

Assamese Love Letter Image

Translated from original Marathi by Indira Kher, this work is a verse composition containing the known facts about Shri Sai Baba's life at Shirdi, and also his teachings seeks to meet a long-felt need. This is the Bible of Sai devotees in every sense of the term, In its veracity, sanctity, faith and devotion that it inspires and the deep satisfaction, a sense of fulfilment that it brings to the devotee, it has no equal. Its sanctity derives from the fact that its idea was conceived during Baba's lifetime and with his blessings and express permission. For those unaware of Shri Sai Satcharita it is necessary to add that in the original it runs into 53 chapters and contains over 9,000 verses. Every chapter has a judicious mixture of philosophy, stories and anecdotes along with the Baba's teachings.

Indian cinema teems with a multitude of different voices. The Directory of World Cinema: India provides a broad overview of this rich variety, highlighting distinctions among India's major cinematic genres and movements while illuminating the field as a whole. This volume's contributors—many of them leading experts

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in the fields—approach film in India from a variety of angles, furnishing in-depth essays on significant directors and major regions; detailed historical accounts; considerations of the many faces of India represented in Indian cinema; and explorations of films made in and about India by European directors including Jean Renoir, Peter Brook, and Powell and Pressburger. Taken together, these multifaceted contributions show how India's varied local film industries throw into question the very concept of a national cinema. The resulting volume will provide a comprehensive introduction for newcomers to Indian cinema while offering a fresh perspective sure to interest seasonal students and scholars.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

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Counting Down with You

Memoir and Remains of the Rev. James Harington Evans ...

Directory of World Cinema

A Tree for Solving Global Problems

Nalinibala Devi

Assamese Alphabets Picture Book is designed as a fun book to introduce young readers to the Assamese language. It contains fun pictures, pronunciation guide in Assamese and English for Beginners to ease into their learning process. This book is made like a flipbook for easy reading on your reading devices and contains the following segments-

1. Assamese Alphabets (Vowels and Consonants) (𑜇𑜇𑜇𑜇𑜇𑜇𑜇𑜇 𑜇𑜇𑜇𑜇𑜇𑜇𑜇𑜇 𑜇𑜇𑜇𑜇𑜇𑜇𑜇𑜇𑜇𑜇𑜇𑜇𑜇𑜇𑜇𑜇)
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2. Pronunciation of Assamese Alphabets

3. Assamese Vowels with Pictures and Pronunciations

4. Assamese Consonants with Pictures and Pronunciations

5. Learn Counting of Assamese Numbers (0-10) with Pronunciations in English

6. BONUS: We have included a segment on The Solar System, the name of the planets.....and lot more! Although intended for native Assamese speaking young readers it can also be used by language enthusiasts who are keen to learn more about other languages! Currently, there are no good resources available as an eBook

and we have tried to fill that gap and make learning the language more accessible and fun! About Assamese language: Assamese (অসমীয়া) is an Indo-Aryan language spoken mainly in the northeast Indian state of Assam, where it is an official language and spoken by over 14 million speakers worldwide.

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, I

Know Why the Caged Bird Sings will touch hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition.

This Is The First Of Three-Volume Anthology Of Writings In Twenty-Two Indian Languages, Including English, That Intends To Present The Wonderful Diversities Of Themes And Genres Of Indian Literature. This Volume Comprises Representative Specimens Of Poems From Different Languages In English Translation, Along With Perceptive Surveys Of Each Literature During The Period Between 1850 And 1975.

The Life and Teachings of Shirdi Sai Baba
Love Letters: Vita and Virginia

The Strange Case of Dr. Jekyll and Mr. Hyde
The pilgrim's progress

Revised and Updated Edition

The range of the book: from wartime England to colonial Assam; from sapper training in India to jungle warfare in Malaya – Tea, Love and War tells the unique true story of the child of an exploited village woman gaining recognition and acceptance in suburban England. It is split into three parts: Stuart and Mary's story, David's story, and Ann's story. Stuart, working on a tea estate in the jungles of Assam, fathers a child by a teenage native woman.

