

## ***Batavias Graveyard***

IN the early morning hours of April 15, 1912, the icy waters of the North Atlantic reverberated with the desperate screams of more than 1,500 men, women, and children—passengers of the once majestic liner Titanic. Then, as the ship sank to the ocean floor and the passengers slowly died from hypothermia, an even more awful silence settled over the sea. The sights and sounds of that night would haunt each of the vessel's 705 survivors for the rest of their days. Although we think we know the story of Titanic—the famously luxurious and supposedly unsinkable ship that struck an iceberg on its maiden voyage from Britain to America—very little has been written about what happened to the survivors after the tragedy. How did they cope in the aftermath of this horrific event? How did they come to remember that night, a disaster that has been likened to the destruction of a small town? Drawing on a wealth of previously unpublished letters, memoirs, and diaries as well as interviews with survivors' family members, award-winning journalist and author Andrew Wilson reveals how some used their experience to propel themselves on to fame, while others were so racked with grief that they spent the rest of their lives under the Titanic's shadow. Some reputations were destroyed, and some survivors were so psychologically damaged that they took their own lives in the years that followed. Andrew Wilson brings to life the colorful voices of many of those who lived to tell the tale, from famous survivors like Madeleine Astor (who became a bride, a widow, an heiress, and a mother all within a year), Lady Duff Gordon, and White Star Line chairman J. Bruce Ismay, to lesser known second- and third-class passengers such as the Navratil brothers—who were traveling under assumed names because they were being abducted by their father. Today, one hundred years after that fateful voyage, *Shadow of the Titanic* adds an important new dimension to our understanding of this enduringly fascinating story.

Describes a series of nineteenth-century British expeditions into Africa, the Arctic, and Antarctica, chronicling the adventures of explorers who ventured into some of the most perilous unknown regions of the world.

A modern-day take on *Great Expectations* set in the Australian Outback.

This general reader's history of the ancient Mediterranean combines a thorough grasp of the scholarship of the day with an great historian's gift for imaginative reconstruction and inspired analogy. Extensive notes allow the reader to appreciate the state of scholarship at the time of writing, the scale and breadth of Braudel's learning and the points where orthodoxy has changed, sometimes vindicating Braudel, sometimes proving him wrong. Above all the book offers us the chance to situate Braudel's Mediterranean, born of a lifetime's love and knowledge, more clearly in the climates of the sea's history.

A Novel

A True Story of Survival

The Story of Batavia, Australia's Bloodiest Mutiny

The Wreck of the Batavia

Thug

Dutch East India Company Shipbuilding

Project MK-Ultra and Mind Control Technology

***What Is the What is the story of Valentino Achak Deng, a refugee in war-ravaged***

**southern Sudan who flees from his village in the mid-1980s and becomes one of the so-called Lost Boys. Valentino's travels bring him in contact with enemy soldiers, with liberation rebels, with hyenas and lions, with disease and starvation, and with deadly murahaleen (militias on horseback)-the same sort who currently terrorize Darfur. Eventually Deng is resettled in the United States with almost 4000 other young Sudanese men, and a very different struggle begins. Based closely on true experiences, What Is the What is heartbreaking and arresting, filled with adventure, suspense, tragedy, and, finally, triumph. For readers who relish the image of clinging to a sinking makeshift raft while fighting off sword-wielding and delirious mutineers wrenching the last cask of water from a sailor's sun-scorched hands (while sharks circle in famished anticipation), Shipwrecked! Adventures and Disasters at Sea is an irresistible read. A heady voyage through human suffering at the hands of unforgiving oceans, cruel captains, and implacable fate, this latest collection of Evan Balkan's impeccably researched true adventures details 14 major maritime disasters. Included are such legendary stories as the 1629 maiden voyage of the Batavia that ended in mutiny and murder, and the dramatic destruction of the majestic three-masted barquentine Endurance in ice-clogged Antarctic waters in 1912. A vast spectrum of human emotion and activity is featured in these exciting profiles, from deadly incompetence and brutish cannibalism to surprising self-sacrifice and quiet heroism.**

**The best-selling author of Tulipomania offers an intriguing study of the Batavia, a seventeenth-century Dutch East India Company treasure ship, which was shipwrecked during a mutiny led by Jeronimus Corneliszoon, a psychotic apothecary, an event that led to the slaughter of more than one hundred innocent survivors. 75,000 first printing.**

