

Basho And The River Stones

Offers the most comprehensive collection of Basho's prose available, beautifully translated into English.

"This book provides a detailed plan and ready-to-use lessons for teaching appeal terms and Book Hook writing to students"--

The Cambridge History of Japanese Literature provides, for the first time, a history of Japanese literature with comprehensive coverage of the premodern and modern eras in a single volume. The book is arranged topically in a series of short, accessible chapters for easy access and reference, giving insight into both canonical texts and many lesser known, popular genres, from centuries-old folk literature to the detective fiction of modern times. The various period introductions provide an overview of recurrent issues that span many decades, if not centuries. The book also places Japanese literature in a wider East Asian tradition of Sinitic writing and provides comprehensive coverage of women's literature as well as new popular literary forms, including manga (comic books). An extensive bibliography of works in English enables readers to continue to explore this rich tradition through translations and secondary reading.

"In this, his final work, American senior Zen Roshi Robert Aitken lovingly ties together two threads, Zen practice and haiku." —Spirituality & Health Known to many as the study of quiet stillness and introspection, Zen Buddhism distinguishes itself through brilliant flashes of insight and its terseness of expression. In River of Heaven these concepts and pillars lend themselves to an exploration of Haiku, one of the most delicate and interpretive poetic forms in the world. The haiku verse form, with its rigid structure and organic description is a superb means of studying Zen modes of thought because its seventeen syllables impose a limitation that confines the poet to vital experience. In Haiku as in Buddhism, the silences are as expressive as the words. In this volume, American Senior Zen Roshi Robert Aitken gives new insight into Haiku by poetic masters Basho, Issa, Buson, and Shiki. In presenting themes from Haiku and from Zen literature, Aitken illuminates the relationship between the two. Readers are certain to find this an invaluable and enjoyable experience for the remarkable revelation it offers. "I am grateful for Robert Aitken's enthusiastic sharing of poems in The River of Heaven, together with his rich personal and cultural perspectives. It is a book where the author joyfully calls each of us as readers to share in the transcendent joys of haiku." —Juxtapositions "Aitken mines the meanings in these brief gems about nature, impermanence, travel, awareness, silence, beauty, being present, the turn of the seasons, and much more." —Spirituality & Practice

A Japan Alphabet
Meditations and Micropoems
Basho and the River Stones
Based on a Japanese Kyogen
If You Give a T-Rex a Bone
Three Lookin' Up Tales from Jamaica
Crossing Boundaries with Children's Books

Matsuo Basho stands today as Japan's most renowned writer, and one of the most revered. Yet despite his stature, Basho's complete haiku have never been collected under one cover. Until now. To render the writer's full body of work in English, Jane Reichhold, an American haiku poet and translator, dedicated over ten years to the present compilation. In Barbo: The Complete Haiku she accomplishes the feat with distinction. Dividing the poet's creative output into seven periods of development, Reichhold frames each period with a decisive biographical sketch of the poet's travels, creative influences, and personal triumphs and defeats. Supplementary material includes two hundred pages of scrupulously researched notes, which also contain a literal translation of the poem, the original Japanese, and a Romanized reading. A glossary, chronology, index of first lines, and explanation of Basho's haiku techniques provide additional background information. Finally in the spirit of Basho, elegant semi-e ink drawings by well-known Japanese artist Shiro Tsujimura front each chapter.

A journey into darkness and back to the light. The Moon makes it look so easy. In Moon Full of Moons, Kat Lehmann skillfully paints a journey from happiness lost to happiness found. This beautifully organized collection of poems is sequenced with the Moon's phases, which provide a touchstone for personal transformation. Musical, honest, and accessible, these poems create an inspirational and powerful body of work. The delicate, rich imagery transports the reader from enchanting and whimsical songs of childhood innocence through a struggle in the darkness to the powerful decision to shift the balance toward a new happiness. In these pages, she carries the reader through the wonder of beauty and language, an imaginative sailing on the Crescent Moon, and the subtle internal changes that lead to overcoming obstacles and emotional survival. Kat Lehmann demonstrates a mastery of patient observation and an openness to the teachings of nature - both internal and external - that are contained in the smallest of moments. The highly personal is described in terms of the universal. The result is tender, uplifting, insightful, and challenging. It is self-help expressed as poetry, with an impassioned call to embrace the meditative, find acceptance, and live.