Stuart's letters to his family in pre-war England vividly describe his life as a planter in colonial India but conceal his secret love life. When war breaks out, Stuart joins the Indian army, trains as a sapper and is posted to Malaya, blowing bridges in the desperate rearguard action against the Japanese invasion. Back in wartime England, his sister Mary marries Stuart's best friend, Arthur, who decides to train as an army officer. Mary, now a young mother pregnant with her second child, tells of the year's delay in hearing news of her brother's death at the fall of Singapore. Before the child is born, she learns that Arthur has been killed in action in Italy. The story switches to a jungle village in Assam where a small Anglo-Indian child named Ann fights her way through poverty and discrimination, always seeking the identity of her father and his family. Tea, Love and War is a gripping true story, narrated by Mary through her son David. "Much of the text is taken from the many exercise books that she filled with her memories, and whilst my investigations have expanded and updated her story, the history of the relevant elements of the Second World War, the Blitz and public perception of the Malayan campaign leading to the fall of Singapore are more eloquently seen from her individual viewpoint." The book will appeal to fans of autobiographies, history and social history – Anglo-Indian culture and exploitation of women in India are key themes in the text – and has been inspired by Wild Swans.

The neem tree, one of the most promising of all plants, may eventually benefit every person on the planet. Probably no other plant yields as many varied products or has as many exploitable by-products. Indeed, as foreseen by some scientists, this tree may usher in a new era in pest control; provide millions with inexpensive medicines; cut the rate of population growth; and perhaps even reduce erosion, deforestation, and the excessive temperature of an overheated globe. On the other hand, although the enthusiasm may be justified, it is largely founded on exploratory investigations and empirical and anecdotal evidence. The purpose of this book is to marshal the various facts about this little-known species, to help

illuminate its future promise, and to speed realization of its potential.

Reprint of the original, first published in 1867.

Modern Indian Literature, an Anthology: Surveys and poems

Essays on Christianity in North-East India

New York Magazine

Data India

Sonoran Desert Spring

"A witty, romantic, deeply insightful debut." —Emma Lord, author of Tweet Cute In this sparkling and romantic YA debut, a reserved Bangladeshi-American teenager has twenty-eight days to make the biggest decision of her life after agreeing to fake date her school's resident bad boy. How do you make one month last a lifetime? Karina Ahmed has a plan. Keep her head down, get through high school without a fuss, and follow her parents' rules—even if it means sacrificing her dreams. When her parents go abroad to Bangladesh for four weeks, Karina expects some peace and quiet. Instead, one simple lie unravels everything. Karina is my girlfriend. Tutoring the school's resident bad boy was already crossing a line. Pretending to date him? Out of the question. But Ace Clyde does everything right—he brings her coffee in the mornings, impresses her friends without trying, and even promises to buy her a dozen books (a week) if she goes along with his fake-dating facade. Though Karina agrees, she can't help but start counting down the days until her parents come back. T-minus twenty-eight days until everything returns to normal—but what if Karina no longer wants it to? "I. Love. This. Book." —Mark Oshiro, award-winning author of Anger Is a Gift and Each of Us a Desert "A must-have addition to any YA bookshelf." —Sabina Khan, author of Zara Hossain Is Here and The Love and Lies of Rukhsana Ali "Hand to fans of Netflix hit Never Have I Ever." —Booklist

The Strange Case of Dr. Jekyll and Mr. Hyde is about a London lawyer named Gabriel John Utterson who investigates strange

occurrences between his old friend, Dr. Henry Jekyll, and the evil Edward Hyde. There are two personalities within Dr. Jekyll, one apparently good and the other evil; completely opposite levels of morality. The novel's impact is such that it has become a part of the language, with the very phrase "Jekyll and Hyde" coming to mean a person who is vastly different in moral character from one situation to the next. 'The Strange Case of Dr. Jekyll and Mr. Hyde' is a thrilling Gothic horror novel. John Utterson, a prosecutor, is on his weekly walk with his relative, who proceeds to tell him of an encounter with a man he had seen some months ago while coming home late at night from Cavendish Place. The tale describes a sinister figure named Edward Hyde who tramples a young girl, disappears into a door on the street, and re-emerges to pay off her relatives with 10 pounds in gold and a cheque signed by respectable gentleman Dr. Henry Jekyll (a client and friend of Utterson's) for 90 pounds. Jekyll had recently and suddenly changed his will to make Hyde the sole beneficiary. This development concerns and disturbs Utterson, who makes an effort to seek out Hyde. Utterson fears that Hyde is blackmailing Jekyll for his money. Upon finally managing to encounter Hyde, Hyde's ugliness, as if deformed, amazes Utterson. Although Utterson cannot say exactly how or why, Hyde provokes an instinctive feeling of revulsion in him. Much to Utterson's surprise, Hyde willingly offers Utterson his address. After one of Jekyll's dinner parties, Utterson stays behind to discuss the matter of Hyde with Jekyll. Utterson notices Jekyll turning pale, yet he assures Utterson that everything involving Hyde is in order and that he is to be left alone.

