

Be My Knife A Novel

The story of pioneer Daniel Boone's life, told in his voice—a tall tale like no other, startling, funny, poignant, romantic and brawling—set during the American Revolutionary War Here is Daniel Boone as you've never seen him: debut novelist Alix Hawley presents Boone's life, from his childhood in a Quaker colony, through two stints captured by Indians as he attempted to settle Kentucky, the death of a son at the hands of the same Indians and the rescue of a daughter. The prose rivals Hilary Mantel's and Peter Carey's, conveying that sense of being inside the head of a storied historical figure about which much nonsense is spoken while also feeling completely contemporary. Boone was a fabulous hunter and explorer, and a "white Indian," perhaps happiest when he found a place as the captive, adopted son of a chief who was trying to prevent the white settlement of Kentucky. Hawley takes us intimately into the life-and-death survival of people pushing away from security and into Indian lands, despite sense and treaties, just before and into the War of Independence. The love story between Boone and his wife, Rebecca, is rich and tangled, but mostly it's Boone who fascinates, pushing into places where he imagines he can create a new "clean" world, only to find death and trouble and complication. He is a fabulous character, unrivaled in North American literature, and a prime candidate for the tall tale. The storytelling is taut and expert, the descriptions rich and powerful, the prose full of feeling, but Boone is what drives this outstanding debut.

Will is 12 years old, and he's just killed a man. Now he's on his own, on the run, determined to discover the truth about his father's disappearance.

'We could be like two people who inject themselves with truth serum, and at long last have to tell it - the truth I want to be able to say to myself, "I bled truth with her," yes, that's what I want. Be a knife for me, and I, I swear, will be a knife for you.' An awkward, neurotic seller of rare books writes a desperate letter to a beautiful stranger whom he sees at a class reunion. This simple, lonely attempt at seduction begins a love affair of words between Yair and Miriam, two married, middle-aged adults, dissatisfied with their lives, yearning for the connection that has always eluded them - and, eventually, reawakened to feelings that they thought had passed them by. Their correspondence unfolds into an exchange of their most naked confessions: of desire, childhood tragedies, joys, and humiliations. Through the dialogue between Yair - a family man and surprisingly successful adulterer, whose guarded letters reveal a life of duplicity - and Miriam, at first deceptively open and warm, who fills her life with distraction to avoid a past full of painful secrets, BE MY KNIFE explores the nature and the limits of intimacy. Paddy Meehan is devastated when former boyfriend Terry Patterson is found murdered. As she begins her investigation into his death, she realises that if the secret he was about to expose was worth killing for, she is next in line.

Biotechnology tycoon Morgan Finney is highly intelligent but shy and emotionally fragile. When his beloved wife Jenny dies of complications during a surgery led by Dr. Rita Wu, Finney's grief turns to rage. He vows to kill Rita just as he believes she killed his wife. But first he will systematically destroy her life. He will take what is precious to her just as she did to him. Aided by a mysterious man, Finney uses advanced medical technology to ruin Rita's reputation and bring her to the brink of madness. Alone, fighting for her sanity and life, Rita reaches out to her former lover, Dr. Spencer Cameron, for help. Together they must fight to uncover Finney's horrific intentions and race to stop him before it's too late. Terrifying and captivating, Kelly Parsons's Under the Knife is a heart pounding thriller that will have readers on the edge of their seats up to the very last page.

In the Hall with the Knife

Knife

All True Not a Lie in It

The Slaughterman's Daughter

Little Knife

Botching a major surgery when his ambition for a prestigious job gets the better of him, Steve Mitchell learns that a patient who died under mysterious circumstances was targeted by a sociopath who holds information capable of destroying Steve's family and career. 100,000 first printing.

There's a murderer loose in the Imperial Court: it could mean war in this 'twisty and enjoyable tale' (SFX) and 'wholly convincing fantasy world' says Ben Aaronovitch, bestselling author of Foxglove Summer. After years locked in a tower, Sarmin has come into his own: he has been crowned emperor, he has wed Mesema of the grasslands, and the Pattern Master is dead. Everything should be happy-ever-after. But war is threatening, Sarmin has no royal assassin and both Mesema and his mother have given birth to sons, throwing the succession into question. The last thing anyone needs is for the Yrkman peace envoy to be murdered in his bed. There are numerous possible killers, and it's up to Grada, Sarmin's trusted investigator, to follow the clues - no matter how close to the throne they lead her. Conspiracies, secret agendas and betrayals abound in this riveting sequel to The Emperor's Knife.

