

Battle Of Lexington Lesson Plan Central Historical

The classic story of one family torn apart by the Revolutionary War All his life, Tim Meeker has looked up to his brother. Sam is smart and brave, and is now a part of the American Revolution. Not everyone in town wants to be a part of the rebellion. Most are supporters of the British, including Tim and Sam's father. With the war soon raging, Tim knows he will have to make a choice between the Revolutionaries and the Redcoats, and between his brother and his father.

More than two hundred years ago, Boston belonged to the British. George was a drummer boy with the King's soldiers there. He wanted to be friends with the people of Boston. But they did not like the soldiers. They shouted and threw things at them. One night, George and the other soldiers were sent on a secret mission. They crossed the river and headed toward Concord. George had no idea that this was the start of the American Revolution. In this I Can Read Book, Don Bolognese's vibrant pictures capture the drama and humor of Nathaniel Benchley's exciting story.

THE AMERICAN REVOLUTION HAS BEGUN--AND RUSH REVERE, LIBERTY THE HORSE, AND THE TIME-TRAVELING CREW ARE READY TO RIDE INTO THE ACTION! Join us on this incredible time-travel adventure! Liberty, my wisecracking horse, our old friends Cam, Tommy, Freedom, and I are off to meet some super-brave soldiers in the year 1775. Yep, that's right. We'll be visiting with the underdog heroes who fought for American independence, against all odds--and won! But not before eight very real years of danger and uncertainty. Be a part of Rush Revere's crew as we rush, rush, rush into a time when British rule had become a royal pain, and rebellion was in the air. We'll be on hand to see two lanterns hung in the Old North Church, prevent a British spy from capturing Paul Revere, and grapple with danger at the battles of Lexington, Concord, and Bunker Hill. The extra special part of this trip is that right here in the twenty-first century, Cam's dad is a soldier fighting in Afghanistan, and Cam has been pretty angry that he is away. Visiting with exceptional American heroes like Dr. Joseph Warren and George Washington, racing along after Paul Revere on his midnight ride, and seeing the Declaration of Independence signed make Cam see his own dad in a new and special way. But don't worry. Along with the danger, excitement, and patriotism, there will still be time to stop for a delicious spinach, oats, and alfalfa smoothie. No, wait--that one's for Liberty. The kids and I voted for strawberries. Now let's open the magic portal to the past!

Standing by her husband's side as he fought in George Washington's army, Molly learned about the way the soldiers fought, so when her husband was injured and no one was able to man the cannon, Molly jumped into action and took on the job.

Use Disney Design Techniques to Make Your Classroom the Most Engaging Place on Earth!

Issues and Approaches

Forgotten Allies

Reading, Thinking, and Writing About History

Sam the Minuteman

Start of the American Revolution

The Outbreak of the Boston Tea Party Told from Multiple Points-of-View!

Good writing begins with good reading. This book is written on the premise that students must embrace reading as a part of the full process of good writing. It may be used by classroom teachers (Grades 6-12) individually or collectively as members of a professional learning community, by pre-service teachers in a literacy course, or by other educators working to support literacy in the classroom. Interdisciplinary discussions relate to all types or genres of reading and writing. This book offers practical lessons and ideas for teaching and motivating all learners using Universal Design for Learning principles. Formatting provides additional ideas for challenged students, including students with special needs, accelerated learners, and English Language Learners, and is aligned with Common Core State Standards for content subjects as well as for language arts. It takes ideas that were formerly reserved for the upper echelon of students in English language arts and reformulates teaching approaches to reach students across the learning spectrum and in all disciplines. All teachers need to be involved in raising the literacy bar, and this book provides activities and strategies for use in the classroom that can promote success for all learners.

