

Based On A True Story A Memoir

"A novel based on a true story [in which] a mother and daughter risk their lives to provide shelter to two families and a German soldier--all unbeknownst to each other--in a tiny two-room house in Sokal, Poland, during the Nazi invasion"--Amazon.com.

Everyday Mathilde takes the Metro, then the commuter train to the office of a large multi-national where she works in the marketing department. Every day, the same routine, the same trains. But something happened a while ago - she dared to voice a different opinion from her moody boss, Jacques. Bit by bit she finds herself frozen out of everything, with no work to do. Thibault is a paramedic. Every day he drives to the addresses he receives from his controller. The city spares him no grief: traffic jams, elusive parking spaces, delivery trucks blocking his route. He is well aware that he may be the only human being many of the people he visits will see for the entire day and is well acquainted with the symptomatic illnesses, the major disasters, the hustle and bustle and, of course, the immense, pervading loneliness of the city. Before one day in May, Mathilde and Thibault had never met. They were just two anonymous figures in a crowd, pushed and shoved and pressured continuously by the loveless, urban world. Underground Time is a novel of quiet violence - the violence of office-bullying, the violence of the brutality of the city - in which our two characters move towards an inevitable meeting. 'Two solitary existences cross paths in this poignant chronicle, a new testimony to de Vigan's superb eloquence' Lire

A visual guide to the way the world really works Every day, every hour, every minute we are bombarded by information - from television, from newspapers, from the internet, we're steeped in it, maybe even lost in it. We need a new way to relate to it, to discover the beauty and the fun of information for information's sake. No dry facts, theories or statistics. Instead, Information is Beautiful contains visually stunning displays of information that blend the facts with their connections, their context and their relationships - making information meaningful, entertaining and beautiful. This is information like you have never seen it before - keeping text to a minimum and using unique visuals that offer a blueprint of modern life - a map of beautiful colour illustrations that are tactile to hold and easy to flick through but intriguing and engaging enough to study for hours.

WARNING: EXTREMELY SENSITIVE CONTENT! NOT RECOMMENDED FOR ALL AUDIENCES Dori protects her little sister Kati from demons of every sort: Little boys whose fists leave bruises. Little girls whose bullying words break the spirit. And men whose touch "down there" scars the soul for a lifetime. For as long as Dori can remember, she's never known a safe place other than church with her youth group. It's the only escape she and her little sister, Kati, have. As Dori ages and her family cracks down the middle, she raises her little sister with scripture and her hard-working Daddy's ingrained teachings as her only guide. When she reaches the confusing age of womanhood, she knows that God loves her but feels troubled beyond repair. Why did all those men single her out and leave her broken? What decent man would want a girlfriend or wife who's been molested by seven different men? These demons torment her day in, day out, making it impossible to consider the love of a good, Godly young man. As she blossoms into a young woman and learns who she really is, she discovers that no matter how blemished she may feel, God has a preordained plan for her life that includes an unexpected romance that rewrites the meaning of love and leaves her baffled with every glorious, passing day. A story of atrocious tragedy, the love of two sisters, healing, a surprising, whirlwind romance, and the amazing saving Grace of Jesus Christ.

NEW YORK TIMES BESTSELLER AND INSPIRATION FOR THE NETFLIX LIMITED SERIES, HAILED BY ROLLING STONE AS "A GREAT ONE." "A single mother's personal, unflinching look at America's class divide, a description of the tightrope many families walk just to get by, and a reminder of the dignity of all work." -PRESIDENT BARACK OBAMA, Obama's Summer Reading List At 28, Stephanie Land's dreams of attending a university and becoming a writer quickly dissolved when a summer fling turned into an unplanned pregnancy. Before long, she found herself a single mother, scraping by as a housekeeper to make ends meet. Maid is an emotionally raw, masterful account of Stephanie's years spent in service to upper middle class America as a "nameless ghost" who quietly shared in her clients' triumphs, tragedies, and deepest secrets. Driven to carve out a better life for her family, she cleaned by day and took online classes by night, writing relentlessly as she worked toward earning a college degree. She wrote of the true stories that weren't being told: of living on food stamps and WIC coupons, of government programs that barely provided housing, of aloof government employees who shamed her for receiving what little assistance she did. Above all else, she wrote about pursuing the myth of the American Dream from the poverty line, all the while slashing through deep-rooted stigmas of the working poor. Maid is Stephanie's story, but it's not hers alone. It is an inspiring testament to the courage, determination, and ultimate strength of the human spirit.