When a murder occurs in beautiful Hawaii, the suspects are two young mainlanders on their honeymoon. Maryann Acker is eighteen-years-old. Her husband, William, is twenty-eight and just out of prison. Linda Spalding is chosen as a juror for Maryann's trial. Surprisingly, the chief witness against her is William. Spalding has her doubts, but on the last day of the trial she is abruptly dismissed from the jury. Maryann is found guilty. Who Named the Knife is the story of how, eighteen years later, Spalding tracks down Maryann and uncovers much more than the answer to the question of her innocence. A complex journey into the twists of fate that spin two lives down different paths, Who Named the Knife offers profound insight into the human heart.

From Center for Fiction First Novel Prize finalist Bethany Ball comes a biting and darkly funny new novel that follows a set of privileged, jaded Connecticut suburbanites whose cozy, seemingly picture-perfect, lives begin to unravel amid shocking turns of fate and revelations of long-held secrets. Welcome to small-town Connecticut, a place whose inhabitants seem to have it all — the status, the homes, the money, and the ennui. There's Tripp and Virginia, beloved hosts whom the community idolizes, whose basement hides among other things a secret stash of guns and a drastic plan to survive the end times. There's Gunter and Rachel, recent transplants who left New York City to raise their children, only to feel both imprisoned by the banality of suburbia. And Richard and Margot, community veterans whose extramarital affairs and battles with mental health are disguised by their enviably polished veneers and perfect children. At the center of it all is the Petra School, the most coveted of all the private schools in the state, a supposed utopia of mindfulness and creativity, with a history as murky and suspect as our character's inner worlds. With deep wit and delicious incisiveness, in The Pessimists, Bethany Ball peels back the veneer of upper-class white suburbia to expose the destructive consequences of unchecked privilege and moral apathy in a world that is rapidly evolving without them. This is a superbly drawn portrait of a community, and its couples, torn apart by unmet desires, duplicity, hypocrisy, and dangerous levels of discontent.

Following on All True Not a Lie in It, her brilliant, award-winning first novel, Alix Hawley brings us the dramatic end of fabled

frontiersman Daniel Boone's story--a heartbreaking and powerful imagining of a crucial period in North American history. The truth of it is that Daniel Boone, captured by the Shawnee, now the adopted son of a chief he respects and husband to a Shawnee wife, does not want to come back to his settler life. But when he learns the Shawnee and the English plan to attack the fort he founded, where his white wife and children remain, he escapes in order to warn them. No arms open to greet him, however: Rebecca has taken all of their children save one--Jemima--back east. The other settlers view him with suspicion, and some of them want him hanged as a traitor. Yet even his enemies know that nobody but Boone can save them in the brutal siege of the fort that is soon upon them, led by Blackfish, Boone's Shawnee father. Heartsick over the carnage, when the siege is over Boone travels east to retrieve his family. He finds a wife who has made a life for herself and their children, and still resents him for their oldest son's death. Slowly he woos her, until Rebecca finds herself following him back to Kentucky, to a new Boone settlement across the river from the old one. For a brief and peaceful time, Boone believes that maybe there's a way that indigenous and white can travel forward together, but inevitably he realizes that he can't control the juggernaut of hate and conquest that will soon roll over the Shawnee and the Cherokee. And he has to decide whether to simply be killed in the fighting, or to kill. In the tragic aftermath, Rebecca is left to wonder whether there is any way she can continue to love what remains of Boone.

Doing Harm

The Knife

A Clue Mystery, Book One

Knife Music

Wolf Hall

Corcoran O'Connor is caught in the middle of a gang dispute between the Aurora Anglos and the Ojibwe Reservation Red Boyz, a situation that turns deadly when the Red Boyz leader and his wife are found murdered.

