

Basic Painting And Weathering For Model Railroaders Second Edition Model Railroader Books Essentials

Are you ready for the fourth issue of Tanker Techniques Magazine? The overwhelming worldwide success of our quarterly magazine has propelled us forward to the next issue. Aply named Damage Inc. the fourth issue showcases damage, and how master modelers recreate it utilizing a wide range of products and the latest techniques. As with all other issues, detailed explanations for the correct application of these effects are provided; the techniques presented in Tanker Techniques are universal, easily applied to other models, not just tanks. If you haven't already, start your collection now; create a library of useful techniques, and effects. Are you drawn to the technical side of our hobby? Are you secretly a rivet counter? If so, this is the must have magazine; each issue is packed with detailed information, galleries, interviews and more. You won't be disappointed! This book offers many helpful techniques for creating German armored vehicles from the World War II era. Covers numerous aspects of superdetailing models: weathering, airbrushing, creating figures and dioramas, and much more! By Carl McLaughlin.

Learn to paint contest-quality military figures with this book! Covers military figures and horses from medieval times to Desert Storm. Includes more tips for resin models and oil paints, new techniques for painting in enamels and oils, and information on camouflage and black-and-white uniforms.

There are a great many very good "how-to" books in today's world of Scale Modeling, but none has covered the "why's" as well as the "how-to's".... a more rounded, artistic approach... until now. In TANKART, I focus on taking real-life observations of weathering effects, dissect and visualize how they occurred, and problem solve the best technique to replicate them in our world, the world of Scale Modeling. In this first volume, focusing on the popular subject of WWII German Armor, I will dive deep into my thoughts about why I do what I do, and the subtleties that give it life. Combined with my education in design, my never ending passion for learning and teaching, and my love of photography, I have strived to produced a book which focuses on the importance of telling the story of each vehicle; it's travels through urban landscapes, harsh deserts, or down muddy roads; it's battle scars and service life wear and tear. In short, telling the story of the vehicle from the time that it has left the factory, engaged the enemy, moved across the landscape, moved to a different theatre, survived to fight another day, and in some cases, ceased to function. To bring these thought processes to life requires a spectrum of techniques which are covered in great detail; from the Hairspray Technique to Oil Paint Rendering; techniques which can be combined in an endless amount of combinations to tell the story of your model, to make each model as unique as it's real-life counterpart. This book begins a series which will define my modeling and hopefully reach the many hobbyists searching for new ideas and inspiration to forever improve and achieve upon with their own work.

Airbrushing for Railway Modelers

Painting and Weathering Railroad Models

Modelling the Messerschmitt Bf 110

TANKER TECHNIQUES MAGAZINE 09

TANKER TECHNIQUES MAGAZINE ISSUE 04

The Messerschmitt Bf 110 was undoubtedly one of the most significant aircraft of World War II. Despite suffering setbacks in the summer of 1940 at the hands of the RAF, it continued to be used effectively in other theatres and roles until the last days of the war, particularly as a night fighter against RAF Bomber Command's strategic bombing campaign over the Reich. This title shows you how to correct and convert basic 1/48-scale kits of the Bf 110 into many different variants, using a wide selection of aftermarket detail sets, conversions, accessories and decals for both day and night fighter schemes.

The airbrush is an essential tool for modellers striving for professional-looking results. It can greatly enhance the quality of your modelling output, whether applying a full livery scheme or simply blending in areas of new paintwork. A good airbrush will offer unparalleled levels of finish and consistency, as well as the chance to create unique effects such as weathering and stenciling. This book reveals how anyone can use an airbrush effectively, provided that a few basic rules are followed. All of the necessary techniques are described, along with a wealth of practical guidance and detailed advice on choosing a spraying set-up to match your own needs and budget. Covers cleaning and maintaining the airbrush, 'tricks of the trade' and techniques suitable for a range of subjects, across each of the popular scales.

Design a freelance or prototype-based model railroad by selecting a time period, modeling geography, creating a roster, using graphics, and following paint schemes.

The industry-leading textbook for collision repair and refinishing is now updated to the NATEF 2006 Collision Repair and Refinish Program Standards. Written with clearer explanations and more detail than any other collision repair learning tool on the market. Auto Body Repair Technology, Fifth Edition delves into all aspects of collision repair, from initial collision evaluation, to estimating, to final paint detailing. And because the book is written by a leading author in the auto body field, readers will feel confident that they are learning skills and procedures that incorporate the latest advances in materials and methods. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Essential Model Railroad Scenery Techniques

Paint and Coating Testing Manual

Civil Vehicles

Realistic Model Railroad Design

TANKART Volume 1

This lavishly illustrated book provides guidance on how to transform your model from its bare structure to a realistic finish. This new book provides: a guide for both beginners and the more experienced, covering all scales and gauges; advice on the selection of airbrushes, compressors and essential tools; a simple three-step process to clean and prepare your model for painting; guidance on dealing with faults and paint problems; instruction on the pros and cons of the different ways to produce lines; tips to help you produce consistent fine lines with a bow pen; how to get the best out of transfers and the different types available, and finally, basic weathering techniques using a variety of methods. With over 500 colour photographs it will help even the beginner to produce a realistic life-like model.

