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Basic Materials In Music Theory A Programmed Course 10th Edition Book Only

This unique book utilizes programmed instruction to help students gain mastery of some concepts and techniques related to late nineteenth and early twentieth century harmony. Programmed instruction provides immediate feedback which speeds the learning process and prevents missed points and wrong ideas from causing serious

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trouble. Readers receive continual feedback and reinforcement as they work at their own pace. A Discography in an Appendix provides musical examples of issues in the book. This book is divided into three sections: Part 1 is Melodic Tonality; Part 2 is Harmonic Tonality; and Part 3 is The Evolution of Harmonic Tonality. For anyone interested in Music Theory and History.

(Music Instruction). Unique, conversational and sometimes humorous, this is a theory book people will actually want to read! Presented in a full-color format with illustrations, charts, diagrams and

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workbook exercises, Edly's Music Theory for Practical People applies to all instrumentalists and singers, from teens to adults. Topics include: notation, natural & chromatic alphabets, scales, keys & key signatures, intervals, chords, ear-training, and much more. This third edition also features new advanced topics, such as: voicings, chord extensions & alterations, voice leading, reharmonization, melodic harmonization, and harmonic analysis. This book transforms the topic that music students love to hate into something they can't help but enjoy!

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The Musician's Guide to Theory and Analysis is a complete package of theory and aural skills resources that covers every topic commonly taught in the undergraduate sequence. The package can be mixed and matched for every classroom, and with Norton's new Know It? Show It! online pedagogy, students can watch video tutorials as they read the text, access formative online quizzes, and tackle workbook assignments in print or online. In its third edition, The Musician's Guide retains the same student-friendly prose and emphasis on real music that has made it popular with professors and

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students alike.

Music Theory Essentials offers an antidote to music theory textbooks that are overly long and dense. Focusing on the essentials, this text provides a clear-cut guide to the key concepts of music theory. Beginning with no assumptions about music theory knowledge, the book covers the core elements of music fundamentals, diatonic and chromatic harmony, post-tonal theory, and popular music in a single concise volume. Emphasizing critical thinking skills, this book guides students through conceptualizing musical concepts and

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mastering analytic techniques. Each chapter concludes with a selection of applications designed to enhance engagement: Exercises allow students to apply and practice the skills and techniques addressed in the chapter. Brain Teasers challenge students to expand their musical understanding by thinking outside the box. Exploring Music offers strategies for students to apply learned concepts to the music they are currently learning or listening to. Thinking Critically encourages students to think more deeply about music by solving problems and identifying and challenging assumptions. A

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companion website provides answers to book exercises, additional downloadable exercises, and audio examples. Straightforward and streamlined, Music Theory Essentials is a truly concise yet comprehensive introduction to music theory that is accessible to students of all backgrounds.

A Programed Course

Music Theory Essentials

Fundamentals for the Aspiring Musician

Music Theory, 3E

A Guide to the Practice

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Harmonic Materials in Tonal Music

The Cambridge History of Western Music Theory is the first comprehensive history of Western music theory to be published in the English language. A collaborative project by leading music theorists and historians, the volume traces the rich panorama of music-theoretical thought from the Ancient Greeks to the present day. Recognizing the variety and complexity of music theory as an historical subject, the volume has been organized within a flexible framework. Some chapters are defined chronologically within a restricted historical domain, whilst others are defined conceptually and span longer historical periods. Together the thirty-one chapters present a synthetic overview of the fascinating and complex

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subject that is historical music theory. Richly enhanced with illustrations, graphics, examples and cross-citations as well as being thoroughly indexed and supplemented by comprehensive bibliographies of the most important primary and secondary literature, this book will be an invaluable resource for students and scholars alike.

Tune in to how music really works Whether you're a student, a performer, or simply a fan, this book makes music theory easy, providing you with a friendly guide to the concepts, artistry, and technical mastery that underlie the production of great music. You'll quickly become fluent in the fundamentals of knocking out beats, reading scores, and anticipating where a piece should go, giving you a deeper perspective on the works

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of others — and bringing an extra dimension to your own. Tracking to a typical college-level course, *Music Theory For Dummies* breaks difficult concepts down to manageable chunks and takes into account every aspect of musical production and appreciation — from the fundamentals of notes and scales to the complexities of expression and instrument tone color. It also examines the latest teaching techniques — all the more important as the study of music, now shown to provide cognitive and learning benefits for both children and adults, becomes more prevalent at all levels. Master major and minor scales, intervals, pitches, and clefs Understand basic notation, time signals, tempo, dynamics, and navigation Employ melodies, chords, progressions, and phrases to form

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music Compose harmonies and accompanying melodies for voice and instruments Wherever you want to go musically — as a writer or performer, or just as someone who wants to enjoy music to its fullest — this approachable guide gives you everything you need to hear!

