

Babylon Confidential A Memoir Of Love Sex And Addiction

In this riveting historical fiction narrative, National Book Award Finalist John Demos shares the story of a young Puritan girl and her life-changing experience with the Mohawk people. Inspired by Demos’s award-winning novel The Unredeemed Captive, Puritan Girl, Mohawk Girl will captivate a young audience, providing a Native American perspective rather than the Western one typically taught in the classroom. As the armed conflicts between the English colonies in North America and the French settlements raged in the 1700s, a young Puritan girl, Eunice Williams, is kidnapped by Mohawk people and taken to Canada. She is adopted into a new culture, and a new set of traditions that will define her life. As Eunice spends her days learning the Mohawk language and the roles of women and girls in the community, she gains a deeper understanding of her Mohawk family. Although her father and brother try to persuade Eunice to return to Massachusetts, she ultimately chooses to remain with her Mohawk family and settlement. Puritan Girl, Mohawk Girl offers a compelling and rich lesson that is sure to enchant young readers and those who want to deepen their understanding of Native American history.

"In writing No More Vietnam, Richard Nixon–with the unique perspective of the man who served us America’s commander-in-chief during the war’s most difficult stage–has set out to dispel the myths of Vietnam, to show why we failed in Vietnam, and to contribute to the development of policies that will help avoid such failures in the future. In doing so, President Nixon analyzes the role that four presidents, the Congress, the media, and the antiwar movement played in the Vietnam debacle." -- Front jacket flap

A Hugo Award Nominee! Featuring an introduction by Neil Gaiman! "J. Michael Straczynski is, without question, one of the greatest science fiction minds of our time." -- Max Brooks (World War Z) For four decades, J. Michael Straczynski has been one of the most successful writers in Hollywood, one of the few to forge multiple careers in movies, television and comics. Yet there’s one story he’s never told before: his own. In this dazzling memoir, the acclaimed writer behind Babylon 5, Sense8, Clint Eastwood’s Changeling and Marvel’s Thor reveals how the power of creativity and imagination enabled him to overcome the horrors of his childhood, a new culture, and a new set of traditions that will define her life. As Eunice spends her days learning the Mohawk language and the roles of women and girls in the community, she gains a deeper understanding of her Mohawk family. Although her father and brother try to persuade Eunice to return to Massachusetts, she ultimately chooses to remain with her Mohawk family and settlement. Puritan Girl, Mohawk Girl offers a compelling and rich lesson that is sure to enchant young readers and those who want to deepen their understanding of Native American history.

Fleeing home from his military service in Afghanistan when his wife dies in an apparent freak household accident, Dr. Mike Scanlon struggles with the tragedy, his inability to bond with his new baby daughter and a downsizing in his medical practice only to discover a shocking secret that changes his understanding of everything. By the Edgar Award-winning author of Come Home, 300,000 first printing.

Inspirational Stories Of Recovery From Alcohol Addiction Using A Breakthrough Scientific Method Full Service The Daily Show (The Book) Becoming Superman The Deliberate Dumbing Down of America The Cure for Alcoholism Saving Your Marriage When the Fairytale Falters JOURNEYS From the author of the bestselling addiction memoir Babylon Confidential. Nearly 100,000 people die each year in the US from alcohol misuse, over 3 million worldwide. The Sinclair Method (TSM) is miraculous; a science-based, medication-assisted treatment that stops the compulsive behavior of excess drinking in the majority of people who try it, bringing immediate relief and hope to those whose lives are being destroyed by alcohol misuse. Actress and head of the C3 foundation, Claudia Christian has gathered together dozens of personal accounts from the thousands of people she has helped recover from alcohol use disorder using the TSM method. Mothers, fathers, school teachers, accountants, doctors, those suffering are everyday people, the people you know and love.

Now, for the first time, Claudia Christian’s Journeys offers hope to those suffering from addiction and a means of understanding for loved ones and families seeking a way to help those close to them. Walk the journey with those who have come out the other side and are ready to offer a practical, life-changing solution to alcohol use disorder. INCLUDES CLAUDIA’S FAMOUS TEDx TALK “HOW I QUITTED LIKE ALCOHOLISM” WITH OVER 2 MILLION ONLINE VIEWS!

