

At A Glance Geneva Chamber

Mary Shelley began writing Frankenstein when she was only eighteen. At once a Gothic thriller, a passionate romance, and a cautionary tale about the dangers of science, Frankenstein tells the story of committed science student Victor Frankenstein. Obsessed with discovering the cause of generation and life and bestowing animation upon lifeless matter, Frankenstein assembles a human being from stolen body parts but; upon bringing it to life, he recoils in horror at the creature's hideousness. Tormented by isolation and loneliness, the once-innocent creature turns to evil and unleashes a campaign of murderous revenge against his creator, Frankenstein.Frankenstein, an instant bestseller and an important ancestor of both the horror and science fiction genres, not only tells a terrifying story, but also raises profound, disturbing questions about the very nature of life and the place of humankind within the cosmos: What does it mean to be human? What responsibilities do we have to each other? How far can we go in tampering with Nature? In our age, filled with news of organ donation genetic engineering, and bio-terrorism, these questions are more relevant than ever.

Vol. 34 includes "Special tariff conference issue" Nov. 6, 1925.

Pronouncing, Explanatory, Etymological, with Compound Phrases, Technical Terms in Use in the Arts and Sciences, Colloquialisms, Full Appendices, and Copiously Illustrated Thérèse; or, The Orphan of Geneva. A drama, in three acts. Adapted [from the French of V. H. J. Brahain Ducange] to Straker's Scenes and Characters, etc

Chamber's Journal

China Monthly Review

The MDGs after the Crisis

Energy Research Abstracts

Vols. 5, 7, 9, 11 include Official report of the proceedings of the 7th-10th congress of the International chamber of commerce, 1933, 1937, 1939.

Global Monitoring Report 2010: The MDGs after the Crisis, examines the impact of the worst recession since the Great Depression on poverty and human development outcomes in developing countries. Although the recovery is under way, the impact of the crisis will be lasting and immeasurable.

World Investment Report

Chambers's Journal

Thérèse, the Orphan of Geneva

Frank Leslie's Monthly

OECD Reviews of Regulatory Reform: Korea 2007 Progress in Implementing Regulatory Reform

Global Monitoring Report 2010

This 3rd volume of Annotated Leading Cases of International Criminal Tribunals contains decisions taken by the International Criminal Tribunal for the former Yugoslavia in 1997-1999. It includes the most important decisions, identical to the original version, and includes concurring, separate, and dissenting opinions. In the book, distinguished experts in the field of international criminal law have commented on the decisions. (Series: Annotated Leading Cases of International Criminal Tribunals - Vol. 3)

A remnant of the Renaissance : the transnational iconography of justice -- Civic space, the public square, and good governance -- Obedience : the judge as the loyal servant of the state -- Of eyes and ostriches -- Why eyes? : color, blindness, and impartiality -- Representations and abstractions : identity, politics, and rights -- From seventeenth-century town halls to

twentieth-century courts -- A building and litigation boom in Twentieth-Century federal courts -- Late Twentieth-Century United States courts : monumentality, security, and eclectic imagery -- Monuments to the present and museums of the past : national courts (and prisons) -- Constructing regional rights -- Multi-jurisdictional premises : from peace to crimes --

"rites" to "rights" -- Courts : in and out of sight, site, and cite -- An iconography for democratic adjudication.

A Dictionary of Universal Knowledge for the People

World Trade

Chamber's Twentieth Century Dictionary of the English Language

An Introduction to Public International Law

Chamber's Journal of Popular Literature, Science and Arts

Chamber's Edinburgh Journal, conducted by W. Chambers. [Continued as] Chambers's Journal of popular literature, science and arts

This is a timely and important work in presenting pointers which could be significant in helping regenerate the sad state of British politics. This is not only a clearly written book, the arguments of which are supported by many reliable authorities, but more significantly, the author draws on his practical experience in the hard graft of contemporary political life. British democracy is in the doldrums. Until the 2001 General Election voter turn-out since the end of the Second World War averaged 77 per cent. However in 2001 it fell to 59 per cent, and in 2005 it was a mere 61 per cent. This book demonstrates that one European country, namely Switzerland, has a direct citizen-based democratic structure which could at least in part be beneficially incorporated into our representative parliamentary system. The ideas of the author are clearly motivated by his own patriotism linked to a broader understanding of international institutions, and his proposals are designed to strengthen our democracy, not to denigrate it. The book illustrates the essence of Swiss democratic methods in simple and clear language. It compares the relative significance of local government in both Britain and Switzerland. There are practical examples of how everyday issues are dealt with in both nations. Participating in the democratic process of our country, and seeking tangible results from our votes is the only sensible response in the face of national disillusionment.