**The mutiny on HMS Bounty, in the South Pacific on 28 April 1789, is one of history's truly great stories - a tale of human drama, intrigue and adventure of the highest order - and in the hands of Peter FitzSimons it comes to life as never before. Commissioned by the Royal Navy to collect breadfruit plants from Tahiti and take them to the West Indies, the Bounty's crew found themselves in a tropical paradise. Five months later, they did not want to leave. Under the leadership of Fletcher Christian most of the crew mutinied soon after sailing from Tahiti, setting Captain William Bligh and 18 loyal crewmen adrift in a small open boat. In one of history's great feats of seamanship, Bligh navigated this tiny vessel for 3618 nautical miles to Timor. Fletcher Christian and the mutineers sailed back to Tahiti, where most remained and were later tried for mutiny. But Christian, along with eight fellow mutineers and some Tahitian men and women, sailed off into the unknown, eventually discovering the isolated Pitcairn Island - at the time not even marked on British maps - and settling there. This astonishing story is historical adventure at its very best, encompassing the mutiny, Bligh's monumental achievement in navigating to safety, and Fletcher Christian and the mutineers' own epic journey from the sensual paradise of Tahiti to the outpost of Pitcairn Island. The mutineers' descendants live on Pitcairn to this day, amid swirling stories and rumours of past sexual transgressions and present-day repercussions. Mutiny on the Bounty is a sprawling, dramatic tale of intrigue, bravery and sheer boldness, told with the accuracy of historical detail and total command of story that are Peter FitzSimons' trademarks.**

**The King Who Saved Europe**

**Frequently Asked Questions about the Ancient Greeks and Romans**

***The English Civil Wars***

***Barrow's Boys***

***The True Story of the Mad Heretic Who Led History's Bloodiest Meeting***

***The Extraordinary Stories of Those Who Survived***

***Deadly Adventures and Disasters at Sea***

Batavia's Graveyard  
Broadway Books

'A fascinating exploration of human greed and self-delusion and also a tribute to our ageless search for beauty' DEBORAH MOGGACH. In 1630s' Holland thousands of people, from the wealthiest merchants to the lowest street traders, were caught up in a frenzy of buying and selling. The object of the speculation was not oil or gold, but the tulip, a delicate and exotic bloom that had just arrived from the east. Over three years, rare tulip bulbs changed hands for sums that would have bought a house in Amsterdam: a single bulb could sell for more than £300,000 at today's prices. Fortunes were made overnight, but then lost when, within a year, the market collapsed. Mike Dash recreates this bizarre episode in European history, separating myth from reality. He traces the hysterical boom and devastating bust, bringing to life a colourful cast of characters, and beautifully evoking Holland's Golden Age.

They called it Satan's Circus—a square mile of Midtown Manhattan where vice ruled, sin flourished, and depravity danced in every doorway. At the turn of the twentieth century, it was a place where everyone from the chorus girls to the beat cops was on the take and where bad boys became wicked men; a place where an upstanding young policeman such as Charley Becker could become the crookedest cop who ever stood behind a shield. Murder was so common in the vice district that few people were surprised when the loudmouthed owner of a shabby casino was gunned down on the steps of its best hotel. But when, two weeks later, an ambitious district attorney charged Becker with ordering the murder, even the denizens of Satan's Circus were surprised. The handsome lieutenant was a decorated hero, the renowned leader of New York's vice-busting Special Squad. Was he a bad cop leading a double life, or a pawn felled by the sinister rogues who ran Manhattan's underworld? With appearances by the legendary and the notorious—including Big Tim Sullivan, the election-rigging vice lord of Tammany Hall; future president Theodore Roosevelt; beloved gangster Jack Zelig; and the newly famous author Stephen Crane—Satan's Circus brings to life an almost-forgotten Gotham. Chronicling Charley Becker's rise and fall, the book tells of the raucous, gaudy, and utterly corrupt city that made him, and recounts not one but two sensational murder trials that landed him in the electric chair. Based on a real-life event, an epic historical novel from the award-

winning author of *Things in Jars* that illuminates the lives of two characters: a girl shipwrecked on an island off Western Australia and, three hundred years later, a boy finding a home with his grandfather on the very same island. 1629: A newly orphaned young girl named Mayken is bound for the Dutch East Indies on the *Batavia*, one of the greatest ships of the Dutch Golden Age. Curious and mischievous, Mayken spends the long journey going on misadventures above and below the deck, searching for a mythical monster. But the true monsters might be closer than she thinks. 1989: A lonely boy named Gil is sent to live off the coast of Western Australia among the seasonal fishing community where his late mother once resided. There, on the tiny reef-shrouded island, he discovers the story of an infamous shipwreck... With her trademark "thrilling, mysterious, twisted, but more than anything, beautifully written" (Graham Norton, *New York Times* bestselling author) storytelling, Jess Kidd weaves a unputdownable and charming tale of friendship and sacrifice, brutality and forgiveness.