MASTERING MUSESCORE is the definitive guide to MuseScore 2, the free and open source music notation program for Windows, Mac OS, and Linux. This book starts with the basics, walking you through the notation of a very simple song. Next it explores the process of note entry and editing in depth, covering everything from notes and rests to triplets and grace notes to cross staff notation and feathered beaming. The book then explains how to create and edit each

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of the many different types of markings supported by MuseScore, including time signatures, repeats, tablature, chord symbols, slash notation, and much more. The book covers score and part organization and page layout, as well as the playback, graphics, import, and export features, and it explains the many customizations the program offers. Hundreds of examples and illustrations are included to make it easy to follow along. **MASTERING MUSESCORE** is all you need to become an expert in using MuseScore, the most powerful free music notation software in the world.

Basic Music Theory takes you through the sometimes confusing world of written music with a clear, concise style that is at times funny and always friendly. The book is written

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by an experienced teacher using methods refined over more than ten years in his private teaching studio and in schools.

--from publisher description.

Fundamentals of Harmony

The Cambridge History of Western Music Theory

Harmony and Theory

Bending the Rules of Music Theory

Berklee Music Theory Book 2

A Balanced Approach

Learning Music Theory with Logic, Max, and Finale

From the introduction: "There are free, streaming video lessons that coincide with the material

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presented in "Piano scales...."

This self-paced, auto-instructional book in two volumes has become a "classic" in the field of music. A wealth of clearly laid-out lessons and exercises provide learners with continual feedback and reinforcement as they work through the activities and assignments at their own pace. Chapter topics include some definitions, the structure of tonality, triads in root position: doubling and spacing, triads in root position: voice leading, triads in first and second inversion, introduction to seventh chords and the dominant seventh, phrase structure and cadences,

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nonharmonic tones, harmonic progression, and the technique of harmonization. For music studio teachers and students, and use in preparatory music programs.

*Basic Materials in Music Theory A Programmed
Course Basic Materials in Music Theory A
Programmed Course Pearson College Division*

Many people find music theory a tough subject-- but it doesn't have to be! The best-selling Idiot's Guides: Music Theory, Third Edition, is a concise and clear guide that teaches any budding musician (and even more experienced ones) how to read musical

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notation by navigating the basics of reading and composing music. This book covers:

- *The basics of tones, including pitches, clefs, scales, intervals, and major and minor keys.*
- *The building blocks of rhythm, including note values, basic notation, time signatures, and tempo, dynamics, and navigation.*
- *How tunes are created, starting with melodies, chords, chord progressions, and phrases and forms.*
- *The basics of accompaniment, including transcribing, accompanying melodies, and transposing to other keys.*
- *Composing and arranging, including coverage of musical genres and*

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forms, how to compose your own music, arranging for voices and instruments, working with lead sheets and scores, and performing your music. - Helpful reference appendixes, including a glossary, chord charts, and instrument ranges. - Exercises at the end of each chapter, and an answer key appendix. - All-new coverage of genres, composing, and arranging. - Expanded online ear-training and transcribing exercise content.

*An Overview of Pedagogical Philosophies
From Scratch*

Fun, Step-By-Step Guide for Beginner to Advanced

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Levels

A Text-workbook for Junior High School

Instrumentalists

Workbook t/a Music in Theory and Practice

Understanding Basic Music Theory

Writings in Music Theory

Since the beginning of the twentieth century, the cross-pollenization of world musical materials and practices has accelerated precipitously, due in large part to advances in higher-speed communications and travel. We live now in a world of global musical practice that will only continue to blossom and

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develop through the twenty-first century and beyond. Yet music theory as an academic discipline is only just beginning to respond to such a milieu.