Mousetronaut

A Story of Violent Faith

Based on a True Story by Delphine de Vigan (Book Analysis)

Latin American History at the Movies

The Last Duel

The Landlady

NEW YORK TIMES BESTSELLER • "Driving, wild and hilarious" (The Washington Post), here is the incredible "memoir" of the legendary actor, gambler, raconteur, and Saturday Night Live veteran. When Norm Macdonald, one of the greatest stand-up comics of all time, was approached to write a celebrity memoir, he flatly refused, calling the genre "one step below instruction manuals." Norm then promptly took a two-year hiatus from stand-up comedy to live on a farm in northern Canada. When he emerged he had under his arm a manuscript, a genre-smashing book about comedy, tragedy, love, loss, war, and redemption. When asked if this was the celebrity memoir, Norm replied, "Call it anything you damn like."

Late one winter afternoon in the small town of Chosen, New York, professor George Clare knocks on his neighbor's door with terrible news: he returned from work to find his wife, Catherine, murdered in their bed. Someone took an ax to her head while their three-year-old daughter, Franny, played alone in her room across the hall. Recent transplants to Chosen, the Clares have not received the warmest welcome; once a thriving dairy farm, their home is haunted by the tragedy that left the former owner's three sons orphaned and adrift. As one dark secret peels away to reveal others--and as the Clare marriage reveals itself to have a sinister darkness that rivals the farm's history--Elizabeth Brundage offers a rich and complex portrait of the scars that can haunt a community for generations and the dark longings inside each and every one of us that drive us to do inexplicable things. Reveals how Hollywood alters history for movies, examines the facts behind some well-known films, and shows alterations to the "true story" such as concocted love affairs, character motivations, and trumped-up movie endings.

Breaking a thirty-five year silence, the girl at the center of the infamous Roman Polanski sexual assault case reflects on the events of that day and tells how her life was irrevocably

altered by the rape and subsequent media attention.

Based on a True Story Bloomsbury Publishing

Hard Work, Low Pay, and a Mother's Will to Survive

Confined

John Lincoln Clem: Civil War Drummer Boy

How to Create Boldly and Write with Confidence

A Life in the Shadow of Roman Polanski

A Novel of Nell Gwynn, Who Captured the Heart of England and King Charles

A companion to the study of the gangster film's international appeal spanning the Americas, Europe, and Asia A Companion to the Gangster Film presents a comprehensive overview of the newest scholarship on the contemporary gangster film genre as a global phenomenon. While gangster films are one of America's most popular genres, gangster movies appear in every film industry across the world. With contributions from an international panel of experts, A Companion to the Gangster Film explores the popularity of gangster films across three major continents, the Americas, Europe, and Asia. The authors acknowledge the gangster genre's popularity and examine the reasons supporting its appeal to twenty-first century audiences across the globe. The book examines common themes across all three continents such as production histories and reception, gender race and sexuality, mafia mythologies, and politics. In addition, the companion clearly shows that no national cinema develops in isolation and that cinema is a truly global popular art form. This important guide to the gangster film genre: Reveals how the gangster film engages in complex and contradictory themes Examines the changing face of the gangster film in America Explores the ideas of gangsterism and migration in the Hispanic USA, Latin America and the Caribbean Discusses the wide variety of gangster types to appear in European cinema Contains a review of a wide-range of gangster films from the Americans, Europe, and Asia Written for academics and students of film, A Companion to the Gangster Film offers a scholarly and authoritative guide exploring the various aspects and international appeal of the gangster film genre.