Keep children on the edge of their seats with this guide to captivating read-alouds for grades K through 6. Tips on presentation and references to related titles help you plan effective programs and instill a love of books and reading.

In ancient Japan, a young tanuki, a raccoon dog that can change shapes, becomes stuck in the form of a teapot, in a text with notes on the original Japanese folktale from which this story is derived.

Poetry in Literature for Youth

Angelo

K is for Kabuki

A Read-aloud Guide

The Complete Haiku

The Outfoxed Fox

Doctor Bird

Poetry in Literature for Youth offers teachers, librarians, parents, and students with an instrumental guide for incorporating all forms of poetry into the curriculum. More than 900 annotated entries provide descriptions of books and other resources, including anthologies, classics, various poetry formats, poetry novels, multicultural poetry, performance poetry, teen poetry, poet biographies, and curriculum connections. Lists for building a core poetry collection, along with resources for teaching poetry criticism and writing, electronic poetry resources, booktalks, classroom activities, and lesson plans complement this guide. For anyone interested in knowing about poetry in literature, this is an indispensable guide.

An evocative portrait of the great Japanese haiku poet describes Basho's many experiences as he traveled throughout his beloved native Japan, in a volume that also includes haiku written by Basho and Japanese characters that represent words from the verses.

"A wonderful introduction the Japanese tradition of jisei, this volume is crammed with exquisite, spontaneous verse and pithy, often hilarious, descriptions of the eccentric and committed monastics who wrote the poems."
ïTricycle: The Buddhist Review Although the consciousness of death is, in most cultures, very much a part of life, this is perhaps nowhere more true than in Japan, where the approach of death has given rise to a centuries-old tradition of writing jisei, or the "death poem." Such a poem is often written in the very last moments of the poet's life. Hundreds of Japanese death poems, many with a commentary describing the circumstances of the poet's death, have been translated into English here, the vast majority of them for the first time. Yoel Hoffmann explores the attitudes and customs surrounding death in historical and present-day Japan and gives examples of how these have been reflected in the nation's literature in general. The development of writing jisei is then examinedïfrom the longing poems of the early nobility and the more "masculine" verses of the samurai to the satirical death poems of later centuries. Zen Buddhist ideas about death are also described as a preface to the collection of Chinese death poems by Zen monks that are also included. Finally, the last section contains three hundred twenty haiku, some of which have never been assembled before, in English translation and romanized in Japanese.

The annual tradition of Icelandic children rescuing thousands of stranded young puffins is documented in this unique photo essay.

A Call to Fatherhood

Poetry of Transformation

Getting Beyond "interesting"

School Library Journal

Dark Sparkle Tea and Other Bedtime Poems

The Furry-Legged Teapot

Grass Sandals

2017 Wishing Shelf Book Awards Finalist "Kat Lehmann's original poetry shows an advanced understanding of the human condition." -Hall of Fame, Top 500, Vine Voice reviewer Small Stones from the River is a collection of inspirational poetry and word meditations that will appeal to readers who love the soul-force reflections of Rumi, Nayyirah Waheed, and Lao Tzu. The entries resonate and build extended meditation that explores love, loss, forgiveness, resilience, and happiness. Small Stones from the River is a companion book for journaling or journeying. These "small stones" are the words you will want to keep in your pocket for later. "Profound and inspiring.. One of the best poetry collections I've read in a long time." - Top 500, Vine Voice reviewer Judo, origami, sushi - with just a few words an immediate landscape is conjured: the country of Japan. In K is for Kabuki: A Japan Alphabet, young readers are invited to travel to faraway Japan and explore its rich history, traditions, and role in today's world. Evocative artwork captures the spirit of each letter topic. O is for Origami A paper frog, a paper tree, a paper sunflower just for me, a paper fox for you. From the comic relief of Kyogen theater to the meditative powers of a Zen garden, K is for Kabuki brings the past, present, and pageantry of Japan to life.To find recipes, games, interactives maps and much more for this title visit www.discovertheworldbooks.com! Gloria Whelan is the award-winning author of many children's books including Homeless Bird, for which she received the National Michigan. A librarian by profession, Jenny Nolan has worked for The New Yorker and Rolling Stone magazines and as a researcher for investigative reporters. She lives in Michigan. Ok! S. Han's book, Basho and the Fox, was a New York Times best-seller. Her books, Mr. Long Beard and My Hometown, both won the Korea Children's Book Award. In 2005 Ok! was selected as Illustrator of the Year at Fair for My Hometown. She lives in Korea.