On July 9, 1755, British and colonial troops under the command of General Edward Braddock suffered a crushing defeat to French and Native American enemy forces in Ohio Country. Known as the Battle of the Monongahela, the loss altered the trajectory of the Seven Years' War in America, escalating the fighting and shifting the balance of power. An unprecedented rout of a modern and powerful British army by a predominantly Indian force, Monongahela shocked the colonial world--and also planted the first seeds of an independent American consciousness. The culmination of a failed attempt to capture Fort Duquesne from the French, Braddock's Defeat was a pivotal moment in American and world history. While the defeat is often blamed on blundering and arrogance on the part of General Braddock--who was wounded in battle and died the next day--David Preston's gripping new work argues that such a claim diminishes the victory that Indian and French forces won by their superior discipline and leadership. In fact, the French Canadian officer Captain Beaujeu had greater tactical skill, reconnaissance, and execution, and his Indian allies were the most effective and disciplined troops on the field. Preston also explores the long shadow cast by Braddock's Defeat over the 18th century and the American Revolution two decades later. The campaign had been an awakening to empire for many British Americans, spawning ideas of American identity and anticipating many of the political and social divisions that would erupt with the outbreak of the Revolution. Braddock's Defeat was the defining generational experience for many British and American officers, including Thomas Gage, Horatio Gates, and perhaps most significantly, George Washington. A rich battle history driven by a gripping narrative and an abundance of new evidence,Braddock's Defeat presents the fullest account yet of this defining moment in early American history.

Digital tools and applications are an intricate part of many classroom communities. In the field of education, there is a need to continually monitor the digital landscape and keep up to date on the tools and applications that are available to classroom teachers and K-12 students. Understanding the ever-changing digital landscape and its impact on teaching and learning is critical to using digital tools and applications effectively and in ways that enhance students' opportunities to learn. Next Generation Digital Tools and Applications for Teaching and Learning Enhancement is a critical scholarly publication that explores digital tools and applications for the PreK-12 classroom and how digital technology can enhance the preparation of teachers. Featuring a wide range of topics including education equity, social media, and teacher education, this book is essential for educators, academicians, curriculum designers, educational software developers, IT specialists, library specialists, researchers, and practitioners.

Combining compelling narrative and grand historical sweep, Forgotten Allies offers a vivid account of the Oneida Indians, forgotten heroes of the American Revolution who risked their homeland, their culture, and their lives to join in a war that gave birth to a new nation at the expense of their own. Revealing for the first time the full sacrifice of the Oneidas in securing independence, Forgotten Allies offers poignant insights about Oneida culture and how it changed and adjusted in the wake of nearly two centuries of contact with European-American colonists. It depicts the resolve of an Indian nation that fought alongside the revolutionaries as their valuable allies, only to be erased from America's collective historical memory. Beautifully written, Forgotten Allies recaptures these lost memories and makes certain that the Oneidas' incredible story is finally told in its entirety, thereby deepening and enriching our understanding of the American experience.

The American Crisis

19 April 1775

A Guide for Middle and High School Educators

Congress's Own

Reporting the Revolutionary War

A Devil of a Whipping

George the Drummer Boy

This practical resource shows you how to apply Sam Wineburgs highly acclaimed approach to teaching, "Reading Like a Historian," in your middle and high school classroom to increase academic literacy and spark students curiosity. Chapters cover key moments in American history, beginning with exploration and colonization and ending with the Cuban Missile Crisis.

Winner of the George Washington Prize Winner of the Barbara and David Zalaznick Book Prize in American History Winner of the Excellence in American History Book Award Winner of the Fraunces Tavern Museum Book Award From the bestselling author of the Liberation Trilogy comes the extraordinary first volume of his new trilogy about the American Revolution Rick Atkinson, author of the Pulitzer Prize-winning An Army at Dawn and two other superb books about World War II, has long been admired for his deeply researched, stunningly vivid narrative histories. Now he turns his attention to a new war, and in the initial volume of the Revolution Trilogy he recounts the first twenty-one months of America's violent war for independence. From the battles at Lexington and Concord in spring 1775 to those at Trenton and Princeton in winter 1777, American militiamen and then the ragged Continental Army take on the world's most formidable fighting force. It is a gripping saga alive with astonishing characters: Henry Knox, the former bookseller with an uncanny understanding of artillery; Nathanael Greene, the blue-eyed bumpkin who becomes a brilliant battle captain; Benjamin Franklin, the self-made man who proves to be the wiliest of diplomats; George Washington, the commander in chief who learns the difficult art of leadership when the war seems all but lost. The story is also told from the British perspective, making the mortal conflict between the redcoats and the rebels all the more compelling. Full of riveting details and untold stories, The British Are Coming is a tale of heroes and knaves, of sacrifice and blunder, of redemption and profound suffering. Rick Atkinson has given stirring new life to the first act of our country's creation drama.

