

## Awkward Smith High 1 Marni Bates

Does the novel have a future? Questions of this kind, which are as old as the novel itself, acquired a fresh urgency at the end of the twentieth-century with the rise of new media and the relegation of literature to the margins of American culture. As a result, anxieties about readership, cultural authority and literary value have come to preoccupy a second generation of postmodern novelists. Through close analysis of several major novels of the past decade, including works by Don DeLillo, Philip Roth, Kathryn Davis, Jonathan Franzen and Richard Powers, *Late Postmodernism* examines the forces shaping contemporary literature and the remarkable strategies American writers have adopted to make sense of their place in culture.

Explores the burgeoning menstrual advocacy movement and analyzes how law should evolve to take menstruation into account. Approximately half the population menstruates for a large portion of their lives, but the law is mostly silent about the topic. Until recently, most people would have said that periods are private matters not to be discussed in public. But the last few years have seen a new willingness among advocates and allies of all ages to speak openly about periods. Slowly around the globe, people are recognizing the basic fundamental human right to address menstruation in a safe and affordable way, free of stigma, shame, or barriers to access. *Menstruation Matters* explores the role of law in this movement. It asks what the law currently says about menstruation (spoiler alert: not much) and provides a roadmap for legal reform that can move society closer to a world where no one is held back or disadvantaged by menstruation. Bridget J. Crawford and Emily Gold Waldman examine these issues in a wide range of contexts, from schools to workplaces to prisons to tax policies and more. Ultimately, they seek to transform both law and society so that menstruation is no longer an obstacle to full participation in all aspects of public and private life.

Young women today have achieved as much as, and in many cases far exceeded, males in both educational and occupational terms. While this presents many opportunities, it also creates confusion in terms of re-negotiating traditional gender roles. The fictional representation of young women in recent film and television shows demonstrates how these tensions, created by the specific sociopolitical climate of the post-recession era, are being worked out. One specific television show focused on intelligent young women caught up in these contradictions is *Girls*. The show explores the lives of four female friends living in Brooklyn, two years after their college graduation, as they try to support themselves with low-paying jobs, and deal with various struggles around relationships, careers, and friendships. The HBO half-hour sitcom, created, written by and starring Lena

Dunham, premiered on April 15th 2012 after receiving a flood of initial buzz and criticism, both positive and negative. This collection is the first to discuss the cultural, political and social implications of this innovative series. The contributors examine *Girls* through a variety of lenses: sexual, racial, gender, relationships between the male and female characters, as well as friendships between the young women. This variety of perspectives explains why *Girls* has had the profound cultural impact it has made, in the short time it has been on the air. An influential writer on popular music asks what we talk about when we talk about music. Instead of dismissing emotional response and personal taste as inaccessible to academic critics, Frith takes these forms of engagement as his subject—and discloses their place at the center of the aesthetics that structure our culture and color our lives.

The #1 New York Times bestselling memoir of U.S. Navy SEAL Chris Kyle, and the source for Clint Eastwood's blockbuster, Academy-Award nominated movie. "An amazingly detailed account of fighting in Iraq--a humanizing, brave story that's extremely readable." — PATRICIA CORNWELL, New York Times Book Review "Jaw-dropping...Undeniably riveting." —RICHARD ROEPER, Chicago Sun-Times From 1999 to 2009, U.S. Navy SEAL Chris Kyle recorded the most career sniper kills in United States military history. His fellow American warriors, whom he protected with deadly precision from rooftops and stealth positions during the Iraq War, called him "The Legend"; meanwhile, the enemy feared him so much they named him al-Shaitan ("the devil") and placed a bounty on his head. Kyle, who was tragically killed in 2013, writes honestly about the pain of war—including the deaths of two close SEAL teammates—and in moving first-person passages throughout, his wife, Taya, speaks openly about the strains of war on their family, as well as on Chris. Gripping and unforgettable, Kyle's masterful account of his extraordinary battlefield experiences ranks as one of the great war memoirs of all time.