With their intense lyricism, Meena Alexander's poems convey the fragmented experience of the traveler, for whom home is both nowhere and everywhere. The landscapes she evokes, whether reading Bash? in the Himalayas, or walking a city street, hold echoes of otherness. Place becomes a palimpsest, composed of layer upon layer of memory, dream, and desire. There are poems of love and poe effects of violence and dislocation, of love and its aftermath. The poems in Birthplace with Buried Stones range widely over time and place, from Alexander's native India to New York City. We see traces of mythology, ritual, and other languages. Uniquely attuned to life in a globalized world, Alexander's poetry is an apt guide, bringing us face to face with the power of a single moment and its capably unheard.

A proud old fox scorns a youngster's simple plan for stopping the hunter who has grown skillful at killing foxes, but when he sets out to handle the problem himself, he runs into trouble.

The River of Heaven

Literature-Based Teaching in the Content Areas

Reading the World with Picture Books

The Travels of Basho

The Literary Prose of Matsuo Basho

Nights of the Pufflings

Poems

On a walk outdoors to locate their "soft-stepping, shining-eyed, milk-lapping" cat, a father and child enjoy watching other felines tumbling in the grass, creeping through flowers, climbing trees, and batting moths.

Tricked by a fox into giving up his share of cherries, a famous Japanese poet is inspired to write a haiku and the fox, ashamed of his actions, must devise another trick to set things right.

"Dinosaurs and other ancient reptiles appear in their ancient habitats as if witnessed by a modern day child. Includes information about the animals and resources for additional learning"--Provided by publisher.

A proud triggerfish father, with a long Hawaiian name, and his proud wife, with an equally long name, find it hard to decide on a name for their fish child.

Once Upon a Time

SLJ

Carry Me Across the Water

The Haiku of Basho, Buson, Issa, and Shiki

Small Stones from the River

The Cambridge History of Japanese Literature

On Love and Barley

Matsuo Basho (1644-94) is considered Japan's greatest haiku poet. Narrow Road to the Interior (Oku no Hosomichi) is his masterpiece. Ostensibly a chronological account of the poet's five-month journey in 1689 into the deep country north and west of the old capital, Edo, the work is in fact artful and carefully sculpted, rich in literary and Zen allusion and filled with great insights and vital rhythms.

In Basho's Narrow Road: Spring and Autumn Passages, poet and translator Hiroaki Sato presents the complete work in English and examines the threads of history, geography, philosophy, and literature that are woven into Basho's exposition. He details in particular the extent to which Basho relied on the community of writers with whom he traveled and joined in linked verse (renga) poetry sessions, an example of which, A Farewell Gift to Sora, is included in this volume. In explaining how and why Basho made the literary choices he did, Sato shows how the poet was able to transform his passing observations into words that resonate across time and culture.