Education has changed dramatically in recent years as educational technologies evolve and develop at a rapid pace. Teachers and institutions must constantly update their practices and curricula to match this changing landscape to ensure students receive the best education possible. 3D printing has emerged as a new technology that has the potential to enhance student learning and development. Moreover, the availability of makerspaces within schools and libraries allows students to utilize technologies that drive creativity. Further study on the strategies and challenges of implementation is needed for educators to appropriately adopt these learning practices. The Research Anthology on Makerspaces and 3D Printing in Education considers the benefits these technologies provide in relation to education as well as the various ways they can be utilized in the classroom for student learning. The book also provides a review of the difficulties educators face when implementing these technologies into their curricula and ensuring student success. Covering topics such as educational technologies, creativity, and online learning, this major reference work is ideal for administrators, principals, researchers, scholars, practitioners, academicians, instructors, and students.

Following Common Core Standards, this lesson plan for teaching about the American Revoltuion is the perfect solution for teachers trying to get ideas for getting students excited about a book. BookCaps lesson plans cover five days worth of material. It includes a suggested reading schedule, discussion questions, essay topics, homework assignments, and suggested web resources.

Essentials of Military Training for Use by Units of the Regular Army, the National Guard and the Organized Reserve Corps

The American Revolution: Fighting for Freedom

Lesson Plans for Teaching About the American Revolution

Research Anthology on Makerspaces and 3D Printing in Education

The British Are Coming

The Oneida Indians and the American Revolution

A Canadian Regiment, the Continental Army, and American Union

Explores the Battles of Lexington and Concord of the American Revolution. Authoritative text, colorful illustrations, illuminating sidebars, and questions to prompt critical thinking make this an exciting and informative read.

The battle of Cowpens was a crucial turning point in the Revolutionary War in the South and stands as perhaps the finest American tactical demonstration of the entire war. On 17 January 1781, Daniel Morgan's force of Continental troops and militia routed British regulars and Loyalists under the command of Banastre Tarleton. The victory at Cowpens helped put the British army on the road to the Yorktown surrender and, ultimately, cleared the way for American independence. Here, Lawrence Babits provides a brand-new interpretation of this pivotal South Carolina battle. Whereas previous accounts relied on often inaccurate histories and a small sampling of participant narratives, Babits uses veterans' sworn pension statements, long-forgotten published accounts, and a thorough knowledge of weaponry, tactics, and the art of moving men across the landscape. He identifies where individuals were on the battlefield, when they were there, and what they saw--creating an absorbing common soldier's version of the conflict. His minute-by-minute account of the fighting explains what happened and why, and, in the process, refutes much of the mythology that has clouded our picture of the battle. Babits put the events at Cowpens into a sequence that makes sense given the landscape, the drill manual, the time frame, and participants' accounts. He presents an accurate accounting of the numbers involved and the battle's length. Using veterans' statements and an analysis of wounds, he shows how actions by North Carolina militia and American cavalry affected the battle at critical times. And, by fitting together clues from a number of incomplete and disparate narratives, he answers questions the participants themselves could not, such as why South Carolina militiamen ran toward dragoons they feared and what caused the "mistaken order" on the Continental right flank.

Course Description - Semesters 1 & 2 In 1776, 56 men signed their names on a document that they knew might well mean their certain deaths as traitors to England. Standing on principles of faith, and liberty, these men forged a powerful call for freedom and human dignity still resonating today in America. Yet, historical revisionists have distorted or attempted to wipe away every trace of this nation's Christian heritage, including the heartfelt faith of these founding fathers. The Declaration of Independence remains one of history's most enduring achievements, and this text will help you value those freedoms these men fought for in an insightfully fresh way. It will also assist you in catching the God-given vision of these faithful new Americans, igniting a fire for your family, community, and the generations to come. For You They Signed should be found in every private and public library in America... a meticulously documented look back to the true birth of our nation. They pledged their lives, their fortunes, and their sacred honor so that we could be free!

