

Basho The Complete Haiku

Offers the most comprehensive collection of Basho's prose available, beautifully translated into English.

While the rise of the charmingly simple, brilliantly evocative haiku is often associated with the seventeenth-century Japanese poet Matsuo Basho, the form had already flourished for three hundred years before Basho even began to write. These early poems, known as hokku, are identical to haiku in syllable count and structure but function differently as a genre. Whereas each haiku is its own constellation of image and meaning, hokku opens a series of linked, collaborative stanzas in a sequence called renga. Under the mastery of Basho, hokku first gained its modern independence. His talents evolved the style into the haiku beloved by so many poets today—Richard Wright, Jack Kerouac, and Billy Collins being notable devotees. This anthology reproduces 300 Japanese hokku poems composed between the thirteenth and early eighteenth centuries, from the work of the courtier Nijo Yoshimoto to the genre's first "professional" master, Sogi, and his subsequent disciples. It also features twenty masterpieces by Basho himself. Steven Carter, a renowned scholar of Japanese poetry and prominent translator, includes an introduction covering the history of haiku and the form's aesthetics and classifies these poems according to style and context—distinguishing early renga from Haikai renga and renga from the Edo period, for example. His rich commentary and analysis illuminates each work, and he adds their romanized versions and notes on composition and setting, as well as brief descriptions of the poets and the times in which they wrote.

A collection of both classic and modern haiku presents examples of the tightly structured, deceptively simple verse form from such Japanese masters as Basho, Issa, Buson, and Shiki, along with examples from modern Japanese, European, and American authors.

Here are more than two hundred of the best haiku of Japanese literature translated by one of America's premier poet-translators. The haiku is one of the most popular and widely recognized poetic forms in the world. In just three lines a great haiku presents a crystalline moment of image, emotion, and awareness. This illustrated collection includes haiku by the great masters from the seventeenth to the early twentieth century.

Selected Hokku with Commentary

The Complete Basho Poems

On Haiku

Basho's Narrow Road to a Far Province

Classic Japanese Short Poems

Matsuo Basho stands today as Japan's most renowned writer, and one of the most revered. Yet despite his stature, Basho's complete haiku have never been collected under one cover. Until now. To render the writer's full body of work in English, Jane Reichhold, an American haiku poet and translator, dedicated over ten years to the present compilation. In *Barbo: The Complete Haiku* she accomplishes the feat with distinction. Dividing the poet's creative output into seven periods of development, Reichhold frames each period with a decisive biographical sketch of the poet's travels, creative influences, and personal triumphs and defeats. Supplementary material includes two hundred pages of scrupulously researched notes, which also contain a literal translation of the poem, the original Japanese, and a Romanized reading. A glossary, chronology, index of first lines, and explanation of Basho's haiku techniques provide additional background information. Finally in the spirit of Basho, elegant semi-ink drawings by well-known Japanese artist Shiro Tsujimura front each chapter.

Originally published by Twayne Publishers, 1970.

The first Penguin anthology of Japanese haiku, in vivid new translations by Adam L. Kern. Now a global poetry, the haiku was originally a Japanese verse form that flourished from the sixteenth to nineteenth centuries. Although renowned for its brevity, usually running three lines long in seventeen syllables, and by its use of natural imagery to make Zen-like observations about reality, in fact the haiku is much more: it can be erotic, funny, crude and mischievous. Presenting over a thousand exemplars in vivid and engaging translations, this anthology offers an illuminating introduction to this widely celebrated, if misunderstood, art form. Adam L. Kern's new translations are accompanied here by the original Japanese and short commentaries on the poems, as well as an introduction and illustrations from the period.

"The travel writings of Matsuo Bashō are of enormous literary importance, and so it is a joy to see them collected in this compact volume, in translations of exemplary elegance, faithfulness, and accessibility. The annotations are especially valuable: they show a solid grasp of the author's life, work, and times, and provide rich and detailed background information about allusions to Chinese and Japanese classics. Along with the high quality of the translations themselves, this thorough commentary makes the book a significant scholarly resource and will help readers appreciate the density and delicacy of Bashō's writing. A very welcome addition to the English-language literature on one of the central poets of the Japanese tradition." —David B. Lurie, Columbia University