"An entertainer with few equals." Daily Mail "Creasingly Funny." The Times Described by Sir Paul McCartney as 'the man who makes clouds disappear', Victor Spinetti is one of Britain’s best-loved and most outrageous performers. He became known to the Sixties generation through his comedic roles in the landmark Beatles films and the classic Return of the Pink Panther, starring Peter Sellers. His remarkable wit and versatility have earned him fresh popularity with every generation since. A veteran stage actor, writer and director, Spinetti gives us an irresistible account of his own life, from his Welsh-Italian upbringing to his role as one of the few trusted friends of the Beatles through to his recent portrayal of Einstein on stage in London. Up Front contains startling new insights into life with the Beatles, and a selection of previously unpublished photos of the Fab Four. Spinetti’s charismatic personality and his fabulous ability to entertain combine to make this a book of exquisite charm, joy and irreverence.

When actress Claudia Christian flees a troubled childhood and moves to Hollywood at age 17, she steps through the looking glass into another world. From the set of Dallas to her starring role on the sci-fi series Babylon 5, Claudia’s affairs with billionaires, supermodels, rock stars, and celebrities are mixed with shootings, stalking, heartbreak, and betrayal. Onset and off, drama follows Claudia—an alcohol-fueled core run and makeup session with a bridesmaid on her wedding day; her tempestuous, love-hate relationship with actor Angus MacLacady; the conspiracy theories surrounding her ex-husband’s death; and a 20-year on-and-off relationship with billionaire Dodi Fayed before he dated Princess Diana. Hollywood life takes its toll on Claudia as she descends into alcohol addiction and a decade of chaotic marriages, murder, and a cycle of atonement. The Sinclair Method, a groundbreaking treatment for alcoholism, saves her life. Now, for the first time, Claudia Christian’s Journeys offers hope to those suffering from addiction and a means of understanding for loved ones and families seeking a way to help those close to them. Walk the journey with those who have come out the other side and are ready to offer a practical, life-changing solution to alcohol use disorder. INCLUDES CLAUDIA’S FAMOUS TEDx TALK “HOW I QUITTED LIKE ALCOHOLISM” WITH OVER 2 MILLION ONLINE VIEWS!

A Reckless Memoir of Hotels, Hustles, and So-Called Hospitality

Don’t Go A Memoir of Love, Sex, and Addiction A novel Memoirs of the Life, Exile, and Conversations of the Emperor Napoleon Loose Girl Motherland "I'm reading this book right now and loving it!"--Cheryl Strayed, #1 New York Times bestselling author of Wild How can a mother and daughter who love (but don't always like) each other coexist without driving each other crazy? "Vibrating with emotion, this deeply honest account strikes a chord."--People "A wry and moving meditation on aging and the different kinds of love between women."--O: The Oprah Magazine After surviving a traumatic childhood in nineteen-seventies New York and young adulthood living in the shadow of her flamboyant mother, Rita, a makeup-addicted former television singer, Elissa Altman has managed to build a very different life, settling in Connecticut with her wife of nearly twenty years. After much time, therapy, and wine, Elissa is at last in a healthy place, still orbiting around her mother but keeping far enough away to preserve the stable, independent world she has built as a writer and editor. Then Elissa is confronted with the unthinkable: Rita, whose days are spent as a flâneur, traversing Manhattan from the Clinique counters at Bergdorf to Bloomingdale's and back again, suffers an incapacitating fall, leaving her completely dependent upon her daughter. Now Elissa is forced to finally confront their profound differences, Rita's yearning for beauty and glamour, her view of the world through her days in the spotlight, and the money that has mysteriously disappeared in the name of preserving youth. To sustain their fragile mother-daughter bond, Elissa must navigate the turbulent waters of their shared lives, the practical challenges of caregiving for someone who refuses to accept it, the tentacles of narcissism, and the mutual, frenetic obsession that has defined their relationship. Motherland is a story that touches every home and every life, mapping the ferocity of maternal love, moral obligation, the choices women make about motherhood, and the possibility of healing. Filled with tenderness, wry irreverence, and unforgettable characters, it is an exploration of what it means to escape from the shackles of the past only to have to face them all over again. Praise for Motherland "Rarely has a mother-daughter relationship been excavated with such honesty. Elissa Altman is a beautiful, big-hearted writer who mines her most central subject: her gorgeous, tempestuous, difficult mother, and the terrain of their shared life. The result is a testament to the power of love and family."--Dani Shapiro, author of Inheritance