Development as a concept is notoriously imprecise, vague and presumptuous. Struggles over the meaning of this fiercely contested term have had profound implications on the destinies of people and places across the globe. Rethinking Development Geographies offers a stimulating and critical introduction to the study of geography and development. In doing so, it sets out to explore the spatiality of development thinking and practices. The book highlights the geopolitical nature of development and its origins in Empire and the Cold War. It also reflects critically on the historical engagement of geographers with 'the Tropics', the 'Third World' and the 'South'. The dominant economic and political philosophies that shape the policies and perspectives of major institutions are discussed. The interconnections between globalization and development are highlighted through an examination of local, national and transnational resistance to various forms of development. The text provides an accessible introduction to the complex and confusing world of contemporary global development. Informative diagrams, cartoons and case studies are used throughout. While exploring global geographies of economic and political change Rethinking Development Geographies is also grounded in a concern with people and places, the 'view from below', the views of women and the view from the 'South'.

Invention, Controversy, and Rights in City-states and Democratic Courtrooms

Proceedings and Debates of the ... Congress

Doing Business and Investing in Switzerland Volume 1 Strategic and Practical Information

A Drama, in Three Acts

Swiss Democracy

Rethinking Development Geographies

The Art of Looking Up surveys 40 spectacular ceilings around the globe that have been graced by the brushes of great artists including Michelangelo, Marc Chagall and Cy Twombly. From the floating women and lotus flowers of the Senso-ji Temple in Japan, to the religious iconography that adorns places of worship from Vienna to Istanbul, all the way to bold displays like the Chihuly glass flora suspended from the lobby of the Bellagio Hotel in Las Vegas: this book takes you on a tour of the extraordinary artworks that demand an alternative viewpoint. History of art expert Catherine McCormack guides you through the stories behind the artworks – their conception, execution, and the artists that visualised them. In many cases, these artworks also make bold but controlled political, religious or cultural statements, revealing much about the society and times in which they were created. Divided by these social themes into four sections – Religion, Culture, Power and Politics – and pictured from various viewpoints in glorious colour photography, tour the astounding ceilings of these and more remarkable locations: Vatican Palace, Rome, Italy Blenheim Palace, Oxfordshire, UK Louvre Museum, Paris, France Dalí Theatre-Museum, Figueres, Catalonia Museum of the Revolution, Havana, Cuba Capitol Building, Washington, DC, USA Four eight-page foldout sections showcase some of the world's most spectacular ceilings in exquisite detail. First and foremost, this is a visual feast, but also a desirable art book that challenges you to seek out fine art in more unusual places and question the statements they may be making.

Carefully edited for modern readers to allow for easier reading Obsessed with the secret of creation, Swiss scientist Dr. Victor Frankenstein cobbles together a body he's determined to bring to life. And one fateful night, he does. When the creature opens his eyes, the doctor is repulsed: his vision of perfection is, in fact, a hideous monster. Dr. Frankenstein abandons his creation, but the monster won't be ignored, setting in motion a chain of violence and terror that shadows Victor to his death. Mary Shelley's Frankenstein, a gripping story about the ethics of creation and the consequences of trauma, is one of the most influential Gothic novels in British literature. It is as relevant today as it is haunting.

World Affairs in ...

Chamber's Encyclopaedia

Chamber's Repository of Instructive and Amusing Tracts

Kentucky Off the Beaten Path®

League of Nations News

The Art of Looking Up

You can call it Hocus Pocus, you can call it Magic, but when the sorcery of ages past calls forth a spell woven through the sisterhood, it is difficult for the forces of nature to ignore. That spell will be granted. A spell of black magic had been cast. The call came unexpectedly, but at the necessary time. Our sorceress, her great psychic ability challenged, called up a spell for the sake of love...a Love Spell, perchance. That particular night, the words were woven, the die was cast. The witch chanted...carefully, the words she had conjured up. This was important...someone was in need. The spell of love rose up over the skyscrapers. The sultry glowing red mist was seen for hundreds of miles away. Weaving in and around the tall buildings it lent to the fun and mystery of the city. Some people looked at it as something odd, but in a city like this nothing was beyond the norm. Magic was everywhere. One might have thought someone was filming. The networks were always captivating their audiences. It was just another ordinary day in the "Big Apple." If one thought it to be unusual, it was never reported. Pilots did comment on the strange red glow. Captains in the harbor guided their ships through the mist.