Rola, a Saudi hermaphrodite, lives in agony. Scorned by family members and shunned by society for her masculine appearance, Rola is constantly obliged to defend herself. Trapped in her own body, she seeks support from Dr. Suhair, a Boston-educated Saudi psychologist. Throughout her struggle, Rola remains unaware that her battle against her authoritative mother to change her sex mirrors Suhair's own struggle to escape a long confinement in a decaying marriage. Throughout a turbulent decade of unintentional mutual psychotherapy, Rola and Suhair both strive to break their chains and shape their own destinies. Based on a true story, Confined offers a moving novel that explores the complexities of sexuality, mental health and social judgment. "In the months and years after I cut my hair, not a day has passed without Mama making remarks about how provoking my appearance is to people, and how dangerous that is for me -and, more specifically, for her. As a result of her anxiety and her ire, as a teenager, I lived my life at home behind bars. Each night I prayed and pleaded to God to relieve me from the solitary confinement I'd been living in. The mental gap between Mama and me, brought by the generational gap and her volatile nature, led horror to be the cornerstone of our relationship."

Presents a vivid account of a history-making storm that hit the New England coast in October 1991 and the lives it changed, weaving together the history of the fishing industry, the science of storms, and personal accounts. Tour.

'A wonderful literary trompe l'oeil: a book about friendship, writing and the boundary between reality and fantasy ... Dark, smart, strange, compelling' Harriet Lane, bestselling author of Her Overwhelmed by the huge success of her latest novel, exhausted and suffering from a crippling inability to write, Delphine meets L. L. embodies everything Delphine admires; sophisticated and unusually intuitive, she slowly but deliberately carves herself a niche in the writer's life. However, as she makes herself indispensable to Delphine, the intensity of this unexpected friendship manifests itself in increasingly sinister ways. And as their lives become further entwined, L. begins to threaten Delphine's identity and her safety.

Presents a case of scandal, crime, and justice in medieval France, where a Norman knight returns from Scotland and finds his wife accusing an old friend and fellow courtier of raping her, leading to a battle to the death.

44 Chapters About 4 Men

Mary Jemison: Native American Captive

Based on a Totally True Story

The Perfect Storm

A True Story of Crime, Scandal, and Trial by Combat in Medieval France

A Novel Based on a True Holocaust Story

The uproarious, bestselling true story of the world's most sought-after con man, immortalized by Leonardo DiCaprio in DreamWorks' feature film of the same name, from the author of Scam Me If You Can. Frank W. Abagnale, alias Frank Williams, Robert Conrad, Frank Adams, and Robert Monjo, was one of the most daring con men, forgers, imposters, and escape artists in history. In his brief but notorious criminal career, Abagnale donned a pilot's uniform and copiloted a Pan Am jet, masqueraded as the supervising resident of a hospital, practiced law without a license, passed himself off as a college sociology professor, and cashed over \$2.5 million in forged checks, all before he was twenty-one. Known by the police of twenty-six foreign countries and all fifty states as "The Skywayman," Abagnale lived a sumptuous life on the lam—until the law caught up with him. Now recognized as the nation's leading authority on financial foul play, Abagnale is a charming rogue whose hilarious, stranger-than-fiction international escapades, and ingenious escapes—including one from an airplane—make *Catch Me If You Can* an irresistible tale of deceit.