This month we begin with the return of long dead witches. On our latest visit to Picklock Lane we hear that the waters will be rising. Kenny experiences a certain awkwardness when he invites his boss over for dinner. Two brothers come to regret an illicit visit to Grandma's attic. And Chramm earns the title of "unconquered" as he struggles for survival on the tundra.Jack McCracken gets lost in the mountain mist. Jesus strikes a deal with a down-on-his-luck preacher. Sister borrows Pa's hammer. A new smartphone plunks humanity into a disturbingly familiar state of chaos. The Florentine vampire has a particularly bad one night stand. And Kacew goes looking for mushrooms.

The author tells the true story of the night she, at age fourteen, murdered her celebrity mother's mobster boyfriend, Johnny Spanpanato, and reveals the shocking sexual abuse that led up to the fatal stabbing

It was through control of the shattering of wild seeds that humans first domesticated plants. Now control over those very plants threatens to shatter the world's food supply, as loss of genetic diversity sets the stage for widespread hunger. Large-scale agriculture has come to favor uniformity in food crops. More than 7,000 U.S. apple varieties once grew in American orchards; 6,000 of them are no longer available. Every broccoli variety offered through seed catalogs in 1900 has now disappeared. As the international genetics supply industry absorbs seed companies—with nearly one thousand takeovers since 1970—this trend toward uniformity seems likely to continue; and as third world agriculture is brought in line with international business interests, the gene pools of humanity's most basic foods are threatened. The consequences are more than culinary. Without the genetic diversity from which farmers traditionally breed for resistance to diseases, crops are more susceptible to the spread of pestilence. Tragedies like the Irish Potato Famine may be thought of today as ancient history; yet the U.S. corn blight of 1970 shows that technologically based agrbusiness is a breeding ground for disaster. Shattering reviews the development of genetic diversity over 10,000 years of human agriculture, then exposes its loss in our lifetime at the hands of political and economic forces. The possibility of crisis is real; this book shows that it may not be too late to avert it. Life, Death, Love, Art, and Scandal at Hollywood's Chateau Marmont The Last Cowboys: A Pioneer Family in the New West Bangkok Babylon No One Here Gets Out Alive Memoirs of Life and Literature Tab Hunter Confidential They're Playing Our Song Connor might need a pinch runner, pinch catcher, and pinch thrower, but can he ever hit a baseball out of the park? (F! So when Connor ends up staying with his baseball-loving relatives in Winnipeg for the summer, he allows his cousin to talk him into trying out for the baseball team. Connor isn t surprised when he doesn t make it, but he is disappointed. It s going to take some powerful coaching and more than a little help from his friends to get Connor on the team. [Ry reading level - 3.6] In the colorful tradition of Orwell and Hemingway, Maugham and Theroux, Jerry Hopkins recalls his first decade as a Bangkok expatriate by profiling twenty-five of the city's most unforgettable characters. Among them are the man thought to be the model for Colonel Kurtz in Apocalypse Now, an advertising executive who photographs Thai bargirls for Playboy, an Oscar-winning screenwriter who moved there to die, a Catholic priest who has lived and worked in the Bangkok slums for 35 years, a circus dwarf turned computer programmer turned restaurateur, three Vietnam war helicopter pilots who opened a go-go bar, a pianist at one of the world's best hotels who ended up on the FBI's 10 Most Wanted list, a gum dealer who smuggles antiquities from Burma and Cambodia, a detective who tracks runaways who fake their deaths, and a documentary filmmaker who lives with elephants. All of them "escaped" to Thailand to re-invent themselves and live out their fantasies in one of the world's most notorious cities. A studio executive 's "superb memoir" of his years in the industry, filled with hilarious stories and hard-earned wisdom (Library Journal). From watching his colleague get shot in the testicles by a jealous producer to reventing Hollywood ' s most successful TV studio, Harris Kattelman had a front row seat in the development of the television industry. A classic account of the business side of entertainment, this book shares what really happened in the early careers of Hollywood stars and the development of iconic programs. Through a number of funny behind-the-scenes anecdotes, Kattelman shares his journey from office boy to talent agent to television producer, and finally to studio head at both MGM and Twentieth Century Fox. Along the way, we meet industry giants including Rupert Murdoch, Bob Iger, Barry Diller, Marvin Davis, Kirk Kerkorian, Mark Goodson, and Lew Wasserman. This memoir goes beyond the story of a life in Hollywood. It is the story of crucial developments—how motion picture film libraries were opened for television licensing, how the industry was broken up, and much more. " Not only does this book show his leadership in the television business, it shows how strongly he fought for groundbreaking shows that transformed the industry." —David E. Kelley " A worthy entry in the lexicon of books chronicling Hollywood of yesteryear. " —Booklist From the modern master of noir came a novel based on the real-life Hollywood fixer Freddy Otash, the malevolent monarch of the 1950s L.A. underground, and his Tinseltown tabloid Confidential magazine. Freddy Otash was the man in the know and the man to know in ' 50s L.A. He was a rogan cop, a sleazoid private eye, a shakedown artist, a pimp—and, most notably, the head strong-arm goon for Confidential magazine. Confidential presaged the idit internet—and delivered the dirt, the dish, the insidious ink, and the scurrilous skank. It faulted misanthropic movie stars, sex-soiled socialites, and politico politicians. Mattress Jack Kennedy, James Dean, Montgomery Clift, Burt Lancaster, Liz Taylor, Rock Hudson—Frantic Freddy outdid them all. He was the Tattle Tyrant who held Hollywood hostage, and now he ' s here to CONFESS. " I ' m consumed with candor and wracked with recollection. I ' m revitalized and resurgent. My mesughehna march down memory lane begins NOW. " In Freddy ' s viciously entertaining voice, Widespread Panic torches 1950s Hollywood to the ground. It ' s a blazing revelation of coruscating corruption, pervasive paranoia, and of sin and redemption with nothing in between. Here is James Ellroy in savage quintessence. Freddy Otash confesses—and you are here to read and succumb.