Conferences, workshops and curricula are for the first time beginning to develop around the theme of 'world music theory', as students, teachers and researchers recognize the need for analytical concepts and methods applicable to a wider range of human musics, not least the hybrid musics that influence (and increasingly define) more and more of the world's musical practices. Towards a Global Music Theory proposes a number of such concepts

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and methods stemming from durational and acoustic relationships between 'twos' and 'threes' as manifested in various interrelated aspects of music, including rhythm, melody, harmony, process, texture, timbre and tuning, and offers suggestions for how such concepts and methods might be applied effectively to the understanding of music in a variety of contexts. While some of the bases for this foray into possible methods for a twenty-first century music theory lie along well established acoustical and psycho-acoustical lines, Dr Mark Hijleh presents a broad attempt to apply them conceptually and

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comprehensively to a variety of musics in a relevant way that can be readily apprehended and applied by students, scholars and teachers.

Today's music theory instructors face a changing environment, one where the traditional lecture format is in decline. The Routledge Companion to Music Theory Pedagogy addresses this change head-on, featuring battle-tested lesson plans alongside theoretical discussions of music theory curriculum and course design. With the modern student in mind, scholars are developing creative new approaches to teaching music theory, encouraging active student

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participation within contemporary contexts such as flipped classrooms, music industry programs, and popular music studies. This volume takes a unique approach to provide resources for both the conceptual and pragmatic sides of music theory pedagogy. Each section includes thematic "anchor" chapters that address key issues, accompanied by short "topics" chapters offering applied examples that instructors can readily adopt in their own teaching. In eight parts, leading pedagogues from across North America explore how to most effectively teach the core elements of the music

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theory curriculum: Fundamentals Rhythm and Meter
Core Curriculum Aural Skills Post-Tonal Theory
Form Popular Music Who, What, and How We
Teach A broad musical repertoire demonstrates
formal principles that transcend the Western canon,
catering to a diverse student body with diverse
musical goals. Reflecting growing interest in the
field, and with an emphasis on easy implementation,
The Routledge Companion to Music Theory
Pedagogy presents strategies and challenges to
illustrate and inspire, in a comprehensive resource
for all teachers of music theory.

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This book is a "hands-on" approach to music theory with lots of playing examples for the banjo. Music theory does not have to be mysterious or difficult. In fact, taken a little bit at a time, it's easy and fun! Each of the approximately 50 lessons in this book has a limited scope, but by the time you complete them, you will have a thorough understanding of the basics of music theory as applied to the banjo. While a single book can't cover everything in so vast a subject, the author has tried to choose topics that will address the needs of most beginning banjo players. These include: scale theory, reading tablature and

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standard notation, key signatures, accidentals, transposition, time signatures and note values, intervals and chord construction, the three kinds of minor scales, pentatonic scales, and more. In addition, each chapter features playing examples and review questions to both test and clarify understanding of the materials presented. Rather than proceeding from chapter to chapter, as each individual banjo player is likely at a different point in their musical journey, the reader is encouraged to “jump around and spend more time in those areas that interest you most.” The important thing about

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the journey is to begin. Includes access to online audio and video.

Materials and Techniques of Post-Tonal Music, Fifth Edition provides the most comprehensive introduction to post-tonal music and its analysis available. Covering music from the end of the nineteenth century through the beginning of the twenty-first, it offers students a clear guide to understanding the diverse and innovative compositional strategies that emerged in the post-tonal era, from Impressionism to computer music. This updated fifth edition features: chapters revised

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throughout to include new examples from recent music and insights from the latest scholarship; the introduction of several new concepts and topics, including parsimonious voice-leading, scalar transformations, the New Complexity, and set theory in less chromatic contexts; expanded discussions of spectralism and electronic music; timelines in each chapter, grounding the music discussed in its chronological context; a companion website that provides students with links to recordings of musical examples discussed in the text and provides instructors with an instructor's manual that covers all

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of the exercises in each chapter. Offering accessible explanations of complex concepts, Materials and Techniques of Post-Tonal Music, Fifth Edition is an essential text for all students of post-tonal music theory.

Piano Scales, Chords & Arpeggios Lessons with
Elements of Basic Music Theory

Basic Materials in Music Theory

Practical Concepts and Methods for the Analysis of
Music Across Human Cultures

Mastering MuseScore

An Introduction to Linear Style Through Creative

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Writing

A Streamlined Approach to Fundamentals, Tonal
Harmony, and Post-Tonal Materials

Basic Music Theory

Practical Music Theory provides the necessary tools for inspired music making, listening, and composing. Based on the holistic premise that music is both art and language, yet so much more, Practical Music Theory takes the musician on a journey through historic, yet relevant common practices of composition. Through this easy-to-read text, aspiring theorists encounter numerous examples from

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music literature, thought-provoking questions, and practical suggestions for implementation. Practical Music Theory is both a textbook and a workbook, containing an array of exercises ranging in complexity from simple to difficult. Designed for the first one to two years of instruction, it is a comprehensive volume that begins with the basic materials of music and progresses through advanced concepts and techniques. Practical Music Theory expands horizons to new worlds of musical discovery, enhancing the enjoyment of an already delightful art form.