The improbable but true story of a man accused of murdering his entire family and the journalist he impersonated while on the run In 2001, Mike Finkel was on top of the world: young, talented, and recently promoted to a plum job at the New York Times Magazine. Then he made an irremediable slip: Under extraordinary pressure to keep producing blockbuster stories, he fabricated parts of an article. Caught and excommunicated from the Times, he retreated to his home in Montana, swearing off any contact with the media. When the phone rang, though, he couldn't resist. At the other end was a reporter from the San Francisco Chronicle, whom Finkel congratulated on being the first in what was sure to be a long and bloodthirsty line of media watchdogs. The reporter was puzzled. In Waldport, Oregon, Christian Longo had killed his young wife and three children and dumped their bodies into the bay. With a stolen credit card, he fled south, making his way to Cancun, where he lived for several weeks under an assumed identity: Michael Finkel, journalist for the New York Times. True Story is the tale of a bizarre and convoluted collision between fact and fiction, and a meditation on the slippery nature of truth. When Finkel contacts Longo in jail, the two men begin a close and complex relationship. Over the course of a year, they exchange long letters and weekly phone calls, playing out a cat-and-mouse game in which it's never quite clear if the pursuer is Finkel or Longo—or both. Finkel's dogged pursuit of the true story pays off only at the end, in the gripping trial scenes in which Longo, after a lifetime of deception, finally tells the whole truth. Or so he says.

A #1 New York Times bestseller "This little mouse may well inspire some big dreams." —Kirkus Reviews "In this picture book based on the space shuttle Endeavor...Meteor is one of the smallest mice, but the most hardworking...the values of being small, useful, solving problems, and working hard—as opposed to being big and strong—will inspire young readers." —School Library Journal "Inspired by this real-life mouse, Kelly's first children's book tells the story of Meteor, a lightly anthropomorphized rodent who turns his tininess into an advantage when an important key gets stuck in a crack between two monitors...textured images and vivid portraits that make it absolutely clear that space travel is a larger-than-life adventure." —Publishers Weekly A heartwarming picture book tale of the power of the small, from bestselling author and retired NASA astronaut Commander Mark Kelly. Astronaut Mark Kelly flew with "mice-tronauts" on his first spaceflight aboard space shuttle Endeavour in 2001. Mousetronaut tells the story of a small mouse that wants nothing more than to travel to outer space. The little mouse works as hard as the bigger mice to show readiness for the mission . . . and is chosen for the flight! While in space, the astronauts are busy with their mission when disaster strikes—and only the smallest member of the crew can save the day. With lively illustrations by award-winning artist C. F. Payne, Mousetronaut is a charming tale of perseverance, courage, and the importance of the small!

Unlock the more straightforward side of *Based on a True Story* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Based on a True Story* by Delphine de Vigan, which follows a narrator who bears a striking resemblance to the novelist as a new friend worms her way deeper and deeper into her life. In this book, which is somewhere between an autobiographical novel and a psychological thriller, the reader is left unsure of the boundaries between reality and fiction as a mysterious character known only as L. wields an unsettling influence over the story's protagonist. *Based on a True Story* was an immense popular success and was nominated for several French literary awards the year of its publication. Delphine de Vigan is an award-winning novelist, screenwriter and director whose captivating writing style, fascinating characters and highly relevant stories have made her a key figure on the French literary scene. Find

out everything you need to know about Based on a True Story in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

A True Story Based on Lies is a remarkable and original novel that addresses the universal issues of class discrimination, male oppression and female servitude through dual narratives of spellbinding power. Set in contemporary Mexico, the book charts the consequences of a sexual relationship between Leonora, a servant in the wealthy O'Connor home, and her master. When a child, Aura Olivia, is born from this union she is brought up as the daughter of the house. As the novel unfolds, the 'true' story gradually emerges.

A Companion to the Gangster Film

Dear Thief

True Story

The Girl

Based on a (Partially) True Story (with audio recording)

A Novel

Find the courage to create your best writing life. Whether you're a fledgling writer or a veteran with years of experience, fearlessness--that elusive blend of self-acceptance and curiosity--is the defining quality of those who find fulfillment and success. Truly fearless authors banish writer's blocks with ease, receive critiques gracefully, and pour passion for the craft into every word they write. Filled with insightful wisdom and practical advice, Fearless Writing teaches you how to thrive as a writer, no matter your career path. You'll learn how to:

- Find and enter a Flow state in which writing is a natural, deeply satisfying process.
- Quiet both internal and external critics and embrace the inherent value in your work.
- Use love, emotional engagement, and curiosity as the guiding principles for what you write and how you share it with others.
- Overcome procrastination, and other obstacles that stifle your creativity.