Disability, Sexuality, and U.S. Media Cultures of Rehabilitation

Philanthropy in Toni Morrison's Oeuvre

The Dictator

Chronic Youth

My True Story of Stress, Hair-Pulling, and Other Obsessions

American Fiction at the Millennium

Taras Grescoe rides the rails all over the world and makes an elegant and impassioned case for the imminent end of car culture and the coming transportation revolution "I am proud to call myself a straphanger," writes Taras Grescoe. The

perception of public transportation in America is often unflattering—a squalid last resort for those with one too many drunk-driving charges, too poor to afford insurance, or too decrepit to get behind the wheel of a car. Indeed, a century of auto-centric culture and city planning has left most of the country with public transportation that is underfunded, ill maintained, and ill conceived. But as the demand for petroleum is fast outpacing the world's supply, a revolution in transportation is under way. Grescoe explores the ascendance of the straphangers—the growing number of people who rely on public transportation to go about the business of their daily lives. On a journey that takes him around the world—from New York to Moscow, Paris, Copenhagen, Tokyo, Bogotá, Phoenix, Portland, Vancouver, and Philadelphia—Grescoe profiles public transportation here and abroad, highlighting the people and ideas that may help undo the damage that car-centric planning has done to our cities and create convenient, affordable, and sustainable urban transportation—and better city living—for all.

While Melanie evaluates her prospects for the prom in light of her crush on her best friend's brother, brainy Isobel wonders at a notorious player's interest and Corey struggles with instant celebrity when she starts dating a teen rock star. Simultaneous eBook.

California high school student Audrey Cuttler dumps self-involved Evan, the lead singer of a little band called The Do-Gooders. Evan writes, "Audrey, Wait!," a break-up song that's so good it rockets up the billboard charts. And Audrey is suddenly famous! Now rabid fans are invading her school. People is running articles about her arm-warmers. The lead singer of the Lolitas wants her as his muse. (And the Internet is documenting her every move!) Audrey can't hang out with her best friend or get with her new crush without being mobbed by fans and paparazzi. Take a wild ride with Audrey as she makes headlines, has outrageous amounts of fun, confronts her ex on MTV, and gets the chance to show the world who she really is.

With contributions by: Eti Berland, Rebecca A. Brown, Christiane Buuck, Joanna C. Davis-McElligatt, Rachel Dean-Ruzicka, Karly Marie Grice, Mary Beth Hines, Krystal Howard, Aaron Kashtan, Michael L. Kersulov, Catherine Kyle, David E. Low, Anuja Madan, Meghann Meeusen, Rachel L. Rickard Rebellino, Rebecca Rupert, Cathy Ryan, Joe Sutliff Sanders, Joseph Michael Sommers, Marni Stanley, Gwen Athene Tarbox, Sarah Thaller, Annette Wannamaker, and Lance Weldy One of the most significant transformations in literature for children and young adults during the last twenty years has been the resurgence of comics. Educators and librarians extol the benefits of comics reading, and increasingly, children's and YA comics and comics hybrids have won major prizes, including the Printz Award and the National Book Award. Despite the popularity and influence of children's and YA graphic novels, the genre has not received adequate scholarly attention. *Graphic Novels for Children and Young Adults* is the first book to offer a critical examination of children's and YA comics. The anthology is divided into five sections, structure and narration; transmedia; pedagogy; gender and sexuality; and identity, that reflect crucial issues and recurring topics in comics scholarship during the twenty-first century. The contributors are likewise drawn from a diverse array of disciplines--English, education, library science, and fine arts. Collectively, they analyze a variety of contemporary comics, including such highly popular series as *Diary of a Wimpy Kid* and *Lumberjanes*; Eisner award-winning graphic novels by Gene Luen Yang, Nate Powell, Mariko Tamaki, and

Jillian Tamaki; as well as volumes frequently challenged for use in secondary classrooms, such as Raina Telgemeier's *Drama* and Sherman Alexie's *The Absolutely True Diary of a Part-Time Indian*.

A graphic novel chronicles four generations of the Corrigan men, from 1893 to 1983.

