



The book tracks the changing definitions and control of quoting over the millennia and in doing so throws new light on ideas such as imitation, allusion, authorship, originality and plagiarism .

Reconstructing Spain

Why Do We Quote?

Contextualising Norms, Ethics and Quality Standards

Writing the Hamat'sa

Inventing the Muslim Cool

Magic's Reason

Insider Research on Migration and Mobility

Seniority-based hierarchy (jougé kanké) is omnipresent in Japanese group dynamics. How one comports, depends on one's status and position vis-à-vis others. To-date, no study shows what constitutes this hierarchy, where and when individuals growing up in Japan first come into contact with it, as well as how they learn to function in it. This book fills in the lacunae. Considering jougé kanké as a social institution and adopting a discourse analytic approach, this volume examines the ways in which institutional jougé kanké as an enduring feature of Japanese social life are created and reproduced. The monograph analyses how seniority-based relations are enacted, legitimised, transmitted, and reaffirmed by social actors through language use and paralinguistic discursive practices, such as the use of space, objects, signs, and symbols. It also looks at how established rules could be challenged. The empirical data on which findings are based are gathered through 10 months of ethnographic fieldwork from 2015 to 2018 in Japanese schools, with certain types of data (school club etiquette books and uniforms) being presented and analysed for the first time. This volume also shows continuity and change of jougé kanké from school to work.

A Guide to Researching Selves and Others

Sense and Sadness

When Art Disrupts Religion

Reflections on Estrangement and Exile in the Twenty-First Century

Stories of Reflecting, Voicing, and Enacting Critical Practice

Displacement, Cultural Practices and Social Knowledge in Uganda

Plurality, Conflict and Elitism in Hindu-Christian-Muslim Relations