From the blank page to the first draft, and from querying to marketing, the writing life is filled with challenges, roadblocks, and new experiences. With Fearless Writing, you'll find the inner strength to embark on a bold journey--and build a lifelong career in the process.

One woman's secret journal completely changes her marriage in this hilarious and biting memoir—the inspiration for the Netflix Original Series SEX/LIFE. School psychologist BB Easton is supposed to write books about sex. Doing so would be considered "unethical" and "a fireable offense." Lucky for you, ethics was never my strong suit. Sex/Life: 44 Chapters Men is a laugh-out-loud funny and brutally honest look at female sexuality, as told through the razor-sharp lens of domesticated bad girl BB Easton. No one and nothing BB revisits the ex-boyfriends—a sadistic tattoo artist, a punk rock parolee, and a heavy metal bass player—that led her to finally find true love with a straight-laced, dapper accountant. After settling down and starting a family with her perfectly vanilla "husbot," Ken, BB finds herself longing for the reckless passion she had in her youth. She writes about these escapades in a secret journal, just for fun, but when Ken starts to act out the words on the pages, BB realizes that she might have stumbled upon behavior modification techniques. The psychological dance that ensues is nothing short of hilarious as BB wields her journal like a blowtorch, trying to light a fire under her distant partner. Sometimes it works, sometimes it doesn't, but in the end, BB learns that the man she was trying so hard to change was perfect for her all along.

A former president of American University recounts his shattering experiences as a child victim of sexual abuse and incest

NATIONAL BESTSELLER • From the author of *Into the Wild* and *Into Thin Air*, this extraordinary work of investigative journalism takes readers inside America's isolated Mormon Fundamentalist communities. Defying both civil authorities and the Mormon establishment in Salt Lake City, the renegade leaders of these Taliban-like theocracies who answer only to God; some 40,000 people still practice polygamy in these communities. At the core of Krakauer's book are brothers Ron and Dan Lafferty, who insist on a commandment from God to kill a blameless woman and her baby girl. Beginning with a meticulously researched account of this appalling double murder, Krakauer constructs a multi-layered, bone-chilling narrative of messianic delusion, polygamy, savage violence, and unyielding faith. Along the way he uncovers a shadowy offshoot of America's growing religion, and raises provocative questions about the nature of religious belief.

From poker to poetry, poisoners to princes, opera to the Oscars, Shakespeare to Olivier, Mozart to Murdoch, Anthony Holden seems to have rolled many writers' lives into one. Author of 35 books on a 'crazy' range of subjects, this cocky Lancashire lad-turned-bohemian citizen of the world has led an apparently charmed life from Merseyside to Buckingham Palace, the White House and beyond. As he turns 70, the award-winning journalist and biographer – grandson of an England footballer, son of a seaside shopkeeper, friend of the famous from Princess Diana to Peter O'Toole, Mick Jagger to Salman Rushdie – spills the beans on showbiz names to literary sophisticates, rock stars to royals as he looks back whimsically and wittily on a richly varied, anecdote- and action-packed career – concluding, in the words of Robert Louis Stevenson, that 'Life is not a matter of holding a good hand but of playing a poor hand well'.

Detailed Summary, Analysis and Reading Guide

Based on a True Story

The Darling Strumpet

Fact And Fantasy in 100 Favorite Movies

Under the Banner of Heaven

All Things Cease to Appear

Combining history with discussions of dramatic cinema, *Based on a True Story: Latin American History at the Movies* examines how film has portrayed Latin America from the late fifteenth century to the present. The book opens with an introduction on the visual presentation of the past in the movies, while the rest of the book consists of essays that explore the best feature films on Latin America from the professional historian's perspective.