The True Story of the Batavia Shipwreck

The Broken Spears 2007 Revised Edition

The Archaeological Study of Batavia and Other Seventeenth-Century VOC Ships

Shipwrecked!

A saga of sex, sedition, mayhem and mutiny, and survival against extraordinary odds

Murder!

The Tragic History of the Search for the Northwest Passage

*b. A masterpiece of historical adventure, *Skeletons on the Zahara* The western Sahara is a baking hot and desolate place, home only to nomads and their camels, and to locusts, snails and thorny scrub -- and its barren and ever-changing coastline has baffled sailors for centuries. In August 1815, the US brig *Commerce* was dashed against Cape Bojador and lost, although through bravery and quick thinking the ship's captain, James Riley, managed to lead all of his crew to safety. What followed was an extraordinary and desperate battle for survival in the face of human hostility, starvation, dehydration, death and despair. Captured, robbed and enslaved, the sailors were dragged and driven through the desert by their new owners, who neither spoke their language nor cared for their plight. Reduced to drinking urine, flayed by the sun, crippled by walking miles across burning stones and sand and losing over half of their body weights, the sailors struggled to hold onto both their humanity and their sanity. To reach safety, they would have to overcome not only the desert but also the greed and anger of those who would keep them in captivity. From the cold waters of the Atlantic to the searing Saharan sands, from the heart of the desert to the heart of man, *Skeletons on the Zahara* is a spectacular odyssey through the extremes and a gripping account of courage, brotherhood, and survival.*

*Documents the experiences of nineteenth-century adventurers who searched for the Northwest Passage, describing the sixteenth-century myths that inspired their pursuits and the ways in which many met tragic ends when confronting the harsh Arctic elements. Looks at some of the most breathtaking engineering projects around.*

*The monumental statues of Easter Island, both so magisterial and so forlorn, gazing out in their imposing rows over the island's barren landscape, have been the source of great mystery ever since the island was first discovered by Europeans on Easter Sunday 1722. How could the ancient people who inhabited this tiny speck of land, the most remote in the vast expanse of the Pacific islands, have built such monumental works? No such astonishing numbers of massive statues are found anywhere else in the Pacific. How could the islanders possibly have moved so many multi-ton monoliths from the quarry inland, where they were carved, to their posts along the coastline? And most intriguing and vexing of all, if the island once boasted a culture developed and sophisticated enough to have produced such marvelous edifices, what happened to that culture? Why was the island the Europeans encountered a sparsely populated wasteland? The prevailing accounts of the island's history tell a story of self-inflicted devastation: a glaring case of eco-suicide. The island was dominated by a powerful chiefdom that promulgated a cult of statue making, exercising a ruthless hold on the island's people and rapaciously destroying the environment, cutting down a lush palm forest that once blanketed the island in order to construct contraptions for moving more and more statues, which grew larger and larger. As the population swelled in order to sustain the statue cult, growing well beyond the island's agricultural capacity, a vicious cycle of warfare broke out between opposing groups, and the culture ultimately suffered a dramatic collapse. When Terry Hunt and Carl Lipo began carrying out archaeological studies on the island in 2001, they fully expected to find evidence supporting these accounts. Instead, revelation after revelation uncovered a very different truth. In this lively and fascinating account of Hunt and Lipo's definitive solution to the mystery of what really happened on the island, they introduce the striking series of archaeological discoveries they made, and the path-breaking findings of others, which led them to compelling new answers to the most perplexing questions about the history of the island. Far from irresponsible environmental destroyers, they show, the Easter Islanders were remarkably inventive environmental stewards, devising ingenious methods to enhance the island's agricultural capacity. They did not devastate the palm forest, and the culture did not descend into brutal violence. Perhaps most surprising of all, the making and moving of their enormous statues did not require a bloated population or tax their precious resources; their statue building was actually integral to their ability to achieve a delicate balance of sustainability. The Easter Islanders, it turns out, offer us an impressive record of masterful environmental management rich with lessons for confronting the daunting environmental challenges of our own time. Shattering the conventional wisdom, Hunt and Lipo's ironclad case for a radically different understanding of the story of this most mysterious place is scientific discovery at its very best.*