A finalist for the National Book Critics Circle Award and the PEN Open Book Award, and winner of the 2020 Giller Prize, this revelatory story collection honors characters struggling to find their bearings far from home, even as they do the necessary "grunt work of the world." A failed boxer painting nails at the local salon. A woman plucking feathers at a chicken processing plant. A housewife learning English from daytime soap operas. A mother teaching her daughter the art of worm harvesting. In her stunning debut story collection, O. Henry Award winner Souvankham Thammavongsa focuses on characters struggling to make a living, illuminating their hopes, disappointments, love affairs, acts of defiance, and above all their pursuit of a place to belong. In spare, intimate prose charged with emotional power and a sly wit, she paints an indelible portrait of watchful children, wounded men, and restless women caught between cultures, languages, and values. As one of Thammavongsa's characters says, "All we wanted was to live." And in these stories, they do—brightly, ferociously, unforgettably. Unsentimental yet tender, taut and visceral, *How to Pronounce Knife* announces Souvankham Thammavongsa as one of the most striking voices of her generation. "As the daughter of refugees, I'm able to finally see myself in stories." —Angela So, *Electric Literature*

Be My KnifeA&C Black

This eOriginal includes a new Ravkan folk tale and the first chapter of *Ruin and Rising* (Grisha Trilogy, Book 3). In this third Grisha Trilogy folk tale from Leigh Bardugo, a young girl's beauty causes discord in her small town, but her father's solution may prove far more dangerous. "Little Knife" is a companion story to the third book of the Grisha Trilogy, *Ruin and Rising*, and the stories "The Witch of Duva" and "The Too-Clever Fox." At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Agent Sully Sullivan is one of the top cops in the Imperial Bureau of Investigation. A veteran witch of the British Empire who isn't afraid to use her magical skills to crack a case. But Sully might need more than a good education and raw power to stop the string of grisly murders that have been springing up across the American Colonies. Every one of them marked by the same chilling calling card, a warning in the form of a legion of voices screaming out through the killers' mouths: "It IS tHe YEAr oF the KNife. Sully's investigation will drag her away from the comforts of home in New Amsterdam, the beautiful but useless hyacinth macaw that used to be her boss, and the loving arms of her undead girlfriend, in a thrilling race against time, demonic forces and a shadowy conspiracy that will do anything to keep its hold on power and ensure that Sully takes their secrets to her grave, as soon as possible. G.D. Penman's imaginative *The Year of the Knife* is a fun, fast-paced urban fantasy mystery with an engaging set of characters, most notably Agent Sully of the Imperial Bureau of Investigation.

A Twist of the Knife

The Year of the Knife

Red Knife

The Knife and the Butterfly

A Cork O'Connor Mystery

"If the Coen brothers ever ventured beyond the United States for their films, they would find ample material in this novel."

--The New York Times Book Review "Occasionally a book comes along so fresh, strange, and original that it seems peerless, utterly unprecedented. This is one of those books." —Kirkus Reviews (starred review) **Winner of the 2021 Wingate Literary Prize** **Finalist for the 2021 National Jewish Book Awards, "Book Club Award"*** An irresistible, picaresque tale of two Jewish sisters in late-nineteenth-century Russia, *The Slaughterman's Daughter* is filled with boundless imagination and a vibrant style (David Grossman). With her reputation as a vilde chaya (wild animal), Fanny Keismann isn't like the other women in her shtetl in the Pale of Settlement—certainly not her obedient and anxiety-ridden sister, Mende, whose philosopher of a husband, Zvi-Meir, has run off to Minsk, abandoning her and their two children. As a young girl, Fanny felt an inexorable pull toward her father's profession of ritual slaughterer and, under his reluctant guidance, became a master with a knife. And though she long ago gave up that unsuitable profession—she's now the wife of a cheesemaker and a mother of five—Fanny still keeps the knife tied to her right leg. Which might come in handy when, heedless of the dangers facing a Jewish woman traveling alone in czarist Russia, she sets off to track down Zvi-Meir and bring him home, with the help of the mute and mysterious ferryman Zizek Breshov, an ex-soldier with his own sensational past. Yaniv Iczkovits spins a family drama into a far-reaching comedy of errors that will pit the czar's army against the Russian secret police and threaten the very foundations of the Russian Empire. *The Slaughterman's Daughter* is a

rollicking and unforgettable work of fiction.