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*Designed to serve as a primary text for the first two years of college music theory, **TECHNIQUES AND MATERIALS OF MUSIC**, 7th Enhanced Edition covers all the basics of composition—including harmony, melody, and musical form. The authors present essential materials of common-practice music and an overview of 20th century techniques, and include numerous hands-on exercises to help students better retain key concepts.*

Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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Revisiting Music Theory: A Guide to the Practice contains the basics of music theory with the vocabulary used in harmonic and formal analysis. The book assumes few music reading skills, and progresses to include the basic materials of music from J. S. Bach to the twentieth century. Based on Blatter's own three decades of teaching music theory, this book is aimed at a one or two year introductory course in music theory, can serve for individual study, or as a review for graduate students returning to school. Drawing examples from well-known classical works, as well as folk and popular music, the

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book shows how theory is applied to practice. The book is divided into five parts. The first part introduces music notation, reviewing the basics of pitch, time, and dynamics as represented in written music. Part 2 introduces the concept of melody, covering modes, scales, scale degrees, and melodic form. Part 3 introduces harmony, dealing with harmonic progression, rhythm, and chord types. Part 4 addresses part writing and harmonic analysis. Finally, Part 5 addresses musical form, and how form is used to structure a composition. Revisiting Music Theory will be a valuable textbook for

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students, professors, and professionals. Every teacher needs good handouts! These study guides (aka "Cheat Sheets") are designed to be used as a study guide, with a fill-in Quiz Yourself! on the back side of each sheet. Topics map to traditional basic materials courses and textbooks. Add to your set of teaching materials!

A Preparatory Course for Music Theory

Lessons from Great Composers

Jazz Theory

How to Read, Write, and Understand Written Music

Music Fundamentals

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Techniques and Materials of Tonal Music With an Introduction to Twentieth-century Techniques

A revision of the classic 1964 edition exploring counterpoint techniques beyond the stylistic base of the baroque tradition. This practical 194-page book contains a glossary of terms, a bibliography for further study, and a subject index. There is also an index of musical examples, and the included CDs contain recordings of musical examples from the text. Includes perforated exercise pages for students.

Music Fundamentals: A Balanced Approach, Third Edition combines a textbook and integrated workbook with an interactive website for those who want to learn the basics of reading music. Intended for students with little or no prior knowledge of music theory, it offers a

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patient approach to understanding and mastering the building blocks of musical practice and structure. Musical examples range from Elvis Presley songs to Filipino ballads to Beethoven symphonies, offering a balanced mixture of global, classical, and popular music. The new edition includes: Additional vocabulary features and review exercises Additional musical selections and 1-, 2-, or 3-hand rhythmic exercises The addition of guitar tablature A revised text design that more clearly designates the different types of exercises and makes the Workbook pages easier to write on An improved companion website with added mobile functionality The author's balanced approach to beginning music theory engages student interest while demonstrating how music theory concepts apply not only to the Western classical canon but also to popular and world music. With the beginner student in mind, Music Fundamentals: A Balanced Approach, Third Edition is a

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comprehensive text for understanding the foundations of music theory. The second in a two-volume series based on over 40 years of music theory instruction at Berklee College of Music. This volume focuses on harmony, including triads, seventh chords, inversions, and voice leading for jazz, blues and popular music styles. You'll develop the tools needed to write melodies and create effective harmonic accompaniments from a lead sheet.

Designed for Music Theory courses, Music Theory Through Improvisation presents a unique approach to basic theory and musicianship training that examines the study of traditional theory through the art of improvisation. The book follows the same general progression of diatonic to non-diatonic harmony in conventional approaches, but integrates improvisation, composition, keyboard harmony, analysis, and rhythm. Conventional approaches to basic

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musicianship have largely been oriented toward study of common practice harmony from the Euroclassical tradition, with a heavy emphasis in four-part chorale writing. The author's entirely new pathway places the study of harmony within improvisation and composition in stylistically diverse format, with jazz and popular music serving as important stylistic sources. Supplemental materials include a play-along audio in the downloadable resources for improvisation and a companion website with resources for students and instructors.

