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An era of exuberant creativity is the focus of this magnificently illustrated, competitively priced new art book. Baroque art was characterized by unbridled emotion, intricate decorative flourishes, and a dramatic use of light, reaching its summit in works such as Bernini's magnificent altarpiece, The Ecstasy of St. Theresa. Over time, this robust genre evolved into the more ornate and sensuously playful Rococo, a style epitomized by the opulent paintings of Watteau. This

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beautifully produced exploration of both movements guides the reader through more than a century of art history--exploring the lives and works of sculptors such as Bernini, painters such as Watteau, Boucher, Rubens, and Hogarth, and architects such as Christopher Wren.

"Traditional surveys of the period divide their material strictly by countries and chronological periods. By contrast, Vernon Minor looks at the prevalent themes of Baroque and Rococo artistic production through the lens of the dominant institutions of the day. The ideologies of the Counter-Reformation Church, the court of Louis Quatorze and the mercantile economy of the Calvinist Dutch are implicit in much of the painting, sculpture and architecture of the epoch."--BOOK JACKET.

Delivered three times between 1898 and 1902 and

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subsequently revised with an eye toward publication, Alois Riegl's lectures on the origins of Baroque art in Rome broke new ground in its field. In his approach and content, Riegl offered a markedly different account from that of Heinrich Wölfflin and other contemporaries: the beginning of the new artistic era extending from the 1520s to the seventeenth and eighteenth centuries was to be judged by its own rules and not merely as a period of decline. This first English translation brings Riegl's compelling vision of the Baroque to life and amply illustrates his charisma as a lecturer. His text is full of perceptive observations on the most important artists of the period from Michelangelo to Caravaggio. By taking the spectator into consideration, Riegl identifies a crucial defining change between Renaissance and Baroque art and provides

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invaluable inspiration for present-day readers.

The Herbert History of Art and Architecture : Baroque and Rococo

The Origins of Baroque Art in Rome

The Spiritual Rococo

Seventeenth- and Eighteenth- Centuries : an Introduction to Baroque and Rococo Art in Europe from A.D. 1600 to 1800

French Baroque and Rococo Fashions

Unprecedented in scope - like its companion volume on the High Renaissance, Mannerism - this sixth volume in the Architecture in Context series traces the development of architecture and decoration

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in the 17th and early 18th centuries - particularly the transformation of rationalist Classical ideals into the emotive, highly theatrical style known as Baroque and the further development away from architectonic principles to the free-ranging decorative style known as Rococo. It begins with an outline of the politics of Absolutism and its opposite over the century from the Thirty Years' War to the War of the Austrian Succession: this is illustrated with images largely chosen from the major artists of the day; a

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supplementary introduction outlines the cross-currents of painting in the early Baroque era. The first substantive section deals with the seminal masters active in Rome - Maderno, Cortona, Borromini and Bernini - and their contemporaries there, in Venice and in Piedmont. The second section deals with the seminal French masters - above all François Mansart, Louis Le Vau, Andre Le Nôtre, Jules Hardouin-Mansart and the latter's followers who developed the Rococo style in the domestic field. The rest of the

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book is divided into three large sections: the Protestant North - the Netherlands, Denmark, Sweden and Britain; the Divided Centre - the Catholic powers of central Europe and southern Germany, the Protestants of northern Germany and the Orthodox Russians; the Catholic South - the Iberian kingdoms and their dominions in southern Italy and the Americas.

Baroque and Rococo art and architecture have become popular once more, after a century and a half of neglect, misunderstanding and scorn. This radical

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shift in taste has led to a rapid growth of detailed knowledge about the artists who created these exhilarating styles. The famous masters have been reassessed and whole areas of achievement - Italian Baroque painting, German Rococo architecture - have been brought to a new, enthusiastic public. Germain Brazin's engrossing survey of this rich subject ranges over all Europe and traces the origins and effects of Baroque and Rococo - from the Counter-Reformation to Neoclassicism, Exoticism, and even Art

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Nouveau.

Deriving from the French word rocaille, in reference to the curved forms of shellfish, and the Italian barocco, the French created the term 'Rococo'.

Appearing at the beginning of the 18th century, it rapidly spread to the whole of Europe. Extravagant and light, Rococo responded perfectly to the spontaneity of the aristocracy of the time. In many aspects, this art was linked to its predecessor, Baroque, and it is thus also referred to as late Baroque style. While

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artists such as Tiepolo, Boucher and Reynolds carried the style to its apogee, the movement was often condemned for its superficiality. In the second half of the 18th century, Rococo began its decline. At the end of the century, facing the advent of Neoclassicism, it was plunged into obscurity. It had to wait nearly a century before art historians could restore it to the radiance of its golden age, which is rediscovered in this work by Klaus H. Carl and Victoria Charles.

Transformations

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Picture Book of Baroque and Rococo Art ...

Baroque & Rococo

Baroque and Rococo

Baroque and Rococo Art and Architecture

Baroque and Rococo, Art Journal. 6"X9" 120

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9780130856494 .

This second edition of Historical Dictionary of Baroque Art and Architecture contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 600 cross-referenced entries on famous artists, sculptors, architects, patrons, and other historical figures, and events.

