

## Atlas Of The European Novel 1800 1900 Paperback

A manifesto for a text-free literary scholarship.

East Bay Grease, Eric Miles Williamson’s now classic first novel, has received worldwide acclaim as one of the great depictions of working-class America in the latter half of the 20th century. The story of T-Bird Murphy, born in the tumultuous Oakland by his mother, who rides with the Hell’s Angels, his father, who is an ex-convict, and the father figures who range from musicians to construction workers, East Bay Grease is a novel of dignity, honor, and courage that has been called “the most important novel since Jack London, and Upton Sinclair. Praise for EAST BAY GREASE: “Williamson’s writing becomes transcendent. His prose cuts loose in torrid rhythms that evoke the peril and exuberance of jazz.” —The New York Times Book Review “A confident and original read.” —The London Times

This book is a critical study of the translation and adaptation of popular fiction into Arabic at the turn of the twentieth century. It examines the ways in which the Egyptian nahda discourse with its emphasis on identity, authenticity and national cultural and literary creation emerging from the encounter with European genres as well as indigenous popular literary forms and languages. The book explores the multiple and fluid translation practices of this period as a form of ‘unauthoritative’ translation upholding nationalist binaries of originality and imitation. Instead, translators experimented with radical and complex forms of adaptation that turned these binaries upside down. Through a series of close readings of novels published in the late 19th and early 20th centuries, the book explores the nineteenth century literary, intellectual, juridical and economic histories that are constituted through translation, and outlines a comparative method of reading that pays particular attention to the circulation of genre. Nineteenth-century French Realism focuses on metropolitan France, with Paris as its undisputed heart. Through Jennifer Yee’s close reading of the great novelists of the French realist and naturalist canon - Balzac, Flaubert, Zola, Maupassant - the book shows how the colonies play a role at a distance even in the most apparently metropolitan texts. In what Edward Said called ‘geographical notations’ of race and imperialism the presence of the colonies off-stage is apparent as imported objects, colonial modernity and the experience is transformative. Indeed, the realist novel registers the presence of the emerging global world-system through networks of importation, financial speculation, and immigration as well as direct colonial violence and power structures. From the late 19th to the last decades of French slavery, and direct colonialism (notably in Algeria), but also economic imperialism and the extension of French influence elsewhere. Far from imperialist triumphalism, in the realist novel exotic objects are portrayed as part of a growing bourgeois market, while economic imperialism is associated with fraud and manipulation. The deliberate contrast of colonialism and exoticism within the metropolitan novel, and ironic distancing of colonial narratives, reveal the real world of the novel’s own epistemological basis. The Colonial Comedy argues for the existence in the nineteenth century of a Critical Orientalism characterized by critique of its own discursive foundations. Using the tools of literary analysis within a materialist framework, the domestic Paris-Provinces axis to signifying chains pointing towards the colonial space.

Atlas of the European Novel, 1800-1900

Literary History: Towards a Global Perspective

A History of Nowhere

The Capital: A Novel

The Cambridge Companion to the Spanish Novel

The Novel, Volume 2

**Fifty years on from Ian Watt's pioneering study, The Rise of the novel, Jenny Mander brings together the work of bibliographers, literary scholars and socio-cultural historians to present a new European perspective on the development of the genre. Remapping the rise of the European novel investigates how prose fiction between 1500 and 1800 was simultaneously shaped by the development of the nation-state and by multiple crossings of geographical, cultural and linguistic boundaries. Drawing on evidence from France, Spain, Italy, Germany, Russia, Greece, as well as England, authors argue for a more inclusive history that identifies origins in different times and places, and trace how they interact or diverge. Through detailed case studies and bibliometric analyses, the authors explore the importance of continental and colonial travel in fashioning early-modern novelistic discourse, and examine how translation helps to disseminate 'novel' fictions. Discussion of popularity and pleasure - topics often excluded from traditional histories of the novel- sheds new light on the ways we think about the relationship between literary and social history. Moretti explores the fascinating connections between literature and space, illuminating the geographical assumptions of 19th century novels and the geographical reach of particular authors and genres across the continent. This inspiring survey challenges conventional ways of viewing theVictorian novel. Provides time maps and overviews of historical and socialcontexts. Considers the relationship between the Victorian novel andhistorical, religious and bibliographic writing. Features short biographies of over forty Victorian authors,including Wilkie Collins, Charles Dickens, George Eliot, and RobertLouis Stevenson. Offers close readings of over 30 key texts, among themCharlotte Brontë’s Jane Eyre (1847) and BramStoker’s Dracula (1897), as well as key presences,such as John Bunyan’s Pilgrim’s Progress (Pt 1,1676, Pt 2, 1684). Also covers topics such as colonialism, scientific speculation,the psychic and the supernatural, and working class reading.**