In the ruthless arena of King Henry VIII's court, only one man dares to gamble his life to win the king's favor and ascend to the heights of political power England in the 1520s is a heartbeat from disaster. If the king dies without a male heir, the country could be destroyed by civil war. Henry VIII wants to annul his marriage of twenty years, and marry Anne Boleyn. The pope and most of Europe opposes him. The quest for the king's freedom destroys his adviser, the brilliant Cardinal Wolsey, and leaves a power vacuum. Into this impasse steps Thomas Cromwell. Cromwell is a wholly original man, a charmer and a bully, both idealist and opportunist, astute in reading people and a demon of energy: he is also a consummate politician, hardened by his personal losses, implacable in his ambition. But Henry is volatile: one day tender, one day murderous. Cromwell helps him break the opposition, but what will be the price of his triumph? In inimitable style, Hilary Mantel presents a picture of a half-made society on the cusp of change, where individuals fight or embrace their fate with passion and courage. With a vast array of characters, overflowing with incident, the novel re-creates an era when the personal and political are separated by a hairbreadth, where success brings unlimited power but a single failure means death.

A legend. A warrior. A hero. A classic American epic. Two centuries ago, with the support of the young Revolutionary government, George Rogers Clark led a small but fierce army west from Virginia to conquer all the territory between the Ohio and Mississippi rivers. He battled the British, forged friendships with French and Spanish settlers, and made treaties with many Indian tribes who revered the lanky, red-haired white man and called him Long Knife. He fell in love with the woman of his dreams, the beautiful Spanish maiden Teresa de Leyba. And George Rogers Clark was, in the end, bitterly betrayed by the same government he had so nobly served. Rich in the heroic characters, meticulously researched detail, and grand scale that have become James Alexander Thom's trademarks, Long Knife, his first historical epic, is simply unforgettable.

Traveling back to her Florida hometown when her former partner asks for her help with a case that is not going well, ex-FBI agent Brigid Quinn turns skeptical when she learns that her former colleague would save an innocent man on death row.

Physician Arthur Conan Doyle takes a break from his practice to assist London police in tracking down Jack the Ripper in this debut novel and series starter. September 1888. A twenty-nine-year-old Arthur Conan Doyle practices medicine by day and writes at night. His first Sherlock Holmes story, A Study in Scarlet, although gaining critical and popular success, has only netted him twenty-five pounds. Embittered by the experience, he vows never to write another "crime story." Then a messenger arrives with a mysterious summons from former Prime Minister William Gladstone, asking him to come to London immediately. Once there, he is offered one month's employment to assist the Metropolitan Police as a "consultant" in their hunt for the serial killer soon to be known as Jack the Ripper. Doyle agrees on the stipulation his old professor of surgery, Professor Joseph Bell--Doyle's inspiration for Sherlock Holmes--agrees to work with him. Bell agrees, and soon the two are joined by Miss Margaret Harkness, an author residing in the East End who knows how to use a Derringer and serves as their guide and companion. Pursuing leads through the dank alleys and courtyards of Whitechapel, they come upon the body of a savagely murdered fifth victim. Soon it becomes clear that the hunters have become the hunted when a knife-wielding figure approaches.

Convenience Store Woman

Book Eleven of 'The Wheel of Time'

The Water Knife

Knife of Dreams

In My Dreams I Hold a Knife

After a marijuana-addled brawl with a rival gang, 16-year-old Azael wakes up to find himself surrounded by a familiar set of concrete walls and a locked door. Juvie again, he thinks. But he can't really remember what happened or how he got picked up. He knows his MS13 boys faced off with some punks from Crazy Crew. There were bats, bricks, chains. A knife. But he can't remember anything between that moment and when he woke behind bars. Azael knows prison, and something isn't right about this lockup. No phone call. No lawyer. No news about his brother or his homies. The only thing they make him do is watch some white girl in some cell. Watch her and try to remember. Lexi Allen would love to forget the brawl, would love for it to disappear back into the Xanax fog it came from. And her mother and her lawyer hope she chooses not to remember too much about the brawl?at least when it's time to testify. Lexi knows there's more at stake in her trial than her life alone, though. She's connected to him, and he needs the truth. The knife cut, but somehow it also connected.