Disney A to Z

Menstruation Matters

The Cambridge History of the Graphic Novel

A Homicide Detective Investigates the Claims of the Gospels

Cold-Case Christianity

Worth the Chance

*This book examines Toni Morrison's highly influential works through the lens of philanthropy. The point of departure of this endeavor is the keen observation that philanthropy has always played a leading role in US discourses about the nation itself. While doing so, time and again philanthropy has also been used as a means of social stratification – especially for so-called social minorities such as the African American community, whose historical experience within the United States is at the very heart of Morrison's novels. This book pursues the goal of a twofold understanding – on the one hand, through offering a rather innovative access to Morrison's works, the project allows for new insights into one of today's most influential authors. On the other hand, this book explores the productivity of the concept of philanthropy for literary and cultural studies – a concept hitherto largely neglected by scholars in both academic fields.*

*Meet Liv Michaels It may have been seven years, but I'd know him anywhere. Sure, he's grown, filled out in all the right places, but his captivating blue eyes and cocky grin are exactly the way I remember. Even though I'd much rather forget. Liv Michaels is almost there. She's smart, determined and weeks away from landing the job she's dreamed about for years. Time healed old wounds, even her broken heart from the devastation of being crushed by her first love. Meet Vince Stone Women love a fighter, especially a good one. Lucky for me, I'm damn good. But there's one woman that isn't interested. Not again, anyway. Vince 'The Invincible' Stone is every woman's fantasy...strong, sexy, confident and completely in control. Growing up surrounded by chaos, he's learned never to get too attached. Love will drag you down. He adores women, treats them well, puts their own needs before his own...for the night anyway. With the biggest fight of his life coming up, his focus should be on training. When fate brings Vince & Liv back together again, there's no denying the chemistry is still there. But can Vince erase the old scars their past left behind? Or will Liv hurt him instead?*

*The teenager has often appeared in culture as an anxious figure, the repository for American dreams and worst nightmares, at once on the brink of success and imminent failure. Spotlighting the “troubled teen” as a site of pop cultural, medical, and governmental intervention, *Chronic Youth* traces the teenager as a figure through which broad threats to the normative order*

*have been negotiated and contained. Examining television, popular novels, science journalism, new media, and public policy, Julie Passanante Elman shows how the teenager became a cultural touchstone for shifting notions of able-bodiedness, heteronormativity, and neoliberalism in the late twentieth century. By the late 1970s, media industries as well as policymakers began developing new problem-driven 'edutainment' prominently featuring narratives of disability—from the immunocompromised *The Boy in the Plastic Bubble* to ABC's *After School Specials* and teen sick-lit. Although this conjoining of disability and adolescence began as a storytelling convention, disability became much more than a metaphor as the process of medicalizing adolescence intensified by the 1990s, with parenting books containing neuro-scientific warnings about the incomplete and volatile "teen brain." Undertaking a cultural history of youth that combines disability, queer, feminist, and comparative media studies, Elman offers a provocative new account of how American cultural producers, policymakers, and medical professionals have mobilized discourses of disability to cast adolescence as a treatable "condition." By tracing the teen's uneven passage from postwar rebel to 21st century patient, *Chronic Youth* shows how teenagers became a lynchpin for a culture of perpetual rehabilitation and neoliberal governmentality.* Instructor's Guide

*What if some of the artists we feel as if we know—Meryl Streep, Neil Young, Bill Murray—turned up in the course of our daily lives? This is what happens to Rose McEwan, an ordinary woman who keeps having strange encounters with famous people. In this engrossing, original novel-in-stories, we follow her life from age 17, when she takes a summer writing course led by a young John Updike, through her first heartbreak (witnessed by Joni Mitchell) on the island of Crete, through her marriage, divorce, and a canoe trip with Taylor Swift, Leonard Cohen and Karl Ove Knausgaard. (Yes, read on.) With wit and insight, Marni Jackson takes a world obsessed with celebrity and turns it on its head. In *Don't I Know You?*, she shows us how fame is just another form of fiction, and how, in the end, the daily dramas of an ordinary woman's life can be as captivating and poignant as any luminary tell-all.*