Based on a true story, Brooke Nolan is a battered child who makes an anonymous phone call about the escalating brutality in her home. When Social Services jeopardize her safety, condemning her to keep her father's secret, it's a glass of spilled milk at the dinner table that forces her to speak about the cruelty she's been hiding. In her pursuit for safety and justice Brooke battles a broken system that pushes to keep her father in the home. When jury members and a love interest congregate to inspire her to fight, she risks losing the support of family and comes to the realization that some people simply do not want to be saved. "Beautifully written, hauntingly real, *Spilled Milk* is a must read for any young adult today." - F.P Lione, Author

This New York Times bestselling novel from acclaimed author Walter Dean Myers tells the story of Steve Harmon, a teenage boy in juvenile detention and on trial. Presented as a screenplay of Steve's own imagination, and peppered with journal entries, the book shows how one single decision can change our whole lives. *Monster* is a multi-award-winning, provocative coming-of-age story that was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. *Monster* is now a major motion picture called *All Rise* and starring Jennifer Hudson, Kelvin Harrison, Jr., Nas, and A\$AP Rocky. The late Walter Dean Myers was a National Ambassador for Young People's Literature, who was known for his commitment to realistically depicting kids from his hometown of Harlem.

Would you ever run off to join the army, leaving your family behind? That's what nine-year-old John Lincoln Clem does in 1861. Determined to fight for his country, Johnny sneaks onto a train filled with men from the 3rd Ohio Union Regiment. Taken in by the older soldiers, Johnny becomes a drummer boy, and later, takes up his own musket. As the war rages on, Johnny experiences the brutalities of battle as well as the rampant illness and gnawing hunger in between. But the most dangerous part of Johnny's journey is yet to come. Based on a True Story books are exciting historical fiction about real children who lived through extraordinary times in American History. This title has Common Core connections.

Have you experienced the deepest point of your life where you have nothing but your unwavering faith in God? For twenty-three-year-old Jagada Chambers, life took a turn for the worst when he, under the influence of alcohol, made a grave mistake during Spring Break vacation in Florida. He hit rock bottom facing twenty-plus years in prison and a violent-felony conviction. He was confronted with the reality of being stripped of his freedom and doomed to adjust to life behind bars. If you were faced with the same circumstances, how would you respond? In this book, you will gain a new perspective in life. You will know more of hope, love, life and justice. You will learn that, win or lose, God is with you always. Most of all, learn when to accept defeat and to wholeheartedly trust God, without questions, without doubts.

Spin

Murder, Memoir, Mea Culpa

A True Story Based On Lies

Maid

Come Here

Fearless Writing

Not many have lived a life like Rosina's. Based on the known facts, this is her story: When Hitler invades Poland in September 1939, sending shock-waves across Europe, thirteen-year-old Rosina Callens is in Oostende, Belgium, dreaming of becoming an Olympic gymnast. When the Nazis invade Belgium, Rosina and her family must decide whether to flee to England, or to stay and endure enemy occupation, as they had previously in the Great War. Most of the family head for England, but German Stukas ensure that not all will make it. Rosina's is a life of courage and endurance, as she witnesses and survives the terrible horrors of war, before marrying one of her liberators: a Welsh soldier named John Jones. She moves to Wales full of love and hope, but life will never be easy for those who have suffered so much. She soon realises she is not welcome in John's family; the mental scars of suffering and the anguish of memories plague her, even as she continues to face oppression and depression daily. Somehow she survives, raising a family and leaving a legacy. This story is part of that legacy

"A fascinating and frightening book" (Los Angeles Times)—the bestselling true story about a house possessed by evil spirits, haunted by psychic phenomena almost too terrible to describe. In December 1975, the Lutz family moved into their new home on suburban Long Island. George and Kathleen Lutz knew that, one year earlier, Ronald DeFeo had murdered his parents, brothers, and sisters in the house, but the property—complete with boathouse and swimming pool—and the price had been too good to pass up. Twenty-eight days later, the entire Lutz family fled in terror. This is the spellbinding, shocking true story that gripped the nation about an American dream that turned into a nightmare beyond imagining—"this book will scare the hell out of you" (Kansas City Star).