A murderer could be around every corner in this thrilling YA trilogy based on the board game CLUE! When a storm strikes at Blackbrook Academy, an elite prep school nestled in the woods of Maine, a motley crew of students—including Beth "Peacock" Picach, Orchid McKee, Vaughn Green, Sam "Mustard" Maestor, Finn Plum, and Scarlet Mistry—are left stranded on campus with their headmaster. Hours later, his body is found in the conservatory and it's very clear his death was no accident. With this group of students who are all hiding something, nothing is as it seems, and everyone has a motive for murder. Fans of the CLUE board game and cult classic film will delight in Diana Peterfreund's modern reimagining of the brand, its characters, and the dark, magnificent old mansion with secrets hidden within its walls.

What if you discovered that you come from an ancient family of Shadow Chasers, with a duty to protect others from an evil Army of Shadows. Nom is an outsider at school. When she and Zithembe become

friends, life still seems - well - a little ordinary. But when an army of monsters threatens their world, it's all up to the two of them and the start of a journey into the dreamworld on a quest that will change their lives. Powers of the Knife is the first book in the Shadow Chasers trilogy. It's an African fantasy adventure, one part family saga, one part hero's quest.

Daniel has been crazy about Mac from the moment she transferred to his school. She's smart, funny, loyal and fiercely independent. The only problem is, when life gets too hard for Mac, she runs away. But she always comes back. Except now Mac's grandmother is dead, their house is about to be torn down and she's been humiliated in front of the entire school. When Daniel finds out Mac has been saying goodbye to her friends, he realizes she's planning on leaving for good. Getting more and more desperate as he searches the city, Daniel finds an unexpected and unlikely ally. But can he find Mac before he loses her forever?

Working as an enforcer for a corrupt developer, Angel Velasquez teams up with a hardened journalist and a street-smart Texan to investigate rumors of California's imminent monopoly on limited water supplies. By the National Book Award-finalist author of *The Windup Girl*.

A True Story of Murder and Memory

A Novel

Knife-Sworn

Stories

"Unique and gripping."—Tamora Pierce New York Times bestselling author Melissa Marr invites readers into a magical world where stone gargoyles live among humans, ferocious water horses infiltrate the sea, and school hallways are riddled with magic wards--and where a group of young heroes seeking justice discovers those very creatures are the best of allies. Twenty years ago, a door opened between the world of humans and the Netherwhere, allowing all kinds of otherworldly creatures entry. Some, like the kelpies and fairies, who like to bite, are best avoided. But the gargoyles are wise and wonderful, and show a special affection for humans. Vicky has grown up under the watchful eye of a gargoyle named Rupert, and excels at sword-fighting and magic. But there's so much she doesn't know--like why her mother, once one of the queen's elite Ravens, keeps Vicky hidden away and won't let Vicky train at the elite Corvus school where girls with her gifts perfect their skills. But when a horrific tragedy occurs, Vicky knows it's finally time to use her gifts, and that the only place she should be to avenge the crime against her family is at Corvus. There she bands together with a former street thief and an alchemy student to figure out whom they can trust in a place that's rife with intrigue and secrets. And all the while, the gargoyles watch and nudge. Time's not linear to them, so they know change comes in ripples. With their steadying influence, Vicky and her friends just might be the generation to expose the court's secrets and ensure a better future for both worlds. In this blistering debut novel, author Adnan Khan investigates themes of race, class, masculinity and contemporary relationships. Omar Ali, twenty-seven-year-old line cook and petty criminal, gets a phone call from his ex-girlfriend's father at work, informing Omar that Anna has committed suicide. Unable to process or articulate his grief, and suffering from insomnia, Omar embarks on a quest to obtain her suicide note from her elusive parents. As he unravels, Omar finds himself getting involved in break-ins, online terrorism, dealing with the police, and losing his best friend as he becomes less recognizable. *There Has to Be a Knife* examines expectations -- both intimate and political -- on brown men, exploring ideas of cultural identity and the tropes we use to represent them.