With the same unique vision that brought his now classic Mars trilogy to vivid life, bestselling author Kim Stanley Robinson boldly imagines an alternate history of the last seven hundred years. In his grandest work yet, the acclaimed storyteller constructs a world vastly different from the one we know. . . .“A thoughtful, magisterial alternate history from one of science fiction’s most important writers.”—The New York Times Book Review It is the fourteenth century and one of the most apocalyptic events in human history is set to occur—the coming of the Black Death. History teaches us that a third of Europe’s population was destroyed. But what if the plague had killed 99 percent of the population instead? How would the world have changed? This is a look at the history that could have been—one that stretches across centuries, sees dynasties and nations rise and crumble, and spans horrible famine and magnificent innovation. Through the eyes of soldiers and kings, explorers and philosophers, slaves and scholars, Robinson navigates a world where Buddhism and Islam are the most influential and practiced religions, while Christianity is merely a historical footnote. Probing the most profound questions as only he can, Robinson shines his extraordinary light on the place of religion, culture, power—and even love—in this bold New World. “Exceptional and engrossing.”—New York Post “Ambitious . . . ingenious.”—Newsday

A Novel

Placing the Nation

Dickens and the Virtual City

Volume 1: Notions of Literature Across Cultures. Volume 2: Literary Genres: An Intercultural Approach. Volume 3+4: Literary Interactions in the Modern World 1+2

Literary History

Europe Central

This book explores the aesthetic practices used by Dickens to make the space which we have come to know as the Dickensian City. It concentrates on three very precise techniques for the production of social space (counter-mapping, overlaying and troping). The chapters show the scapes and writings which influenced him and the way he transformed them, packaged them and passed them on for future use. The city is shown to be an imagined or virtual world but with a serious aim for a serious game: Dickens sets up a workshop for the simulation of real societies and cities. This urban building with is transferable to other literatures and medial forms. The book offers vital understanding of how writing and image work in particular ways to recreate and re-enchant society and the built environment. It will be of interest to scholars of literature, media, film, urban studies, politics and economics.

**WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD** How does a literary historian end up thinking in terms of z-scores, principal component analysis, and clustering coefficients? The essays in Distant Reading led to a new and often contested paradigm of literary analysis. In presenting them here Franco Moretti reconstructs his intellectual trajectory, the theoretical influences over his work, and explores the polemics that have often developed around his positions. From the evolutionary model of “Modern European Literature,” through the geo-cultural insights of “Conjectures of World Literature” and “Planet Hollywood,” to the quantitative findings of “Style, inc.” and the abstract patterns of “Network Theory, Plot Analysis,” the book follows two decades of conceptual development, organizing them around the metaphor of “distant reading,” that has come to define—well beyond the wildest expectations of its author—a growing field of unorthodox literary studies.