*A System of Harmony Designed and Adopted for Use in the English
Harmony Classes of the Conservatory of Music at Stuttgart
Edly's Music Theory for Practical People
Teaching Approaches in Music Theory
From Basic to Advanced Study*

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Quick Reference Sheets and Self Quizzes

A Comprehensive Source for All Musicians

A Programmed Course

Jazz Theory: From Basic to Advanced Study is a comprehensive textbook ideal for Jazz Theory courses or as a self-study guide for amateur and professional musicians. Written with the goal of bridging theory and practice, it provides a strong theoretical foundation beginning with music fundamentals through post-tonal theory, while integrating ear training, keyboard skills, and improvisation. It includes a DVD with 46 Play Along audio tracks and a companion website, which hosts

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the workbook, ear training exercises, and audio tracks of the musical examples featured in the book. One of the twentieth century's most important musical thinkers, James Tenney did pioneering work in multiple fields, including computer music, tuning theory, and algorithmic and computer-assisted composition. From Scratch is a collection of Tenney's hard-to-find writings arranged, edited, and revised by the self-described "composer/theorist." Selections focus on his fundamental concerns--"what the ear hears"--and include thoughts and ideas on perception and form, tuning systems and especially just intonation, information

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theory, theories of harmonic space, and stochastic (chance) procedures of composition.

(Musicians Institute Press). This book is a step-by-step guide to Musicians Institute's well-known Harmony and Theory class. It includes complete lessons and analysis of: intervals, rhythms, scales, chords, key signatures; transposition, chord inversions, key centers; harmonizing the major and minor scales; and more!

Fundamentals for the Aspiring Musician is a completely integrated textbook written for students who wish to study music professionally. It uses technology to its fullest to aid students in

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preparation for the study of music theory by laying a thorough and solid foundation of basic music fundamentals. Rather than using separate textbooks, recording sets, or software programs, this textbook integrates a hard copy text with a parallel, interactive, multimedia version of the textbook, which allows students to hear the examples as they see them, hear and practice exercises to master basic skills, and easily review and reinforce terms or delve deeper into a topic with a single click of the mouse. The hard copy text has an identical layout as the multimedia version for easy reference away from the computer.

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Make Beautiful Sheet Music with MuseScore 2

A Guide to Music as Art, Language, and Life

Music Theory Through Improvisation

Third Edition

The Material Used in Musical Composition

Techniques and Materials of Music: From the
Common Practice Period Through the Twentieth
Century, Enhanced Edition

A New Approach to Musicianship Training

***For one-semester, freshman-level
courses in Basic Musicianship, Music
Fundamentals, or Music Foundations; and***

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for graduate courses in theory review. This classic, self-paced, auto-instructional introduction to music fundamentals allows students to work independently through a programmed format, allowing instructors to concentrate on the more creative aspects of their course. From the wealth of clearly laid-out lessons and exercises, students receive continual feedback and reinforcement as they work through the sequence at their own pace.

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The result is a more productive and enjoyable teaching and learning experience for all, both in and out of the classroom.

This book serves as an introduction to the work of Godfrey Winham, an influential figure in American music theory circles in the 1960s. Little published in his lifetime, Winham left behind, at his premature death in 1974, a massive collection of notes: correspondence, unfinished articles,

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sketches for books, etc. These notes were transcribed and deposited in the Special Collections of Firestone Library at Princeton University. They cover a fascinating range of subjects: exercises in analytical logic, thoughts on the construction of a formally consistent music theory, studies of particular pieces, and an epistemological reconception of Schenker's analysis. In The Music Theory of Godfrey Winham, Leslie David

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Blasius attempts to synthesize the various aspects of the theorist's thinking into a single coherent, if unfinished, endeavor. Blasius concentrates in particular on Winham's attempts to define formally the basic terms of music theory, his axiomatic phenomenology of pitch and harmonic relations, his tentative steps towards an axiomatic phenomenology of rhythm, and his fresh consideration of the reciprocal relationship between theory

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and analysis. In so doing, Blasius gives a clear picture of the materials in the archives, particularly when they exhibit Winham's multiple attempts to come to terms with a specific problem. The volume includes a set of complete excerpts of materials cited in Blasius's text and an index for the entire collection. Originally published in 1997. The Princeton Legacy Library uses the latest print-on-demand technology to again make available

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previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