The Penguin Book of Haiku

The Pocket Haiku

Basho

Basho's Haiku

My First Book of Haiku Poems

The Complete Haiku

Basho The Complete Haiku Kodansha USA Incorporated

American readers have been fascinated, since their exposure to Japanese culture late in the nineteenth century, with the brief Japanese poem called the hokku or haiku. The seventeen-syllable form is rooted in a Japanese tradition of close observation of nature, of making poetry from subtle suggestion. Infused by its great practitioners with the spirit of Zen Buddhism, the haiku has served as an example of the power of direct observation to the first generation of American modernist poets like Ezra Pound and William Carlos Williams and also as an example of spontaneity and Zen alertness to the new poets of the 1950's. This definite collection brings together in fresh translations by an American poet the essential poems of the three greatest masters: Matsuo Basho in the seventeenth century; Yosa Buson in the eighteenth century; and Kobayashi Issa in the early nineteenth century. Robert Haas has written a lively and informed introduction, provided brief examples by each poet of their work in the haibun, or poetic prose form, and included informal notes to the poems. This is a useful and inspiring addition to The Essential Poets series.

Basho, one of the greatest of Japanese poets and the master of haiku, was also a Buddhist monk and a life-long traveller. His poems combine 'karumi', or lightness of touch, with the Zen ideal of oneness with creation. Each poem evokes the natural world - the cherry blossom, the leaping frog, the summer moon or the winter snow - suggesting the smallness of human life in comparison to the vastness and drama of nature. Basho himself enjoyed solitude and a life free from possessions, and his haiku are the work of an observant eye and a meditative mind, uncluttered by materialism and alive to the beauty of the world around him.

'It was with awe That I beheld Fresh leaves, green leaves, Bright in the sun' When the Japanese haiku master Basho composed *The Narrow Road to the Deep North*, he was an ardent student of Zen Buddhism, setting off on a series of travels designed to strip away the trappings of the material world and bring spiritual enlightenment. He writes of the seasons changing, the smell of the rain, the brightness of the moon and the beauty of the waterfall, through which he sensed the mysteries of the universe. These writings not only chronicle Basho's travels, but they also capture his vision of eternity in the transient world around him. Translated with an

Introduction by Nobuyuki Yuasa

An Anthology of Poems by Basho and His Followers

Basho's Haiku and Zen

The River of Heaven

"lost Haiku" of Matsuo Basho, 1644-1694, and Travel Haiku of Matsuo Basho : a New Rendering

The Complete Haiku of Matsuo Basho

A Hands-on Guide

Haiku -- seventeen-syllable poems that evoke worlds despite their brevity -- have captivated Japanese readers since the seventeenth century. Today the form is practiced worldwide and has become established as part of our common global heritage. This beautifully bound volume presents new English translations of classic poems by the four great masters of Japanese haiku: Matsuo Basho, Yosa Buson, Kobayashi Issa, and Masaoka Shiki, and are accompanied by both the original Japanese and a phonetic transcription. A wonderful new translation of the poetry of Basho--Zen monk, poet of nature, and master of the haiku form.

Zen Buddhism distinguishes itself by brilliant flashes of insight and its terseness of expression. The haiku verse form is a superb means of studying Zen modes of thought and expression, for its seventeen syllables impose a rigorous limitation that confines the poet to vital experience. Here haiku by Matsuo Basho (1644-94) - the greatest Japanese haiku poet - are translated by Robert Aitken, with commentary that provides a new and deeper understanding of Basho's work than ever before. In presenting themes from the haiku and from Zen literature that open the doors both to the poems and to Zen itself, Aitken has produced the first book about the relationship between Zen and haiku. His readers are certain to find it invaluable for the remarkable revelations it offers.

This essential collection of Japanese poetry contains nearly two hundred haiku by the four most celebrated haiku masters of the 17th, 18th and 19th centuries, as well as a delightful seasonal interlude by several other leading haiku poets. Sometimes known as the Great Four of haiku poetry, Basho, Buson, Issa, and Shiki began mastering the subtle craft of the haiku as far back as 1670, capturing fleeting moments from life and nature with almost photographic clarity in just 17 Japanese syllables. Although thoroughly steeped in Japanese culture, history and philosophical tradition, the elegant, profound and highly accessible haiku has nevertheless transcended the bounds of its cultural heritage to become one of the most celebrated and widely translated poetic forms in the world.

