friends, and community all figure in the will, and how are they treated? What sort of afterlife did the Romans anticipate? By examining wills, the book sets several issues in a new light, offering new interpretations of, or new insights into, subjects as diverse as captatio (inheritance-seeking), the structure of the Roman family, the manumission of slaves, public philanthropy, the afterlife and the relation of subject to emperor. Champlin's principal argument is that a strongly felt "duty of testacy" informed and guided most Romans, a duty to reward

or punish all who were important to them, a duty which led them to write their wills early in life and to revise them frequently. Learn Latin from the Romans is the only introductory Latin textbook to feature texts written by ancient Romans for Latin learners. These texts, the 'colloquia', consist of dialogues and narratives about daily life similar to those found in modern-language textbooks today, introducing learners to Roman culture as well as to Latin in an engaging, accessible, and enjoyable way. Students and instructors will find everything they need in one complete volume, including clear explanations of grammatical concepts and how Latin works, both British and American orders for all noun and adjective paradigms, 5,000 easy practice sentences, and over 150 longer passages (from the colloquia and a diverse range of other sources including inscriptions, graffiti, and Christian texts as well as Catullus, Cicero, and Virgil). Written by a leading Latin linguist with decades of language teaching experience, this textbook is suitable for introductory Latin courses worldwide.

Revised to include new selections and updated bibliographical material, the second edition of this popular sourcebook offers a rich, revealing look at everyday Roman life. It provides clear, lively translations of a fascinating array of documents drawn from Latin and Greek source material -- from personal letters, farming manuals, medical texts, and recipes to poetry, graffiti, and tombstone inscriptions. Each selection has been translated into readable, contemporary English. This edition includes more than 50 additional selections that introduce new topics and expand coverage of existing topics. In addition, the commentary on all the selections has been revised to reflect the recent scholarship of social and cultural historians. Extensive annotations, abundant biographical notes, maps, appendices, cross-references to related topics, and a newly-updated bibliography provide readers with the historical and cultural background material necessary to appreciate the selections. Arranged thematically into chapters on family life, housing, education, entertainment, religion, and other important topics, the translations reveal the ambitions and aspirations not only of the upper class, but of the average Roman citizen as well. They tell of the success and failure of Rome's grandiose imperialist policies and also of the pleasures and hardships of everyday life. Wide-ranging and lively, the second edition of As the Romans Did offers the most lucid account available of Roman life in all its diversity. Ideal for courses in Ancient Roman History, Social History of Rome, Roman Civilization, and Classics, it will also appeal to readers interested in ancient history.

Designed to provide students with a broad and fully illustrated account of Rome, its history, and its people. The authors describe the growth and development of Rome and its Empire from 600 B.C. until

A.D. 476 presenting a clear picture of what life was like for the Romans. The latest edition incorporates suggestions that the authors solicited from many teaching classicists including a new chapter on Rome's Legacy, Appendices, study questions and a date chart.

A Sourcebook

The Roman Republic of Letters

A New History of Rome and the Barbarians

These Were the Romans

A Complete Introductory Course Using Textbooks from the Roman Empire

A Short Introduction

"The Twelve Tables" by Anonymous (translated by Paul R. Coleman-Norton). Published by Good Press. Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten - or yet undiscovered gems - of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Revised edition of: A brief history of ancient Rome. New York: Oxford University Press, 2005.

As the Romans Did offers a rich, revealing look at everyday Roman life. It provides clear, lively translations of a fascinating array of documents drawn from Latin and Greek source material--from personal letters, farming manuals, medical texts, and recipes to poetry, graffiti, and tombstone inscriptions. Each selection has been translated into readable, contemporary English. Extensive annotations, abundant biographical notes, maps, appendices, cross-references to related topics, and a newly-updated bibliography provide readers with the historical and cultural background material necessary to appreciate the selections. Arranged thematically into chapters on family life, housing, education, entertainment, religion, and other important topics, the translations reveal the ambitions and aspirations not only of the upper class, but of the average Roman citizen as well. They tell of the success and failure of Rome's grandiose imperialist policies and also of the pleasures and hardships of everyday life. Wide-ranging and lively, the second edition of As the Romans Did offers the most lucid account available of Roman life in all its diversity.