An account of the Revolutionary War as it was reported in period newspapers and broadsheets draws on primary sources on both sides of the conflict and is complemented by modern analysis from 37 historians.

Lexington and Concord: The Battle Heard Round the World

Give Me Liberty Or Give Me Death (Annotated)

Duty--honor--country

American Revolutionary War: Major Figures Gr. 5-8

My Brother Sam Is Dead

Strategic Creativity, Planning, and Advocacy for the Digital Age

Interdisciplinary Instruction

With rising tensions in the American colonies, students will learn more about how the colonists declared independence with The American Revolution: Fighting for Freedom e-Book. This informational text examines the readiness of the minutemen, and the battles of Lexington, Concord, and Bunker Hill. Spark a curiosity with historical events as students delve deeper with primary source materials that offer a window on how events were really like for someone living in that era. Build literacy and subject content knowledge with this nonfiction reader that explores US history, geography, and other social studies topics. The American Revolution: Fighting for Freedom e-Book provides access to every type of learner with appropriately leveled content. The reader contains text features such as captions, bold print, glossary, and index to increase understanding and build academic vocabulary. Aligned to McREL, WIDA/TESOL, NCSS/C3 Framework and other state standards, this text readies students for college and career readiness.

Our 16th president is best remembered for his leadership in preserving the Union during the Civil War and initiating the legislation that ended slavery in the United States. Abraham Lincoln is also remembered as a man of humble beginnings, who through determination and perseverance was elected to the highest political position in the United States. A humane, farsighted statesman in his lifetime, he became an American hero after his death. Lincoln has had a lasting influence on American politics, and his character, integrity, and intellect are best revealed in his speeches and letters. Book jacket.

Leading the Historical Enterprise presents new ideas and strategies for leading and innovating in museums, historical societies, historic sites, and other state and local history programs. The book blends insights from the best practices of model historical programs and museums with themes from the best recent studies of leadership.

The American Crisis is a collection of articles by Thomas Paine, originally published from December 1776 to December 1783, that focus on rallying Americans during the worst years of the Revolutionary War. Paine used his deistic beliefs to galvanize the revolutionaries, for example by claiming that the British are trying to assume the powers of God and that God would support the American colonists. These articles were so influential that others began to adopt some of their more stirring phrases, catapulting them into the cultural consciousness; for example, the opening line of the first Crisis, which reads " These are the times that try men ' s souls. " This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Above the Battles

Reading Like a Historian

Teaching Literacy in Middle and High School History Classrooms

Teaching Thinking

The Day the American Revolution Began

Sentiments from the 16th President of the United States

Sealed with Blood

Originally published in 1990, this title attempts to provide for the educational practitioner an overview of a field that responded in the 1980s to a major educational agenda. This innovative 'agenda' called for teaching students in ways that dramatically improved the quality of their thinking. Its context is a variety of changes in education that brought the explicit teaching of thinking to the consciousness of more and more teachers and administrators.

Addressed to the Inhabitants of America, on the Following Interesting Subjects, viz: I. Of the Origin and Design of Government in General, with Concise Remarks on the English Constitution. II. Of Monarchy and Hereditary Succession. III. Thoughts on the Present State of American Affairs. IV. Of the Present Ability of America, with some Miscellaneous Reflections

In this exciting classic early reader, Nathaniel Benchly re-creates what it must have been like for a young boy to fight in the Battle of Lexington. Arnold Lobel's vivid pictures give a poignant reality to the famous battle that marked the beginning of the American Revolution. This is historical fiction that pulls in young readers in first and second grade, even reluctant readers. Great for home or classroom units on and discussions about colonial America and the start of the American Revolution. "Benchley's expressive words and Lobel's vivid drawings portray a realistic story," Publishers Weekly wrote. Father and son rushed to the village green. Other Minutemen were already there. Through the long night they waited and waited. Then, at dawn, the soldiers came!