*The Cambridge History of the Graphic Novel provides the complete history of the graphic novel from its origins in the nineteenth century to its rise and startling success in the twentieth and twenty-first century. It includes original discussion on the current state of the graphic novel and analyzes how American, European, Middle Eastern, and Japanese renditions have shaped the field. Thirty-five leading scholars and historians unpack both forgotten trajectories as well as the famous key episodes, and explain how comics transitioned from being marketed as children's entertainment. Essays address the masters of the form, including Art Spiegelman, Alan Moore, and Marjane Satrapi, and reflect on their publishing history as well as their social and political effects. This ambitious history offers an extensive, detailed and expansive scholarly account of the graphic novel, and will be a key resource for scholars and students.*

*Anna and the French Kiss*

*Dial Em for Murder*

*Jimmy Corrigan*

*Notable*

*HBO's Girls*

*Audrey, Wait!*

*Holly Dayton is about to go way out of her comfort zone. . . Spending Christmas vacation on a cruise with her two cousins from hell isn't Holly's idea of a good time. And when in a moment of seasick-fueled desperation she lurches into an open suite--she's greeted with an eyeful of pepper spray. The culprit? A gorgeous guy calling himself Nick. But when Holly goes to make her exit, she gets the shock of her life: a corridor crammed with screaming teenage fans. Because Nick just happens to be Dominic Wyatt, drummer for ReadySet--one of the hottest bands in America. Suddenly rumors are swirling, and Holly's face is captured on countless phones and plastered all over the Internet. But the band can't risk a scandal destroying their family-friendly image, so Dominic convinces Holly to be his fake girlfriend--just for two weeks. How bad could it be to be fauxmantically involved with one of the cutest rockstars on the planet? Holly's about to find out. . . "Fans of Meg Cabot will find Marni's voice equally charming and endearing."--Julie Kagawa, New York Times bestselling author*

*"An expertly drawn narrative, well paced and above all intriguing in its portrayal of an odd, little known episode in the Second World War." --National Post The Globe and Mail calls The Dictator "suspenseful . . . layered and morally complex" With a deft touch and a wonderful ability to show the humorous in the tragic, David Layton has written a novel that explores the relationship between fathers and sons, and the way in which events of the past translate down through the generations. The Dictator is at turns funny, poignant and insightful.*

*An unforgettable story about autism, sisterhood, and first love that's perfect for fans of Jenny Han, Sophie Kinsella, and Sarah Dessen. New York Times bestselling author of Tell Me Three Things Julie Buxbaum raved: "I couldn't put it down." Meet Chloe Mitchell, a popular Los Angeles girl who's decided that her older sister, Ivy, who's on the autism spectrum, could use a boyfriend. Chloe already has someone in mind: Ethan Fields, a sweet, movie-obsessed boy from Ivy's special needs class. Chloe would like to ignore Ethan's brother, David, but she can't--Ivy and Ethan aren't comfortable going out on their own so Chloe and David have to tag along. Soon Chloe, Ivy, David, and Ethan form a quirky and wholly lovable circle. And as the group bonds*

*over frozen yogurt dates and movie nights, Chloe is forced to confront her own romantic choices—and the realization that it's okay to be a different kind of normal.*

*Chelsea Halloway is the most popular girl at Smith High School, but when her parents decide it's best for her to study overseas while they finalize the details of their divorce, Chelsea is sent off to Cambodia and faces the challenges of a lifetime.*