Caravaggio to Canaletto

Baroque and Rococo Art

Baroque and Rococo Pictorial Imagery

Renaissance, Baroque, Rococo, Art and

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Architecture in Europe, 1400- 1750

The Glory of Italian Baroque and Rococo
Painting

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A distinguished art historian's delineation of influences***

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Picture Book of Baroque and Rococo Art

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literature, an extensive bibliography, and over 350

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cross-referenced dictionary entries on prominent Rococo painters, sculptors, decorative artists, architects, patrons, theorists, and critics, as well as major centers of artistic production. This book is an excellent access point for students, researchers, and anyone wanting to know more about Rococo art.

French fashions from 1640-1775, depicted in 45 full-page black-and-white illustrations. Portraits of farmers, street vendors, and aristocrats, all with informative captions.

A study of a period in art and design ranges from

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Baroque architecture in Rome in the early 1600s
through Bernini, Boromini, and Pietro da Cortana

Seventeenth-and Eighteenth-century Art

Baroque and Rococo: The seventeenth century.

Italy ; Spain ; The southern Netherlands ; The

United Provinces ; The Germanic countries ;

Poland and Russia ; France ; England

An Introduction to Baroque and Rococo Art in

Europe from A. D. 1600 to A. D. 1800

Studyguide for Baroque and Rococo : Art and

Culture

Art Journal

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Explores the development and distinctive achievements of the sequential eighteenth-century architectural styles, most fully expressed in Central European monarchical, ecclesiastical, and monumental buildings

Excellent royalty-free reprint of 200 plates from rare 18th-century edition of 1593 classic that codified symbolism of baroque and rococo periods. New introduction, translations of captions and index, plate descriptions.

A groundbreaking approach to Rococo religious d?r and spirituality in Europe and South America, *The Spiritual Rococo* addresses three basic conundrums that impede our understanding of eighteenth-century aesthetics and culture. Why did the Rococo, ostensibly the least spiritual style in the pre-Modern canon, transform into one of the world?s most important modes for

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adorning sacred spaces? And why is Rococo still treated as a decadent nemesis of the Enlightenment when the two had fundamental characteristics in common? This book seeks to answer these questions by treating Rococo as a global phenomenon for the first time and by exploring its moral and spiritual dimensions through the lens of populist French religious literature of the day—a body of work the author calls the “Spiritual Rococo” and which has never been applied directly to the arts. The book traces Rococo’s development from France through Central Europe, Portugal, Brazil, and South America by following a chain of interlocking case studies, whether artistic, literary, or ideological, and it also considers the parallel diffusion of the literature of the Spiritual Rococo in these same regions, placing particular emphasis on unpublished primary sources such as inventories. One of the ultimate goals of

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this study is to move beyond the cliché of Rococo's frivolity and acknowledge its essential modernity. Thoroughly interdisciplinary, *The Spiritual Rococo* not only integrates different art historical fields in novel ways but also interacts with church and social history, literary and post-colonial studies, and anthropology, opening up new horizons in these fields.

The 1758-60 Hertel Edition of Ripa's 'Iconologia' with 200 Engraved Illustrations

PICTURE BOOK OF BAROQUE AND ROCOCO ART.

From Mannerism to Baroque in the Age of European Absolutism and the Church Triumphant

Italian Baroque and Rococo Architecture

French Baroque and Rococo art from the State Hermitage Museum

A study of the core elements of the artistic styles looks at

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the works of well- and lesser-known artists, including painters, sculptors, interior designers, and architects. Baroque and Rococo Art and Architecture Prentice Hall ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when

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Outlines and Highlights for Baroque and Rococo

Just the Facts 101 Textbook Key Facts

Decor and Divinity from the Salons of Paris to the

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Missions of Patagonia

Rococo

Historical Dictionary of Rococo Art

Baroque and Rococo encompasses the German Empire as well as the Netherlands, England, France, Spain, and Italy. This highly expressive, almost effusive art epoch is explained to the reader by means of practical examples of painting, sculpture, and formal gardens that illustrate the new choice of motives that developed in the painting of the time.

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book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- Baroque and Rococo Art and Architecture is the first in-depth history of one of the great periods of Western art, spanning the years 1585 to 1785. The text treats the major media--painting, sculpture, drawings, prints, and architecture--as well as gardens, furniture,

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tapestries, costume, jewelry, and ceramics, all in terms of their original function and patronage and with emphasis on the social, political and cultural context. Organized by country and medium, the book contains biographies of the leading creative figures of the time, from Caravaggio and Rembrandt to Watteau and Hogarth. Significantly, Professor Neuman offers the fullest account to date of women artists and the representation of women and families in art. Additionally, drawing from recent scholarship, the text explores such fields as Spanish polychrome sculpture and Viceregal American painting. Baroque

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and Rococo Art and Architecture reviews traditional and recent strategies for interpreting artworks. It also traces the dissemination of visual ideas through prints and drawings--the forerunners of today's art reproductions and digital media. In special sections the text raises questions regarding the nature of perception and how artists transfer optical data to the canvas. Artists' techniques, from painting and printmaking to sculpting in marble and casting in bronze, are explained. Analysis of the institutions of art, such as the royal academies, apprenticeship systems, and artists' exhibition rooms, complements

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an examination of collecting at all levels of society. The book is exceptional in considering issues related to authenticity and the relative value of artworks based on attribution. The illustrations comprise a visual resource of unprecedented quality, with some 450 images reproduced in full color and in a large format that ensures high detail and emphasizes recent conservation efforts. Finally, an extensive glossary introduces seventeenth- and eighteenth-century art terms. Note: MySearchLab does not come automatically packaged with this text. To purchase MySearchLab, please visit:

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