*A Compilation of Patents and Reports*

*Terror, Extortion, Revenge, Murder, and the Birth of the American Mafia*

*Coordination of Batavia's Graveyard*

*Tulipomania*

*Engineering on the Boundaries of Science*

*The Company Daughters*

*Unraveling the Mystery of Easter Island*

'Blew my mind... so magically written and most of all that it is based on true events... a hard-hitting, soul-crushing book... I loved every moment of it... immersive, heart-wrenching, I feel emotional writing this review.' Goodreads reviewer, 5 stars

Wanted: Company Daughters. Virtuous young ladies to become the brides of industrious settlers in a foreign land. The Company will pay the cost of the lady's dowry and travel. Returns not permitted, orphans preferred. Amsterdam, 1620. Jana Beil has learned that life rarely provides moments of joy. Having run away from a violent father, her days are spent searching for work in an effort to stay out of the city brothels, where desperate women trade their bodies for a mouthful of bread. But when Jana is hired as a servant for the wealthy and kind Master Reynst and his beautiful daughter Sontje, Jana's future begins to look brighter. Then Master Reynst loses his fortune on a bad investment, and everything changes. The house is sold to creditors, leaving Jana back on the street and Sontje without a future. With no other choice, Jana and Sontje are forced to sign with the East India Company as Company Daughters: sailing to a colonial Dutch outpost to become the brides of male settlers they know nothing about. With fear in their hearts, the girls begin their journey - but what awaits them on the other side of the world is nothing like what they've been promised... Based on true history, this is a gripping and unputdownable historical novel, perfect for fans of *Girl with a Pearl Earring*, *The Miniaturist* and *The Indigo Girl*. WINNER OF THE 2021 GOLDEN CROWN LITERARY SOCIETY AWARD FOR DEBUT FICTION. FINALIST FOR THE 2021 BISEXUAL BOOK AWARDS. LONGLISTED FOR THE 2021 HWA DEBUT CROWN AWARD.

What readers are saying about *The Company Daughters*: 'Blew my mind... a book I've told so many people about purely because I'm still in disbelief that it exists, that it's so magically written and most of all that it is based on true events... a hard-hitting, soul-crushing book of a woman's struggle to survive... I loved every moment of it. Breathlessly, and in a way that took up my entire brain... immersive, heart-wrenching, and I feel emotional writing this review.' Goodreads reviewer, 5 stars

'From the moment I started reading *The Company Daughters*, I was captivated by this historical tale. Although it does contain a love story, it's not a romance... This was a gripping read.' Goodreads reviewer

'This book is so stunningly tender and beautiful, all mixed in with some seriously tragic and heart-wrenching events... Rajaram is an extremely skilled writer, and I love her writing style... The themes of sisterhood and female love were so present in this book and I found it very moving.' Goodreads reviewer

'I was enchanted by this book! It's a delightful read that will have your emotions all over the place.' Goodreads

reviewer 'I love historical fiction, and this book touched on a topic and time I knew nearly nothing about...There's love, there's loss, there's surviving, there's thriving... It was a very beautiful book.' Goodreads reviewer 'The Company Daughters is a beautifully written love story... a perfect example of the power of human will and the endurance and hope that love can give a person.' Goodreads reviewer, 5 stars 'This book has a beauty and grace to it. The author's writing just flows off the page, and although there are struggles and upsets by the time you close the book over you are filled with a warm glow.' Goodreads reviewer 'A powerful and insightful read. I look forward to reading more historical work by Samantha Rajaram!' Goodreads reviewer 'Heartbreaking... a moving book... vivid, with amazing characters... This is a great read.' Goodreads reviewer

Surviving the shipwreck was the easy part 1629. Shipwrecked on an uncharted reef thirty miles off the coast of Australia, two hundred men, women and children scramble ashore on tiny, hostile islands. There is no fresh water and the only food is what they can salvage from the wreck, or harvest from the sea. The ship's officers set out in an open boat on a two-thousand-mile journey across uncharted ocean to seek help. But there's not enough food and water for everyone on the islands to last until a rescue ship arrives. One man will stop at nothing to ensure that he is among the survivors. But adversity throws up heroes. Soon there's war between two groups, both determined to be there to greet that rescue ship when it arrives. If it arrives. The terrifying true story of the Batavia shipwreck. Contains graphic violence.