Included in Publishers Weekly's Top 10 Poetry Books of 2020 and LitHub's Most Anticipated Books of the Year! A State of the Union from the nation's first Latino Poet Laureate. Trenchant, compassionate, and filled with hope. "Many poets since the 1960s have dreamed of a new hybrid art, part oral, part written, part English, part something else: an art grounded in ethnic identity, fueled by collective pride, yet irreducibly individual too. Many poets have tried to create such an art: Herrera is one of the first to succeed."—New York Times "Herrera has the unusual capacity to write convincing political poems that are as personally felt as poems can be."—NPR "Juan Felipe Herrera's magnificent new poems in Every Day We Get More Illegal testify to the deepest parts of the American dream—the streets and parking lots, the stores and restaurants and futures that belong to all—from the times when hope was bright, more like an intimate song than any anthem stirring the blood."—Naomi Shihab Nye, The New York Times Magazine "From Basho to Mandela, Every Day We Get More Illegal takes us on an international tour for a lesson in the history of resistance from a poet who declares, 'I had to learn . . . to take care of myself . . . the courage to listen to my self.' In ways subtle and sometimes proudly loud, this book makes it clear exactly why Juan Felipe Herrera continues to be recognized and sought after for his work. You hold in your hands evidence of who we really are."—Jericho Brown, author of The Tradition "In Every Day We Get More Illegal Juan Felipe Herrera shows off all of his styles. These poems talk directly to America, to migrant people, and to working people. Herrera has created a chorus to remind us we are alive and beautiful and powerful."—Jos é Olivarez, Author of Citizen Illegal "The poet comes to his country with a book of songs, and asks: America, are you listening? We better listen. There is wisdom in this book, there is a choral voice that teaches us 'to gain, pebble by pebble, seashell by seashell, the courage.' The courage to find more grace, to find flames."—Ilya Kaminsky, author of Deaf Republic In this collection of poems, written during and immediately after two years on the road as United States Poet Laureate, Juan Felipe Herrera reports back on his travels through contemporary America. Poems written in the heat of witness, and later, in quiet moments of reflection, coalesce into an urgent, trenchant, and yet hope-filled portrait. The struggle and pain of those pushed to the edges, the shootings and assaults and injustices of our streets, the lethal border game that separates and divides, and then: a shift of register, a leap for peace and a view onto the possibility of unity. Every Day We Get More Illegal is a jolt to the conscience—filled with the multiple powers of the many voices and many textures of every day in America. "Former Poet Laureate Juan Felipe Herrera should also be Laureate of our Millennium—a messenger who nimbly traverses the transcendental liminalities of the United States to then speak from the body politic in confrontation with an enemy system that threatens the networks that make us ethical and humane. Every book he writes becomes his best book and this collection is no exception. He brings unity and vulnerability to this wide-ranging and prophetic volume."—Carmen Gimenez Smith, author of Be Recorder

Three stories featuring Doctor Bird, the clever, positive-thinking hummingbird found only in Jamaica.

"Take the advice of no one," August Kleinman's mother says to him while August is still a young boy in Germany, and with these words to guide him, he escapes Nazi Germany and goes on to build a fortune, a family, and life on his own terms in America. At the defining moments that reveal character and shape fate — a shocking encounter with a Japanese soldier in a cave during World War II, the audacious decision to start a brewery in Pittsburgh and a violent reaction against threats to its independent success, a vacation in Barbados, during which his beloved wife mysteriously wanders off, the birth of his grandson — August's instincts are determinative in a way that illuminates how lives unfold at the deepest levels. This is a brilliant, suspenseful, surprising novel by one of America's finest writers. Publisher's Weekly called Ethan Canin's For Kings and Planets "Masterful . . . a classic parable of the human condition," and the same can be said about Carry Me Across the Water.

Haiku of Basho

Using Poetry Across the Curriculum

Teaching Students the Vocabulary of Appeal to Discuss Their Reading

Learning to Love Language

Spring and Autumn Passages

Let's Call Him Lau-Wilwili-Humuhumu-Nukunuku-Nukunuku-Apua'a-Oi'oi

Japanese Death Poems

After staying home with his two sons for a year and his daughter since her infancy, Tim Myers knows all about being a stay-at-home parent. He knows the most effective cleaning products, which snacks to buy, and has developed a "housemaid's knee." He has experienced first hand the profound influence fathers have on their children, along with the challenges of being a stay-at-home parent.

Basho And The Fox is a Marshall Cavendish publication.

A wonderful new translation of the poetry of Basho—Zen monk, poet of nature, and master of the haiku form.