The story of Atlas and Heracles Atlas knows how it feels to carry the weight of the world; but why, he asks himself, does it have to be carried at all? In Weight — visionary and inventive, yet completely believable and relevant to the questions we ask ourselves every day — Winterson’s skill in turning the familiar on its head to show us a different truth is put to stunning effect. When I was asked to choose a myth to write about, I realized I had chosen already. The story of Atlas holding up the world was in my mind before the telephone call had ended. If the call had not come, perhaps I would never have written the story, but when the call did come, that story was waiting to be written. Rewritten. The recurring language motif of Weight is “I want to tell the story again.” My work is full of Cover Versions. I like to take stories we think we know and record them differently. In the retelling comes a new emphasis or bias, and the new arrangement of the key elements demands that fresh material be injected into the existing text. Weight moves far away from the simple story of Atlas’s punishment and his temporary relief when Hercules takes the world off his shoulders. I wanted to explore loneliness, isolation, responsibility, burden, and freedom too, because my version has a very particular end not found elsewhere.

—from Jeanette Winterson’s Foreword to Weight

A compelling analysis of the relations between high and mass culture, from tragedy and horror to detective fiction and classical realism.

An Atlas of Countries That Don't Exist

The Literary in Theory

The Phantom Atlas

A Literary History of "Homo Economicus"

Graphs, Maps, Trees

Distant Reading

*Political Economy and the Novel: A Literary History of 'Homo Economicus'* provides a transhistorical account of homo economicus (economic man), demonstrating this figure’s significance to economic theory and the Anglo-American novel over a 250-year period. Beginning with Adam Smith’s seminal texts – *Theory of Moral Sentiments* and *The Wealth of Nations* – and Henry Fielding’s *A History of Tom Jones*, this book combines the methodologies of new historicism and new economic criticism to investigate the evolution of the homo economicus model as it traverses through Ricardian economics and Jane Austen’s *Sanditon*; J. S. Mill and Charles Dickens’ engagement with mid-Victorian dualities; Keynesianism and Mrs Dalloway’s exploration of post-war consumer impulses; the a/moralistic discourses of Friedrich von Hayek, and Ayn Rand’s *Atlas Shrugged*; and finally the virtual crises of the twenty-first century financial market and Don Delillo’s *Cosmopolis*. Through its sustained comparative analysis of literary and economic discourses, this book transforms our understanding of the genre of the novel and offers critical new understandings of literary value, cultural capital and the moral foundations of political economy.

Maps and text cover 3,000 years of European history from 900 BC through 1993.

*The Cambridge Companion to the Spanish Novel* presents the development of the modern Spanish novel from 1600 to the present. Drawing on the combined legacies of *Don Quijote* and the traditions of the picaresque novel, these essays focus on the question of invention and experiment, on what constitutes the singular features, formal and cultural, of evolving fictional forms. They examine how the novel articulates the relationships between history and fiction, high and popular culture, art and ideology, and gender and society. Contributors highlight the role played by historical events and cultural contexts in the elaboration of the Spanish novel, which often takes a self-conscious stance toward literary tradition. Topics covered include the regional novel, women writers, and film and literature. This companionable survey, which includes a chronology and guides to further reading, conveys a vivid sense of the innovative techniques of the Spanish novel and of the debates surrounding it.

Now in its eighth edition, *Studying the Novel* is an authoritative introduction to the study of the novel at undergraduate level. Updated throughout to explore more sub-genres of the novel, disability studies as a critical approach, and literatures of the apartheid in relation to world literature, the book also now includes a whole new chapter exploring the expansion and diversification of the canon studied to consider digital advances, the study of popular fiction genres, the graphic form, and children's literature. Providing a complete guide to studying the novel in one easy-to-read volume, the book covers:
· The form of the novel
· The history of the novel, from its earliest days to new electronic forms
· Realism, modernism and postmodernism and contemporary fiction
· Analysing fiction: narrative, character, structure, theme and dialogue
· Critical approaches to studying the novel
· Practical guidance on critical reading, secondary criticism, electronic resources and essay writing
· Versions and adaptations
*Studying the Novel* also includes a number of features to help readers navigate the book and find key information quickly, including chapter summaries throughout, novel excerpts to illustrate theoretical and analytical concepts, a comprehensive glossary of terms and an historical timeline on the development of the novel, while annotated guides to further reading and discussion questions help students master the topics covered.