THE STORY: A contemporary comedy that moves at the speed of lightning, *BASED ON A TOTALLY TRUE STORY* chronicles the hilarious, bittersweet misadventures of twenty-something New Yorker Ethan Keene. A semi-successful comic book writer by day (he writ

When teen rock star Dana Peterson is abducted onstage by men dressed in aprons and body paint, Jack Knudsen, FBI, is assigned to the case. His search for Dana leads him to the local Happy-Mart, where he uncovers an insidious plot connected to the recent theft of a mysterious artifact recently stolen from a jungle island. The artifact could save a native tribe from an impending land deal, but Jack soon learns

that the artifact has much bigger implications. Teaming up along the way with a violin player, a computer hacker, a truck driver, an anthropologist and a transvestite bounty hunter, Jack endeavors to rescue the artifact and save the world from the insidious forces of Happy-Mart. Very well written, the book deals with the timeless issue of one man overcoming a steep challenge by turning his stumbling blocks into stepping stones.

What happens when everything you know is suddenly ripped away? This is the fate of Mary Jemison, a fifteen-year-old frontier girl living in Pennsylvania in 1758. How does Mary find the will to carry on? During the French and Indian War, Mary is captured by a band of French and Shawnee warriors and led deep into the woods. After her family is killed, Mary is traded to the Seneca and taken in by two sisters. Renamed Dehgewanus, she finds her place among the Seneca and embarks on a new way of life. But when given the choice, will Mary return to the world she once knew or remain with her adopted family? Based on a True Story books are exciting historical fiction about real children who lived through extraordinary times in American History. This title has Common Core connections.

A Man Overcomes the Tragic Aftermath of Childhood Sexual Abuse

The True Story of a Real Fake

My Mother's Secret

Based On a True Story

Not a Memoir

Catch Me If You Can

"You were going to work your way into my marriage and you were going to call its new three-way shape holy," writes the unnamed narrator of Dear Thief. The thief is Nina, or Butterfly, who disappeared eighteen years earlier and who is being summoned by this letter, this bomb, these recollections, revisions, accusations, and confessions. "Sometimes I imagine, out of sheer playfulness, that I am writing this as a kind of defence for having murdered and buried you under the patio." Dear Thief is a letter to an old friend, a song, a jewel, and a continuously surprising triangular love story. Samantha Harvey writes with a dazzling blend of fury and beauty about the need for human connection and the brutal vulnerability that need exposes. "While I write my spare hand might be doing anything for all you know; it might be driving a pin into your voodoo stomach." Here is a rare novel that traverses the human heart in original and indelible ways.

"A "mind-blowing, page-turning, unputdownable" novel (Elif Batuman) about the fifteen-year fallout from a poisonous high school rumor, exploring how stories from the past can come to define who we are. A gifted and reclusive ghostwriter, Alice Lovett makes a living helping other people tell their stories. But she is haunted by the one story she cannot tell: the story of, as she puts it, "the things that happened while I was asleep." Back in 1999, Nick Brothers and his high school lacrosse team return for their senior year in a well-to-do Baltimore suburb as the reigning state champs. The afterglow of their big win is bound to last until graduation; not even the pressure of college applications can get in the way of their fun. But when a private school girl attempts suicide in the wake of one of the team's "legendary" parties, and a rumor begins to circulate that two of Nick's teammates sexually assaulted her, it seems like it might ruin everything--until the team circles the wagons, casts doubt on the story, and the town moves on. But not everyone does. Fifteen years later, four people--Alice, Nick, a documentary filmmaker, and a wealthy entrepreneur--remain haunted by the roles they played, the things they still don't understand, and how the story has shaped their lives. In sections told from different points of view, each more propulsive than the last, the layers of mystery are gradually peeled back as we barrel toward the truth of what really happened that night . . . and what came after. At once a compulsive page-turner and a thought-provoking exploration of issues both timely and timeless, True Story marks the debut of a phenomenal new voice in fiction."--