Although the Common Core and C3 Framework highlight literacy and inquiry as central goals for social studies, they do not offer guidelines, assessments, or curriculum resources. This practical guide presents six research-tested historical investigations along with all corresponding teaching materials and tools that have improved the historical thinking and argumentative writing of academically diverse students. Each investigation integrates reading, analysis, planning, composing, and reflection into a writing process that results in an argumentative history essay. Primary sources have been modified to allow struggling readers access to the material. Web links to original unmodified primary sources are also provided, along with other sources to extend investigations. The authors include sample student essays from each investigation to illustrate the progress of two different learners and explain how to support students' development. Each chapter includes these helpful sections: Historical Background, Literacy Practices Students Will Learn, How to Teach This Investigation, How Might Students Respond?, Student Writing and Teacher Feedback, Lesson Plans and Materials. Book Features: Integrates literacy and inquiry with core U.S. history topics. Emphasizes argumentative writing, a key requirement of the Common Core. Offers explicit guidance for instruction with classroom-ready materials. Provides primary sources for differentiated instruction. Explains a curriculum appropriate for students who struggle with reading, as well as more advanced readers. Models how to transition over time from more explicit instruction to teacher coaching and greater student independence. "The tools this book provides—from graphic organizers, to lesson plans, to the accompanying documents—demystify the writing process and offer a sequenced path toward attaining proficiency." —From the Foreword by Sam Wineburg, co-author of Reading Like a Historian "Assuming literate practice to be at the core of history learning and historical practice, the authors provide actual units of history instruction that can be immediately applied to classroom teaching. These units make visible how a cognitive apprenticeship approach enhances history and historical literacy learning and ensure a supported transition to teaching history in accordance with Common Core State Standards." —Elizabeth Moje, Arthur F. Thurnau Professor, School of Education, University of Michigan "The C3 Framework for Social Studies State Standards and the Common Core State Standards challenge students to investigate complex ideas, think critically, and apply knowledge in real world settings. This extraordinary book provides tried-and-true practical tools and step-by-step directions for social studies to meet these goals and prepare students for college, career, and civic life in the 21st century." —Michelle M. Herczog, president, National Council for the Social Studies

The Battles of Lexington and Concord

The Battle of Cowpens

Colonial Voices: Hear Them Speak

The Battle of the Monongahela and the Road to Revolution

Common Sense

Christian Heritage Parent Lesson Plan

Before it was History, it was News

"Give me Liberty, or give me Death!" is a famous quotation attributed to Patrick Henry from a speech he made to the Virginia Convention. It was given March 23, 1775, at St. John's Church in Richmond, Virginia, ..

Colonel Moses Hazen's 2nd Canadian Regiment was one of the first "national" regiments in the American army. Created by the Continental Congress, it drew members from Canada, eleven states, and foreign forces. "Congress's Own" was among the most culturally, ethnically, and regionally diverse of the Continental Army's regiments—a distinction that makes it an apt reflection of the union that was struggling to create a nation. The 2nd Canadian, like the larger army, represented and pushed the transition from a colonial, continental alliance to a national association. The problems the regiment raised and encountered underscored the complications of managing a confederation of states and troops. In this enterprising study of an intriguing and at times "infernal" regiment, Holly A. Mayer marshals personal and official accounts—from the letters and journals of Continentals and congressmen to the pension applications of veterans and their widows—to reveal what the personal passions, hardships, and accommodations of the 2nd Canadian can tell us about the greater military and civil dynamics of the American Revolution. Congress's Own follows congressmen, commanders, and soldiers through the Revolutionary War as the regiment's story shifts from tents and trenches to the halls of power and back. Interweaving insights from borderlands and community studies with military history, Mayer tracks key battles and traces debates that raged within the Revolution's military and political borderlands wherein subjects became rebels, soldiers, and citizens. Her book offers fresh, vivid accounts of the Revolution that disclose how "Congress's Own" regiment embodied the dreams, diversity, and divisions within and between the Continental Army, Congress, and the emergent union of states during the War for American Independence.