"After two helicopters in a sister squadron are shot down, a U.S. Special Forces unit operating in Afghanistan is sent deep into insurgent territory to find and destroy a mysterious new organization called Al Ayeelaa."--

The novel pits Ted Cogan, a forty-three-year-old surgeon and self-described womanizer, against Hank Madden, a handicapped veteran detective. From the outset it's not clear who is victim and who is victimizer, as the usually dispassionate Madden grapples with his long-suppressed prejudices and his obsession with bringing Ted Cogan to justice at any cost. It all leads up to the most stunning surprise ending since Scott Turow's *Presumed Innocent*.

"[A] mordant debut novel...examines what it means to covet the lives of others, no matter the cost."—The New York Times "Tense, twisty, and packed with shocks."—Riley Sager, New York Times bestselling author of *Survive The Night* Six friends. One college reunion. One unsolved murder. Ten years after graduation, Jessica Miller has planned her triumphant return to her southern, elite Duquette University, down to the envious whispers that are sure to follow in her wake. Everyone is going to see the girl she wants them to see—confident, beautiful, indifferent. Not the girl she was when she left campus, back when Heather Shelby's murder fractured everything, including the tight bond linking the six friends she'd been closest to since freshman year. But not everyone is ready to move on. Not everyone left Duquette ten years ago, and not everyone can let Heather's murder go unsolved. Someone is determined to trap the real killer, to make the guilty pay. When the six friends are reunited, they will be forced to confront what happened that night—and the years' worth of secrets each of them would do anything to keep hidden. Told in racing dual timelines, with a dark campus setting and a darker look at friendship, love, obsession, and ambition, *In My Dreams I Hold A Knife* is an addictive, propulsive read you won't be able to put down. "Beautiful writing, juicy secrets, complex female characters, and drumbeat suspense—what more could you want from a debut thriller?"—Andrea Bartz, author of Reese's Book Club pick *We Were Never Here*

A Tor.Com Original

Be My Knife

There Has to Be a Knife

The Knife Drawer

The Knife of Never Letting Go

There is a cancer at the heart of the mighty Cerani Empire: a plague that marks each victim with a fragment of a greater design. Geometric patterns spread across the skin, until the victim dies in agony or becomes a Carrier, doing the bidding of an evil intelligence. The lost prince Sarmin, the emperor's only surviving brother, lies locked in a hidden room. As the pattern draws closer to the palace he is at last remembered: now he awaits a bride, Mesema, a Windreader from the northern plains. She is accustomed to riding free across the grasslands and finds the Imperial Court stifling, but she soon realizes the politicking is not a game. It is in deadly earnest. Eyul, the imperial assassin, is burdened by the atrocities he has committed. As commanded, he bears the emperor's Knife to the desert in search of a cure for the pattern-markings. As long-planned conspiracies boil over into open violence, the enemy moves towards victory. Now only three people stand in his way: a lost prince, a world-weary killer, and a young girl from the steppes who saw a path in a pattern once, among the waving grasses.

Winner of the Tir na n-Og Award Longlisted for the Carnegie Medal It is the year 454AD. The Roman Empire has

withdrawn from Britain, throwing it into the chaos of the Dark Ages. Mai has been kept safe by her father and her sister, Haf. But when Saxon warriors arrive at their farm, the family is forced to flee to the hills where British warlords lie in wait. Can Mai survive in a dangerous world where speaking her mother tongue might be deadly, and where even the people she loves the most can't be trusted?

A New York Times Editors' Choice Pick *A Most Anticipated Read in LitHub, CrimeReads, Thrillist, and Popsugar* The kinetic story of a sixty-five-year-old female assassin who faces an unexpected threat in the twilight of her career—this is an international bestseller and the English language debut from an award-winning South Korean author At sixty-five, Hornclaw is beginning to slow down. She lives modestly in a small apartment, with only her aging dog, a rescue named Deadweight, to keep her company. There are expectations for people her age—that she'll retire and live out the rest of her days quietly. But Hornclaw is not like other people. She is an assassin. Double-crossers, corporate enemies, cheating spouses—for the past four decades, Hornclaw has killed them all with ruthless efficiency, and the less she's known about her targets, the better. But now, nearing the end of her career, she has just slipped up. An injury leads her to an unexpected connection with a doctor and his family. But emotions, for an assassin, are a dangerous proposition. As Hornclaw's world closes in, this final chapter in her career may also mark her own bloody end. A sensation in South Korea, and now translated into English for the first time by Chi-Young Kim, *The Old Woman with the Knife* is an electrifying, singular, mordantly funny novel about the expectations imposed on aging bodies and the dramatic ways in which one woman chooses to reclaim her agency.