Nell Gwynn, born into poverty but drawn into the world of theatre, manages to capture the heart of King Charles II in 17th century London and must maneuver the ruthless and shifting alliances of the royal court. Original.

Goliath, an oversized Doberman pinscher, and his owner working on construction need to find a place to live in Long Island. This would not be an easy task considering the dogs fierce and vicious appearance, not too many people were willing to rent their apartments out to a man with a dog like that. Throughout their journey the pair meet different people who all had the same answer-no. Finally, a ray of hope was found in a little Puerto Rican lady from suburban Port Jefferson, Long Island who agrees to take Goliath in also in exchange for some help on her aging house that was in dire need of repair. With their newly found ray of hope, they knew little of the never ending, twisting, and turning road into a deeper madness awaiting them.

A delectable satirical novel about celebrity culture, journalism, truth, lies, consequences — about the fictions we tell ourselves and the fictions we tell others. Augusta Price (not her real name) is famous in England for playing a slatternly barmaid on a nighttime soap opera and for falling down drunk in public. Now, she has no job, no relationship with her long-lost son, and a sad shortage of tranquilizers — but she has had an improbable hit with her memoir (which is based on a true story, but only very loosely). But when Frances Bleeker — an insecure and not very successful American tabloid journalist — tells Augusta that a man she once loved has written a book, Augusta becomes terrified that her life story will be revealed as the web of lies it really is. She sets out on a trans-Atlantic journey from London to California to seek revenge on her former lover — a journey that will require the reluctant help of Frances.

The Amityville Horror

Information is Beautiful

Underground Time

A True Story of Men Against the Sea

Now You See Me

Ride away on a 'round-the-world adventure of a lifetime—with only a change of clothes and a pearl-handled revolver—in this transcendent novel inspired by the life of Annie Londonderry. "Bicycling has done more to emancipate women than anything else in the world."—Susan B. Anthony Who was Annie Londonderry? She captured the popular imagination with her daring 'round the world trip on two wheels. It was, declared The New York World in October of 1895, "the most extraordinary journey ever undertaken by a woman." But beyond the headlines, Londonderry was really Annie Cohen Kopchovsky, a young, Jewish mother of three small children, who climbed onto a 42-pound Columbia bicycle and pedaled away into history. Reportedly set in motion by a wager between two wealthy Boston merchants, the bet required Annie not only to circle the earth by bicycle in 15 months, but to earn \$5,000 en route, as well.

This was no mere test of a woman's physical endurance and mental fortitude; it was a test of a woman's ability to fend for herself in the world. Often attired in a man's riding suit, Annie turned every Victorian notion of female propriety on its head. Not only did she abandon, temporarily, her role of wife and mother (scandalous in the 1890s), she earned her way selling photographs of herself, appearing as an attraction in stores, and by turning herself into a mobile billboard. Zheutlin, a descendent of Annie, brilliantly probes the inner life and seeming boundless courage of this outlandish, brash, and charismatic woman. In a time when women could not vote and few worked outside the home, Annie was a master of public relations, a consummate self-promoter, and a skillful creator of her own myth. Yet, for more than a century her remarkable story was lost to history. In SPIN, this remarkable heroine and her marvelous, stranger-than-fiction story is vividly brought to life for a new generation.

Monster

Waiting to Die... Based on a True Story

Spilled Milk

A Novel Based on a (Mostly) True Story