The fifth edition of this practical guide to interdisciplinary instruction focuses on the thinking and reasoning skills mandated by the Common Core State Standards and the content-learning standards required by an increasing number of states. The author provides an easy-to-follow, step-by-step guide to designing, creating, and implementing unit and lesson plans for all learners. Both pre-service and in-service elementary and middle-school teachers will find Wood's approach to be comprehensive, with a strong theoretical foundation. Using Wiggins and McTighe's backward design process, Wood offers specific protocols for creating unit and lesson plans at the elementary and middle-school levels. By emphasizing differential instruction, constructivist educational philosophy, application of skills in meaningful context, and the art of engaging student interest, he demonstrates how diverse student populations can benefit from the interdisciplinary approach. Prospective teachers will learn to create interdisciplinary and multidisciplinary plans that promote problem solving, creativity, and social interaction. Examples abound, with an appendix of sample unit plan designs filled with ideas for lessons and activities.

Follow an errand boy through colonial Boston as he spreads word of rebellion. It's December 16, 1773, and Boston is about to explode! King George has decided to tax the colonists' tea. The Patriots have had enough. Ethan, the printer's errand boy, is running through town to deliver a message about an important meeting. As he stops along his route at the bakery, the schoolhouse, the tavern, and more readers learn about the occupations of colonial workers and their differing opinions about living under Britain's rule. This fascinating book is like a field trip to a living history village. * "Winter's strong, moving text is supported by a thoughtful design that incorporates the look of historical papers, and rich paintings capture the individuals and their circumstances as well as what's at stake."—Booklist, starred review

Rush Revere and the American Revolution

Lincoln's Words

Braddock's Defeat

War, Sacrifice, and Memory in Revolutionary America

They Called Her Molly Pitcher

Teach with Magic

The Day the American Revolution Began 19 April 1775 Harper Collins

An award-winning historian reinterprets the battle that launched the American Revolution. George C. Daughan's magnificently detailed account of the Battle of Lexington and Concord challenges the prevailing narrative of the American War of Independence. It was, Daughan argues, based as much in economic concerns as political ones. When Massachusetts militiamen turned out in overwhelming numbers to fight the British, they believed they were fighting for their farms and livelihoods, as well as for liberty. Benjamin Franklin was not surprised by this widespread belief. In the years prior to the Revolution, Franklin had toured Great Britain and witnessed the wretched living conditions of the king's subjects. They wore rags for clothes, went barefoot, and had little to eat. They were not citizens, but serfs. Franklin described the appalling situation in a number of letters home. In the eyes of many American colonists, Britain's repressive measures were not seen simply as an effort to reestablish political control of the colonies, but also as a means to reduce the prosperous colonists themselves to the serfdom described in the Franklin letters. Another key factor in the outcome of this historic battle, according to Daughan, was the scorn British officers had for colonial fighters. Although the British officers had fought alongside colonial Americans in the ferocious French and Indian War, they failed to anticipate the skill, organization, and sheer numbers of the colonial militias. Daughan explains how British arrogance led them to defeat at the hands of motivated, experienced patriot fighters determined to protect their way of life. Authoritative and immersive, *Lexington and Concord* gives us a new understanding of a battle that became a template for colonial uprisings in later centuries.

The Battle of Lexington becomes fifteen-year-old Adam Cooper's initiation into manhood

****This is the chapter slice "Major Figures Gr. 5-8" from the full lesson plan "American Revolutionary War"**. Gain insight into the events that gave America its independence to become a new nation. From 1775 to 1783, our resource highlights the details behind a war between the thirteen colonies and Britain. Start with the background information leading up to the war.**

Understand that Britain established thirteen colonies along the eastern coast of North America. Learn about the Navigation Acts and what they meant to these colonies. Get a sense of the growing tension between American settlers and the British with the Boston Massacre and Boston Tea Party. Find out about George Washington and Thomas Jefferson's roles during this conflict.