Set on the Caribbean coast of South America, this love story brings together Fermina Daza, her distinguished husband, and a man who has secretly loved her for more than fifty years.

Organiser

A Natural History of the Sonoran Desert

Arts & Humanities Citation Index

Chaat

The Church

"Spring on the Sonoran Desert can be a four-month-long spectacle of life and color.

Within these well-written pages, Alcock exposes us to the plant and animal life of a land many regard as desolate. To Alcock, the desert has a constant evolutionary beauty he never seems to tire of. Alcock's approach to his subject is an elegant combination of science and literature. Only the desert itself, arrayed in its April apparel, can rival the beauty of this book." ÑArizona Highways

"Deserts are not as bereft of life as they seem; their barren landscapes can support a remarkable variety of plant and animal life, though it may require a patient and skilled naturalist to reveal its mysteries. John Alcock is just such a naturalist. . . . Alcock provides delightful insights into how insects provision their developing young, how parasites find their victims and how flowers attract pollinators. A book of this kind allows its author, more accustomed to the rigours and constraints of writing academic papers and books, to relate revealing anecdotes and simply to express their fascinating for natural history. . . . Books such as this serve a vital function in bringing the mysteries of the desert to the attention of a wider public." ÑTimes Literary

Supplement

The preparation of the National Register of Citizens (NRC) in Assam was an unprecedented exercise that sought to establish Indian citizenship of the state's 33 million residents. The process intersected with the already existing parallel mechanisms of citizenship determination in the state. The final list, published on 31 August 2019, left out around 1.9 million applicants who risk being rendered stateless after their appeals are heard by the state's Foreigners' Tribunals. The NRC's narrative is expansive and complex - a blend of history, politics, law, human rights, and administrative red tape. No Land's People documents the unfolding humanitarian crisis in Assam's citizenship tangle, juxtaposes it with the complications of the NRC process while exploring technical, social and legal aspects of the exercise. 'I am reduced to a thing that wants Virginia. I composed a beautiful letter to you in the sleepless nightmare hours of the night, and it has all gone. I just miss you...' At a dinner party in 1922, Virginia Woolf met the renowned author, aristocrat - and sapphist - Vita Sackville-West. Virginia wrote in her diary that she didn't think much of Vita's conversation, but she did think very highly of her legs. It was to be the start of almost

twenty years of flirtation, friendship, and literary collaboration. Their correspondence ended only with Virginia's death in 1941. Intimate and playful, these selected letters and diary entries allow us to hear these women's constantly changing feelings for each other in their own words. Eavesdrop on the affair that inspired Virginia to write her most fantastical novel, Orlando, and discover a relationship that - even a hundred years later - feels radical and relatable.

WITH A NEW INTRODUCTION FROM ALISON BECHDEL, AUTHOR OF FUN HOME AND CREATOR OF THE BECHDEL TEST.

INDIA

**The Baptist Missionary Magazine
Comprehensive Dissertation Index
No Land's People**

**Comprehensive Dissertation Index,
1861-1972: Language and literature**

The book is divided into 15 chapters, and as the title suggests, it is planned as a 15-days course wherein all the relevant aspects of drawing and painting have been explained in simple and lucid language with hundreds of illustrations and diagrams. The students while pursuing the course will gradually learn the importance of lines -- thin, thick, straight, dotted, curved, zigzag, horizontal, cross, slanting, etc. They will appreciate the

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role of shape, light, texture, balance, harmony, contrast, rhythm, tone, emphasis, span, colors, etc. They will develop a perspective and a point of view and will be able to distinguish between light and highlight, shade and shadow. The book, it is hoped, will be found useful by all those persons, young or old, professionals or amateurs, who have some taste, love for art and artistic creations.

Keera is a killer. As the King's Blade, she is the most talented spy in the kingdom. And the King's favored assassin. When a mysterious figure called the Shadow starts making moves against the Crown, Keera is forced to hunt the masked menace down. She crosses into the magical lands of the Fae, trying to discern if her enemy is Mortal, Elf, or a Halfling like her. But the Faeland is not what it seems, and neither is the Shadow. Keera is shocked by what she discovers and can't help but wonder who her enemy truly is... The King that destroyed her people? The Prince that tortures them? Or the Shadow that threatens her place at court? As she searches for answers, Keera is haunted by a promise she made long ago. A promise not only to save herself but an entire kingdom.

