

Audition Speeches For Young Actors 16

An updated version of the groundbreaking, violently funny play.

original paperback

Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Men aims to provide new and exciting audition and showcase material for actors of black, African American, South Asian and Middle Eastern heritage. Featuring the work of international contemporary playwrights who have written powerful and diverse roles for a range of actors, the collection is edited by Simeilia Hodge-Dallaway. Categorized by age-range, the monologues are collected in groups of characters playable by actors in their teens, twenties, thirties and forties+, and include work from over 25 top-class dramatists including Lemn Sissay, Katori Hall, Rajiv Joseph, Philip Ridley and Naomi Wallace. Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Men is the go-to resource for contemporary monologues and speeches for auditions. Ideal for aspiring and professional actors, it allows performers to enhance their particular strengths and prepare for roles featuring characters of specific ethnic backgrounds.

Actors of colour need the best speeches to demonstrate their skills and hone their craft. Roberta Uno has carefully selected monologues that represent African-American, Native American, Latino, and Asian-American identities. Each monologue comes with an introduction and notes on the characters and stage directions to set the scene for the actor. This new edition now includes more of the most exciting and accomplished playwrights to have emerged over the 15 years since the Monologues for Actors of Color books were first published, from new, cutting edge talent to Pulitzer winners.

111 One-Minute Monologues

Audition Speeches for Women

Monologues for Young Actors

Monologues for Actors of Color

50+ audition pieces for actors and actresses

Speeches for Young Actors

Offers over fifty speeches for young people auditioning for positions in theatre and television.

All actors and acting teachers need The Ultimate Scene and Monologue Sourcebook, the invaluable guide to finding just the right piece for every audition. The unique format of the book is ideal for acting teachers who want their students to understand each monologue in context. This remarkable book describes the characters, action, and mood for more than 1,000 scenes in over 300 plays. Using these guidelines, the actor can quickly pinpoint the perfect monologue, then find the text in the Samuel French or Dramatist Play Service edition of the play. Newly revised and expanded, the book includes the author's

own assessment of each monologue.

Finding good, interesting audition pieces is a demanding and difficult process. This revised edition contains over 40 speeches and includes a wide selection of pieces taken from plays written or produced recently, such as Nathan the Wise, All the Ordinary Angels, The Woman Before (first performed at the Royal Court in 2005), Oleanna, (David Mamet), Pygmalion and New Boy. There are speeches for a variety of accents and ages, taken from both classical and modern plays, to suit all audition requirements. There is also an introductory section containing advice from directors and casting directors on how to audition successfully, advice on attending drama schools and how to audition successfully.

Intended for students and children taking part in speech and drama competitions and exams, this book contains a range of audition speeches. It includes female, male and unisex speeches selected from both plays and children's books. Where relevant the author has indicated how a speech could be shortened for younger children. There is also an introductory section with contributions from Alan Ayckbourn, Carol Schroder (teacher and examiner for the London Academy of Music and Dramatic Art), Richard Carpenter (TV writer) and Ed Wilson (Director of the National Youth Theatre) and senior casting directors for the RSC, TV and film. This edition has been freshly revised to include 10 new speeches from well known recent productions as well as children's books including Harry Potter. 'A superb compilation' Amateur Stage

Contemporary Monologues for Young Actors 2: 54 High-Quality Monologues for Kids & Teens

44 Contemporary Speeches from the Best Professionally Produced American Plays

Monologues and Duologues for Young Performers

Radioactive Monologues for Men

Audition Speeches

For Radio, Stage and Screen

An exciting collection of 84 monologues for young actors ages 14-22 from the contemporary stage, the classical and literature.

Fifty speeches from plays frequently ignored, such as CORIOLANUS, PERICLES, and LOVE'S LABOURS LOST are

assembled here, plus good but often overlooked speeches from the more popular plays such as Diana from ALL'S THAT ENDS WELL, Perdita from THE WINTER'S TALE, and Hero from MUCH ADO ABOUT NOTHING. Each speech is accompanied by a character description, brief explanation of the context, and notes on obscure words, phrases, and references.

Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Women aims to provide new and exciting audition and showcase material for actresses of black, African American, South Asian and Middle Eastern heritage. Featuring the work of international contemporary playwrights who have written powerful and diverse material for a wide range of actors, the collection is edited by Simellia Hodge-Dallaway. Categorized by age-range, the monologues are collected in groups of characters playable by actresses in their teens, twenties, thirties and forties+, and include work from over 25 top-class dramatists including Sudha Bhuchar, Jackie Sibblies Drury, Marcus Gardley, Mona Mansour, and Naomi Wallace. Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Women is the go-to resource for contemporary monologues and speeches for auditions. Ideal for aspiring and professional actresses, it allows performers to enhance their particular strengths and prepare for roles featuring characters of specific ethnic and cultural backgrounds.

Contemporary Monologues for Young Actors 2 presents 54 original monologues created specifically for actors and students aged 7-15, and for the teachers, directors and acting coaches who work with them. Written by award-winning New York City playwright Douglas M. Parker, author of the best-selling books Contemporary Monologues for Young Actors, Fantasy Monologues for Young Actors, and Contemporary Scenes for Young Actors, these refreshing monologues give younger actors the opportunity to have fun while exploring and expanding their acting skills. Contemporary Monologues for Young Actors 2 offers:

- * 54 monologues with a wide variety of age-appropriate characters, emotions and situations
- * Performance pieces ranging from comedic to quirky to heartfelt
- * Contemporary language and situations that young performers will find easy to relate to
- * Gender neutral writing, so every monologue can be performed by any actor
- * A selection broad enough to ensure that both slightly younger actors and slightly older actors will find monologues that appeal to them
- * Pieces suitable for auditions, performance, or classroom use

Great Scenes and Monologues for Children

One on One

Hear Me Now

Classical Monologues for Men

The Ultimate Audition Book for Teens

Contemporary Monologues for Men: Volume 2

Whether you're applying for drama school, taking an exam, or auditioning for a professional role, it's likely you'll be required to perform one or more monologues, including a piece from a contemporary play. It's vital to come up with something fresh that's suited both to you - in order to allow you to express who you are as a performer - and to the specific purposes of the audition. In this book, you'll find forty fantastic speeches featuring male roles, all written and premiered since the year 2014, by some of today's most exciting dramatic voices from the UK and USA. Playwrights include Annie Baker, Andrew Bovell, Jez Butterworth, Caryl Churchill, Mark Gatiss, Branden Jacobs-Jenkins, Anna Jordan, Arinzé Kene, Rona Munro and Evan Placey. The plays featured were premiered at leading venues including the National, the Royal Court, the Bush and Hampstead in London, prestigious theatres in Birmingham, Cardiff, Edinburgh and Manchester, and by renowned companies including Frantic Assembly and Paines Plough. Drawing on her experience as an actor, director and teacher at several leading drama schools, Trilby James introduces each speech with a user-friendly, bullet-point list of essential things you need to know about the character, and then five inspiring ideas to help you perform the monologue. This book also features a step-by-step guide to the process of selecting and preparing your speech, and approaching the audition itself. 'Easy-to-use... The guidance is perhaps the most thorough I have seen in a monologue book' Teaching Drama on Trilby James's first volume of Contemporary Monologues Please note that some of the speeches in this volume contain strong language and themes which some readers may find inappropriate.

This is a unique anthology of monologues specifically suited to the competitive situation of auditioning for plays and contests. Includes an introduction to the actor with helpful suggestions for selection of monologues as well as audition tips and a resource appendix.

Hear Me Now, Volume Two is a unique collection of over 80 original audition monologues, expressly created by a range of writers including Vera Chok, Josh-Susan Enright and Bea Webster, brought together by producer Titilola Dawudu and Tamasha Theatre Company. They are ideal for actors of colour searching for speeches for auditions or training, writers, teachers, and theatre-makers who are passionate about improving diversity. The volume is introduced by BAFTA-nominated actor Ashley Madekwe, and will also feature a section on Top Tips for auditioning from Tamasha Theatre and a host of actors, including Ted Lasso's Kevin 'KG' Garry and Cherrelle Skeete of Harry Potter and the Cursed Child. Following on from the successful first volume, and featuring a variety of themes, scenes and characters, Hear Me Now, Volume Two is an essential tool for actors of colour to showcase their range, and seeks to inspire, empower, and create a legacy for generations to come.

As professional directors and teachers who work with young and adult actors at the Tony Award-Winning American Conservatory Theater, Slight and Sharrar have years of experience helping actors uncover the dynamics of the monologue, as acting exercise and as audition material. Now in their impressive third volume of age-appropriate monologues, culled from plays by substantial playwrights from an international field, the editors have assembled an impressive collection to take the actor/director/teacher to new levels of sophistication and breadth. The volume's introduction is a concise guide to today's audition obstacles and how to overcome them. As in their other award-winning collections, Slight and Sharrar have selected character speeches from the finest dramatic literature. In addition, they have included a special section on the use of the song lyric as an exciting and useful exercise in solo work.