Only Miss Liberty noticed the workings of a sister, a witch, but then, of course, she had nothing to say. Susanna and Jayden swam there in the water off the coast of Brittany, France. They made love there in the crested waves. He held her...he kissed her...but most of all he loved her. His touch as always set her on fire. Her blood began to boil...bubble bubble...oh, what trouble? He guided her hands down. And then she touched his source...his magnificent power. They held each other...clung to each other. This was their great love. And then she found herself back in the castle...Croix's castle. She was trying to escape...somehow her magic did not work anymore. She was in love! That love was her downfall. She could not conjure up any more magic. She was captivated...under his spell. His eyes were dark and diabolic. They flashed with the very fire from the depths of Hell. He looked at her and just his glance burned a hole through her flesh and into her soul. He was her master. His hand tightened and they surged forward. There was no escape. He had fought, even killed for her. He had sought out the dark side. She was his...she had always been his. She would never belong to anyone else, be they man or devil.

All the hatred, locked away for two hundred years, had been loosed by his sword. His brother, his mirror image, had been sent to Purgatory. He would burn there forever but never be consumed. Her hand trembled, and she seemed to falter. He grabbed her...this was no time for innocence. Their destiny lay up those stairs...in the Bridal Chamber. And she would, most certainly, without any doubt, be his bride! But then, again, exactly whose bride would she be?

Chamber's Repository of Instructive and Amusing TractsLeague of Nations NewsLaw Among NationsAn Introduction to Public International LawRoutledge

Progress in Implementing Regulatory Reform

A Graphic Summary ...

Love Spell

February 17-23, 1982, Stanford Linear Accelerator Center, Stanford, California

DK Eyewitness Travel Guide: Switzerland

Law Among Nations

Offering a more accessible alternative to casebooks and historical commentaries, Law Among Nations explains issues of international law by tracing the field's development and stressing key principles and processes. This comprehensive text eliminates the need for multiple books by combining discussions of theory and state practice with excerpts from landmark cases. Renowned for its rigorous approach and clear explanations, Law Among Nations remains the gold standard for undergraduate introductions to international law. Learning Goals Trace the development of international Law through key principles and processes. Illustrate important issues and theories using excerpts from landmark cases.

2011 Updated Reprint. Updated Annually. Doing Business and Investing in Switzerland Guide

Annotated Leading Cases of International Criminal Tribunals

A Model for Britain

A Dictionary of Universal Knowledge

MotorBoating

Chamber's Encyclopædia

Switzerland Tax Guide Volume 1 Strategic and Practical Information, Contacts

Go beyond the usual tourist attractions to discover hidden treasures in the Bluegrass State.

Now available in PDF format. The DK Eyewitness Switzerland Travel Guide is your indispensable guide to this beautiful part of the world. The fully updated guide includes unique cutaways, floorplans and reconstructions of the must-see sites, plus street-by-street maps of all the fascinating cities and towns. The new-look guide is also packed with photographs and illustrations leading you straight to the best attractions on offer. The uniquely visual DK Eyewitness Travel guide will help you to discover everything region-by-region; from local festivals and markets to day trips around the countryside. Detailed listings will guide you to the best hotels, restaurants, bars and shops for all budgets, whilst detailed practical information will help you to get around, whether by train, bus or car. Plus, DK's excellent insider tips and essential local information will help you explore every corner of Switzerland effortlessly. DK Eyewitness Switzerland Travel Guide - showing you what others only tell you.

CHAMBER'S ENCYCLOPAEDIA A DICTIONARY OF UNIVERSAL KNOWLEDGE

Peterson's Magazine

Frankenstein (Modern English Translation)

Thérèse; or, the Orphan of Geneva. A melo-drama in three acts. Translated from a French piece [by V. H. J. Brahain Ducange] ... Tenth edition

Chamber's Encyclopaedia

Proceedings of the International Conference on Instrumentation for Colliding Beam Physics

This publication assesses Korea's progress in regulatory reform since 2000 and analyses many of the lessons of implementation of regulatory reform. It also highlights possible responses to current challenges.

Congressional Record

The International Criminal Tribunal for the former Yugoslavia 1997-1999

Frankenstein (Annotated and Illustrated) Volume

Representing Justice