Towards a Global Perspective

Political Economy and the Novel

The Years of Rice and Salt

Signs Taken for Wonders

The Atlas of Forgotten Places

The Atlas of Literature

The year is 2137, over 160 years ago the "Great War" was fought in Europe. The Western Hemisphere stayed out of the conflict, as much as possible, using the slogan: "The East for the East ... The West for the West." For all this time the USA did not go past 30 degrees or 175 degrees latitude. Until the aero-submarine, "Coldwater" in command of Lieutenant Jefferson Turck is blown past the 30 in a raging storm. Damaged, the ship landed in Europe only to find that it was not the enemy that was expected but something entirely different. Originally published in 1915 as "Beyond 30."

Nearly as global in its ambition and sweep as its subject, Franco Moretti's *The Novel* is a watershed event in the understanding of the first truly planetary literary form. A translated selection from the epic five-volume Italian *Il Romanzo* (2001-2003), *The Novel's* two volumes are a unified multiauthored reference work, containing more than one hundred specially commissioned essays by leading contemporary critics from around the world. Providing the first international comparative reassessment of the novel, these essential volumes reveal the form in unprecedented depth and breadth--as a great cultural, social, and human phenomenon that stretches from the ancient Greeks to today, where modernity itself is unimaginable without the genre. By viewing the novel as much more than an aesthetic form, this landmark collection demonstrates how the genre has transformed human emotions and behavior, and the very perception of reality. Historical, statistical, and formal analyses show the novel as a complex literary system, in which new forms proliferate in every period and place. Volume 1: History, Geography, and Culture, looks at the novel mostly from the outside, treating the transition from oral to written storytelling and the rise of narrative and fictionality, and covering the ancient Greek novel, the novel in premodern China, the early Spanish novel, and much else, including readings of novels from around the world. These books will be essential reading for all students and scholars of literature.

Discover the mysteries within ancient maps — Where exploration and mythology meet This richly illustrated book collects and explores the colorful histories behind a striking range of real antique maps that are all in some way a little too good to be true. Mysteries within ancient maps: The Phantom Atlas is a guide to the world not as it is, but as it was imagined to be. It's a world of ghost islands, invisible mountain ranges, mythical civilizations, ship-wrecking beasts, and other fictitious features introduced on maps and atlases through mistakes, misunderstanding, fantasies, and outright lies. Where exploration and mythology meet: Author Edward Brooke-Hitching is a map collector, author, writer for the popular BBC Television program *QI* and a Fellow of the Royal Geographical Society. He lives in a dusty here of old maps and books in London investigating the places where exploration and mythology meet. Cartography's greatest phantoms: The Phantom Atlas uses gorgeous atlas images as springboards for tales of deranged buccaneers, seafaring monks, heroes, swindlers, and other amazing stories behind cartography's greatest phantoms. If you are a fan of this popular genre and a reader of books such as *Prisoners of Geography*, *Atlas of Ancient Rome*, *Atlas Obscura*, *What If*, *Book of General Ignorance*, or *Thing Explainer*, your will love *The Phantom Atlas*