Featuring gorgeous accompanying images by renowned photographer John Cleare and an in-depth introduction by noted anthropologist and poet Tom Lowenstein, this volume combines literal translation with literary interpretation, expert commentary and evocative images to bring these poems to life in a way that is fully accessible to the modern reader while remaining faithful to the crisp visual nature of the haiku form. Including a deluxe cloth cover with a foil blocked sticker and a removable insight card with instructions on how to craft your very own haiku, this comprehensive and beautifully packaged collection is the perfect gift for the poetry lover in your life.

Basho's Haiku Journeys

**On Love and Barley
Moon Woke Me Up Nine Times
From the Renga Masters to Basho**

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Full Moon is Rising

This book has a dual purpose. The first is to present in a new English translation 255 representative hokku (or haiku) poems of Matsuo Basho (1644-94), the Japanese poet who is generally considered the most influential figure in the history of the genre. The second is to make available in English a wide spectrum of Japanese critical commentary on the poems over the last three hundred years.

The 17th-century Japanese poet Matsuo Basho practically invented the haiku. He's most famous for his travel journals. But how did he come to be such a traveler in the first place? This delightful volume--written entirely in haiku and illustrated with vibrant hand-painted scenes taken directly from the poet's written travelogues--tells the true story of Basho's decision to abandon his comfortable city life and of the five great journeys he then took through the length and breadth of Japan.

Everything you want to know about haiku written by one of the foremost experts in the field and the "finest translator of contemporary Japanese poetry into American English" (Gary Snyder) Who doesn't love haiku? It is not only America's most popular cultural import from Japan but also our most popular poetic form: instantly recognizable, more mobile than a sonnet, loved for its simplicity and compression, as well as its ease of composition. Haiku is an ancient literary form seemingly made for the Twittersphere--Jack Kerouac and Langston Hughes wrote them, Ezra Pound and the Imagists were inspired by them, Hallmark's made millions off them, first-grade students across the country still learn to write them. But what really is a haiku? Where does the form originate? Who were the original Japanese poets who wrote them? And how has their work been translated into English over the years? The haiku form comes down to us today as a cliché: a three-line poem of 5-7-5 syllables. And yet its story is actually much more colorful and multifaceted. And of course to write a good one can be as difficult as writing a Homeric epic--or it can materialize in an instant of epic inspiration. In *On Haiku*, Hiroaki Sato explores the many styles and genres of haiku on both sides of the Pacific, from the classical haiku of Basho, Issa, and Zen monks, to modern haiku about swimsuits and atomic bombs, to the haiku of famous American writers such as J. D. Salinger and Allen Ginsburg. As if conversing over beers in your favorite pub, Sato explains everything you wanted to know about the haiku in this endearing and pleasurable book, destined to be a classic in the field.

The first complete bilingual translation of the Buson Kushu? a collection of haiku that is an essential volume of Asian literature
The Greatest Japanese Poetry from Bash, Buson, Issa, Shiki and Their Followers

Haiku of Basho

Basho and His Interpreters

An Anthology

Classic Haiku

Travel Writings

"In this, his final work, American senior Zen Rishi Robert Aitken lovingly ties together two threads, Zen practice and haiku." —Spirituality & Health Known to many as the study of quiet stillness and introspection, Zen Buddhism distinguishes itself through brilliant flashes of insight and its terseness of expression. In *River of Heaven* these concepts and pillars lend themselves to an exploration of Haiku, one of the most delicate and interpretive poetic forms in the world. The haiku verse form, with its rigid structure and organic description is a superb means of studying Zen modes of thought because its seventeen syllables impose a limitation that confines the poet to vital experience. In Haiku as in Buddhism, the silences are as expressive as the words. In this volume, American Senior Zen Rishi Robert Aitken gives new insight into Haiku by poetic masters Basho, Issa, Buson, and Shiki. In presenting themes from Haiku and from Zen literature, Aitken illuminates the relationship between the two. Readers are certain to find this an invaluable and enjoyable experience for the remarkable revelation it offers. "I am grateful for Robert Aitken's enthusiastic sharing of poems in *The River of Heaven*, together with his rich personal and cultural perspectives. It is a book where the author joyfully calls each of us as readers to share in the transcendent joys of haiku." —Juxtapositions "Aitken mines the meanings in these brief gems about nature, impermanence, travel, awareness, silence, beauty, being present, the turn of the seasons, and much more." —Spirituality & Practice