Why didn't the ancient Greeks or Romans wear pants? How did they shave? How likely were they to drink fine wine, use birth control, or survive surgery? In a series of short and humorous essays, Naked Statues, Fat Gladiators, and War Elephants explores some of the questions about the Greeks and Romans that ancient historian Garrett Ryan has answered in the classroom and online. Unlike most books on the classical world, the focus is not on famous figures or events, but on the fascinating details of daily life. Learn the answers to: How tall were the ancient Greeks and Romans? How long did they live? What kind of pets did they have? How dangerous were their cities? Did they believe their myths? Did they believe in ghosts, monsters, and/or aliens? Did they jog or lift weights? How did they capture animals for the Colosseum? Were there secret police, spies, or assassins? What happened to the city of Rome after the Empire collapsed? Can any families trace their ancestry back to the Greeks or Romans?

Eight months into its maiden voyage to the Indies, the Dutch East India Company's Batavia sank on June 4, 1629 on Morning Reef in the Houtman Abrolhos off the western coast of Australia. Wendy van Duivenvoorde's five-year study was aimed at reconstructing the hull of Batavia, the only excavated remains of an early seventeenth-century Indiaman to have been raised and conserved in a way that permits detailed examination, using data retrieved

from the archaeological remains, interpreted in the light of company archives, ship journals, and Dutch texts on shipbuilding of this period. Over two hundred tables, charts, drawings, and photographs are included.

La tragedia del Batavia

JAN SOBIESKI

Murder, Vice, Police Corruption, and New York's Trial of the Century

Pelsaert's Nightmare

Skeletons on the Zahara

The Ultimate Exploration of the Unknown

Batavia

Making the most of his privileged access to the latest case files and the most up-to-date research, Dash gets to the heart of the some of the world's most perplexing enigmas, including the Roswell incident, the Loch Ness monster, spontaneous human combustion, red rain, and much more. 8 pages of photos.

Examines the story of the Batavia, a seventeenth-century Dutch East India Company treasure ship, which was shipwrecked during a mutiny led by Jeronimus Corneliszoon, an event that led to the slaughter of more than one hundred innocent survivors.

Never in recorded history has there been a group of murderers as deadly as the Thugs. For nearly two centuries, groups of these lethal criminals haunted the roads of India, slaughtering travellers whom they met along the way with such efficiency that over the years tens of thousands of men, women and children simply vanished without trace. Mike Dash, one of our best popular historians, has devoted years to combing archives in both India and Britain to discover how the Thugs lived and worked. Painstakingly researched and grippingly written, Thug tells, for the first time the full story of the Thugs' rise and fall from the cult's beginnings in the late seventeenth century to its eventual demise at the hands of British East India Company officer William Sleeman in 1840.

The true story of the mad heretic who led history's bloodiest mutiny - 'An adult version of LORD OF THE FLIES that is, moreover, entirely true' Evening Standard When the Dutch East Indiaman Batavia struck an uncharted reef off the new continent of Australia on her maiden voyage in 1629, 332 men, women and children were on board. While some headed off in a lifeboat to seek help, 250 of the survivors ended up on a tiny coral island less than half a mile long. A band of

mutineers, whose motives were almost beyond comprehension, then started on a cold-blooded killing spree, leaving fewer than 80 people alive when the rescue boat arrived three months later. **BATAVIA'S GRAVEYARD** tells this strange story as a gripping narrative structured around three strong principal characters: Francisco Pelsaert, the cultivated but weak-willed captain; Jeronimus Cornelisz, a sinister apothecary with a terrifying personal philosophy influenced by Rosicrucianism who set himself up as the ruler of the island; and Wiebbe Hayes, the only survivor with the courage to fight Jeronimus's band. The background to these events, including the story of the Dutch East India Company, and the discovery of Australia, is richly drawn.

**What Is the What**

**1640–1660**

**The Story of the World's Most Coveted Flower and the Extraordinary Passions it Aroused**

**Mutiny on the Bounty**

**A heart-wrenching colonial love story**

**Islands of Angry Ghosts**

**Satan's Circus**

Before the notorious Five Families dominated U.S. organized crime, there was the one-fingered criminal genius Giuseppe Morello and his lethal coterie. Combining first-rate scholarship and pulse-quickening action, Mike Dash brings to life this little-known story, following the rise of the Mafia in America from the 1890s to the 1920s, from the villages of Sicily to the streets of Little Italy. Using an array of primary sources—hitherto untapped Secret Service archives, prison records, and interviews with surviving family members—Dash has written a groundbreaking account of the crucial period when the criminal underworld exploded with fury across the nation.