Whether they are found on the factory floor or the junkyard pile, cars and trucks reveal a wide variety of materials, shapes and colors which makes them the perfect candidate to apply all types of finishing products and weathering techniques. This 127 page book covers everything from painting a small engine to creating an entire scene that bring life and context to a vehicle. This book will show you how to get the finest weathering effects to civilian vehicles. The contents of this book include work from Doozy Okugawa's "Weathered Coffee Break", Marc Reusser's "A California Work Truck", Per Olav's "Old Rusty and Weary Hulk", Virgil Suarez's "A 1955 Chevrolet 'Bel Air'", Scratchmod's "Rusted 1941 Chevy", as well as work from Chuck Doan. Soft Cover 127 pages and over 450 photos.

Whether or not model railroaders incorporate logging into their layouts, the industry itself holds a special fascination for them. This highly illustrated book explains the business of logging railroads and provides examples of prototype operations. Photos of locomotives, equipment, and structures set the stage for modeling logging scenes and designing a logging layout.

Create a more realistic scene around your model railroad and add the finishing touches that give a railroad character! This book shows you how, from creating a backdrop to adding ground cover, trees, water, and more.

Basic Model Railroadng

How to Build Dioramas

N Scale Model Railroadng

AK404 EXTREME WEATHERED VEHICLES

IDF Colors

Weathering is not just about making something look dirty. Rather, it should be seen as an artistic endeavour, with the aim of making a model appear as lifelike as possible. It also helps to blend a range of separate structures into a cohesive scene. Careful weathering brings out the best in even the most mundane model, drawing attention to moulded relief and enhancing surface textures. In this latest volume, expert modeller George Dent shares his theories and practices on the art of weathering buildings, motor vehicles, ships and all manner of scenic features. Topics include: A guide to paints, washes, dry powders and other weathering media. Simple techniques for maximizing realism on all types of buildings and structures. Effective methods for weathering road vehicles, machinery and ships: innovative techniques for reproducing peeling paint, corrosion and bare timber effects: using an airbrush effectively as part of the weathering process. Plus simple approaches to making authentic muddy tracks, road surfaces, platforms, railway track and infrastructure. Suitable for railway modellers of all abilities, scales and eras. Superbly illustrated in step-by-step format with 438 colour photographs. George Dent is an expert railway modeller and is Deputy Editor at Model Rail magazine. A follow up to the highly successful Weathering for Railway Modellers Volume 1: Locomotives and Rolling Stock.

Build realistic bridges and tunnel portals, from simple culverts and wood beam bridges to majestic stone arches and steel viaducts. Discover how different types of bridges and trestles are used, with historic and contemporary prototype photos, and strategies for modeling, painting, and weathering scale models.

Photos capture prototype railroad features including yards, bridges, service facilities, and tunnels. Included are modeling ideas, suggested kits, recommended materials, and more.

Learn everything you need to know about making your dioramas look real! This fantastic revised edition will show you how with new projects, new photos, and expert tips. Includes painting, weathering, and detailing tips for figures, aircraft, vehicles, and more! By Sheperd Paine.

Painting and Weathering Techniques with Vallejo Acrylic Colors

AK503 - EXTREME SQUARED (English)

Getting Started in the Hobby

How to Build Armor Dioramas

The Model Railroader's Guide to Bridges, Trestles & Tunnels

As many of you have requested we have decided to join these two fabulous titles under one only publication. Within this book you will find both publications, starting with Extreme Weathered Vehicles an awesome book to learn how to weather vehicles in a way never seen. And Extreme Reality an impressive approach to realism by the hands of the best modelers around the world.

Perfect for the beginning plastic modeler who wants to learn more advanced techniques, this photo-driven guide includes an introduction to airbrushing and sections on brush painting, spray painting, weathering, and applying finishes.

You'll appreciate the simple tips and techniques, detailed photos, diagrams, and drawings provided by the editors of Model Railroader magazine. Includes information on locomotive maintenance, painting and weathering, wiring, and much more.