This comprehensive listing and discussion of poetic works supports the standards of all areas of the curriculum, helping librarians and teachers working with kindergarten through middle school students. * Updates from the first edition include new and different poetry and newer authors than the first edition * Provides numerous lists of anthologies, poems, and poetic prose and meets national standards and areas within those standards * Offers lists of bilingual works in Spanish and English and lists of poems representing various cultural groups both in the United States and around the world * Includes teaching ideas, writing activities, and links for crossing the curriculum

Written by Zen Monks and Haiku Poets on the Verge of Death

Books Kids Will Sit Still for 3

Every Day We Get More Illegal

Basho's Journey

A Novel

Selected Poems of Matsuo Basho

Basho and the Fox

High above the rooftops of Rome, Angelo begins his work restoring the façade of a once glorious church. There, among the sticks and feathers, he discovers a wounded bird. Angelo becomes the bird 's reluctant savior. As the church nears completion, Angelo begins to worry about the future of his avian friend. " What will become of you? Where will you go . . . where will you . . . live? " he asks her. Through his artistry as a master craftsman he answers the questions for his humble friend and assures that he, himself will not be forgotten.

A snappy, snoozy collection of rhymes shares sweet, silly, touching poems about the bedtime shenanigans of smelly baby skunks or electric-guitar-playing hamsters with sleepy listeners.

Offers activities, strategies, and creative ideas for using nonsense rhymes, songs, chants, and folk literature to promote thinking, reading, and listening skills in young learners.

This valuable reference guide provides suggestions of picture books set in more than 70 countries in each continent of the world, along with standards-based activities. * Features original booktalk activities and a bibliography of books from around the world that exceeds 400 titles, spanning over 70 countries * Each section begins with a list of the countries within that continent and provides basic information about the continent * Provides fun mnemonics to help young students remember countries and continents * Includes indexes by title, author, and illustrator

Something about the Author

The Narrow Road to the Deep North and Other Travel Sketches

Using Storytelling, Creative Drama, and Reader's Theater with Children in Grades PreK-6

Moon Full of Moons

Looking for Luna

40 Strategies for K-8 Classrooms

Grounded in theory and best-practices research, this practical text provides teachers with 40 strategies for using fiction and non-fiction trade books to teach in five key content areas: language arts and reading, social studies, mathematics, science, and the arts. Each strategy provides everything a teacher needs to get started: a classroom example that models the strategy, a research-based rationale, relevant content standards, suggested books, reader-response questions and prompts, assessment ideas, examples of how to adapt the strategy for different grade levels (K-2, 3-5, and 6-8), and ideas for differentiating instruction for English language learners and struggling students. Throughout the book, student work samples and classroom vignettes bring the content to life.

In this Japanese tale based on a traditional kyogen, a proud old fox scorns a youngster's simple plan for stopping the hunter who has grown skillful at killing foxes, until he runs into trouble!

Basho and the River Stones

Basho, one of the greatest of Japanese poets and the master of haiku, was also a Buddhist monk and a life-long traveller. His poems combine 'karumi', or lightness of touch, with the Zen ideal of oneness with creation. Each poem evokes the natural world - the cherry blossom, the leaping frog, the summer moon or the winter snow - suggesting the smallness of human life in comparison to the vastness and drama of nature. Basho himself enjoyed solitude and a life free from possessions, and his haiku are the work of an observant eye and a meditative mind, uncluttered by materialism and alive to the beauty of the world around him.

Basho

Glad to Be Dad

Basho's Narrow Road

Basho's Haiku

Birthplace with Buried Stones

Provides a list of nearly seven hundred children's books published between 2000 and 2004 that deal with international themes and topics.

'It was with awe That I beheld Fresh leaves, green leaves, Bright in the sun' When the Japanese haiku master Basho composed The Narrow Road to the Deep North, he was an ardent student of Zen Buddhism, setting off on a series of travels designed to strip away the trappings of the material world and bring spiritual enlightenment. He writes of the seasons changing, the smell of the rain, the brightness of the moon and the beauty of the waterfall, through which he sensed the mysteries of the universe. These writings not only chronicle Basho's travels, but they also capture his vision of eternity in the transient world around him. Translated with an Introduction by Nobuyuki Yuasa

Basho And The River Stones is a Marshall Cavendish publication.