“ I cannot remember ever reading a work of history and biography that is quite so fluent, so perfectly composed and balanced . . . ” —The New York Sun “ Exceptionally rich perspective on one of the most accomplished, complex, and unpredictable Americans of his own time or any other. ” —The Washington Post Book World From the most respected chronicler of the early days of the Republic—and winner of both the Pulitzer and Bancroft prizes—comes a landmark work that rescues Benjamin Franklin from a mythology that has blinded generations of Americans to the man he really was and makes sense of aspects of his life and career that would have otherwise remained mysterious. In place of the genial polymath, self-improver, and quintessential American, Gordon S. Wood reveals a figure much more ambiguous and complex—and much more interesting. Charting the passage of Franklin ' s life and reputation from relative popular indifference (his death, while the occasion for mass mourning in France, was widely ignored in America) to posthumous glory, *The Americanization of Benjamin Franklin* sheds invaluable light on the emergence of our country ' s idea of itself.

Before Al Capone and Lucky Luciano, there was the one-fingered, cunning Giuseppe Morello and his murderous coterie of brothers. Had it not been for Morello, the world may never have heard of 'men of honour', the code of omerta or Mafia wars. This explosive book tells the story

of the first family of New York, and how this extended close-knit clan of racketeers and murderers left the backwaters of Sicily to successfully establish themselves as the founding godfathers of the New World. First Family will explain in thrilling, characterful detail how the American Mafia established itself so successfully. Combining strong narrative and raw violence - set against the raucous bustle of early twentieth-century New York, and the impoverished rural life of nineteenth-century Sicily - this impeccably researched, groundbreaking study of a crucial period of American history is a compelling portrait of the early years of organised crime.

From Hugh Edwards, one of the discoverers of the wreck of the Batavia, comes Islands of Angry Ghosts, an expert and compelling look at one of the most horrific maritime incidents in Australian history. A fascinating story, in print since 1966, Islands of Angry Ghosts is a story in two parts. It traces and re-creates the final months of the Batavia and her crew, pieced together through journals, letters and trial records. It also follows the discovery and salvage of Batavia's wreck by Hugh Edwards and a crew of divers. In 1629, the Dutch East India merchantman the Batavia was wrecked on reef islands off the West Australian coast while on a routine trip to Indonesia. What followed this disaster is a harrowing tale of desertion, betrayal and murder. More than 125 men, women and children were murdered by mutineers caught in a frenzy of bloodlust and greed. By the time the rescue ship finally arrived, months later, the marooned were caught in a desperate battle between soldiers trying to defend the survivors and the mutineers who were bent on leaving no witnesses. More than three hundred years later, Hugh Edwards, a West Australian reporter and diving enthusiast, started to search for the lost ship. When Edwards and his team found the Batavia, they discovered the final piece of a story that has gripped Australians for over a century.

Hellmira

Naked Statues, Fat Gladiators, and War Elephants

The Night Ship

The First Family

Shadow of the Titanic

The True Story Of India's Murderous Cult

Borderlands

***A brilliant appraisal of the Civil War and its long-term consequences, by an acclaimed historian. The political upheaval of the mid-seventeenth century has no parallel in English history. Other events have changed the occupancy and the powers of the throne, but the conflict of 1640-60 was more dramatic: the monarchy and the House of Lords were abolished, to be replaced by a republic and military rule. In this wonderfully readable account, Blair Worden explores the events of this period and their origins - the war between King and Parliament, the execution of Charles I, Cromwell's rule and the Restoration - while aiming to reveal something more elusive: the motivations of contemporaries on both sides and the concerns of later generations.***

***In this riveting account of the shipwreck of the Batavia, Leys travels to the site of the disaster and reveals the brutality and tragedy of the bloody island massacre which befell the ship's survivors.***

***People around the world claim to be victims of mind control technology. Medical professionals are quick to marginalize these targeted individuals and diagnose them with mental illness. Unfortunately, most people are oblivious to the historical precedent for the practice of mind control and the patented technology that exists in the field. This book includes a compilation of the government's***