*Sixteen-year-old Emmy Danvers was just trying to write a halfway decent romance novel when a senile old man mumbled a cryptic warning, tackled her to the ground in the middle of Starbucks, and...died right on top of her. Unfortunately for Emmy, the incident wasn't quite as random as she thought, and it turns out that the old man might have taken a bullet for her. Not only that, he slipped something into her pocket: a digital tablet containing secrets that she has no idea how to unlock, but that others are ready to kill for. Thrust into a world where nothing is as it seems, Emmy must try to track down her absentee father, deal with a flirtatious bad boy who may or may not be on her side, and, oh yeah, stay one step ahead of the killers lurking in the shadows of an exclusive prep school. The old man's parting advice to "trust nobody" doesn't sound so crazy after all....* "Bates weaves a fast-paced, heart-in-throat thriller!" --Mary Elizabeth Summer, author of *Trust Me, I'm Lying* and *Trust Me, I'm Trouble* "Dial Em for Murder kept me up--with all the lights on--long past my bedtime." --Tracy Deeks, author of *Doomed* and *The Tempest* series, and coauthor of *The Hero Agenda* series "Marni Bates's *Dial Em for Murder* has it all: quirky humor, pulse-quickening action, and a sassy heroine you'll love."--Emily McKay, author of *The Farm* series "A funny and engaging read that will keep you guessing." --Paula Stokes, author of *Liars, Inc.*

*The Only Thing Worse Than Me Is You*

*101 Entirely Plant-based, Mostly Gluten-Free, Easy and Delicious Recipes*

*One Night That Changes Everything*

*Jerusalem*

*Ten Ways to Toughen Up Your Screenplay from Opening Hook to Knockout Punch*

*Challenging the Law's Silence on Periods*

Written by an L. A. County homicide detective and former atheist, *Cold-Case Christianity* examines the claims of the New Testament using the skills and strategies of a hard-to-convince criminal investigator. Christianity could be defined as a "cold case": it makes a claim about an event from the distant past for which there is little forensic evidence. In *Cold-Case Christianity*, J. Warner Wallace uses his nationally recognized skills as a homicide

**detective to look at the evidence and eyewitnesses behind Christian beliefs. Including gripping stories from his career and the visual techniques he developed in the courtroom, Wallace uses illustration to examine the powerful evidence that validates the claims of Christianity. A unique apologetic that speaks to readers' intense interest in detective stories, Cold-Case Christianity inspires readers to have confidence in Christ as it prepares them to articulate the case for Christianity.**

**Maintaining a low profile in order to survive high school, Jane Smith receives unwanted attention when she publishes an article in the school newspaper that reveals some of the popular kids' secrets.**

**Walt and Judy's happiness has been blighted by their childlessness; although their marriage seems blissful, Judy feels increasingly empty and Walt longs to make her happy again. So one day he brings home Looee - a baby chimpanzee. Looee, exuberant and demanding, immediately fills the gap in Walt and Judy's life, and they come to love him as their own son. Like any child, Looee is affectionate and quick to learn, generous and engaging. But he is also a deeply unpredictable animal, and one night their unique family life is changed forever. At the Girdish Institute, chimpanzees have been studied for decades to prove that they are political, altruistic, often angry but also capable of forgiveness. The chimps at the Institute travel a parallel path to Looee's; they experience friendship, loss and rivalry, just as he does. When these two paths meet, startling truths are revealed about all great apes, captive and free, beloved or abandoned. Told alternately from the perspective of humans and chimpanzees, A Beautiful Truth is a profound and gripping story about the things we hold sacred and the truths of nature we so often ignore.**

**National Book Award finalist Julie Anne Peters delivers a moving, modern classic love story with a coming out theme -- now with a fresh, redesigned cover! With a steady boyfriend, the position of Student Council President, and a chance to go to an Ivy League college, high school life is just fine for Holland Jaeger. At least, it seems to be. But when Cece Goddard comes to school, everything changes. Cece and Holland have undeniable feelings for each other, but how will others react to their developing relationship? This moving love story between two girls is for fans of Nancy Garden's classic young adult coming out novel, Annie on My Mind. With her characteristic humor and breezy style, Peters has captured the compelling emotions of young love.**

**For fans of smart romantic comedies, this is a clever Cinderella story with a tech twist. When Public Corporation, a giant tech company, announces a contest for the best app developed by a high school student—with \$200,000 in prize money—computer whiz Audrey McCarthy is all in. Audrey's been searching for her one ticket out of town ever since her dad died and her best friend, perfect and popular Blake Dawkins, turned into her worst nightmare—and this scholarship may be it. Audrey comes up with an idea so simple, yet so brilliant, she can't believe it hasn't been done before: the Boyfriend App. With a simple touch of the screen, romance blooms among**