New York Times Bestseller A New York Times Notable Book Named one of the Best Books of the Year by the Wall Street Journal, the Economist, Foreign Affairs, and Kirkus Reviews Finalist for the National Book Critics Circle Award (Nonfiction) Shortlisted for the Cundill Prize in Historical Literature Finalist for the Los Angeles Times Book Prize (History) A San Francisco Chronicle Holiday Gift Guide Selection A New York Times Book Review Editors. Choice Selection A sweeping, "magisterial" history of the Roman Empire from one of our foremost classicists shows why Rome remains "relevant to people many centuries later" (Atlantic). In SPQR, an instant classic, Mary Beard narrates the history of Rome "with passion and without technical jargon" and demonstrates how "a slightly shabby Iron Age village" rose to become the "undisputed hegemon of the Mediterranean" (Wall Street Journal). Hailed by critics as animating "the grand sweep and the intimate details that bring the distant past vividly to life" (Economist) in a way that makes "your hair stand on end" (Christian Science Monitor) and spanning nearly a thousand years of history, this "highly informative, highly readable" (Dallas Morning News) work examines not just how we think of ancient Rome but challenges the comfortable historical perspectives that have existed for centuries. With its nuanced attention to class, democratic struggles, and the lives of entire groups of people omitted from the historical narrative for centuries, SPQR will to shape our view of Roman history for decades to come.

The Romans and Their World We Are the Romans

Poetry and the Demon of History

The Last Years of the Roman Republic

A Source Book in Roman Social History

Rubicon
This book accompany's the series What The Romas Did For Us - a 6 x 30 BBC2 documentary fronted by Adam Hart-Davis - with an in-depth illustrated history of the Roman occupation, how each technological invention was utilized by the Romans and how they compare to our own technology today.

This lively and original guidebook is the first to show students new to the subject exactly what Roman social history involves, and how they can study it for themselves. After presenting a short history of the development and current position of the discipline, the author discusses the kinds of evidence that can be used, and the full range of resources available. Two case-studies provide practical examples of how to approach sources, and what we can learn from them. Clear, concise and accessible, with all text extracts translated into English, this is the ideal introduction to an increasingly popular subject.

A complete introduction to the rich cultural legacy of Rome through the study of Roman art ... It includes a discussion of the relevance of Rome to the modern world, a short historical overview, and descriptions of forty-five works of art in the Roman collection organized in three thematic sections: Power and Authority in Roman Portraiture; Myth, Religion, and the Afterlife; and Daily Life in Ancient Rome. This resource also provides lesson plans and classroom activities."--Publisher website.

An anthology of translations from Latin and Greek source materials, As the Romans Did offers a highly revealing look at everyday Roman life, providing clear, lively translations of a fascinating array of documents--from personal letters, farming manuals, medical texts, and recipes, to poetry, graffiti, and tombstone inscriptions. Each selection is newly translated into readable, contemporary English and fully annotated to give necessary historical and cultural background. In addition, the book includes abundant biographical notes, maps, appendices, and cross-references to related topics, as well as an extensive bibliography, providing students with substantial background material to broaden their understanding of the selections. Arranged thematically into chapters on family life, housing, education, entertainment, religion, and other important topics, the translations reveal the ambitions and aspirations not only of the average Roman citizen as well; they tell not only of the success and failure of Rome's grandiose imperialist policies, but also of the pleasures and the hardships of everyday life.

Scholarship, Philosophy, and Politics in the Age of Cicero and Caesar

Final Judgments

The Story of the Romans

A Brief History of the Romans

## Antony, Cleopatra, and Octavian at Actium

Robert Knapp brings to light the laboring men, housewives, prostitutes, freedmen, slaves, soldiers, and gladiators who formed the backbone of the ancient Roman world, and the outlaws and pirates who lay beyond it. The lives of these invisible Romans emerge from graffiti, incantations, fables, astrological writings, and even the New Testament.

Answers questions about everyday life in ancient Rome.

The Romans: An Introduction, 3rd edition engages students in the study of ancient Rome by exploring specific historical events and examining the evidence. This focus enables students not only to learn history and culture but also to understand how we recreate this picture of Roman life. The thematic threads of individuals and events (political, social, legal, military conflicts) are considered and reconsidered in each chapter, providing continuity and illustrating how political, social, and legal norms change over time. This new edition contains extensive updated and revised material designed to evoke the themes and debates which resonate in both the ancient and modern worlds: class struggles, imperialism, constitutional power (checks & balances), the role of the family, slavery, urbanisation, and religious tolerance. Robust case studies with modern parallels push students to interpret and analyze historical events and serve as jumping off points for multifaceted discussion. New features include: Increased emphasis on developing skills in interpretation and analysis which can be used across all disciplines. Expanded historical coverage of Republican history and the Legacy of Rome. An expanded introduction to the ancient source materials, as well as a more focused and analytical approach to the evidence, which are designed to engage the reader further in his/her interaction and interpretation of the material. A dedicated focus on specific events in history that are revisited throughout the book that fosters a richer, more in-depth understanding of key events. New maps and a greater variety of illustrations have been added, as well as updated reading lists. A further appendix on Roman nomenclature and brief descriptions of Roman authors has also been provided. The book's successful website has been updated with additional resources and images, including on-site videos from ancient sites and case studies which provide closer "tutorial" style treatment of specific topics and types of evidence. Those with an interes

The Delights, Dramas, And Daily Diversions Of Life In The Eternal City

When Not in Rome, Don't Do as the Romans Do