Basic Painting & Weathering for Model Railroaders

Paint Testing Manual

Modeler's Guide to Realistic Painting & Finishing

EXTREME REALITY 4

How to Paint Realistic Military Figures

Painting and Lining Model Locomotives and Coaches

Photo-driven projects demonstrate the tools, materials, and techniques used when modeling and detailing plastic or wooden structures.

Shows how to portray in watercolors the effect of weathering on wood, iron, other metals, vegetation, stone, and cement

Designed to appeal to all armour modellers from the beginner to the veteran this book details all the steps involved in creating a realistic and attractive model armoured vehicle. Each chapter is illustrated with a range of models covering the whole spectrum of armour modelling, including World War II armour as well as more modern subjects. The authors also cover techniques and subject areas in which they individually excel, highlighting the different tools and approaches required for each individual discipline. Lavishly illustrated with over 250 images, this book contains all the detailed, step-by-step information you need to become an expert armour modeller.

Any modeler who wants to paint, decal, or weather locomotives, rolling stock and structures will find plenty of in-depth, how-to techniques in this updated edition! New prototype photos, current manufacturers, and the latest products are featured along with several new projects that include making your own decals with an inkjet printer and a multi-color painting project for a locomotive.

Weathering for Railway Modellers

Basic Structure Modeling for Model Railroaders

Painting and Weathering by Volpin Props

Painting Weathered Textures in Watercolor

DAMAGE INC.

The IS (Iosef Stalin) heavy tanks were some of the most widely used AFVs produced by the USSR. First entering combat in 1944, the IS-2 went head-to-head with German tanks such as the Panther, Tiger and King Tiger, and post war IS-2s and IS-3s were exported to China, Cuba and North Korea. This book is packed with easy to follow super-detailing and finishing instructions for building the IS-2, IS-3, and IS-3M variants, as well as for the prototype ISU-152, and features kits from manufacturers such as Dragon, Tamiya, and Fujimi. Advanced scratch-building techniques and working with photo-etched and other after-market accessories in 1/35 and 1/76 scales are covered, making this highly accessible book a welcome addition to any modeller's library.

Learn what makes N scale unique in everything from benchmark to realistic scenery. Colorful photos and illustrations guide beginners as well as more experienced modelers who are making the transition from a different scale.

Helps the hobbyist create contest-quality models with tips on basic materials, tools, and painting techniques. Shows how to turn ordinary locomotives, rolling stock, and structures into realistic models. By Jeff Wilson. 8 1/4 x 10 3/4; 80 pgs.; 10 bandw and 240 color photos; softcover.

Learn how to construct the most common forms of scenery: mountains, deserts, rural areas, and city scenes. This book provides essential scenery tips and techniques through highly detailed photos and step-by-step instructions.

Volume 2 - Buildings, Scenery and the Lineside

Painting and Weathering with Vallejo Acrylic Colors

A Comprehensive Guide to Painting and Weathering WWII German Armor

Trackside Scenes You Can Model

Modelling Armoured Vehicles

There have been numerous advances in N scale railroading since the first edition of this book, and the author addresses them all, from track to train control. He takes beginners through step-by-step chapters that show them how to build and operate a complete N scale 4 x 8-foot railroad based on his Androscoogin Central, an interesting and challenging New England railroad. From planning through bringing the layout to life, everything is covered. The book is also beneficial for experienced modelers looking to build a new N scale empire.

On any model railroad, vehicles are important in establishing the era and location of the layout. In Building Vehicles for Model Railroads, expert modeler Jeff Wilson covers the many facets of modeling vehicles in HO scale with accuracy and realism. • A brief guide to the evolution of prototype autos and trucks. • Assembling plastic, metal, and resin vehicle kits. • Adding details to modify kits and assembled models, including painting, decaling, weathering, kitbashing, scratchbuilding, and converting toys to scale models.

Model Railroader Associate Editor Cody Grivno compiles insider tips and projects from Model Railroader as well as favorite projects from his 'Cody's Office' online feature into one exciting volume. Easily recognized as an expert in the model railroad community, Cody covers tools, painting and decaling, weathering, track and wiring, structures, scenery, locomotives, and freight cars in his friendly, knowledgeable style.

The book describes painting models of armored weapons, showing various simple painting and weathering techniques that allow the reader to create a spectacular model. A guide for both beginners and advanced modelers. The techniques presented with the use of products from various manufacturers, without the promotion and advertising of one selected producer, shows what is good, tried and brings expected results.Techniques shown when building 9 models (1/72, 1/48, 1/35 and 1/16 scales) in about 200 photos.

Your Step-By-Step Guide to Creating a Unique Operating Layout

Scenery for Your Model Railroad

Workshop Tips & Projects for Model Railroaders

ACES HIGH MAGAZINE ISSUE 12 (Ingles)