This is the essential English edition of the complete poems of the eminent Japanese master of the haiku, Matsuo Basho. Matsuo Basho (1644-1694) is arguably the greatest figure in the history of Japanese literature and the master of the haiku. Basho: The Complete Haiku of Matsuo Basho offers in English a full picture of the haiku of Basho, 980 poems in all. Andrew Fitzsimons' translation is the first to adhere strictly to form: all of the poems are translated following the syllabic count of the originals. This book also translates a number of Basho's headnotes to poems ignored by previous English-language translators. In Fitzsimons' beautiful rendering, Basho is much more than a philosopher of the natural world and the leading exponent of a refined Japanese sensibility. He is also a poet of queer love and eroticism; of the city as well as the country, the indoors and the outdoors, travel and staying put; of lonesomeness as well as the desire to be alone. His poetry explores the full range of social experience in Edo Japan as he moved among friends and followers high and low, the elite and the demi-monde, the less fortunate: poor farmers, abandoned children, disregarded elders. Basho: The Complete Haiku of Matsuo Basho reveals how this work speaks to our concerns today as much as it captures a Japan emerging from the Middle Ages. For dedicated scholars and those coming upon Basho for the first time, Fitzsimons' elegant translation--with an insightful introduction and helpful notes--allows readers to enjoy these works in all their glory.

Offers a sampling of the seventeenth-century Japanese poet's works in the haiku.

The author of "Taking the Path of Zen" ponders Zen, the human mind, and the haiku of Matsuo Basho (1644-1694) the greatest Japanese haiku poet.

Selected Haiku of Basho

a Picture, a Poem and a Dream; Classic Poems by Japanese Haiku Masters (Bilingual English and Japanese text)

The Essential Haiku

Basho's Journey

Collected Haiku of Yosa Buson

The Narrow Road to the Deep North and Other Travel Sketches

'Nothing more lonely -' A selection of Basho's most magical haiku Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions Basho (1644-1694). Basho's On Love and Barley and The Narrow Road to the Deep North and Other Travel Sketches are available in Penguin Classics.

This volume features dozens of Basho's poems as well as works by his predecessors and ten of his disciples – Kikaku, Ransetsu, Joso, and Kyoroku among them.

Basho stands today as Japan's most renowned writer, and one of the most revered. Wherever Japanese literature, poetry or Zen are studied, his oeuvre carries weight. Every new student of haiku quickly learns that Basho was the greatest of the Old Japanese Masters. Yet despite his stature, Basho's complete haiku have not been collected into a single volume. Until now. To render the writer's full body of work into English, Jane Reichhold, an American haiku poet and translator, dedicated over ten years of work. In *Basho: The Complete Haiku*, she accomplishes the feat with distinction. Dividing his creative output into seven periods of development, Reichhold frames each period with a decisive biographical sketch of the poet's travels, creative influences and personal triumphs and defeats. Scrupulously annotated notes accompany each poem; and a glossary and two indexes fill out the volume. Reichhold notes that, "Basho was a genius with words." He obsessively sought out the right word for each phrase of the succinct seventeen-syllable haiku, seeking the very essence of experience and expression. With equal dedication, Reichhold sought the ideal translations. As a result, *Basho: The Complete Haiku* is likely to become the essential work on this brilliant poet and will stand as the most authoritative book on the subject for many years to come. Original sumi-e ink drawings by artist Shiro Tsujimura complement the haiku throughout the book.

***Chosen for 2020 NCTE Notable Poetry Books and Verse Novels List** **Winner of 2020 Northern Lights Book Award for Poetry** **Winner of 2019 Skipping Stones Honor Awards** My First Book of Haiku Poems introduces children to inspirational works of poetry and art that speak of our connection to the natural world, and that enhance their ability to see an entire universe in the tiniest parts of it. Each of these 20 classic poems by Issa, Shiki, Basho, and other great haiku masters is paired with a stunning original painting that opens a door to the world of a child's imagination. A fully bilingual children's book, *My First Book of Haiku Poems* includes the original versions of the Japanese poems (in Japanese script and Romanized form) on each page alongside the English translation to form a complete cultural experience. Each haiku poem is accompanied by a "dreamscape" painting by award-winning artist Tracy Gallup that will be admired by children and adults alike. Commentaries offer parents and teachers ready-made "food for thought" to share with young readers and stimulate a conversation about each work."

Haiku by Basho, Buson, Issa, and Other Poets

The Sound of Water

The Classic Tradition of Haiku

Selected Poems of Matsuo Basho

Essential Haiku

Narrow Road to the Interior

The haiku of acclaimed novelist Richard Wright, written at the end of his life.