Atlas of the European Novel, 1800-1900Verso

Studying Transcultural Literary History

The Greatest Myths, Lies and Blunders on Maps

The Times Atlas of European History

Abstract Models for a Literary History

Mobility in the Victorian Novel

Modern Epic

Winner of the German Book Prize, *The Capital* is an “omniscient, almost Balzac-ian” (Steven Erlanger, *New York Times*) panorama of splintered Europe. A highly inventive novel of ideas written in the rich European tradition, *The Capital*—epic in scope, but so particular in details—transports readers to the cobblestoned streets of twenty-first-century Brussels. Chosen as the European Union’s symbolic capital in 1958 for no reason other than Belgium coming first alphabetically, this elusive setting has never been examined so intricately in literature. Here, in Robert Menasse’s “great EU novel” (*Politico*), tragic heroes, clever schemers, and involuntary accomplices play out the effects of a fiercely nationalistic “union.” Recalling the Balzacian conceit of assembling a vast parade of characters whose lives conspire to form a driving central plot, Menasse adapts this technique with modern sensibility to reveal the hastily assembled capital in all of its eccentricities. We meet, among others, Fenia Xenopoulou, a Greek Cypriot recently “promoted” to the Directorate-General for Culture. When tasked with revamping the boring image of the European Commission with the Big Jubilee Project, she endorses her Austrian assistant Martin Sussman’s idea to proclaim Auschwitz as its birthplace—of course, to the horror of the other nation states. Meanwhile, Inspector Émile Brunfaut attempts to solve a gritty murder being suppressed at the highest level; Matek, a Polish hitman who regrets having never become a priest, scrambles after taking out the wrong man; and outraged pig farmers protest trade restrictions as a brave escapee squeals through the streets. These narratives and more are masterfully woven, revealing the absurdities—and real dangers—of a fracturing Europe. A tour de force from one of Austria’s most esteemed novelists, *The Capital* is a mordantly funny and piercingly urgent saga of the European Union, and an aerial feat of sublime world literature.

Nearly as global in its ambition and sweep as its subject, Franco Moretti's *The Novel* is a watershed event in the understanding of the first truly planetary literary form. A translated selection from the epic five-volume Italian *Il Romanzo* (2001-2003), *The Novel's* two volumes are a unified multiauthored reference work, containing more than one hundred specially commissioned essays by leading contemporary critics from around the world. Providing the first international comparative reassessment of the novel, these essential volumes reveal the form in unprecedented depth and breadth--as a great cultural, social, and human phenomenon that stretches from the ancient Greeks to today, where modernity itself is unimaginable without the genre. By viewing the novel as much more than an aesthetic form, this landmark collection demonstrates how the genre has transformed human emotions and behavior, and the very perception of reality. Historical, statistical, and formal analyses show the novel as a complex literary system, in which new forms proliferate in every period and place. Volume 2: Forms and Themes, views the novel primarily from the inside, examining its many formal arrangements and recurrent thematic manifestations, and looking at the plurality of the genre and its lineages. These books will be essential reading for all students and scholars of literature.

"After a long career as an aid worker, Sabine Hardt has retreated to her native Germany for a quieter life. But when her American niece Lily disappears while volunteering in Uganda, Sabine must return to places and memories she once thought buried in order to find her. In Uganda, Rose Akulu--haunted by a troubled past with the Lord's Resistance Army--becomes distressed when her lover Ocen vanishes without a trace. Side by side, Sabine and Rose must unravel the tangled threads that tie Lily and Ocen's lives together--ultimately discovering that the truth of their loved ones' disappearance is inescapably entwined to the secrets the two women carry."--

This book brings a renewed critical focus to the history of novel writing, publishing, selling and reading, expanding its viewing beyond national territories. Relying on primary sources (such as advertisements, censorship reviews, publisher and bookstore catalogues), the book examines the paths taken by novels in their shifts between Europe and Brazil, investigates the flow of translations in both directions, pays attention to the successful novels of the time and analyses the critical response to fiction in both sides of the Atlantic. It reveals that neither nineteenth century culture can be properly understood by focusing on a single territory, nor literature can be fully perceived by looking only to the texts, ignoring their material existence and their place in social and economical practices.

A Compendium of Fifty Unrecognized and Largely Unnoticed States

European Characters in French Drama of the Eighteenth Century

Narratives of the European Border

Weight

The Colonial Comedy: Imperialism in the French Realist Novel

"The Atlas of Literature" explores the fascinating connection between writers and place. This ambitious and exciting book focuses on writers and works that are intimately bound up with a place and a time, capturing a town, a city, a region, in its literary heyday.