No More Vietnams The Making of a Movie Star The Castle on Sunset The Unofficial Guide to the Universe of Babylon 5 Vol 16 Issue 10 A Chronological Paper Trail Journeys

In this book you will discover "how good teachers across America have been forced to use controversial, non-academic methodology in their classrooms; how "school choice" is being used to further dangerous reform goals; and how home schooling and private education are especially vulnerable; how workforce training (school-to-work) is an essential part of an overall plan for a global economy, and how this plan will shortcircuit your child's future career plans and opportunities; [and] how the international, national, regional, state and local agendas for education reform are all interconnected and have been for decades. The deliberate dumbing down of America is a chronological history of the past 100+ years of education reform. Each chapter takes a period of history and recounts the significant events, including important geopolitical and societal contextual information. Citations from government plans, policy documents, and key writings by leading reformers record the rise of the modern education reform movement."--Website: http://www.deliberatedumbingdown.com/book.htm.

"A humorous memoir by a veteran hospitality employee that reveals what goes on behind the scenes of the hotel business. Includes tips on how to get the most out of your hotel stay!"

In Confidential, Brian David Bruns spills the dirt—of in this case, the dirty water—on those romantic, fun-filled vacations at sea. His hilarious chronicle of the time he spent working for Carnival Cruise Lines takes readers down into the areas where the crew works and lives, leaving readers gasping with laughter as they're assaulted nonstop with events that range from the absurd to the utterly bizarre. Stewards fighting over food. Cutlery allowances and other nonsensical rules. What the crew calls those onboard (no, it's not "passengers"). And of course, the sex. An abundance of ready, willing, and able bodies eager for action on a vessel replete with nooks and crannies leads to love in some mighty strange, and seemingly impossible, places. Breezy, entertaining, and informative, Cruise Confidential is essential reading for those planning a cruise or for anyone who just needs a good laugh.