The Methuen Drama Book of Duologues for Young Actors

The Methuen Book of Monologues for Young Actors

An Actor's Guide to Over 1,000 Monologues and Scenes from More Than 300 Contemporary Plays

More Contemporary Auditions for Aspiring Actresses

National Theatre Connections Monologues

A collection of monologues tailored for the specific needs of teenage and young adult actors offers varied selections from classic and contemporary theater, including the works of Euripides, William Shakespeare, and Neil Simon. Original.

"Collection of monologues from the Playscripts, Inc. catalog of plays, representing a variety of American playwrights. The source material for each monologue may be found on the Playscripts website, where nearly the entire text of every play can be read f

Offers over forty-five monologues for men drawn from classical plays throughout the ages and ranging across all of Western theater.

As professional directors and teachers who work with young and adult actors at the Tony Award-Winning American Conservatory Theater, Slight and Sharrar have years of experience helping actors uncover the dynamics of the monologue, as acting exercise and as audition material. Now in their impressive third volume of age-appropriate monologues, culled from plays by substantial playwrights from an international field, the editors have assembled an impressive collection to take the actor/director/teacher to new levels of sophistication and breadth. The volume's introduction is a concise guide to today's audition obstacles and how to overcome them. As in their other award-winning collections, Slight and Sharrar have selected character speeches from the finest dramatic literature. In addition, they have included a special section on the use of the song lyric as an exciting and useful exercise in solo work. Some of the writers included are: Edward Albee, Lee Blessing, Constance Congdon, Kia Corthron, Bob Dylan, Horton Foote, Timothy Mason, Sharman Macdonald, Lynn Nottage, Adam Rapp, George Bernard, Shaw Shakespeare, Sam Shepard, John M. Synge

Voices of Color

Audition Speeches for Younger Actors 16+

The Ultimate Scene & Monologue Sourcebook

Audition Speeches for Young Actors 16+
Audition Monologues for Actors of Colour
Competition Monologues

Selected by Anne Harvey, an experienced actress, director, writer and adjudicator, these dramatic monologues are suitable for performance at auditions, solo acting classes, festivals and examinations. Ranging from early Elizabethan to contemporary literature, the pieces are varied in content, tone and style and are equipped with an introduction setting the context. Writers include: Alan Ayckbourn, Enid Bagnold, David Campton, William Congreve, Sarah Daniels, Charles Dickens, Athol Fugard, Lucy Gannon, Graham Greene, John Godber, David Hare, Stanley Houghton, Henrik Ibsen, Shaman Macdonald, David Mercer, Iris Murdoch, Dennis Potter, Tom Stoppard, CP Taylor, Hugh Whitemore and many more.

A collection of scenes and monologues by African American playwrights.

All of the monologues in this book are from recently produced plays by award-winning, well-known, and emerging new playwrights. These challenging character studies are suitable for competitive auditions, acting or literature classes, forensic contests,

A collection of 111 original monologues, all about one minute long, to be used by male and female teenage actors in auditions.

For 6-16 Year Olds

Low Level Panic

Men

The Loman Family Picnic

Hear Me Now, Volume Two

Scenes and Monologues from the Black American Theatre

Audition Speeches for Young Actors 16+A&C Black

'When am I going to wake up and be different?' Three flatmates. A single bathroom. And a whole world of men. In this funny, unapologetic play, three twenty-something women figure out how they really feel about sex, their bodies and each other. With a vibrancy and stylistic freedom, Low Level Panic interrogates the effects of society's objectification of women. Low Level Panic premiered at the Royal Court Theatre in 1988, winning the Samuel Beckett Award. This edition was published alongside its first major revival at the Orange Tree Theatre, Richmond, in 2017.