This book is the fruition of work from contributors to the Art and Cartography: Cartography and Art symposium held in Vienna in February 2008. This meeting brought together cartographers who were interested in the design and aesthetics elements of cartography and artists who use maps as the basis for their art or who incorporate place and space in their expressions. The outcome of bringing together these like minds culminated in a wonderful event, spanning three evenings and two days in the Austrian capital. Papers, exhibitions and installations provided a forum for appreciating the endeavors of artists and cartographers and their representations of geography. As well as indulging in an expansive and expressive occasion attendees were able to reflect on their own work and discuss similar elements in each other's work. It also allowed cartographers and artists to discuss the potential for collaboration in future research and development. To recognise the significance of this event, paper authors were invited to further develop their work and contribute chapters to this book. We believe that this book marks both a significant occasion in Vienna and a starting point for future collaborative efforts between artists and cartographers. The editors would like to acknowledge the work of Manuela Schmidt and Felix Ortig, who undertook the task of the design and layout of the chapters.

**Literary History: Towards a Global Perspective** is a research project funded by the Swedish Research Council (Vetenskapsrådet). Initiated in 1996 and launched in 1999, it aims at finding suitable methods and approaches for studying and analysing literature globally, emphasizing the comparative and intercultural aspect. Even though we nowadays have fast and easy access to any kind of information on literature and literary history, we encounter, more than ever, the difficulty of finding a credible overall perspective on world literary history. Until today, literary cultures and traditions have usually been studied separately, each field using its own principles and methods. Even the conceptual basis itself varies from section to section and the genre concepts employed are not mutually compatible. As a consequence, it is very difficult, if not impossible, for the interested layperson as well as for the professional student, to gain a clear and fair perspective both on the literary traditions of other peoples and on one's own traditions. The project can be considered as a contribution to gradually removing this problem and helping to gain a better understanding of literature and literary history by means of a concerted empirical research and deeper conceptual reflection. The contributions to the four volumes are written in English by specialists from a large number of disciplines, primarily from the fields of comparative literature, Oriental studies and African studies in Sweden. All of the literary texts discussed in the articles are in the original language. Each one of the four volumes is devoted to a special research topic.

The nineteenth century was the heyday of travel, with Britons continually reassessing their own culture in relation to not only the colonized but also other Europeans, especially the ones that they encountered on the southern and eastern peripheries of the continent. Offering illustrative case studies, Katarina Gephardt shows how specific rhetorical strategies used in contemporary travel writing produced popular fictional representations of continental Europe in the works of Ann Radcliffe, Lord Byron, Charles Dickens, and Bram Stoker. She examines a wide range of autobiographical and fictional travel narratives to demonstrate that the imaginative geographies underpinning British ideas of Europe emerged from the spaces between fact and fiction. Adding texture to her study are her analyses of the visual dimensions of cross-cultural representation and of the role of evolving technologies in defining a shared set of rhetorical strategies. Gephardt argues that British writers envisioned their country simultaneously as distinct from the Continent and as a part of Europe, anticipating the contradictory British discourse around European integration that involves both fear that the European super-state will violate British sovereignty and a desire to play a more central role in the European Union.

Urban Perception and the Production of Social Space

Teaching Space, Place, and Literature

The Archaeology of an Imaginary City

Remapping the Rise of the European Novel

From 1600 to the Present

Studying the Novel

Space, place and mapping have become key concepts in literary and cultural studies. The transformational effects of postcolonialism, globalization, and the rise of ever more advanced information technologies helped to push space and spatiality into the foreground, as traditional spatial or geographic limits are erased or redrawn. Teaching Space, Place and Literature surveys a broad expanse of literary critical, theoretical, historical territories, as it presents both an introduction to teaching spatial literary studies and an essential guide to scholarly research. Divided into sections on key concepts and issues; teaching strategies; urban spaces; place, race and gender and spatiality, periods and genres, this comprehensive book is the ideal way to approach the teaching of space and place in the humanities classroom.