A 1950s matinee screen idol speaks about the scandals, successes, and sacrifices he experienced as the pin-up boy for millions of teenage girls and how he dealt with the reality of hiding his homosexuality. Reprint. The Medically Proven Way to Eliminate Alcohol Addiction

Power Hitter A Century of Stars, Scandals, and Murders My Adventures in Hollywood and the Secret Sex Lives of the Stars Babylon Confidential Cruise Confidential An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

What do you do when your marriage is so unhappy that you begin to fantasize about your husband's funeral? That's how bad it got for Alisa Bowman . . . So she launched a last-ditch effort to save her marriage. Project: Happily Ever After is her fearlessly honest and humorous account of how she went from being a "divorce daydreamer" to renewing her wedding vows—and all of the steps in between. From bikini waxes to erotica, romance instruction manuals to second honeymoons, the silent treatment to power struggles, she goes where many marriage-improvement gurus have feared to tread. Equal parts funny, poignant, and most importantly, useful, Bowman's story will give other miserably-married folks courage and hope. And in addition to telling her own story, she packs straightforward prescriptive guidance, including a "10-Step Marital Improvement Guide." Readers will laugh. They'll cry. And they can start on the road toward their own happy ending!

New York City's top concierge gives up a keyhole view into the luxe hotel rooms, private dining and dressing rooms of the ridiculous, rich and demanding Michael Fazio is the ultimate behind-the-scenes support man. Want two orchestra tickets to the Broadway musical that just won the Tony? Call Fazio. How about an upgrade to first class on an overlooked overnight flight to Tokyo? Call Fazio. Or a roomful of fresh hydrangeas—in winter? That's right. Call Fazio. From his early start as the harried and neglected personal assistant to a typical L.A. casting agent, Fazio took what he learned there and moved into concierge work at New York City's Intercontinental Hotel, where he was eventually able to parlay his services into a large and successful business of his own. In Concierge Confidential, Fazio reveals the behind-the-scenes madness that goes into getting the rich and famous what they want, and shares some great insider knowledge on how to get access to the unattainable without making the concierge, waiters, and other service people crazy. A few of Fazio's tips include: • When and how much to palm in tips • How to get a seat or ticket to the hottest thing in town • How to avoid being labeled a rube the minute you walk through the door • How you can become your favorite store or restaurant's most beloved customer • And much more "Wanna stand in the face of a charging elephant, get hit by a motorcycle, eat giant water bugs, blowtorch your mouth on some of the hottest chili peppers on earth, then go watch a sex change operation? Of course you don't, but, happily, Jerry Hopkins has done all that and more—lots more—in this darkly humorous, deeply affectionate, clear-eyed but never patronizing portrait of Thailand, his adopted home. Highly recommended." —Tim Cahill, author of Lost in My Own Backyard, Hold the Enlightenment and Jaguars Ripped My Flesh "After over a decade in the country, Hopkins knows and loves his subject dearly—that much is obvious—and his vivid portrait projects that love from every page." —Jann Wenner, editor and founder of Rolling Stone Magazine "A loving expose of everything that's wonderful about Thailand, and much that isn't. Should be required reading for all newcomers." —Joe Cummings, author of the Lonely Planet Thailand Guide Writer Jerry Hopkins came to Thailand for a visit in the 1980s, and ended up a permanent resident with a temporary visa—a big, white farang haunting the bars and back alleys of Bangkok. His essays explore the mystery and mayhem of "The Land of Smiles" to hilarious—and sometimes disturbing—effect. Travel with him to a place where whisky is rum, water buffaloes are gay, insects are dinner, dildos are lucky charms, and your wildest adolescent fantasies can come true (for a nominal fee).

"A can't-put-it-down modern Western." —Kirk Siegler, NPR Longlisted for the PEN/ESP/N Award for Literary Sports Writing The Last Cowboys is Pulitzer Prize-winning reporter John Branch's epic tale of one American family struggling to hold on to the fading vestiges of the Old West. For generations, the Wrights of southern Utah have raised cattle and world-champion saddle-bronc riders—many call them the most successful rodeo family in history. Now they find themselves fighting to save their land and livelihood as the West is transformed by urbanization, battered by drought, and rearranged by public-land disputes. Could rodeo, of all things, be the answer? Written with great lyricism and filled with vivid scenes of heartache and broken bones, The Last Cowboys is a powerful testament to the grit and integrity that fuel the American Dream.