**documentation on MK-Ultra, the CIA's mind control experimentation on unwitting human subjects; all documentation on this program was ordered destroyed by CIA Director Richard Helms in 1973, but a cache of records survived and were made public through a Freedom of Information Act request in 1977. It also contains over 150 patents pertaining to a wide variety of subjects: artificial telepathy (voice-to-skull technology), behavior modification through radio frequencies, directed energy weapons, electronic monitoring, implantable nanotechnology, brain wave manipulation, nervous system manipulation, neuroweapons, psychological warfare, satellite terrorism, subliminal messaging, and more. A must-have reference guide for targeted individuals and anyone interested in the subject of mind control technology. The experiments and technology described herein reveal the government's activities in a variety of fields utilizing an assortment of methodologies. Subjects covered include: Drugs; Hypnosis; Subconscious Isolation; Extrasensory Perception; Victims; Mind Control Technology; Artificial Telepathy; Behavior Modification; Nervous System Manipulation; Mind Manipulation; Mental Monitoring; Directed Energy Weapons; Electronic Surveillance; Implants and Nanotech; Subliminal Messaging; and more.**

**From the bestselling author of Tulipomania comes Batavia's Graveyard, the spellbinding true story of mutiny, shipwreck, murder, and survival. It was the autumn of 1628, and the Batavia, the Dutch East India Company's flagship, was loaded with a king's ransom in gold, silver, and gems for her maiden voyage to Java. The Batavia was the pride of the Company's fleet, a tangible symbol of the world's richest and most powerful commercial monopoly. She set sail with great fanfare, but the Batavia and her gold would never reach Java, for the Company had also sent along a new employee, Jeronimus Corneliszoon, a bankrupt and disgraced man who possessed disarming charisma and dangerously heretical ideas. With the help of a few disgruntled sailors, Jeronimus soon sparked a mutiny that seemed certain to succeed—but for one unplanned event: In the dark morning hours of June 3, the Batavia smashed through a coral reef and ran aground on a small chain of islands near Australia. The commander of the ship and the skipper evaded the mutineers by escaping in a tiny lifeboat and setting a course for Java—some 1,800 miles north—to summon help. Nearly all of the passengers survived the wreck and found themselves trapped on a bleak coral island without water, food, or shelter. Leaderless, unarmed, and unaware of Jeronimus's treachery, they were at the mercy of the mutineers. Jeronimus took control almost immediately, preaching his own twisted version of heresy he'd learned in Holland's secret Anabaptist societies. More than 100 people died at his command in the months that followed. Before long, an all-out war erupted between the mutineers and a small group of soldiers led by Wiebbe Hayes, the one man brave enough to challenge Jeronimus's band of butchers. Unluckily for the mutineers, the Batavia's commander had raised the alarm in Java, and at the height of the violence the Company's gunboats sailed over the horizon. Jeronimus and his mutineers would meet an end almost as gruesome as that of the innocents whose blood had run on the small island they called Batavia's Graveyard. Impeccably researched and beautifully written, Batavia's Graveyard is**

*the next classic of narrative nonfiction, the book that secures Mike Dash's place as one of the finest writers of the genre.*

***Batavia's Graveyard***

***The White Earth***

***The Union's Most Infamous Civil War Prison Camp—Elmira, NY***

***25 True Australian Crimes***

***The Limit***

***The Americanization of Benjamin Franklin***

***The Man Who Ate His Boots***

From the Batavia massacre through to the disappearance of Donald Mackay, the killing of Megan Kalajzich, the Hilton bombing and the Lesbian Vampire killing, this book documents 25 of Australia's most notorious criminal cases.

In the winter of 1629 the Dutch East Indiaman 'Batavia' was wrecked off the coast of what is now Western Australia. One year later her merchant commander, Francisco Pelsaert, lies dying in a mildewed room outside the walls of Batavia Castle (modern-day Jakarta), the stigma of shipwreck and bloody mutiny foreclosing on his legacy. Long called by some the "Andersonville of the North," the prisoner of war camp in Elmira, New York, is remembered as the most notorious of all Union-run POW camps. It existed for only a year—from the summer of 1864 to July 1865—but in that time, and for long after, it became darkly emblematic of man's inhumanity to man. Confederate prisoners called it "Hellmira." Hastily constructed, poorly planned, and overcrowded, prisoner of war camps North and South were dumping grounds for the refuse of war. An unfortunate necessity, both sides regarded the camps as temporary inconveniences—and distractions from the important task of winning the war. There was no need, they believed, to construct expensive shelters or provide better rations. They needed only to sustain life long enough for the war to be won. Victory would deliver prisoners from their conditions. As a result, conditions in the prisoner of war camps amounted to a great humanitarian crisis, the extent of which could hardly be understood even after the blood stopped flowing on the battlefields. In the years after the war, as Reconstruction became increasingly bitter, the North pointed to Camp Sumter—better known as the Andersonville POW camp in Americus, Georgia—as evidence of the cruelty and barbarity of the Confederacy. The South, in turn, cited the camp in Elmira as a place where Union authorities withheld adequate food and shelter and purposefully caused thousands to suffer in the bitter cold. This finger-pointing by both sides would go on for over a century. And as it did, the legend of Hellmira grew. In *Hellmira: The Union's Most Infamous POW Camp of the Civil War*, Derek Maxfield contextualizes the rise of