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Learning Music Theory with Logic, Max, and Finale is a groundbreaking resource that bridges the gap between music theory teaching and the world of music software programs. Focusing on three key programs—the Digital Audio Workstation (DAW) Logic, the Audio Programming Language (APL) Max, and the music-printing program Finale—this book shows how they can be used together to learn music theory. It provides an introduction to core music theory

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concepts and shows how to develop programming skills alongside music theory skills. Software tools form an essential part of the modern musical environment; laptop musicians today can harness incredibly powerful tools to create, record, and manipulate sounds. Yet these programs on their own don't provide musicians with an understanding of music notation and structures, while traditional music theory teaching doesn't fully engage with technological

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capabilities. With clear and practical applications, this book demonstrates how to use DAWs, APLs, and music-printing programs to create interactive resources for learning the mechanics behind how music works. Offering an innovative approach to the learning and teaching of music theory in the context of diverse musical genres, this volume provides game-changing ideas for educators, practicing musicians, and students of music. The author's website

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*at <http://www.geoffreykidde.com>
includes downloadable apps that support
this book.*

*Drawing on decades of teaching
experience and the collective wisdom of
dozens of the most creative theorists
in the country, Michael R. Rogers's
diverse survey of music theory?one of
the first to comprehensively survey and
evaluate the teaching styles,
techniques, and materials used in
theory courses?is a unique reference*

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and research tool for teachers, theorists, secondary and postsecondary students, and for private study. This revised edition of Teaching Approaches in Music Theory: An Overview of Pedagogical Philosophies features an extensive updated bibliography encompassing the years since the volume was first published in 1984. In a new preface to this edition, Rogers references advancements in the field over the past two decades, from the

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appearance of the first scholarly journal devoted entirely to aspects of music theory education to the emergence of electronic advances and devices that will provide a supporting, if not central, role in the teaching of music theory in the foreseeable future. With the updated information, the text continues to provide an excellent starting point for the study of music theory pedagogy. Rogers has organized the book very much like a sonata. Part

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one, "Background," delineates principal ideas and themes, acquaints readers with the author's views of contemporary musical theory, and includes an orientation to an eclectic range of philosophical thinking on the subject; part two, "Thinking and Listening," develops these ideas in the specific areas of mindtraining and analysis, including a chapter on ear training; and part three, "Achieving Teaching Success," recapitulates main points in

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alternate contexts and surroundings and discusses how they can be applied to teaching and the evaluation of design and curriculum. Teaching Approaches in Music Theory emphasizes thoughtful examination and critique of the underlying and often tacit assumptions behind textbooks, materials, and technologies. Consistently combining general methods with specific examples and both philosophical and practical reasoning, Rogers compares and

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contrasts pairs of concepts and teaching approaches, some mutually exclusive and some overlapping. The volume is enhanced by extensive suggested reading lists for each chapter.

Materials and Techniques of Post-Tonal Music

Basic Principles

Music Theory For Dummies

Practical Music Theory: A Guide to Music as Art, Language, and Life

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***The Musician's Guide to Theory and
Analysis***

The Music Theory of Godfrey Winham

***The Routledge Companion to Music Theory
Pedagogy***

The main purpose of the book is to explore basic music theory so thoroughly that the interested student will then be able to easily pick up whatever further theory is wanted. Music history and the physics of sound are included to the extent that they shed light on music theory. The main premise of this course is that a better understanding of where the basics come from will lead to better and faster comprehension of more complex ideas. It also helps to remember, however, that music theory is

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a bit like grammar. Catherine Schmidt-Hones is a music teacher from Champaign, Illinois and she has been a pioneer in open education since 2004. She is currently a doctoral candidate at the University of Illinois in the Open Online Education program with a focus in Curriculum and Instruction. For undergraduate-level courses in Music Theory for the non-music major. This text/workbook is especially designed for students who are not necessarily planning to make a career out of music, but who wish to understand how most of the music they hear every day on the radio or television essentially works.

Revisiting Music Theory: Basic Principles, Second Edition, surveys the basics of music theory and explains the terms used in harmonic and formal analysis in a clear and concise

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manner. Students will find Revisiting Music Theory to be an essential resource for review or reference, while instructors of introductory theory courses will find in these pages a solid foundation for cultivating musical thinking. Musicians of all kinds—amateur and professional alike—will find great value in augmenting and informing their knowledge of the art of music theory. The text covers the basic principles of music theory, including:

- Musical notation*
- Key signatures and scales*
- Intervals, chords, and progressions*
- Melodic and harmonic analysis*
- Counterpoint and voice leading techniques*
- Musical forms and structures*

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