You Can't Fall Off the Floor Concierge Confidential A Memoir of Love, Loathing, and Longing A Hollywood Story A Hit Below the Waterline: Where the Crew Lives, Eats, Wars, and Parties -- One Crazy Year Working on Heads in Beds

Project: Happily Ever After In this unusual autobiography you will find the full story of a life spanning much of the twentieth century. Selective reading will disclose how a teacher/scientist may develop the importance of focus and integrity The fascination of doing chemical and biochemical research with students and colleagues The excitement of discovery and of facing new challenges Personal details about family life and friendships Career choices and diversions Plus In the 23 (!) appendices, you will find details concerning Other activities attendant upon a career in science The influence of conferences, symposia, and international scientific events on the career of the author

While there can be clean beginnings, true endings are so much more elusive. Redemption isn't in endings, anyway. It comes from authentic consciousness, from living more fully and honestly inside our story, and making it a story worth having lived. --from the Introduction For everyone who was that girl. Loose Girl is Kerry Cohen's captivating memoir about her descent into promiscuity and how she gradually found her way toward real intimacy. The story of addiction—not just to sex, but to male attention—Loose Girl is also the story of a young woman who came to believe that boys and men could give her life meaning. For everyone who knew that girl. In rich and immediate detail, Loose Girl re-creates what it feels like to be in that desperate moment, when a you try to control someone by handing over your body, when the touch of that person seems to offer proof of something, but ultimately delivers little more than emptiness. Kerry Cohen's journey from that hopeless place to her current confident and fulfilled existence is an unforgettable memoir of one young woman who desperately wanted to matter, and speaks to countless others with its compassion, understanding, and love. For the thousands of people who have found their voice in this book, and the thousands more who will.

From the bestselling authors of Wanna Cook? comes the first and only comprehensive guide to Babylon 5 and its universe America's premier funny man and the Tony Award-winning composer of A Chorus Line collaborated on this hit musical; a funny, romantic show about an established composer and his relationship with an aspiring young female lyricist, not unlike Carole Bayer Sager. Professionally, their relationship works beautifully, but ultimately leads to conflict on the home front. Of course, there's a happy ending.

Thailand Confidential Schlock! Webzine My Journey From Poverty to Hollywood Beverly Hills Confidential Up Front... Food, Politics, and the Loss of Genetic Diversity His Strictly Confidential Autobiography

The very name Beverly Hills conjures images of glamour, wealth and success; in reality, the place has more than its share of malice, mayhem and even murder. In the breathtaking and sometimes macabre pages of Beverly Hills Confidential, the underbelly of the tummy-tucked gets exposed. Investigative reporter Barbara Schroeder and BHPD CSI instructor Clark Fogg re-examine the sensational stories of the past century, such as the Charlie Chaplin paternity trial and the mystery surrounding the death of Jean Harlow's MGM mogul husband.

The definitive—and salacious—history of the iconic hotels that Hollywood stars have called a home away from home for almost a century. Since 1929, Hollywood's brightest stars have flocked to the Chateau Marmont as if it were a second home. Perched above the Sunset Strip like a fairytale castle, the Chateau seems to come from another world entirely. An apartment building-turned-hotel, it has been the backdrop for generations' gossip and folklore: director Nicholas Ray slept with his sixteen-year-old Rebel Without a Cause star Natalie Wood; Jim Morrison swung from the balconies; John Belushi suffered a fatal overdose; and Lindsay Lohan got the boot after racking up nearly \$50,000 in charges in less than two months. Much of what's happened inside the Chateau's walls has eluded the public eye—until now. With wit and insight, Shawn Levy recounts the wild revelries and scandalous liaisons, the creative breakthroughs and marital breakdowns, the births and deaths to which the hotel has been a party. Augusten Burroughs meets Mary Karr: a deeply funny and wickedly entertaining family memoir The youngest of four daughters in an old, celebrated St. Louis family of prominent journalists and politicians on one side, debutantes and equestrians on the other, Jeanne Darst grew up hearing stories of past grandeur. And the message she internalized as a young girl was clear: While things might be a bit tight for us right now, it's only temporary. Soon her father would sell the Great American Novel and reclaim the family's former glory. The Darsts uproot themselves and move from St. Louis to New York. Jeanne's father writes one novel, and then another, which don't find publishers. This, combined with her mother's burgeoning alcoholism?nightly booze-fueled weepathons reminding about her fancy childhood?lead to financial disaster and divorce. And as Jeanne becomes an adult, she is horrified to discover that she is not only a drinker like her mother, but a writer like her father. At first, and for years, she embraces both activities?living in an apartment with no bathroom, stealing food from her babysitting gigs, and raising rent money by riding the subway topless and performing a one-woman show in her living room. Until gradually she realizes that this life has not been thrust on her in some handing-down-of-the-writing-mantle-way. She has chosen it; and until she can stop putting drinking and writing ahead of everything else, it's a questionable choice. For a long time I was worried about becoming my father," she writes. ?Then I was worried about becoming my mother. Now I was worried about becoming myself." Ultimately, Darst sets out to discover whether a person can have the writing without the ruin, whether it's possible to be both sober and creative, ambitious and happy, a professional author and a parent. Filled with brilliantly twisted, idiosyncratic characters and punctuated by Darst's irreverent eye for absurdity, Fiction Ruined My Family is a lovingly told, wickedly funny portrait of an unconventional life.