prison camps during the Civil War, explores the failed exchange of prisoners, and tells the tale of the creation and evolution of the prison camp in Elmira. In the end, Maxfield suggests that it is time to move on from the blame game and see prisoner of war camps—North and South—as a great humanitarian failure.

Traces the harrowing 1629 shipwreck of nearly three hundred survivors on small islands off the coast of western Australia who found themselves at the mercy of a visionary psychopath and his team of supporters, a group that brutalized the survivors before eventually slaughtering them in an organized massacre.

To Die a Dry Death

The Aztec Account of the Conquest of Mexico

The Mediterranean in the Ancient World

The Statues that Walked

Terror, Extortion and the Birth of the American Mafia

**Carrying the surname of his uncle and Immortal Reg, Mark Gasnier had blinding pace, a shimmy, a step and an innate sense of timing. Whether it was for St George Illawarra, NSW or Australia, he could seemingly sniff out a try at will. As former NSW coach Phil Gould once remarked: "Mark Gasnier, the best centre I have seen." Yet for a game that came to him so naturally, Gasnier's career was never so straightforward. His famous bloodlines and the notorious hoodoo that had seen the Dragons fail to win a premiership in three decades meant the weight of expectation never went away. A drunken phone call during a NSW bonding session that led to his sacking on the eve of his Origin debut, the curse of injury and the ultimate decision to walk away from the game and play rugby union for Paris glamour club Stade Francais only add to his complex journey. Those obstacles only made the finish - when he returned to the NRL to win the grand final with St George Illawarra - sweeter ... before he shocked everyone again with the early announcement of his retirement. Throughout his career, Gasnier was guarded with the media. For the first time, he candidly tells his story.**

**Jan Sobieski was one of the most extraordinary and visionary monarchs of the Polish-Lithuanian Commonwealth from 1674 until his death. He was a man of letters, an artistic person, a dedicated ruler but above all the greatest soldier of his time. Popular among his subjects, he won considerable fame for his decisive victory over the Ottomans at the walls of Vienna (1683). For defeating the Muslim invaders, Pope Innocent XI hailed Sobieski as the saviour of Christendom. REVIEWS "Miltiades Varvounis describes Sobieski's personality and lasting accomplishments in an exciting and illuminating way that will captivate the imagination of every reader of History books, while, at the same time, bringing back to life a period of relentless struggles between Christianity and Islam that formed the 'last chapter' of European chivalry." DR NICOLAOS NICOLOUDIS, King's College London "This masterpiece by Miltiades Varvounis not only brings to light a forgotten genius but also sheds light onto an important part of the long turbulent Turkish history." CUMA BARAK, University of Gaziantep "The author masterfully brings to light one of the most prominent personalities of the seventeenth century who was not only a great ruler and an astute military leader but who also changed the course of history by saving Europe from the Islamic onslaught." LITHUANIAN HERITAGE magazine "A fascinating, thorough and very much needed biography of a leader whose name is virtually unknown outside of**

**Eastern Europe. Varvounis describes Sobieski with just the right dose of historical detail and imagination - this is a work of history that reads like a work of fiction." EWA BRONOWICZ, The Post Eagle**

**For hundreds of years, the history of the conquest of Mexico and the defeat of the Aztecs has been told in the words of the Spanish victors. Miguel León-Portilla has long been at the forefront of expanding that history to include the voices of indigenous peoples. In this new and updated edition of his classic *The Broken Spears*, León-Portilla has included accounts from native Aztec descendants across the centuries. These texts bear witness to the extraordinary vitality of an oral tradition that preserves the viewpoints of the vanquished instead of the victors. León-Portilla's new *Postscript* reflects upon the critical importance of these unexpected historical accounts.**