Vivid new translations of Basho's popular haiku, in a selected format ideal for newcomers as well as fans long familiar with the Japanese master. Basho, the famously bohemian traveler through seventeenth-century Japan, is a poet attuned to the natural world as well as humble human doings; "Piles of quilts/ snow on distant mountains/ I watch both," he writes. His work captures both the profound loneliness of one observing mind and the broad-ranging joy he finds in our connections to the larger community. David Young, acclaimed translator and Knopf poet, writes in his introduction to this selection, "This poet's consciousness affiliates itself with crickets, islands, monkeys, snowfalls, moonscapes, flowers, trees, and ceremonies...Waking and sleeping, alone and in company, he moves through the world, delighting in its details." Young's translations are bright, alert, musically perfect, and rich in tenderness toward their maker.

In the seventeenth century, the pilgrim-poet Basho undertook on foot a difficult and perilous journey to the remote northeastern provinces of Honshu, Japan's main island. Throughout the five-month journey, the master of haiku kept a record of his impressions in a prose-poetry diary later called *The Narrow Road to a Far Province*. His diary was to become one of the classics of Japanese literature. Noted professor of Japanese literature J. Thomas Rimer wrote of this classic: "In his diary, which Basho kept reworking and revising until his death, he mixed fact, fiction, poetry, and prose to create the record of a journey that moves both geographically and spiritually, one strand mixing with the other on virtually every page. Read and reread with care, *The Narrow Road to a Far Province* can reveal more qualities still basic to Japanese cultural attitudes than perhaps any other work in the whole canon of classical literature. For once, the highest of reputations is truly deserved." This new edition is illustrated with sumi-e ink sketches by Japanese

artist Shiro Tsujimura.

Basho is best known in the West as the author of *Narrow Road to the Interior*, a travel diary of linked prose and haiku that recounts his journey through the far northern provinces of Japan. This volume includes beautiful Japanese-style illustrations by Stephen Addiss.

Versions of Basho, Buson and Issa

Japanese Haiku

A Zen Wave (Large Print 16pt)

The Last Poems of an American Icon

Writing and Enjoying Haiku

Haiku

DIVUnique collection spans over 400 years (1488–1902) of haiku by greatest masters: Basho, Issa, Shiki, many more. Translated by top-flight scholars. Foreword and many informative notes to the poems. /div

Writing and Enjoying Haiku shows how haiku can bring a centered, calming atmosphere into one ' s life, by focusing on the outer realities of life instead of the naggings of the inner mind, by gaining a new appreciation for the world of nature, and by preserving moments, days, and events so that they are not lost forever in the passage of time. Haiku are clearly shown to be a means of discovering and recording the miracles of the world, from the humorous to the tragic. This is one of the major themes underlying Writing and Enjoying Haiku — that haiku can provide a way to a better life. After looking at why the reading and writing of haiku is important from a spiritual point of view, the book shows, as has never been done before, the techniques of writing—the when and the where, punctuation and capitalization, choice of words, figures of speech, sharing haiku, and much, much more. Having come this far, having learned to read and write haiku with a discerning mind, the reader will never again look upon the world in quite the same way.

An evocative portrait of the great Japanese haiku poet describes Basho's many experiences as he traveled throughout his beloved native Japan, in a volume that also includes haiku written by Basho and Japanese characters that represent words from the verses.

'The Essential Haiku' brings together Robert Hass's beautifully fresh translations of the three great masters of the Japanese haiku tradition: Matsuo Basho, Yosha Buson and Kobayashi Issa.

The Literary Prose of Matsuo Basho

A Zen Wave

Haiku Before Haiku

Lips too Chilled

Master Haiku Poet

The Haiku of Basho, Buson, Issa, and Shiki

A collection of classical Japanese haiku selected and translated by one of America's premier poet-translators. Haiku is one of the most widely recognized poetic forms in the world due to its brevity, emotion, and astounding ability to capture the unique experience of a si collection, beautifully translated by Sam Hamill, compiles over two hundred haiku from classic Japanese literature written by masters of Bash?, Buson, and Issa. Based on images from nature, these poems express themes of joy, temporality, beauty, wonder, loneliness, and reader to participate in the authentic experiences of these poets.

Grass Sandals

The Travels of Basho