Are morals always relative? Are private actions—among consenting adults—always beyond the law? Or are there some behaviors which so weaken a society that common beliefs about right and wrong must be enforced to protect the common good? In opposing the decriminalization of private acts of homosexuality in Britain, Patrick Devlin maintained that not only is it reasonable to allow popular authority to influence lawmaking, it is imperative: "... For a society is not something that is kept together physically; it is held by the invisible bonds of common thought." Some sidestep this controversial issue by asserting that the law should not be used to enforce any morality. Others invoke John Stuart Mill's doctrine that the only purpose for laws governing any member of society is to prevent harm to others, chiefly physical harm. But, Devlin argued, while breaches of shared morality do not cause harm to other individuals in the way that murder and assault do, they do harm society by undermining its moral structure. Patrick Devlin (1905-1992) studied history and law at Cambridge University and became a successful lawyer.

A Dream Given Form Shattering A Novel A Novel Detour Puritan Girl, Mohawk Girl The Enforcement of Morals More Than a Memoir

Fixes the problem for alcoholism. This is the first step. Featuring new and updated information and studies, including an introduction by actress Claudia Christian, the second edition of The Cure for Alcoholism delivers exactly what millions of alcoholics and families of alcoholics have been hoping for: a painless, dignified, and medically proven cure for their addiction. Backed by 82 clinical trials and research that extends back to 1964, The Sinclair Method deploys an opiate-blocking medication in a very specific way—in combination with ongoing drinking—to extinguish the addictive "software" in the brain. The de-addiction process rolls back the addictive mechanism in the brain to its original pre-addicted state—before the first drink was consumed, making this program an actual cure for alcoholism. Dr. Roy Eskapa and David Sinclair of The Sinclair Method have put together a sound scientific method that proves that with this particular method, alcoholism can be cured in more than 78 percent of patients. What's more, the treatment avoids the dangerous withdrawal symptoms, allows patients to detox gradually and safely while they are still drinking. This removes the need for expensive and unpleasant inpatient rehabilitation programs. Actual drinking levels and cravings automatically decrease until control over alcohol is restored. The bottom line is that patients can control their drinking or stop altogether with the simple yet powerful process outlined in The Cure for Alcoholism. Including a new introduction by actress Claudia Christian about The Sinclair Method's impact on her life, updated trial information, and a letter explaining the treatment that can be given to doctors by patients, The Cure for Alcoholism is a revolutionary book for anyone who wants to gain control over drinking.

Here is Jim Morrison in all his complexity-singer, philosopher, poet, delinquent-the brilliant, charismatic, and obsessed seeker who rejected authority in any form, the explorer who probed "the bounds of reality to see what would happen." Seven years in the writing, this definitive biography is the work of two men whose empathy and experience with Jim Morrison uniquely prepared them to recount this modern tragedy: Jerry Hopkins, whose famous Presley biography, Elvis, was inspired by Morrison's suggestion, and Danny Sugerman, confidant of and aide to the Boss. With an afterword by Michael McClure.

Someone Was Watching