**the unlikeliest couples at school—and people start to take notice. But it's not quite enough. To beat out the competition, Audrey will have to dig deeper—right into a scandal that would rock Public to its core. Launched into unexpected fame and passionately kissed by the hottest guys in school, Audrey finds that her invention has thrown her life into complete chaos . . . but can it bring her true love?**

**American Sniper**

**Minimalist Baker's Everyday Cooking**

**My Story Can Beat Up Your Story!**

**A Novel**

**The Boyfriend App**

**Questions of Gender, Politics, and Millennial Angst**

*When Avery Shaw's heart is shattered by her life-long best friend, she chooses to deal with it the only way she knows how—scientifically. The state science fair is coming up and Avery decides to use her broken heart as the topic of her experiment. She's going to find the cure. By forcing herself to experience the seven stages of grief through a series of social tests, she believes she will be able to get over Aiden Kennedy and make herself ready to love again. But she can't do this experiment alone, and her partner (ex partner ) is the one who broke her heart. Avery finds the solution to her troubles in the form of Aiden's older brother Grayson. The gorgeous womanizer is about to be kicked off the school basketball team for failing physics. He's in need of a good tutor and some serious extra credit. But when Avery recruits the lovable Grayson to be her "objective outside observer," she gets a whole lot more than she bargained for, because Grayson has a theory of his own: Avery doesn't need to grieve. She needs to live. And if there's one thing Grayson Kennedy is good at, it's living life to the fullest.*

*More than 20 years ago, Jeffrey Alan Schechter arrived in Hollywood with the dream of making it as a screenwriter. His dedication — not just to writing, but to learning what makes a good story — paid off and Jeff became a million-dollar screenwriter, story doctor, and rewrite artist. My Story Can Beat Up Your Story is the same powerful, easy-to-learn system that industry insiders have used to generate millions of dollars in script sales and assignments. In a clear, step-by-step fashion, this book is a fun, eye-opening, brain-expanding, and often irreverent guide to writing stories that sell. Covering everything from Heroes to Villains, from Theme to Plot Points, from cooking up good ideas to a business plan for smart writers, this book forever eliminates that horrible feeling every writer goes through — staring at the blank page and wondering "what comes next?"*

*The New York Times bestseller from the author of Watchmen and V for Vendetta finally appears in a one-volume paperback. Begging comparisons to Tolstoy and Joyce, this "magnificent, sprawling cosmic epic" (Guardian) by Alan Moore—the genre-defying, "groundbreaking, hairy genius of our generation" (NPR)—takes its place among the most notable works of contemporary English literature. In decaying Northampton, eternity loiters between housing projects. Among saints, kings, prostitutes, and derelicts, a timeline unravels: second-century fiends wait in urine-scented stairwells, delinquent specters undermine a century with tunnels, and in upstairs parlors, laborers with golden blood reduce fate to a snooker tournament. Through the labyrinthine streets and pages of Jerusalem tread ghosts singing hymns of wealth and poverty. They celebrate the English language, challenge*

*mortality post-Einstein, and insist upon their slum as Blake's eternal holy city in "Moore's apotheosis, a fourth-dimensional symphony" (Entertainment Weekly). This "brilliant . . . monumentally ambitious" tale from the gutter is "a massive literary achievement for our time—and maybe for all times simultaneously" (Washington Post).*

*Includes full descriptions of all Donald Duck, Mickey Mouse, Pluto, and Goofy cartoons; the story of Mickey's birth; the Disney Channel Premiere films and Disney television shows; the Disney parks; Disney Academy Awards and Emmy Awards; the Mouseketeers throughout the years; and details of Disney company personnel and primary actors.*