For the first time, there is an anthology of monologues for young people available, taken from plays commissioned as part of the National Theatre Connections over the past 20 years. Always drawing together the

work of 10 leading playwrights - a mixture of established and current writers - the annual National Theatre Connections anthologies offer young performers between the ages of 13 and 19 an engaging selection of plays to perform, read or study. Each play is specifically commissioned by the National Theatre's literary department and reflects the past year's programming at the venue in the plays' ideas, themes and styles. The plays are performed by approximately 200 schools and youth theatre companies across the UK and Ireland, in partnership with multiple professional regional theatres where the works are showcased. This anthology of 100 monologues is the ideal resource for teenagers and young people attending auditions either in the amateur or professional theatre world; students leaving secondary school to audition for drama school; as well as teachers of English and Drama looking for suitable dramatic for their students to engage with and perform. It provides suitable scene-study books that are suitable and relevant to the student in terms of tone, style and content. Young actors who have searched for audition material written in the voice of teenage characters will welcome this resource.

Presents a collection of audition speeches for men, from both plays and motion pictures, along with acting advice from directors, teachers, and actors.

The Best Men's Monologues for the 21st Century

Audition Monologues for Young Women #2

Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Men

Suburbia (new version)

Audition Speeches for 6-16 Year Olds

48 Monologues for Kids and How to Master Them

Presents a collection of monologues and scenes from familiar plays and books for young actors to perform.

Audition speeches for actors aged 16-18, selected by Jean Marlow. Includes advice from actors, casting directors and teachers

Selected by Anne Harvey, an experienced actress, director, writer and adjudicator, these scenes are suitable for performance at auditions,

acting classes, festivals and examinations. Ranging from Renaissance to contemporary literature, the pieces are varied in content, tone

and are equipped with an introduction setting the context. Writers include: Edward Bond, Ken Campbell, David Crampton, Caryl Churchill,

Coward, Monica Dickens, Lisa Evans, Dario Fo, John Ford, David Hare, Jonathan Harvey, Lillian Hellman, Adrian Henri, Robert Holman,

Moliere, Willy Russell, Diane Samuels, G B Shaw, David Storey, Frank Wedekind and many more...

Audition Speeches for Women is an invaluable resource for acting classes, competitions, auditions, and rehearsals, and an affordable

necessary tool for serious actors everywhere.

Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Women

Shakespeare Monologues for Men

Great Monologues for Young Actors, Vol. 2

Great Monologues for Young Actors, Vol. 2 [eBook - Biblioboard]

Alternative Shakespeare Auditions for Women

The Acting Coach Approach

Full of fresh speeches from Shakespeare's plays. Ideal for actors of all ages and experience.

A brand-new collection of original audition pieces written by and for actors of colour, commissioned by Tamasha Theatre Company and edited by Titilola Dawudu, with a foreword by Noma Dumezweni. Hear Me Now is a unique collection of over eighty original audition monologues, expressly created by a range of award-winning writers brought together by producer Titilola Dawudu and Tamasha Theatre Company. They're ideal for actors of colour searching for speeches for auditions or training, writers, teachers, and theatre-makers who are passionate about improving diversity. The book provides varied, nuanced stories that expand beyond the range of existing material available - from a cross-dressing Imam, to the first Black Prime Minister, the British Indian girl with dreams of becoming a country music star, or the young Black boy who loves baking as much as football - Hear Me Now is an essential tool for actors of colour to showcase their range, and seeks to inspire, empower, and create a legacy for generations to come.

Do you struggle to find appropriate scenes and monologues for young performers? Whilst there are so many plays to choose from, the selection of material for auditions, exams and competitions can often be overwhelming.

Monologues and Duologues For Young Performers offers a new collection of original monologues, duologues and scenes for young actors aged seven to fourteen that come ready-made for performance. With more than thirty new pieces for male and female actors of varying ages, these scenes explore a wide range of themes and characters and the accompanying notes suggest a range of activities for both the teacher and the student to help them develop the piece for performance. All the scenes have been tried and tested by young actors and many have been used in LAMDA examinations as well as for Speech and Drama Festivals and auditions. Each scene is accompanied by notes on character, background and setting as well as a range of drama activities and questions to ask as an actor, making it an ideal resource for those taking part in LAMDA and Trinity Speech and Drama examinations as well as for drama competitions, other examinations, auditions and theatre exploration.

THE STORY: The setting is a new luxury high-rise apartment with Spanish décor in Coney Island, the home of a middle-class Jewish family struggling to put up a good front even though continually short of cash. The father, Herbie, who sells lightin

Audition Speeches for Men

Great Monologues for Young Actors

Monologues for Teens

Read PDF Audition Speeches For Young Actors 16

"First in a series for young actors ages 8-15"--Cover.

An invaluable selection of pieces resource for actors working in radio, theatre or television.