

Asian Art John Laplante

Over the past century, Buddhism has come to be seen as a world religion, exceeding Christianity in longevity and, according to many, philosophical wisdom. Buddhism has also increasingly been described as strongly ethical, devoted to nonviolence, and dedicated to bringing an end to human suffering. And because it places such a strong emphasis on rational analysis, Buddhism is considered more compatible with science than the other great religions. As such, Buddhism has been embraced in the West, both as an alternative religion and as an alternative to religion.

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This volume provides a unique introduction to Buddhism by examining categories essential for a nuanced understanding of its traditions. Each of the fifteen essays here shows students how a fundamental term—from art to word—illuminates the practice of Buddhism, both in traditional Buddhist societies and in the realms of modernity. Apart from Buddha, the list of terms in this collection deliberately includes none that are intrinsic to the religion. Instead, the contributors explore terms that are important for many fields and that invite interdisciplinary reflection. Through incisive discussions of topics ranging from practice, power,

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and pedagogy to ritual, history, sex, and death, the authors offer new directions for the understanding of Buddhism, taking constructive and sometimes polemical positions in an effort both to demonstrate the shortcomings of assumptions about the religion and the potential power of revisionary approaches.

Following the tradition of *Critical Terms for Religious Studies*, this volume is not only an invaluable resource for the classroom but one that belongs on the short list of essential books for anyone seriously interested in Buddhism and Asian religions.

Art Journal

A Guide to Academic Institutions

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and Faculty Members

Alone Dammit!

Visual Art in Glass

Ruthless Compassion

A Companion to Asian Art and Architecture presents a collection of 26 original essays from top scholars in the field that explore and critically examine various aspects of Asian art and architectural history. Brings together top international scholars of Asian art and architecture Represents the current state of the field while highlighting the wide range of scholarly approaches to Asian Art

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Features work on Korea and Southeast Asia, two regions often overlooked in a field that is often defined as India-China-Japan Explores the influences on Asian art of global and colonial interactions and of the diasporic communities in the US and UK Showcases a wide range of topics including imperial commissions, ancient tombs, gardens, monastic spaces, performances, and pilgrimages.

**Building on the Past
Books in Print Supplement
Archives of Asian Art**

**An Introduction to the Art
and Architecture of Europe,
A. D. 300-A. D. 1300**

**The Stanfords as Collectors
and Patrons of Art,
1870-1906**

The historical development of Esoteric Buddhism in India is still known only in outline. A few verifiably early texts do give some insight into the origin of the ideas which would later develop and spread to East and Southeast Asia, and to Tibet. However, there is another kind of evidence which can be harnessed to the project of reconstructing the history of Esoteric Buddhist

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doctrines and practice. This evidence consists of art objects, mainly sculpture, which survive in significant numbers from the 6th to the 13th century.

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Anna Wu Weakland

Japanese Studies in the

United States. Part II.

Directory of Japan

Specialists and Japanese

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United States and Canada

The definitive translation of Sun-tzu's timeless classic of military strategy,

Art of War Sun-tzu's Art of War is almost certainly the most famous study of strategy ever written. This treatise

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has been credited with influencing some of the most legendary military operations. Beyond the battlefield, people far and wide have long turned to Art of War for advice on how to succeed in various competitive situations, and companies around the world now make this book required reading for their executives. In this translation, Chinese warfare scholar Ralph D. Sawyer places Art of War in its proper historical context, outlining several battles that Sun-tzu either conducted or that may have influenced him, and offers an edition that is uniquely accurate and accessible.

Forthcoming Books

*World Guide to Universities -
Internationales Universitäts-
Handbuch*

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Paperbound Books in Print

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Triptych

**Around the world-Author
John's birthday treat! His
buddy quits. Dammit! John
perseveres. Success! Returns
happy and fulfilled. Much
practical info helps others
have a good trip-save money.**

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**Exhibition March 16 - April, 4
1965**

**Toward an Architecture of
Resolution**

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