The Wheel of Time is now an original series on Prime Video, starring Rosamund Pike as Moiraine! Since its debut in 1990, *The Wheel of Time*® by Robert Jordan has captivated millions of readers around the globe with its scope, originality, and compelling characters. The Wheel of Time turns and Ages come and go, leaving memories that become legend. Legend fades to myth, and even myth is long forgotten when the Age that gave it birth returns again. In the Third Age, an Age of Prophecy, the World and Time themselves hang in the balance. What was, what will be, and what is, may yet fall under the Shadow. The dead are walking, men die impossible deaths, and it seems as though reality itself has become unstable: All are signs of the imminence of Tarmon Gai'don, the Last Battle, when Rand al'Thor, the Dragon Reborn, must confront the Dark One as humanity's only hope. Unbeknownst to Rand, Perrin has made his own truce with the Seanchan. It is a deal made with the Dark One, in his eyes, but he will do whatever is needed to rescue his wife, Faile, and destroy the Shaido who captured her. Among the Shaido, Faile works to free herself while hiding a secret that might give her her freedom or cause her destruction. And at a town called Malden, the Two Rivers longbow will be matched against Shaido spears. Fleeing Ebou Dar through Seanchan-controlled Altara with the kidnapped Daughter of the Nine Moons, Mat attempts to court the woman to whom he is half-married, knowing that she will complete that ceremony eventually. But Tuon coolly leads him on a merry chase as he learns that even a gift can have deep significance among the Seanchan Blood and what he thinks he knows of women is not enough to save him. In Caemlyn, Elayne fights to gain the Lion Throne while trying to avert what seems a certain civil war should she win the crown... In the White Tower, Egwene struggles to undermine the sisters loyal to Elaida from within... The winds of time have become a storm, and things that everyone believes are fixed in place forever are changing before their eyes. Even the White Tower itself is no longer a place of safety. Now Rand, Perrin and Mat, Egwene and Elayne, Nynaeve and Lan, and even Loial, must ride those storm winds, or the Dark One will triumph. *The Wheel of Time*® New Spring: The Novel #1 The Eye of the World #2 The Great Hunt #3 The Dragon Reborn #4 The Shadow Rising #5 The Fires of Heaven #6 Lord of Chaos #7 A Crown of Swords #8 The Path of Daggers #9 Winter's Heart #10 Crossroads of Twilight #11 Knife of Dreams By Robert Jordan and Brandon Sanderson #12 The Gathering Storm #13 Towers of Midnight #14 A Memory of Light By Robert Jordan and Teresa Patterson The World of Robert Jordan's The Wheel of Time By Robert Jordan, Harriet McDougal, Alan Romanczuk, and Maria Simons The Wheel of Time Companion By Robert Jordan and Amy Romanczuk Patterns of the Wheel: Coloring Art Based on Robert Jordan's The Wheel of Time At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A fan-favorite novel by internationally bestselling author Tess Gerritsen For attorney David Ransom, it begins as an open-and-shut case: malpractice. Then Dr. Kate Chesne storms into his office, daring him to seek out the truth—that she's being framed. When another patient turns up dead, David starts to believe her. Somewhere in the Honolulu hospital, a killer walks freely. And now David finds himself asking the same questions Kate is desperate to have answered. Who is next—and why?

Under the Knife

How to Pronounce Knife

The Hidden Knife

With My Knife

Burnt Sugar

A dystopian thriller follows a boy and girl on the run from a town where all thoughts can be heard - and the passage to manhood embodies a horrible secret. Todd Hewitt is the only boy in a town of men. Ever since the settlers were infected with the Noise germ, Todd can hear everything the men think, and they hear everything he thinks. Todd is just a month away from becoming a man, but in the midst of the cacophony, he knows that the town is hiding something from him -- something so awful Todd is forced to flee with only his dog, whose simple, loyal voice he hears too. With hostile men from the town in pursuit, the two stumble upon a strange and eerily silent creature: a girl. Who is she? Why wasn't she killed by the germ like all the females on New World? Propelled by Todd's gritty narration, readers are in for a white-knuckle journey in which

a boy on the cusp of manhood must unlearn everything he knows in order to figure out who he truly is.