*Covers student assessment.*

*A Beautiful Truth*

*Healthy Tipping Point*

*On the Value of Popular Music*

*Don't I Know You?*

*Awkward*

*After years of competing against each other, Trixie and Ben form a fandom-based tentative friendship when their best friends start dating each other, but after Trixie's friend gets expelled for cheating they have to choose which side they are on.*

*During an educational trip to London away from her friends and the boy she thinks she is fated to love, Massachusetts high school junior Julia Lichtenstein is paired with her nemesis, Jason, and begins seeing many things differently.*

*Anna is less than thrilled to be shipped off to boarding school in Paris, leaving a fledgling romance behind - until she meets Étienne St. Clair. Smart, charming, beautiful, Étienne has it all...including a girlfriend. But in the City of Light, wishes have a way of coming true. Will a year of romantic near-misses end with a longed-for French kiss?*

*"Magical...really captures the feeling of being in love" - Cassandra Clare, author of The Mortal Instruments series NPR's Year's Best Teen Reads, 2010. NPR's 100 Best-Ever Teen Novels, Number 53. Cybils Award Finalist for Young Adult Fiction, 2011. YALSA's Best Fiction for Young Adults. 2012 list YALSA's Popular Paperbacks for Young Adults: Forbidden Romance, 2012. TAYSHAS Reading List, 2012. Georgia Peach Book Award for Teen Readers, Honor, 2012-13.*

*Chaos spreads when Douglas, the most eccentric sixth grader in Thaddeus G. Little Middle School, joins the Twinkie Squad, a special counseling group for problem students.*

*Marni pulls. Pulls her hair, that is. Unable to deal with the mounting stress at home, in school, and with friends, Marni's compulsion to pluck out her eyebrows, eyelashes . . . even the hair from the top of her head, helped her to quiet her mind and escape the pressures of the world around her. Marni first began pulling the summer just before entering high school, and she was immediately hooked. Unfortunately, by the time she discovered that her habit was an actual disorder—trichotillomania or "trich"—it was way too late. "When I stared at the mirror and tried to recognize the girl without eyebrows, eyelashes, and bangs as myself and failed, I knew something had gone horribly wrong." Because Truth Is More Fascinating Than Fiction*

*Expanding Student Assessment*

*Late Postmodernism*

*Performing Rites*

*Meant to Be*

*The Autobiography of the Most Lethal Sniper in U.S. Military History*

*The Avery Shaw Experiment*

*I'm Mackenzie Wellesley, and I've spent my life avoiding the spotlight. But that was four million hits ago. . . Blame it on that grade school ballet recital, when I tripped and pulled the curtain down, only to reveal my father kissing my dance instructor. At Smith High, I'm doing a pretty good job of being the awkward freshman people only notice when they need help with homework. Until I send a burly football player flying with my massive backpack, and make a disastrous--not to mention unwelcome--attempt at CPR. Just when I think it's time for home schooling, the whole fiasco explodes on Youtube. And then the strangest thing happens. Suddenly, I'm the latest sensation, sucked into a whirlwind of rock stars, paparazzi, and free designer clothes. I even catch the eye of the most popular guy at school. That's when life gets really interesting. . . "Fans of Meg Cabot will find Marni's voice equally charming and endearing."--Julie Kagawa, New York Times bestselling author*

*A sexy new brother's best friend romance from New York Times bestselling author Kendall Ryan. I'm not boyfriend material. If a trail of broken hearts and a piss-poor record of failed relationships have taught me anything, it's this. My buddies are happy to give me shit about my latest breakup from here to next Sunday. Thanks, but I'd rather have a root canal. And a vasectomy. At the same time. Relief comes in an unlikely package—the gorgeous and feisty Maren. She just so happens to be my best friend's sister, so that's not awkward at all. But I'm a man on a mission, and Maren is down to teach me all the ways I've been failing as a boyfriend. Apparently, there are many. And it's all very informative—until I start to catch feelings. Now it's not just my reputation on the line, but my heart too. Q&A about the Frisky Business Series: Q: Are these new characters? A:Yes! Hayes and Maren are brand new characters you've never met and I can't wait to introduce you.*

