

## Away Michael Gow

Theatre program.

Over the Moon and Far Away is a play based on the historical experiences of many women interned during World War 2. It takes us over on a year long journey, in a womens POW camp somewhere in Java. Over the Moon and Far Away represents the sufferings of a cross section of the 70,000 and children interned in what was then the Dutch East Indies World War 2.

Theatre Program , 1987, Playhouse, State Theatre Company

Smartstudy English Guide

Study Notes for Area of Study: Discovery 2015-2018 HSC

Who Was Harry Houdini?

Top Notes Away

This book provides detailed information on the play 'Away', by Michael Gow, in the context of the specific requirements of the HSC. Contents include: - Detailed summary and analysis of the play - 'Physical Journeys' focus area - Background information about Michael Gow and the context of Australia in the 1960s - Analysis of characters and their physical journeys - Summary of key themes and issues.

The Australian stage explored for its complex negotiations of race, gender, and post-colonialism

With an Introduction on Reading a Play

On Top of the World

Cloudstreet

Over the Moon and Far Away

Holding the Man

Cast ages: adult.

Every kid has heard of Harry Houdini, the famous magician who could escape from handcuffs, jail cells, and locked trunks. But do they know that the ever-ambitious and adventurous Houdini was also a famous movie star and the first pilot to fly a plane in Australia? This well-told biography is full of the details of Houdini's life that kids will really want to know about and illustrated throughout with beautiful black-and-white line drawings. Illustrated by John O'Brien.

All Stops Out

Tell Me Why

Theatre Program , 1999, Stirling Community Theatre, Stirling Players

Away, by Michael Gow

Away by Michael Gow

**Interview with Michael Gow – Act-by-act analysis – Investigation of the play's language and social setting – Discussion of plot, characters, structure and themes – Examination-style questions – With an introduction on "Reading a play"**

**"A generous watery epic...Winton is just one of the best." --Independent Cloudstreet -- a broken-down house of former glories on the wrong side of the tracks, a place teeming with memoires of its own, a place of shudders and shadows and spirits. From separate catastrophes, two families flee to the city and find themselves sharing this great sighing structure and beginning their lives again from scratch. Together they roister and rankle in a house that begins as a roof over their heads and becomes a home for their hearts. In this fresh, funny novel, full of wonder and dreams, Tim Winton weaves the threads of lifetimes, of twenty years of shouting and fighting, laughing and grafting, into a story about acceptance and belonging.**

**Gow, Michael**

**Review Away by Michael Gow**

**Sightlines**

**Away, Michael Gow**

**Away**

Performed at Stirling Community Theatre on March 12, 13, 19, 20, 26, 27, 1999, starring Aaron March and directed by John Graham.

First performed at the Playhouse on 28th November 1987, starring Don Barker and Peter Crossley.

Michael Gow, Away,... and 1841...

The Tragedy of Titus Andronicus

The Passage of Time Can be a Harsh Commentator

English Text Guide

Study Notes for Area of Study : Physical Journeys

***The mid-seventies – and satin baggies and chunky platforms reigned supreme. Jethro Tull did battle with glam-rock for the airwaves. At an all-boys Catholic school in Melbourne, Timothy Conigrave fell wildly and sweetly in love with the captain of the football team. So began a relationship that was to last for 15 years, a love affair that weathered disapproval, separation and, ultimately death. Holding the Man recreates that relationship. With honesty and insight it explores the highs and lows of any partnership: the intimacy, constraints, temptations. And the strength of heart both men had to find when they tested positive to HIV. This is a book as refreshing and uplifting as it is moving; a funny and sad and celebratory account of growing up gay.***

***Turmoil hits the Roman Empire when its current emperor dies and his two sons Saturninus and Bassianus start to fight over the throne. As a matter of the dead emperor's apparent wishes, his brother Titus is offered the throne but he refuses and lets Saturninus take the coveted seat. After coming to power, the new emperor desires his brothers betrothed as his wife and Titus agrees but ends up killing one of his own children when disagreements occur as to who is in the right. The sons of Titus then plot to rape their own sister so that such a thing will not happen and Titus, her father, will be forced to take the situation into his own hands but ends up going to further extremes.***

**Furious**

***Race, Gender, and Nation in Contemporary Australian Theatre***

***Everyone's Away in Hit that Stayed***

***The NEAP Guide to Away (Michael Gow)***

***"In Europe a young Australian travels in pursuit of an actress with whom he has had a brief affair. ... On top of the world takes a different perspective on history. In a Gold Coast apartment a family ritual assumes awesome proportions as the dying generation and its lost children together discover a resilient new humanity--Back cover***

***Furious (Current theatre series)***

***Europe***

***NEAP Guide***

***Michael Gow***

***Ethan Frome***

***Michael Gow's Away: the Shakespeare Connection [article].***

**Away**Currency Press Pty Limited

Text of a play which was commissioned by the Australian Theatre for Young People in Sydney and deals with young people facing end-of-year exams. This author's previous works include The Kid', The Astronaut's Wife', On Top of the World' and Away'. Away' won the 1986 Premier's Award for Best Play, the Sydney Theatre Critics Award and the 1987 Awgie Award.

Sweet Phoebe

Michael Gow's Away

A Father Answers His Daughter's Questions About God

Michael Gow and Away

Stage 6 English (Advanced and Standard). Area of Study: Physical Journeys

A world-renowned Catholic theologian and his skeptical young daughter record their attempts to reach a shared understanding of God, faith, the Catholic Church, and morality, in a warm, lively, and down-to-earth exchange for readers of all creeds. Reprint.

The play that launched Michael Gow's playwriting career returns to the stage. In blazing heat, a stolen Mini hurtles towards Sydney. Inside, three unstable teenagers from the country -- Snake, Aspro and Dean -- plan a future that will begin when they collect Aspro's accident compensation from the Department. Joined by Donald, an opera fanatic desperate for a change of scene, they travel to the city to take up residence in 'the largest block of flats in the Southern Hemisphere'. As bush fires rage on the edge of the city, they meet Desiree, a young girl from downstairs with apocalyptic predictions. Sparks fly. Tensions escalate. Twilight approaches...

The Kid

Teaching Notes

Review

Away by Michael Gow [programme] Show of Strength [theatre Company].

Standard English