Set in the long-lost City of Victoria (a fictional world similar to Hong Kong), Atlas is written from the unified perspective of future archaeologists struggling to rebuild a thrilling metropolis. Divided into four sections—"Theory," "The City," "Streets," and "Signs"—the novel reimagines Victoria through maps and other historical documents and artifacts, mixing real-world scenarios with purely imaginary people and events while incorporating anecdotes and actual and fictional social commentary and critique. Much like the quasi-fictional adventures in map-reading and remapping explored by Paul Auster, Jorge Luis Borges, and Italo Calvino, Dung Kai-cheung's novel challenges the representation of place and history and the limits of technical and scientific media in reconstructing a history. It best exemplifies the author's versatility and experimentation, along with China's rapidly evolving literary culture, by blending fiction, nonfiction, and poetry in a story about succeeding and failing to recapture the things we lose. Playing with a variety of styles and subjects, Dung Kai-cheung inventively engages with the fate of Hong Kong since its British "handover" in 1997, which officially marked the end of colonial rule and the beginning of an uncharted future.

In our globalised world, literature is less and less confined to national spaces. Europe-centred frameworks for literary studies have become insufficient; academics are increasingly called upon to address matters of cultural difference. In this unique volume, leading scholars discuss the critical and methodical challenges that these developments pose to the writing of literary history. What is the object of literary history? What is the meaning of the term "world literature"? How do we compare different cultural systems of genres? How do we account theoretically for literary transculturation? What are the implications of postcolonial studies for the discipline of comparative literature? Ranging in focus from the Persian epic of Majnun Layla and Zulu praise poetry to South Korean novels and Brazilian antropofagismo, the essays offer a concise overview of these and related questions. Their aim is not to reach a consensus on these matters. They show instead what is at stake in the emergent field of global comparatism.

A "fascinating" journey to little-known and contested lands around the globe, from Tibet to the Isle of Man to Elgaland-Vargaland (Geographical Magazine). What is a country? Acclaimed travel writer and Oxford geography don Nick Middleton brings to life the origins and histories of fifty states that, lacking international recognition and United Nations membership, exist on the margins of legitimacy in the global order. From long-contested lands like Crimea and Tibet to lesser-known territories such as Africa's last colony and a European republic that enjoyed independence for a single day, Middleton presents fascinating stories of shifting borders, visionary leaders, and "forgotten" peoples. "Engrossing . . . You'll not find Middle-earth, Atlantis or Lilliput inside, but you will find something just as intriguing . . . sure to prompt discussions about what makes a country a 'real country.'" —Seattle Times

Bibliomania

The Idea of Europe in British Travel Narratives, 1789-1914

The Lost Continent

Forms and Themes

On the Sociology of Literary Forms

Cartography and Art

A daring literary masterpiece and winner of the National Book Award In this magnificent work of fiction, acclaimed author William T. Vollmann turns his trenchant eye on the authoritarian cultures of Germany and the USSR in the twentieth century to render a mesmerizing perspective on human experience during wartime. Through interwoven narratives that paint a composite portrait of these two battling leviathans and the monstrous age they defined, Europe Central captures a chorus of voices both real and fictional—a young German who joins the SS to fight its crimes, two generals who collaborate with the enemy for different reasons, the Soviet composer Dmitri Shostakovich and the Stalinist assaults upon his work and life.

Publisher Description

Having coined a new term modern epic, the author analyses the phenomenon, & attempts to situate the works of e.g. Joyce, Proust & Musil within our literary tradition.

Richard Robinson examines the representation of shifting European borders in twentieth-century narrative, drawing together an unusual grouping of texts from different national canons and comparing the various ways that fictional settings transmute European placelessness into narrative.

East Bay Grease

Or Book-madness: a Bibliographical Romance

The World-system from Goethe to Garcia Márquez

Popular Fiction, Translation and the Nahda in Egypt

The Novel, Volume 1

The Victorian Novel

**Mobility in the Victorian Novel** explores mobility in Victorian novels by authors including Charles Dickens, Charlotte Brontë, Elizabeth Gaskell, George Eliot and Mary Elizabeth Braddon. With focus on representations of bodies on the move, it reveals how journeys create the place of the nation within a changing global landscape.

This work explores the role of the literary in theory, with wide-ranging analysis of key concepts and disciplinary practices.

Atlas

History, Geography, and Culture

The Myth of Atlas and Heracles

The Transatlantic Circulation of Novels Between Europe and Brazil, 1789-1914