On the life and works of Nalinibala Devi,

1898-1977, Assamese poetess.

What the Living Do: Poems

Pride and Prejudice

A dictionary in Assamese and English

The Origin of the Bengali Script

Tea, Love and War

Explore the bold flavors, regional dishes, and stunning scenery of India with Chopped judge and James Beard Award-winning chef Maneet Chauhan. "A sumptuous whistle-stop tour of India's diverse food ways. Maneet has penned a love letter to the best of Indian food."--Padma Lakshmi, host and executive producer of Top Chef and Taste the Nation In Chaat, Maneet Chauhan explores India's most iconic, delicious, and fun-to-eat foods coming from and inspired by her discoveries during an epic cross-country railway journey that brought her to local markets, street vendors, and the homes of family and friends. From simple roasted sweet potatoes with star fruit, lemon, and spices to a fragrant layered chicken biryani rice casserole, and the flakiest onion and egg stuffed flatbreads, these recipes are varied, colorful, and expressive. Maneet weaves

in personal stories and remembrances as well as historical and cultural notes as she winds her way from North to South and East to West, sharing recipes like Goan Fried Shrimp Turnovers, Chicken Momo Dumplings from Guwahati in Assam, Hyderabad's Spicy Pineapple Chaat, and Warm-Spiced Carrot and Semolina Pudding from Amristar. With breathtaking photography and delectable recipes, Chaat is a celebration of the diversity of India's food and people.

"A Natural History of the Sonoran Desert provides the most complete collection of Sonoran Desert natural history information ever compiled and is a perfect introduction to this biologically rich desert of North America."--BOOK JACKET.

A heart-swelling debut for fans of The Silver Linings Playbook and The Curious Incident of the Dog in the Night-Time. Sometimes life isn't as simple as heroes and villains. For Zelda, a twenty-one-year-old Viking enthusiast who lives with her older brother, Gert, life is best lived with some basic rules: 1. A smile means "thank you for doing something small that I liked." 2.

Fist bumps and dabs = respect. 3. Strange people are not appreciated in her home. 4. Tomatoes must go in the middle of the sandwich and not get the bread wet. 5. Sometimes the most important things don't fit on lists. But when Zelda finds out that Gert has resorted to some questionable—and dangerous—methods to make enough money to keep them afloat, Zelda decides to launch her own quest. Her mission: to be legendary. It isn't long before Zelda finds herself in a battle that tests the reach of her heroism, her love for her brother, and the depth of her Viking strength. When We Were Vikings is an uplifting debut about an unlikely heroine whose journey will leave you wanting to embark on a quest of your own, because after all... We are all legends of our own making.

Drawing and Painting Course

Shri Sai Satcharita

Baptist Missionary Magazine

Love in the Time of Cholera

(Illustrated Edition)

Recipes from the Kitchens, Markets, and Railways of India: a Cookbook

A multidisciplinary index covering the journal literature of

the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

"A deeply beautiful book, with the fierce galloping pace of a great novel."—Liz Rosenberg Boston Globe Informed by the death of a beloved brother, here are the stories of childhood, its thicket of sex and sorrow and joy, boys and girls growing into men and women, stories of a brother who in his dying could teach how to be most alive. What the Living Do reflects "a new form of confessional poetry, one shared to some degree by other women poets such as Sharon Olds and Jane Kenyon. Unlike the earlier confessional poetry of Plath, Lowell, Sexton et al., Howe's writing is not so much a moan or a shriek as a song. It is a genuinely feminine form . . . a poetry of intimacy, witness, honesty, and relation" (Boston Globe).

This Novel Is Based On The Astonishing Life Of Chandraprabha Saikiani, One Of The Pioneers In The Field Of Social Activism, Especially The Rights Of Women. She Emerged From The Mistry Obscurity Of A Remote Assamese Village To Register Many Triumphs For The Oppressed And The Victimised, Including Persecuted Women Life Herself. The Author Has Conducted Extensive Research On Chandraprabha, To Draw A Living Portrait Of A Women Who May Be Justly Called The yFeministý In Assam.

**The Illustrated London News
I Know Why the Caged Bird Sings
Post Colonial Assam (1947-2019)
Abhiyatri**

Memoir and Remains

A Natural History of the Sonoran
Desert Revised and Updated Edition Univ of
California Press
A Broken Blade
When We Were Vikings

Assamese Alphabets Picture Book
(Bonus Content- Pronunciation Guide, Numbers,
Days of the Week, Solar System)