Learn about Paul Revere's ride and the battles of Lexington and Concord. Sail across the Delaware River with George Washington to meet the British in Trenton. Discover how something as simple as tea led to the Declaration of Independence. Aligned to your State Standards and written to Bloom's Taxonomy, additional crossword, word search, comprehension quiz and answer key are also included.

The War for America, Lexington to Princeton, 1775-1777

Time-Travel Adventures With Exceptional Americans

Reading with Writing in Mind

The war of the American Revolution

The Story of the Revolution

Unit and Lesson Planning Strategies K-8, Fifth Edition

Paul Revere's Ride

At four in the morning on April 19, 1775, a line of British soldiers stared across the village green of Lexington, Massachusetts, at a crowd of seventy-seven American militiamen. A shot rang out, and the Redcoats replied with a devastating volley. But the day that started so well for the king's troops would end in catastrophe: seventy-three British soldiers dead, two hundred wounded, and the survivors chased back into Boston by the angry colonists. Drawing on diaries, letters, official documents, and memoirs, William H. Hallahan vividly captures the drama of those tense twenty-four hours and shows how they decided the fate of two nations.

Learn from the Engagement Masters Education is a battle for attention. Whether you are a teacher trying to reach a classroom full of students or a parent trying to prepare your child for the world to come, getting our audience to just listen can be a real challenge. When students have access to personalized entertainment sitting in their pockets, anything that doesn't jump out and grab their attention right away is easily drowned out.

But there is a place where even today all those modern distractions melt away--Disneyland. When you're there, you're not only in a different world, you're in Walt Disney's world. Whether you are Peter Pan flying over London in Fantasyland or a rebel fighter struggling against the First Order in Galaxy's Edge, you are 100% engaged. Sights, sounds and even smells ensure that your brain is locked into the experience. If we can bring those techniques into our teaching, we can create engaging experiences for our students, grab their attention, and boost their learning. You'll improve your teaching and create a place students want to visit. In this book we'll learn from the world's greatest engagement masters--the Disney Imagineers. Through narrative visits to attractions throughout Disneyland and Disney California Adventure, you'll experience a visit to the park as we share memories and see how the Imagineers make it all work. We'll be guided by Imagineering icon Marty Sklar's Mickey's 10 Commandments of Theme Park Design as we turn our classrooms into the most engaging places on Earth!

The first martyr to the cause of American liberty was Major General Joseph Warren, a well-known political orator, physician, and president of the Provincial Congress of Massachusetts. Shot in the face at close range at Bunker Hill, Warren was at once transformed into a national hero, with his story appearing throughout the colonies in newspapers, songs, pamphlets, sermons, and even theater productions. His death, though shockingly violent, was not unlike tens of thousands of others, but his sacrifice came to mean something much more significant to the American public. Sealed with Blood reveals how public memories and commemorations of Revolutionary War heroes, such as those for Warren, helped Americans form a common bond and create a new national identity. Drawing from extensive research on civic celebrations and commemorative literature in the half-century that followed the War for Independence, Sarah Purcell shows how people invoked memories of their participation in and sacrifices during the war when they wanted to shore up their political interests, make money, argue for racial equality, solidify their class status, or protect their personal reputations. Images were also used, especially those of martyred officers, as examples of glory and sacrifice for the sake of American political principles. By the midnineteenth century, African Americans, women, and especially poor white veterans used memories of the Revolutionary War to articulate their own, more inclusive visions of the American nation and to try to enhance their social and political status. Black slaves made explicit the connection between military service and claims to freedom from bondage. Between 1775 and 1825, the very idea of the American nation itself was also democratized, as the role of "the people" in keeping the sacred memory of the Revolutionary War broadened.

Character Guidance Discussion Topics

Teaching Argument Writing to Diverse Learners in the Common Core Classroom, Grades 6-12

April Morning

Next Generation Digital Tools and Applications for Teaching and Learning Enhancement

Leading the Historical Enterprise

narrative, chronology, and bibliography