***Q: Is this part of a series? A: This is book 1 in a new series about a group of male best friends who own an adult toy company. Get ready for lots of shenanigans, feels, and a swoonworthy bromance. Each book can be read as a standalone.***

***Awkward Kensington Books***

***Two years ago, when Eliza Sellman was in ninth grade, her dad found out he was being transferred and the family was going to move. Having always been shy and not so confident about her body, Eliza took that opportunity to start a list in her private notebook of all the things she planned on doing when she moved but had always been afraid to--like wearing a miniskirt and asking guys to dance; singing karaoke in front of strangers; posting a photo of herself on her Facebook wall in a bikini...you get the idea. New town, new Eliza, right? Well, she'll never know because the transfer fell through and they didn't move. But Eliza kept adding her goals and secret fears to the list in the notebook. Now it's two years later, and in that time Eliza has had and lost her first boyfriend. But this was more than your average breakup...turns out the sweet and cute Cooper was only dating her as a hazing stunt by a secret society. Eliza got her revenge by posting some pretty nasty (and only sort-of true) stuff about Cooper online. That posting has had major consequences and now Cooper and his buddies have stolen her private notebook and won't give it back until she performs all the things on her list in one night. It's torture...until Eliza steals something from the boys she knows they'll want to trade her notebook for. What starts out as a night of humiliation turns into a night of revelations as Eliza learns what Cooper was really thinking when they dated, the real reason he's stolen her notebook, and how freeing--and life-changing--it can be to do the things you fear the most.***

***The highly anticipated cookbook from the immensely popular food blog Minimalist Baker, featuring 101 all-new simple, vegan recipes that all require 10 ingredients or less, 1 bowl or 1 pot, or 30 minutes or less to prepare Dana Shultz founded the Minimalist Baker blog in 2012 to share her passion for simple cooking and quickly gained a devoted worldwide following. Now, in this long-awaited debut cookbook, Dana shares 101 vibrant, simple recipes that are entirely plant-based, mostly gluten-free, and 100% delicious. Packed with gorgeous photography, this practical but inspiring cookbook includes: • Recipes that each require 10 ingredients or less, can be made in one bowl, or require 30 minutes or less to prepare. • Delicious options for hearty entrées, easy sides, nourishing breakfasts, and decadent desserts—all on the table in a snap • Essential plant-based pantry and equipment tips • Easy-to-follow, step-by-step recipes with standard and metric ingredient measurements Minimalist Baker's Everyday Cooking is a totally no-fuss approach to cooking for anyone who loves delicious food that happens to be healthy too.***

***Saving Our Cities and Ourselves from the Automobile***

***The Boyfriend Effect***

***The Smartest Kid on Earth***

***The Official Encyclopedia***

***A Collection of Critical Essays***

***Keeping You a Secret***

***Start small for big results with this inspiring guide to lifelong wellness—from popular health blogger and author of Operation Beautiful.***

*In Healthy Tipping Point, Caitlin Boyle shares the down-to-earth philosophy and authoritative advice that has made her websites so popular. Believing that reaching a tipping point means much more than tipping the scales, Boyle helps readers find their personal ideal balance in food, fitness, love, and life, in a breakthrough program organized around three shifts: • Get Real: Challenge negative-thought patterns to create space for success • Eat Clean: Ditch conventional “diet” advice and follow a simple eating plan tailored to keep energy high, while helping the environment—including forty-five delicious vegetarian recipes for foodies on the go • Embrace Strength: Commit to a high-powered fitness program designed to help one learn to love exercise and build a strong, lean body—with targeted guidance for novice runners, bikers, swimmers, and others Featuring twenty inspiring success stories and photos of people who have transformed their lives, the book proves that a healthy body is absolutely attainable. Healthy living and a healthy self-image go hand in hand. For anyone who struggles to get fit, Healthy Tipping Point provides the drive to thrive.*

*“What Good is Good?”*

*Graphic Novels for Children and Young Adults*

*Decked with Holly*

*Straphanger*

*Marni*

*Awkwardly Ever After*