Shortlisted for the 2020 Booker Prize, a searing literary debut novel set in India about mothers and daughters, obsession and betrayal "I would be lying if I say my mother's misery has never given me pleasure," says Antara, Tara's now-adult daughter. This is a love story and a story about betrayal—not between lovers but between a mother and a daughter. . . . In her youth, Tara was wild. She abandoned her arranged marriage to join an ashram, embarked on a stint as a beggar (mostly to spite her affluent parents), and spent years chasing a disheveled, homeless "artist," all with little Antara in tow. But now Tara is forgetting things, and Antara is an adult—an artist and married—and must search for a way to make peace with a past that haunts her as she confronts the task of caring for a woman who never cared for her. Sharp as a blade and laced with caustic wit, *Burnt Sugar* unpicks the slippery, choking cord of memory and myth that binds mother and daughter: Is Tara's memory loss real? Are Antara's memories fair? In vivid and visceral prose, Avni Doshi tells a story at once shocking and empathetic of a mother-daughter relationship and a daughter's search for self. A journey into shifting memories, altering identities, and the subjective nature of truth, *Burnt Sugar* is the stunning and unforgettable debut of a major new voice in contemporary fiction.

Brilliant, audaciously rogue police officer, Harry Hole from *The Snowman* and *The Thirst*, is back and in the throes of a new, unanticipated rage—once again hunting the murderer who has haunted his entire career. Harry Hole is not in a good place. Rakel—the only woman he's ever loved—has ended it with him, permanently. He's been given a chance for a new start with the Oslo Police but it's in the cold case office, when what he really wants is to be investigating cases he suspects have ties to Svein Finne, the serial rapist and murderer who Harry helped put behind bars. And now, Finne is free after a decade-plus in prison—free, and Harry is certain, unreformed and ready to take up where he left off. But things will get worse. When Harry wakes up the morning after a blackout, drunken night with blood that's clearly not his own on his hands, it's only the very beginning of what will be a waking nightmare the likes of which even he could never have imagined.

The English-language debut of one of Japan's most talented contemporary writers, selling over 650,000 copies there, *Convenience Store Woman* is the heartwarming and surprising story of thirty-six-year-old Tokyo resident Keiko Furukura. Keiko has never fit in, neither in her family, nor in school, but when at the age of eighteen she begins working at the Hiromachi branch of "Smile Mart," she finds peace and purpose in her life. In the store, unlike anywhere else, she understands the rules of social interaction—many are laid out line by line in the store's manual—and she does her best to copy the dress, mannerisms, and speech of her colleagues, playing the part of a "normal" person excellently, more or less. Managers come and go, but Keiko stays at the store for eighteen years. It's almost hard to tell where the store ends and she begins. Keiko is very happy, but the people close to her, from her family to her coworkers, increasingly pressure her to find a husband, and to start a proper career, prompting her to take desperate action... A brilliant depiction of an unusual psyche and a world hidden from view, *Convenience Store Woman* is an ironic and sharp-eyed look at contemporary work culture and the pressures to conform, as well as a charming and completely fresh portrait of an unforgettable heroine.

It is the best knife Colyn has ever seen. He finds it by chance, buried in the potato paddock where he is working with his father, and immediately he knows that he has wanted a knife of his own for a long time. It is special. It is his knife. But is it really chance that has led him to its discovery? Colyn soon learns that there is not only beauty in the knife, but magic too; and with magic come power and danger. For, with his knife, Colyn opens a doorway into a mysterious otherworld, and here he becomes involved in an adventure more exciting and more perilous than he could ever have imagined.

The Old Woman with the Knife

My Name Is a Knife

The Subtle Knife

The Pessimists

Tower and Knife Book II

In the house where Marie lives, the cutlery is running wild ... Madness and fairy-story creep hand in hand in this darkly comic tale, where the mice learn the art of voodoo; where murdered bodies miraculously vanish; where the grandmother is sometimes an owl and where steak-knives grow so hungry that they scream.

The Powers of the Knife

A Knife in the Fog

A New Harry Hole Novel

The Short Knife

The Emperors Knife